

**DEGREE OF MASTER OF ARTS IN CELTIC & ANGLO-SAXON STUDIES - FRENCH
(MODE B) (017Q8370)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH BEGINNER					
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
CE 1037	Songs, Myths and Hero-Tales of the old North	15			
At least two of the following:					
CE 1036	Modern Irish Language for Beginners 1	15	CE 1536	Modern Irish Language for Beginners 2	15
GH 1015	Gaelic Scotland	15	CE 1538	Lost Gods and Hidden Monsters in the Celtic and Germanic Middle Ages	15
GH 1007	Gaelic for Beginners 1A	15	GH 1507	Gaelic for Beginners 1B	15
LT 1009	Latin 1	15	LT 1507	Latin 2	15
PLUS:					
FR 1021	Introduction to Literature and Culture of Modern France 1	15	AND/OR: FR 1527	Introduction to Literature and Culture of Modern France in Context	15
FR 1028	Beginners French Language 1	15	FR 1528	Beginners French Language 2	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH QUALIFIED					
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
CE 1037	Songs, Myths and Hero-Tales of the old North	15			
At least two of the following:					
CE 1036	Modern Irish Language for Beginners 1	15	CE 1536	Modern Irish Language for Beginners 2	15
GH 1015	Gaelic Scotland	15	CE 1538	Lost Gods and Hidden Monsters in the Celtic and Germanic Middle Ages	15
GH 1007	Gaelic for Beginners 1A	15	GH 1507	Gaelic for Beginners 1B	15
LT 1009	Latin 1	15	LT 1507	Latin 2	15
PLUS:					
FR 1022	Literature and Culture of Modern France 1	15	AND/OR: FR 1526	Literature and Culture of Modern France in Context	15
FR 1029	Qualified French Language 1	15	FR 1529	Qualified French Language 2	15
Plus further courses of choice to make up 120 credit points.					

PLEASE SEE OVER →

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH EX-BEGINNER					
At least two of the following:					
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	CE 1538	Lost Gods and Hidden Monsters in the Celtic and Germanic Middle Ages	15
			GH 2514	Introduction to Scottish Gaelic Literature	15
			HI 2526	Vikings: An Introduction	15
PLUS:					
FR 2012	Advanced Introductory French Language 1	15	FR 2512	Advanced Introductory French Language 2	15
PLUS EITHER:					
FR 2014	Introduction to French Identities: Individual and Society	15	AND: FR 2514	Introduction to French Identities: Centre and Periphery	15
OR:					
FR 2014	Introduction to French Identities: Individual and Society	15	AND: FR 2510	Introduction to French Linguistics	15
OR:					
			**FR 2514	Introduction to French Identities: Centre and Periphery	15
			AND: **FR 2510	Introduction to French Linguistics	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH QUALIFIED					
At least two of the following:					
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	CE 1538	Lost Gods and Hidden Monsters in the Celtic and Germanic Middle Ages	15
			GH 2514	Introduction to Scottish Gaelic Literature	15
			HI 2526	Vikings: An Introduction	15
PLUS:					
FR 2002	Advanced French Language 1	15	FR 2502	Advanced French Language 2	15
PLUS EITHER:					
FR 2013	French Identities: Individual and Society	15	AND: FR 2513	French Identities: Centre and Periphery	15
OR:					
FR 2013	French Identities: Individual and Society	15	AND: FR 2510	Introduction to French Linguistics	15
OR:					
			**FR 2513	French Identities: Centre and Periphery	15
			AND: **FR 2510	Introduction to French Linguistics	15
Plus further courses of choice to make up 120 credit points					

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PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FR 3089	Junior Honours Project 1				15
EITHER					
Second half session to be spent in a French Speaking Country - Studying					45
OR					
Second half session to be spent in a French Speaking Country - Working					
FR 3597	Work Experience: Employability Skills Development				30
AND: FR 3596			Junior Honours Project 1		15
Second half session to be spent in a French speaking country 60 credit points of level 3 Celtic & Anglo-Saxon courses from the table below to be taken in the first half session.					

PROGRAMME YEAR 4 – 120 Credit Points Academic Year 2019/20					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
EITHER: FR 4097	Dissertation in French	15	OR: CE 4598	Dissertation in Celtic & Anglo Saxon Studies	30
FR 4089	Senior Honours French Language				30
Plus 60 credits of level 4 Celtic & Anglo-Saxon courses from the table below. Plus further credits from level 4 French to gain 60 credits in the discipline.					

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Celtic & Anglo-Saxon Studies Courses					
All courses are subject to availability.					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
YEAR 1					
CE 1037	Songs, Myths, and Hero-Tales of the Old North	15	CE 1536	Modern Irish Language for Beginners 2	15
CE 1036	Modern Irish Language for Beginners 1	15	CE 1538	Lost Gods and Hidden Monsters in the Celtic and Germanic Middle Ages	15
LT 1009	Latin 1	15	LT 1507	Latin 2	15
YEAR 2					
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	HI 2526	Vikings: An Introduction	15
			GH 2514	Introduction to Scottish Gaelic Literature	15
YEAR 3					
*CE 3074	Brittonic Language 1A I	30	*CE 3574	Brittonic Language IIB	30
*CE 3088	Tales of Vengeance and Enchantment: The Heroic Age in Saga Literature A	30	DR 352X	Animals and Monsters in the Greek World and Beyond	30
GH 3024	Gaelic Learning through the Ages	15	*CE 3599	Independent Study in Celtic & Anglo Saxon Studies A (cannot be combined with CE 3099)	15
*CE 3099	Independent Study in Celtic & Anglo-Saxon Studies A (cannot be combined with CE 3599)	15			
AY 3009	Scottish Archaeology	15	*CE 351C	Celtic Encounters: The Gaelic World in Irish and Scottish Literature	30
YEAR 4					
HI 4026	Special Sub: Myths of the North	30	*CE 4574	Brittonic Language IIB	30
*CE 4074	Brittonic Language IB	30			
*CE 4088	Tales of Vengeance and Enchantment The Heroic Age in Saga Literature B	30	*CE 451C	Celtic Encounters: The Gaelic World in Irish and Scottish Literature	30
GH4024	Gaelic Learning through the Ages	15	*CE 4599	Independent Study in Celtic & Anglo Saxon Studies B	15
*CE 4099	CE4099 Independent Study in Celtic & Anglo-Saxon Studies B (cannot be combined with CE4599)	15			
*Duplicate versions of these courses are available in levels 3 and 4 but only one version may be taken.					

Notes	
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	Mode B students undertake their time abroad in the second half session of level 3.
3.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
4.	** Level 2 students opting to take the combination FR 2513/FR 2514 and FR 2510 should be aware the credit weighting will be 45 credits in the first half session and 75 credits in the second half session as opposed to the standard 60/60. This will result in a heavier workload in the second half session.