

DEGREE OF MASTER OF ARTS IN ARCHAEOLOGY - HISTORY OF ART (01FV4370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

All the courses listed below are prescribed for this degree

**THE LAST INTAKE FOR THIS DEGREE WAS IN SEPTEMBER 2020
IT HAS BEEN REPLACED BY MASTER OF ARTS IN ARCHAEOLOGY- ART HISTORY**

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AY 2009	Prehistoric Britain: From Boxgrove to Bede	15	AY 2508	Past Lives	15
AY 2006	Test Tubes & Trowels: An Introduction to Archaeological Science	15	AY 2505	Archaeology of the North: Lifeways and Cultural Change	15
One of the following:					
AH 2001	What is Art?	30	HA 2511	Art Matters: Materials and Techniques	30
HA 2012	Object Lessons: Ten Works in Context	30			

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AY 3010	Professional Archaeology I: Field Methods	15	AY 3514	Professional Archaeology II: Post-Excavation Analysis and Employment	15
Plus one of the following:					
AH 3001	Curation: Theory and Practice	30	AH 3502	Documentary between the Wars	30
AH 3003	Materialising Faith: Women, Art and Religion, 1150-1500	30	AH 3504	Queer Beauty: Masculinities in 19th Century Art	30
HA 3012	Art & Society in 18th-century England	30	AH 3505	The Twelfth Century Renaissance	30
NOTE: If you intend to take your dissertation in Archaeology you must take <u>AY 3512 Archaeological Research Project Part I</u> in level 3.					
Plus further credit points from level 3 course(s) in Archaeology to gain a total of 60 credits in the discipline.					

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
One of the following:					
AH 4001	Curation: Theory and Practice	30			
AH 4003	Materialising Faith: Women, Art and Religion, 1150-1500	30			
HA 4012	Art & Society in 18th-century England	30			
PLUS EITHER:					
			AY 4510	Current Issues in Archaeology	30
			AND:		
			** HA 4588	History of Art Dissertation	30
OR:					
AY 4002	Archaeological Research Project Part II (with AY3512 as pre-requisite)	30			
Plus further credit points from level 4 course(s) in Archaeology and History of Art to gain a total of 60 credits in each discipline.					

PLEASE SEE OVER →

Notes

1.	Candidates must take AY 3512 Archaeological Research Project Part 1 AND AY 4002 Archaeological Research Project Part 2 or write a dissertation in Anthropology (AT 4036).
2.	** A candidate for whom "No Paper" is returned for HA 4588 <i>Dissertation in History of Art</i> will not normally be awarded an Honours degree.
3.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.