## DEGREE OF MASTER OF ARTS IN HISTORY OF ART - SPANISH AND LATIN AMERICAN STUDIES (MODE A) (01R4V470)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

## All the courses listed below are prescribed for this degree

	PROGRAM	ME YEAR 1	– 120 Credit	Points	
First Half Sea	ssion		Second Ha	f Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	S	SPANISH BE	GINNER		
AW 1007	Academic Writing for Divinity, History & Philosophy	0			
PD 1001	Professional Skills Part 1	0			
SP 1027	Spanish Language 1	15	SP 1528	Spanish Language 2	15
EITHER:			AND/OR:		
SP 1032	Latin America: A Cultural History	15	SP 1535	Spain: A Cultural History	15
HA 1004	Introduction to Art History	15	HA 1508	Modern Art	30
	Plus further courses	s of choice to	o make up 120	0 credit points.	

	PROGRAM	ME YEAR 1	– 120 Credit	Points		
First Half Se	First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
	SP	ANISH INTE	RMEDIATE			
AW 1007	Academic Writing for Divinity, History & Philosophy	0				
PD 1001	Professional Skills Part 1	0				
SP 1028	Spanish Language 2	15	SP 2525	Spanish Language 3	15	
EITHER:			AND/OR:			
SP 1032	Latin America: A Cultural History	15	SP 1535	Spain: A Cultural History	15	
HA 1004	Introduction to Art History	15	HA 1508	Modern Art	30	
	Plus further courses	s of choice to	o make up 120	) credit points.		

# PROGRAMME YEAR 1 – 120 Credit Points

First Half Se	ssion		Second Ha	f Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	S	PANISH AD	VANCED		
AW 1007	Academic Writing for Divinity, History & Philosophy	0			
PD 1001	Professional Skills Part 1	0	SP 2525	Spanish Language 3	15
EITHER:			AND/OR:		
SP 1032	Latin America: A Cultural History	15	SP 1535	Spain: A Cultural History	15
HA 1004	Introduction to Art History	15	HA 1508	Modern Art	30
	Plus further course	s of choice to	o make up 120	0 credit points.	

PLEASE SEE OVER  $\rightarrow$ 

First Half-Ses	ssion		Second Half	Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
		SPANISH B	BEGINNER		
SP 2025	Spanish Language 3	15	SP 2526	Spanish Language 4	15
EITHER:			AND/OR:		
SP 2036	Latin America: Texts and Contexts	15	SP 2538	Spain: Texts and Contexts	15
HA 2009	Cathedrals to Caravaggio	30	HA 2509	Making Masterpieces: Six Works in Context	15
			HA 2806	In the Flesh: Art on Location	15

### PROGRAMME YEAR 2 – 120 Credit Points

sion		Second Half	Session	
Course Title	Credit Points	Course Course Title Code		Credit Points
SPANIS	I INTERMEI	DIATE-ADVAN	CED	
Spanish Language 4	15	SP 2531	Spanish Language 5	15
		AND/OR:		
Latin America: Texts and Contexts	15	SP 2538	Spain: Texts and Contexts	15
Cathedrals to Caravaggio	30	HA 2509	Making Masterpieces: Six Works in Context	15
		HA 2806	In the Flesh: Art on Location	15
	Course Title SPANISH Spanish Language 4 Latin America: Texts and Contexts	Course Title     Credit Points       Spanish Language 4     15       Latin America: Texts and Contexts     15	Course Title Credit Points Course Code   Spanish Language 4 15 SP 2531   Latin America: Texts and Contexts 15 SP 2538   Cathedrals to Caravaggio 30 HA 2509	Course Title     Credit Points     Course Code     Course Title       Spanish Language 4     15     SP 2531     Spanish Language 5       Latin America: Texts and Contexts     15     SP 2538     Spanis: Texts and Contexts       Cathedrals to Caravaggio     30     HA 2509     Making Masterpieces: Six Works in Context

PROGRAMME YEAR 3 – 15 Credit Points					
First Half-Sess	First Half-Session Second Half-Session				
Course	Course Title Credit Course Course Title Credit				Credit
Code		Points	Code		Points
SP 30AB	Residence Abroad Project				15

PROGRAMME YEAR 4 – 120 Credit Points						
First Half-Ses	ssion		Second Half-Sess	sion		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
SP 30A3	Spanish Language 6				15	
HA 3079	Critical Perspectives in Art History	30			·	
HA 3088	Field Work 1	0				
	Plus 45 credits of Level	3 Spanish ar	nd Latin American S	tudies courses.		
	Plus 30 credit p	points of leve	el 3 History of Art co	urses.		

#### PROGRAMME YEAR 5 – 120 Credit Points

First Half-Ses	ssion		Second Half	f-Session			
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points		
SP 40A5		Spanish Language 7					
<b>EITHER:</b> SP 4039	Dis	Dissertation in Hispanic Studies					
			<b>OR:</b> HA 4588	Dissertation in History of Art	30		
HA 408A	Fieldwork 2	2 30					
	Plus further courses of Level 4 Spanish a	and Latin A	merican Studie	es to gain 60 credits in the discipline.			
	Plus further courses of Level	4 History o	f Art to gain 60	credits in the discipline.			

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	Notes				
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.				
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.				
3.	Dissertation in Hispanic Studies: This is a year-long course, with timetabled classes in the first half-session.				