

Duration: 12 months full-time or 24 months part-time (MLitt); 9 months full-time or 21 months part-time (PGDip); 4 months full time or 8 months part time (PgCert).

Content: Candidates must undertake the following curriculum:

FULL TIME ROUTE

Stage 1

The following compulsory courses are mandatory:

- AT5044 Museum Practice (15 credit points)
- AT5046 The Museum Idea (15 credit points)

In addition, students will take a further 30 credit points from the following electives (some courses may not be available in every year, others may be made available):

- AT5029 Supervised Reading I (30 credit points)
- AT5035 Understanding People & Environment (Extended) (30 credit points)
- AT5033 Research Skills in Anthropology (15 credit points)
- AT5043 Researching Museum Collections (15 credit points)
- AT5045 Reviewing Museums (15 credit points)
- AY5001 Northern Worlds (30 credit points)
- AY5002 Theory and Method in Research (30 credit points)
- BU5039 Marketing Management (15 credit points)
- HA5032 Art & Business (30 credit points) * to extend through both semesters
- HA5033 Connoisseurship: Art in Scotland (15 credit points)
- EL50B7 New World Narratives: Literature, Discovery and the Americas (30 credit points)
- BU5068 Business for Arts (15 credit points)

Or other level 5 course(s) amounting to 30 credits with the approval of the Programme Co-ordinator

Stage 2

Students must take:

EITHER

- AT5508 Curating an exhibition (30 credit points)

OR

- ED553E Developing a Theory of Practice: Learning and Museums (30 credit points)

In addition, students will take a further 30 credit points from the following electives (some courses may not be available in every year, others may be made available):

- BU5554 Managing People at Work (15 credit points)
- BU5584 The Leadership Challenge (15 credit points)
- HI552L Approaching Archives (15 credit points)
- AY5501 Northern People and Cultures (30 credit points)
- AY5504 Advanced Archaeological Approaches (30 credit points)
- LS55UU Cultural Property Issues: Law, Art and Museums (30 Credits Points)
- AT5508 Curating an exhibition (30 credit points) (may be selected if students have not already chosen it as their compulsory option for Stage 2)
- ED553E Developing a Theory of Practice: Learning and Museums (30 credit points) (may be selected if students have not already chosen it as their compulsory option for Stage 2)

Stage 3

- AT5909 Museum Studies Project (60 credit points) (submitted following a minimum 20 day museum or gallery placement)

Candidates who elect not to proceed via the project to an MLitt shall be awarded a Postgraduate Diploma if they have achieved a total of 120 credit points, made up of 60 credits from the two compulsory courses, plus a further 60 credits from approved elective courses or the Museum Studies Project.

Assessment: By a combination of coursework, written and oral examinations as prescribed for each course, The degree of MLitt shall not be awarded to a candidate who fails to achieve a CGS mark of D3 or above in the Museum Studies Project irrespective of their marks in other courses.

PART TIME ROUTE

This route will run over two years. Students can take up to 120 credit points in a single year. The following courses are compulsory and can be taken in either Year 1 or Year 2:

AT5044 Museum Practice (15 credit points)
AT5046 The Museum Idea (15 credit points)
AT5909 Museum Studies Project (60 credit points) (submitted following a minimum 20 day museum or gallery placement)

Plus either

AT5508 Curating an exhibition (30 credit points)

OR

ED553E Developing a Theory of Practice: Learning and Museums (30 credit points)

Plus 60 credits from the following:

AT5029 Supervised Reading I (30 credit points)
AT5035 Understanding People & Environment (Extended) (30 credit points)
AT5033 Research Skills in Anthropology (15 credit points)
AT5043 Researching Museum Collections (15 credit points)
AT5045 Reviewing Museums (15 credit points)
AY5001 Northern Worlds (30 credit points)
AY5002 Theory and Method in Research (30 credit points)
BU5039 Marketing Management (15 credit points)
HA5032 Art & Business (30 credit points) * to extend through both semesters
HA5033 Connoisseurship: Art in Scotland (15 credit points)
EL50B7 New World Narratives: Literature, Discovery and the Americas
BU5068 Business for Arts (15 credit points)
BU5554 Managing People at Work (15 credit points)
BU5584 The Leadership Challenge (15 credit points)
HI552L Approaching Archives (15 credit points)
AY5501 Northern People and Cultures (30 credit points)
AY5504 Advanced Archaeological Approaches (30 credit points)
LS55UU Cultural Property Issues: Law, Art and Museums (30 Credits Points)
AT5508 Curating an exhibition (30 credit points) (can be selected if students have not already chosen it as their compulsory option for Stage 2)
ED553E Developing a Theory of Practice: Learning and Museums (30 credit points) (can be selected if students have not already chosen it as their compulsory option for Stage 2)

Assessment: By a combination of coursework, written and oral examinations as prescribed for each course, The degree of MLitt shall not be awarded to a candidate who fails to achieve a CGS mark of D3 or above in the Museum Studies Project irrespective of their marks in other courses.