DEGREE OF MASTER OF MUSIC (MMus/PgDip/PgCert)   **56W300H8/56W300VX/56W300VZ**

Duration: 12 months full-time or 24 months part-time (MMus); 4 months full-time (PgCert); 9 months full-time (PgDip).

Content: Candidates must undertake one of the following curricula:

FULL TIME ROUTE

1. 60 CREDIT EXTENDED PROJECT OPTION:

Stage 1

MU5003 Music Research Skills (30 credit points)
+ 1 elective from the list below (30 credit points)

MU5007 Renaissance Counterpoint (30 credit points)
MU5008 Vocalstration (30 credit points)
MU5011 Composing with Sound (30 credit points)
MU5012 Orchestration (30 credit points)
MU5013 Special topics in Mediaeval and Renaissance Music (30 credit points)
MU5014 Composer, Player, Priest, Spy: Cultural Networks and the Music of Peter Philips (30 credit points)
MU5015 Current Issues in Music Education (30 credit points)
MU5016 Current Issues in Aesthetics (30 credit points)

Stage 2

All courses from Stage 1 plus

EITHER
MU5004 Music Research Seminar Series (30 credit points)
+ 1 Elective course from list below (30 credit points)

OR
2 Elective courses from list below (30 + 30 credit points)

MU5503 Words and Music (30 credit points)
MU5504 Contemporary European Opera (30 credit points)
MU5506 Voice and the Machine (30 credit points)
MU5509 Sound Design for Film and New Media (30 credit points)
MU5515 Enhanced Practice in Music Learning and Teaching (30 credit points)

Stage 3

All courses from Stage 1 and 2 plus

MU5006 Project (60 credit points)

2. 120 CREDIT EXTENDED PROJECT OPTION:

Stage 1

MU5003 Music Research Skills (30 credit points)

Stage 2

All courses from Stage 1 plus

EITHER
MU5004 Music Research Seminar Series (30 credit points)

OR
1 Elective courses from list below (30 credit points)

MU5503 Words and Music (30 credit points)
MU5504 Contemporary European Opera (30 credit points)
MU5506 Voice and the Machine (30 credit points)
MU5505 Sacred Music from Italy (30 credit points)
MU5509 Sound Design for Film and New Media (30 credit points)

Stage 3

All courses from Stage 1 and 2 plus

MU50EP Extended Project (120 credit points)

PART TIME ROUTE

This route will run over two years. Students can take up to 120 credit points per academic year.

1. 60 CREDIT EXTENDED PROJECT OPTION:

MU5006 must be taken in Year 2. The following courses are compulsory and can be taken in either Year 1 or Year 2:

MU5003 Music Research Skills (30 credit points)
+ 1 elective from the list below (30 credit points)

MU5007 Renaissance Counterpoint (30 credit points)
MU5008 Vocalstration (30 credit points)
MU5011 Composing with Sound (30 credit points)
MU5012 Orchestration (30 credit points)
MU5013 Special topics in Mediaeval and Renaissance Music (30 credit points)
MU5014 Composer, Player, Priest, Spy: Cultural Networks and the Music of Peter Philips (30 credit points)
MU5015 Current Issues in Music Education (30 credit points)

Plus either
MU5004 Music Research Seminar Series (30 credit points)
+ 1 Elective course from list below (30 credit points)

OR
2 Elective courses from list below (30 + 30 credit points)

MU5503 Words and Music (30 credit points)
MU5504 Contemporary European Opera (30 credit points)
MU5506 Voice and the Machine (30 credit points)
MU5509 Sound Design for Film and New Media (30 credit points)
MU5515 Enhanced Practice in Music Learning and Teaching (30 credit points)

2. 120 CREDIT EXTENDED PROJECT OPTION:

MU50EP must be taken in Year 2. The following courses are compulsory and can be taken in either Year 1 or Year 2:

MU5003 Music Research Skills (30 credit points)

Plus either
MU5004 Music Research Seminar Series (30 credit points)

OR
1 Elective courses from list below (30 credit points)

MU5503 Words and Music (30 credit points)
MU5504 Contemporary European Opera (30 credit points)
MU5506 Voice and the Machine (30 credit points)
MU5505 Sacred Music from Italy (30 credit points)
MU5509 Sound Design for Film and New Media (30 credit points)

Assessment: By research proposal (Music Research Skills), oral presentation and supporting documentation (Music Research Seminar Series) and project portfolio (negotiated) with accompanying commentary (Extended Project). For options: by most appropriate assessment mode for the subject area (essay, oral presentation, composition work, performance etc.)