

## **FILM AND VISUAL CULTURE (JANUARY START) (MLitt/PgDip/PgCert)**

**56P30JA2/61P30JVX/62P30JVZ**

Duration: 12 months full-time or 24 months part-time (MLitt); 9 months full-time or 21 months part-time (PgDip).

Content: Candidates must undertake the following curriculum:

### **FULL TIME ROUTE**

#### Stage 1

FS5517 Critical Analysis of Visual Culture (30 credit points)

Plus 30 credit points from available level 5 FS coded courses:

FS5521 On Documentary: History, Theory and Practice (30 credit points)

FS5525 Work-Based Placement in Film and Visual Culture (30 credit points) (cannot be taken if FS5025 is chosen)

FS5526 MLitt Special Study in Film and Visual Culture (30 credit points) (cannot be taken if FS5026 is chosen)

MU5509 Sound Design for Film and New Media (30 credit points)

#### Stage 2

FS5902 Dissertation in Film and Visual Culture (MLitt) (60 credit points)

#### Stage 3

FS5017 Introduction to Visual Culture and Theory (30 credit points)

Plus 30 credit points from available level 5 FS coded course:

FS5021 Narrative within the Frame (30 credit points)

FS5025 Work-Based Placement in Film and Visual Culture (30 credit points) (cannot be taken if FS5525 is chosen)

FS5026 MLitt Special Study in Film and Visual Culture (30 credit points) (cannot be taken if FS5526 is chosen)

### **PART TIME ROUTE**

This route will run over two years. Up to 120 credit points can be taken in a single academic year, with students taking a maximum of 180 credits in total over the two years.

FS5902 Dissertation in Film and Visual Culture (MLitt) (60 credit points)

It is compulsory to take a minimum of 60 credits from the following courses, which can be taken in either Year 1 or Year 2:

FS5017 Introduction to Visual Culture and Theory (30 credit points)

Plus

FS5517 Critical Analysis of Visual Culture (30 credit points)

Plus 30 credit points from available level 5 FS coded course:

FS5021 Narrative within the Frame (30 credit points)

FS5025 Work-Based Placement in Film and Visual Culture (30 credit points) (cannot be taken if FS5525 is chosen)

FS5026 MLitt Special Study in Film and Visual Culture (30 credit points) (cannot be taken if FS5526 is chosen)

Plus 30 credit points from available level 5 FS coded courses:

FS5521 On Documentary: History, Theory and Practice (30 credit points)

FS5525 Work-Based Placement in Film and Visual Culture (30 credit points) (cannot be taken if FS5025 is chosen)

FS5526 MLitt Special Study in Film and Visual Culture (30 credit points) (cannot be taken if FS5026 is chosen)

MU5509 Sound Design for Film and New Media (30 credit points)

Assessment: By a combination of coursework, written and oral examinations where appropriate for each course. The degree of MLitt shall not be awarded to a candidate who fails to achieve a CGS Grade of D3 or above in FS5901, irrespective of their performance in other courses.