

DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE – HISTORY (01VW1M70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points											
First Half Session			Second Half Session								
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points						
AW 1007	Academic Writing for Divinity, History and Philosophy	0	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;"></td> <td style="width: 55%;"></td> <td style="width: 30%;"></td> </tr> <tr> <td>FS 1508</td> <td>Introduction to Film and the Cinematic Experience</td> <td style="text-align: center;">15</td> </tr> </table>						FS 1508	Introduction to Film and the Cinematic Experience	15
FS 1508	Introduction to Film and the Cinematic Experience	15									
PD 1001	Professional Skills Part 1	0									
FS 1008	Introduction to Visual Culture	15									
HI 1027	Making History	15									
Plus 30 credit points from Level 1 History or History of Art courses. Plus further courses of choice to make up 120 credit points											

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FS 2003	Cinema and Modernity	30	FS 2506	Cinema and Revolution	30
Plus 60 credits from available Level 2 History courses.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
			HI 356J	Thinking History	30
60 credit points from the following Film and Visual Culture courses:					
FS 30IG	The Narrative within the Frame	30	FS 35IB	On Documentary: History, Theory and Practice	30
FS 30PC	Performance Art	30	FS 35PA	Modern and Contemporary Russian Art	30
FS 3010	Cinema and Science: Beyond Fiction A	30			
FS 3021	Psychoanalysis and Cinema A	30	FS 3521	The Animate A	30
Plus 30 credit points from Level 3 History courses.					

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
HI 40XX	Special Subject (See Table of History Special Subject Options below)	30			
PLUS EITHER:					
			FS 4506	Dissertation in Film & Visual Culture	30
			AND: HI 4518	History in Practice II	30
OR:					
			HI 4516	Dissertation in History	30
Plus further credit points from the following level 4 course(s) in Film and Visual Culture to make up 60 credit points in the discipline:					
FS 40IG	The Narrative within the Frame	30	FS 45PA	Modern and Contemporary Russian Art	30
FS 40PC	Performance Art	30			
FS 4010	Cinema and Science: Beyond Fiction B	30	FS 4521	The Animate B	30
FS 4021	Psychoanalysis and Cinema B	30			

Course Code	HISTORY SPECIAL SUBJECT OPTIONS	Credit Points
HI 4001	Special Subject: Irish Troubles	30
HI 4003	Special Subject: Enlightenment Compared: Ireland, Scotland, Central Europe	30
HI 4006	Special Subject: French Revolution	30
HI 4007	Special Subject: Women and Men	30
HI 4008	Special Subject: Hitler	30
HI 4009	Special Subject: The Scottish Wars of Independence, 1286 - 1328	30
HI 4023	Special Subject: European Constitutional Monarchies in the Long 19th Century	30

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.