

**DEGREE OF MASTER OF ARTS IN HISPANIC STUDIES (MODE A) – HISTORY OF ART
(01RV4470)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
HISPANIC BEGINNER					
AW 1007	Academic Writing for Divinity, History & Philosophy	0			
PD 1001	Professional Skills Part 1	0			
SP 1027	Spanish Language 1	15	SP 1528	Spanish Language 2	15
EITHER: SP 1035	Spain: A Cultural History	15	AND/OR: SP 1536	Latin America: A Cultural History	15
HA 1004	Introduction to Art History	15	HA 1508	Modern Art	30
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
HISPANIC INTERMEDIATE					
AW 1007	Academic Writing for Divinity, History & Philosophy	0			
PD 1001	Professional Skills Part 1	0			
SP 1028	Spanish Language 2	15	SP 2525	Spanish Language 3	15
EITHER: SP 1035	Spain: A Cultural History	15	AND/OR: SP 1536	Latin America: A Cultural History	15
HA 1004	Introduction to Art History	15	HA 1508	Modern Art	30
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
HISPANIC ADVANCED					
AW 1007	Academic Writing for Divinity, History & Philosophy	0			
PD 1001	Professional Skills Part 1	0	SP 2525	Spanish Language 3	15
EITHER: SP 1035	Spain: A Cultural History	15	AND/OR: SP 1536	Latin America: A Cultural History	15
HA 1004	Introduction to Art History	15	HA 1508	Modern Art	30
Plus further courses of choice to make up 120 credit points.					

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PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
HISPANIC BEGINNER					
SP 2025	Spanish Language 3	15	SP 2526	Spanish Language 4	15
EITHER: SP 2036	Latin America: Texts and Contexts	15	AND/OR: SP 2538	Spain: Texts and Contexts	15
HA 2009	Cathedrals to Caravaggio	30	HA 2509	Making Masterpieces: Six Works in Context	15
			HA 2806	In the Flesh: Art on Location	15
Plus further courses of choice to gain 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
HISPANIC INTERMEDIATE-ADVANCED					
SP 2026	Spanish Language 4	15	SP 2531	Spanish Language 5	15
EITHER: SP 2036	Latin America: Texts and Contexts	15	AND/OR: SP 2538	Spain: Texts and Contexts	15
HA 2009	Cathedrals to Caravaggio	30	HA 2509	Making Masterpieces: Six Works in Context	15
			HA 2806	In the Flesh: Art on Location	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 3 – 15 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 30AB	Residence Abroad Project				15

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 30A3	Spanish Language 6				15
HA 3079	Critical Perspectives in Art History	30			
HA 3088	Field Work 1	0			
Plus 45 credits of Level 3 Spanish and Latin American Studies courses. Plus 30 credit points of level 3 History of Art courses.					

PROGRAMME YEAR 5 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 40A5	Spanish Language 7				30
EITHER: SP 4038	Dissertation in Hispanic Studies	15	OR: HA 4588	Dissertation in History of Art	30
HA 408A	Fieldwork 2	30			
Plus further courses of Level 4 Spanish and Latin American Studies to gain 60 credits in the discipline. Plus further courses of Level 4 History of Art to gain 60 credits in the discipline.					

Notes	
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	A candidate for whom "No Paper" is returned for HA 4588 <i>Dissertation in History of Art</i> will not normally be awarded an Honours degree.
3.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.