## DEGREE OF MASTER OF ARTS IN FRENCH (MODE B) - THEOLOGY AND RELIGIOUS STUDIES (01RV1670)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

## All the courses listed below are prescribed for this degree

	PROGRAMN	IE YEAR	1 – 120 Credi	t Points			
First Half Session			Second Half Session				
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points		
	FRENCH BEGINNER:						
AW 1007	Academic Writing Skills for Divinity, History and Philosophy	0					
PD 1001	Professional Skills Part 1	0					
DR 1071	Sacred Rites and Worship	15					
FR 1021	Introduction to Literature and Culture of Modern France 1	15	AND/OR: FR 1527	Introduction to Literature and Culture of Modern France in Context	15		
FR 1023	Level 1 French Language 1A: Beginners/Near Beginners	15	FR 1523	Level 1 French Language 1B: Beginners/Near Beginners	15		
	Plus 45 credit points from I	evel 1 Div	inity and Relig	jious Studies courses.			
	Plus further courses of choice to make up 120 credit points.						

Course Code	Course Title	Credit Points	Course		Credit
Ac	FRENCH IN		Code	Course Title	Points
Ac		ITERMEDIA	TE - ADVANC	ED	
AVV 1007	cademic Writing Skills for Divinity, story and Philosophy	0			
PD 1001 Pr	ofessional Skills Part 1	0			
DR 1071 Sa	acred Rites and Worship	15			
	terature and Culture of Modern rance 1	15	AND/OR: FR 1526	Literature and Culture of Modern France in Context	15
	evel 1 French Language 2A: termediate	15	FR 1524	Level 1 French Language 2B/3B: Intermediate/Proficient	15
FR 1025 Le	evel 1 French Language 3A: Proficient	15			

	PROGRAM	ME YEAR 2	2 – 120 Credit	Points		
First Half-Ses	First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
FRENCH BEGINNER						
DR 2071	Sacred Texts and Scriptures	15				
FR 2012	Advanced Introductory French Language 1	15	FR 2512	Advanced Introductory French Language 2	15	
FR 2014	Introduction to French Identities: Individual and Society	15	FR 2514	Introduction to French Identities: Centre and Periphery	15	
	Plus 45 further credit points fr	om level 2 c	ourses in Divin	ity and Religious Studies.	-	

First Half-Ses	ssion		Second Half	-Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	FRENCI	INTERMED	IATE - ADVAN	ICED	
DR 2071	Sacred Texts and Scriptures	15			
FR 2002	Advanced French Language 1	15	FR 2502	Advanced French Language 2	15
		PLUS E	ITHER:		
FR 2013	French Identities: Individual and Society	15	<b>AND:</b> FR 2513	French Identities: Centre and Periphery	15
	•	OF	₹:		
FR 2013	French Identities: Individual and Society	15	<b>AND:</b> FR 2510	Introduction to French Linguistics	15
		OF	₹:		
			**FR 2513	French Identities: Centre and Periphery	15
			<b>AND:</b> **FR 2510	Introduction to French Linguistics	15

	PROGRAI	MME YEAR 3	3 – 120 Credit P	oints		
First Half-Sess	First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
FR 3089	Ju	ınior Honours	rs French Language		15	
			FR 3594	Level 3 French Language 7	30	
Plus 15 further credits from level 3 courses in French.  Plus 60 credits from level 3 courses in Divinity and Religious  Studies		Second hal	f session will be spent in a French country.	speaking		

First Half-Session			Second Half-		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FR 4089		Senior Honours	French Langu	age	30
EITHER:			OR:		
DR 4044	Dissertation	30	DR 4544	Dissertation	30
OR:	Dissertation in French	15			

	Notes
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
3.	** Level 2 students opting to take the combination FR2513 and FR2510 should be aware the credit weighting will be 45 credits in the first half session and 75 credits in the second half session as opposed to the standard 60/60. This will result in a heavier workload in the second half session.