

DEGREE OF MASTER OF ARTS IN FRENCH WITH MINOR COMPONENT IN MUSIC (MODE B) (01R1WH70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH BEGINNER					
AW 1008	Academic Writing for Language & Literature	0			
EITHER: FR 1021	Introduction to Literature and Culture of Modern France 1	15	OR: FR 1527	Introduction to Literature and Culture of Modern France In Context	15
FR 1023	Level 1 French Language 1A: Beginners/Near Beginners	15	FR 1523	Level 1 French Language 1B : Beginners/Near Beginners	15
There are no compulsory courses in Music at level 1. Students intending to proceed to Master of Arts with Music are required to take at least two courses from the following, subject to the necessary pre-requisites and diagnostic tests:					
MU 1035	Key Moments 1	15	MU 1535	Key Moments 2	15
MU 1051	Performance 1	15	MU 1551	Performance 2	15
MU 1037	Introduction to Music Theory and Harmony	15			
MU 1038	Music, Theory and Harmony	15			
Plus further credit points from courses of choice to gain a total of 120 credits.					
Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.					

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH INTERMEDIATE-ADVANCED					
AW 1007	Academic Writing for Divinity, History & Philosophy	0			
EITHER: FR 1022	Literature and Culture of Modern France 1	15	OR: FR 1526	Literature and Culture of Modern France in Context	15
EITHER: FR 1024	Level 1 French Language 2A: Intermediate	15	FR 1524	Level 1 French Language 2B/3B: Intermediate/Proficient	15
OR: FR 1025	Level 1 French Language 3A: Proficient	15			
PLUS:					
There are no compulsory courses in Music at level 1. Students intending to proceed to Master of Arts with Music are required to take at least two courses from the following, subject to the necessary pre-requisites and diagnostic tests:					
MU 1035	Key Moments 1	15	MU 1535	Key Moments 2	15
MU 1051	Performance 1	15	MU 1551	Performance 2	15
MU 1037	Introduction to Music Theory and Harmony	15			
MU 1058	Music, Theory and Harmony	15			
Plus further credit points from courses of choice to gain a total of 120 credits.					
Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.					

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PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH BEGINNERS					
FR 2012	Advanced Introductory French Language 1	15	FR 2512	Advanced Introductory French Language 2	15
FR 2014	Introduction to French Identities: Individual and Society	15	FR 2514	Introduction to French Identities: Centre and Periphery	15
MU 2023	Introduction to Musicology	15	MU 2523	Listening and Analysis	15
Plus 30 credits points from courses of choice.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH INTERMEDIATE-ADVANCED					
FR 2002	Advanced French Language 1	15	FR 2502	Advanced French Language 2	15
MU 2023	Introduction to Musicology	15	MU 2523	Listening and Analysis	15
PLUS EITHER:					
FR 2013	French Identities: Individual and Society	15	AND: FR 2513	French Identities: Centre and Periphery	15
OR:					
FR 2013	French Identities: Individual and Society	15	AND: FR 2510	Introduction to French Linguistics	15
OR:					
			FR 2513	French Identities: Centre and Periphery	15
			AND: FR 2510	Introduction to French Linguistics	15
Plus 30 credit points from courses of choice.					

PROGRAMME YEAR 3 – 105 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FR 3089	Junior Honours French Language				15
			FR 3594	Level 3 French Language 7	30
Second half session spent in a French speaking country.					
Plus 30 further credits of French from level 3 to be taken in the first half session.					
Plus 45 credits of level 3 Music courses to be taken in the first half session.					

PROGRAMME YEAR 4 – 135 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FR 4060	Level 4 French Language 2				15
EITHER: FR 4096	French Senior Honours Seminar	30	OR: FR 4571	French Senior Honours Seminar	15
Plus one of the following dissertation courses:					
FR 4052	Dissertation in French	15			
MU 4049	Dissertation in Music				30
Plus 15 credits from level 3 courses in French and further courses at level 4 to make up 90 credits in the discipline.					
Plus further credit points from level 3 or 4 courses in Music to gain 45 credits in the discipline.					
NOTE: You are required to gain a minimum of 90 credit points from level 4 courses.					

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Notes	
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	Mode B students undertake their residence abroad in the 2 nd half session of level 3.
3.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.

This information, whilst correct at the time of going to publication, is subject to alteration without notice.
Course choice may be restricted by degree regulations or timetabling.