

DEGREE OF MASTER OF ARTS IN FRENCH WITH MINOR COMPONENT IN MUSIC STUDIES (01R1W370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH BEGINNER					
AW 1008	Academic Writing for Language & Literature	0			
EITHER: FR 1021	Introduction to Literature and Culture of Modern France 1	15	OR: FR 1527	Introduction to Literature and Culture of Modern France In Context	15
FR 1023	Level 1 French Language 1A: Beginners/Near Beginners	15	FR 1523	Level 1 French Language 1B : Beginners/Near Beginners	15
There are no compulsory courses in Music at level 1. Students intending to proceed to Master of Arts with Music are required to take at least two courses from the following, subject to the necessary pre-requisites and diagnostic tests:					
MU 1035	Key Moments 1	15	MU 1535	Key Moments 2	15
MU 1051	Performance 1	15	MU 1551	Performance 2	15
MU 1037	Introduction to Music Theory and Harmony	15			
MU 1038	Music, Theory and Harmony	15			
Plus further credit points from courses of choice to gain a total of 120 credits.					
Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.					

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH INTERMEDIATE-ADVANCED					
AW 1008	Academic Writing for Language & Literature	0			
EITHER: FR 1022	Literature and Culture of Modern France	15	OR: FR 1526	Literature and Culture of Modern France In Context	15
EITHER: FR 1024	Level 1 French Language 2A: Intermediate	15	FR1524	Level 1 French Language 2B/3B: Intermediate/Proficient	15
OR: FR 1025	Level 1 French Language 3A: Proficient	15			
There are no compulsory courses in Music at level 1. Students intending to proceed to Master of Arts with Music are required to take at least two courses from the following, subject to the necessary pre-requisites and diagnostic tests:					
MU 1035	Key Moments 1	15	MU 1535	Key Moments 2	15
MU 1051	Performance 1	15	MU 1551	Performance 2	15
MU 1037	Introduction to Music Theory and Harmony	15			
MU 1058	Music, Theory and Harmony	15			
Plus further credit points from courses of choice to gain a total of 120 credits.					
Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.					

PLEASE SEE OVER →

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH BEGINNER					
FR 2012	Advanced Introductory French Language 1	15	FR 2512	Advanced Introductory French Language 2	15
FR 2014	Introduction to French Identities: Individual and Society	15	FR 2514	Introduction to French Identities: Centre and Periphery	15
MU 2023	Introduction to Musicology	15	MU 2523	Analysing Music	15
Plus 30 credit points from courses of choice.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH INTERMEDIATE-ADVANCED					
FR 2002	Advanced French Language 1	15	FR 2502	Advanced French Language 2	15
MU 2023	Introduction to Musicology	15	MU 2523	Analysing Music	15
PLUS EITHER:					
FR 2013	French Identities: Individual and Society	15	AND: FR 2513	French Identities: Centre and Periphery	15
OR:					
FR 2013	French Identities: Individual and Society	15	AND: FR 2510	Introduction to French Linguistics	15
OR:					
			FR 2513	French Identities: Centre and Periphery	15
			AND: FR 2510	Introduction to French Linguistics	15
Plus 30 credit points from courses of choice.					

PROGRAMME YEAR 3 – 15 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FR 3048	Level 3 French Language 14/15				15

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FR 3042	Level 3 French Language 2				15
Plus a further 60 credit points from level 3 courses in French.					
Plus 45 credit points from level 3 courses in Music.					

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PROGRAMME YEAR 5 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FR 4060	Level 4 French Language 2				15
<i>EITHER:</i> FR 4071	French Senior Honours Seminar	15	<i>OR:</i> FR 4571	French Senior Honours Seminar	15
Plus one of the following dissertation courses:					
FR 4096	Dissertation in French	30			
MU 4049	Dissertation in Music				30
Plus further credit points from level 4 courses in French to gain 75 credits in the discipline.					
Plus further credit points from level 3 or 4 courses in Music to gain 45 credits in the discipline.					
NOTE: You are required to gain a minimum of 90 credit points from level 4 courses.					

Notes	
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.

This information, whilst correct at the time of going to publication, is subject to alteration without notice.
Course choice may be restricted by degree regulations or timetabling.