DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE – GAELIC STUDIES (01QW5M70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

	PROGRAMME YEAR 1 – 120 Credit Points							
First Half Ses	ssion		Second Hal	f Session				
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points			
		GAELIC BE	GINNER					
AW 1008	Academic Writing for Language & Literature	0						
PD 1001	Professional Skills Part 1	0						
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15			
GH 1007	Gaelic for Beginners 1A	15	GH 1507	Caslis for Danisaran 4D	15			
GH 1014	Modern Gaelic Scotland	15	GH 1507	Gaelic for Beginners 1B	15			
	Plus further course	s of choice t	o make up 12	0 credit points				

PROGRAMME YEAR 1 – 120 Credit Points							
First Half Ses	ssion		Second Hal	f Session			
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points		
	GAELIC	INTERMEDI	ATE/ADVANO	CED			
AW 1008	Academic Writing for Language & Literature	0					
PD 1001	Professional Skills Part 1	0					
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15		
GH 1013	Gaelic Language 1A	15	011.4540	513 Gaelic Language 1B	45		
GH 1014	Modern Gaelic Scotland	15	GH 1513		15		

PROGRAMME YEAR 2 – 120 Credit Points							
First Half-Session Second Half-Session							
Course	Course Title	Credit	Course	Course Title	Credit		
Code		Points	Code		Points		
	GAELIC BEGINNER						
FS 2003	Cinema and Modernity	30	FS 2506	Cinema and Revolution	30		
GH 2009	Gaelic for Advanced Beginners 2A	15	GH 2509	Gaelic for Advanced Beginners 2B	15		
GH 2006	Gaelic Folklore	15	GH 2514	Introduction to Scottish Gaelic Literature	15		

	PROGRAMME YEAR 2 – 120 Credit Points							
First Half-Session Second Half-Session								
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points			
GAELIC INTERMEDIATE/ADVANCED								
FS 2003	Cinema and Modernity	30	FS 2506	Cinema and Revolution	30			
GH 2013	Gaelic Language 2A	15	GH 2513	Gaelic Language 2B	15			
GH 2006	Gaelic Folklore	15	GH 2514	Introduction to Scottish Gaelic Literature	15			

	PROGRAMI	ME YEAR 3	- 120 Credit	Points	
First Half-Session Second Half-Session					
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	60 credit points from the	e following F	ilm and Visua	l Culture courses:	
FS 30IG	The Narrative within the Frame	30	FS 35IB	On Documentary: History, Theory	30
FS 30PC	Performance Art	30	L9 2010	and Practice	30
FS 3010	Cinema and Science: Beyond Fiction A	30	FS 35PA	Modern and Contemporary Russian Art	30
FS 3021	Psychoanalysis and Cinema A	30	FS 3521	The Animate A	30
GH 3022		Gaelic La	anguage A		30
	Plus further credit points in Gaelic	course(s) at	Level 3 to ga	in 60 credits in the discipline.	

	PROGRAMI	ME YEAR 4	- 120 Credit	Points	
First Half-Session			Second Half-Session		
Course Course Title Cr		Credit	Course	Course Title	Credit
Code		Points	Code		Points
			EITHER:		
			FS 4506	Dissertation in Film & Visual Culture	30
			OR:		
			GH 4507	Dissertation in Gaelic Studies	15
Plus further of	credit points from the following level 4 cours	se(s) in Film	and Visual Cu	ulture to make up 60 credit points in the	discipline:
FS 40IG	The Narrative within the Frame	30	E0 45D4	Modern and Contemporary Russian	00
FS 40PC	Performance Art	30	FS 45PA	Art	30
FS 4010	Cinema and Science: Beyond Fiction B	30	FS 4521	The Animate B	30
FS 4021	Psychoanalysis and Cinema B	30	1		
GH 4022	Gaelic Language B				30
	Plus further courses in Leve	I 4 Gaelic to	make up 60 c	redits in the discipline.	

	Notes				
1.	GH 3022 and GH 4022 run across both half sessions.				
2.	Candidates for Joint Honours in Gaelic with another subject must attend the Gaelic Language Summer school, if available, or satisfy the Programme Co-ordinator that they have accrued equivalent language experience: eg by taking a summer Gaelic work placement.				
3.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.				
4.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.				