DEGREE OF MASTER OF ARTS IN ENGLISH – PHILOSOPHY (01QV3770)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

	PROGRAM	IME YEAR 1	– 120 Credit	Points	
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1007	Academic Writing for Divinity, History and Philosophy	0			
PD 1001	Professional Skills Part 1	0			
EL 1009	Acts of Reading	15	EL 1513	Controversial Classics	45
PH 1023	Experience, Knowledge and Reality	15			15
	Plus o	ne or both o	of these cours	es:	
PH 1027	Controversial Questions	15	PH 1522	How Should One Live?	15
	Plus further course	es of choice t	to make up 12	0 credit points.	

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
	What We Are: Mind in a Physical		PH 2535	Gender Equality	15
PH 201B	World	15	PH 2538	Metaphysics: Epistemology and Language	15
Plus 15 credit points from courses of choice.					

	PROGRAM	ME YEAR :	3 – 120 Credit	Points	
First Half-Ses	ssion		Second Half-	Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	Two level 3 EL courses	to be chos	sen from two of	the groups below	
	Group 1: Mediev	al/ Renais	sance Literatu	re courses:	
EL 30DQ	Knights, Virgins and Viragos, Chaucer and Medieval Writing	30	EL 35CP	Page and Stage: Renaissance Writings 1500-1640	30
	Group 2: Roma	antic/Victo	rian Literature	courses:	
EL 30GK	Mind and Monstrosity: Realism and the Gothic in the Long 19 th Century	30	EL 35XR	Romanticism	30
EL 3009	American Innovation	30			
	Group 3: Conten	nporary/M	odern Literatu	re courses:	
EL 30IH	States of Mind: Contemporary Irish and Scottish Writing	30	EL 35KM	Perversion of the Interior: Women's Fiction 1925-1975	30
EL 30JS	Anglo-American Children's Literature	30		Art and Atrocity: Representations	30
EL 30FF	Modernism: Make it New	30	EL 35UT	of Violence and Trauma	30
	·	Grou	p 4:	·	
EL 3008	Writing Revolt: Literature and Politics in the 17 th Century	30	EL 35YB	Creative Writing: Creativity and Craft	30
	,		EL 35EH	Classical Epic	30
	Plus 60 cred	lits of level	3 Philosophy c	ourses.	

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session Second Half-Session					
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
<i>EITHER:</i> PH 402D	Dissertation in Philosophy	30	OR: EL 4502	English Dissertation	30
Plus further credit points from level 4 courses in English and level 3 and 4 course(s) in Philosophy to gain a total of 60 credits in each discipline. At least 90 credit points should be taken at level 4.					

	Notes				
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the				
	prescribed courses required to enter programme year 3.				