

DEGREE OF MASTER OF ARTS IN ENGLISH – HISTORY OF ART (01QV3470)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1007	Academic Writing for Divinity, History and Philosophy	0			
PD 1001	Professional Skills Part 1	0			
EL 1009	Acts of Reading	15	EL 1513	Controversial Classics	15
HA 1004	Introduction to Art History	15	HA 1508	Modern Art	30
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
HA 2009	Cathedrals to Caravaggio	30	HA 2509	Making Masterpieces: Six Works in Context	15
			HA 2806	In the Flesh: Art on Location	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Two level 3 EL courses to be chosen from two of the groups below					
Group 1: Medieval/ Renaissance Literature courses:					
EL 30DQ	Knights, Virgins and Viragos, Chaucer and Medieval Writing	30	EL 35CP	Page and Stage: Renaissance Writings 1500-1640	30
Group 2: Romantic/Victorian Literature courses:					
EL 30GK	Mind and Monstrosity: Realism and the Gothic in the Long 19 th Century	30	EL 35XR	Romanticism	30
EL 3009	American Innovation	30			
Group 3: Contemporary/Modern Literature courses:					
EL 30IH	States of Mind: Contemporary Irish and Scottish Writing	30	EL 35KM	Perversion of the Interior: Women's Fiction 1925-1975	30
EL 30JS	Anglo-American Children's Literature	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
EL 30FF	Modernism: Make it New	30			
Group 4:					
EL 3008	Writing Revolt: Literature and Politics in the 17 th Century	30	EL 35YB	Creative Writing: Creativity and Craft	30
			EL 35EH	Classical Epic	30
PLUS:					
HA 3079	Critical Perspectives in Art History	30			
HA 3088	Fieldwork 1	0			
Plus 30 credit points of level 3 History of Art courses.					

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
			<i>EITHER:</i> EL 4502	English Dissertation	30
			<i>OR:</i> HA 4588	Dissertation in History of Art	30
HA 408A	Field Work 2	30			
Plus further course(s) of Level 4 English to gain 60 credits in the discipline. Plus further course(s) of Level 4 History of Art to gain 60 credits in the discipline.					

Notes	
1.	A candidate for whom "No Paper" is returned for HA 4588 <i>Dissertation in History of Art</i> will not normally be awarded an Honours degree.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.