DEGREE OF MASTER OF ARTS IN BUSINESS MANAGEMENT - ENGLISH (01NQ1370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

All the courses listed below are prescribed for this degree

	PROGRAM	ME YEAR 1	- 120 Credit	Points	
First Half Session		Second Half Session			
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
EC 1006	The Economics of Business and Society	15	AC 1515	Accounting and Entrepreneurship	15
MS 1009	Managing Organisations	15	MS 1509	The Context of Business	15
EL 1009	Acts of Reading	15	EL 1513	Controversial Classics	15
	Plus 30 cre	dit points fro	m courses of	choice.	

PROGRAMME YEAR 2 – 120 Credit Points						
First Half-Ses	First Half-Session Second Half-Session					
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
MS 2005	Managing Customers and Markets	30	MS 2511	Operations Management	15	
			PO 2508	Understanding Statistics	15	
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30	

	PROGRAMI	ME YEAR :	3 – 120 Credit	Points		
First Half-Ses	First Half-Session Second Half-Session					
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
NOTE: If you	intend to take your dissertation in Busing		agement in lev s in level 3.	vel 4 you must take <u>MS 3553 Researd</u>	ch Methods	
Plus f	urther credit points from level 3 course(s) i (See Table		Management t		line.	
	Plus two level 3 EL cours	es to be ch	osen from two	of the groups below		
	Group 1: Mediev	al/ Renais	sance Literatu	re courses:		
EL 30DQ	Knights, Virgins and Viragos, Chaucer and Medieval Writing	30	EL 35CP	Page and Stage: Renaissance Writings 1500-1640	30	
	Group 2: Roma	antic/Victo	rian Literature	courses:		
EL 30GK	Mind and Monstrosity: Realism and the Gothic in the Long 19 th Century	30	EL 35XR	Romanticism	30	
EL 3009	American Innovation	30				
	Group 3: Conten	nporary/M	odern Literatu	re courses:		
EL 30IH	States of Mind	30	EL 35KM	Perversion of the Interior: Women's Fiction 1925-1975	30	
EL 30JS	Anglo-American Children's Literature	30	EL 35UT	Art and Atrocity: Representations	30	
EL 30FF	Modernism: Make it New	30	LL 3301	of Violence and Trauma	30	
Group 4:						
	Writing Revolt: Literature and Politics		EL 35EH	Classical Epic	30	
EL 3008	in the 17 th Century	30	EL 35YB	Creative Writing: Creativity and Craft	30	

	PROGR	RAMME YEAR	4 – 120 Credit	Points	
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
		EIT	HER:		
			EL 4502 AND	English Dissertation	30
			MS 4536	Business Strategy	30
		C	R:		
			MS 4540	Dissertation in Management Studies	30
Plus further ci	redit points from Honours course(s) in E	Business Man	agement and le	vel 4 course(s) in English to gain a total of	of 60 credits
		in each	discipline.		
	NOTE: You are required to g	jain a minimu	m of 90 credit	points from level 4 courses.	

	Honours	Courses in B	usiness Man	agement	
All courses are	subject to availability.				
First Half-Session		Second Hal	Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
		LEVEL 3	OPTIONS		
MS 3056	Business Ethics and Corporate Social Responsibility	30	MS 3551	Understanding the Consumer	30
MS 3058	New Venture Development	30	MS 3553	Research Methods for Business	30
			MS 3554	Human Resource Management	30
		LEVEL 4	OPTIONS		
MS 4047	Managing Consultancy and Change	30	MC 4526	Duningga Strategy	20
MS 4053	Understanding and Managing Behaviour in Organisations	30	MS 4536	Business Strategy	30

Notes				
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or			
	recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the			
	prescribed courses required to enter programme year 3.			