DEGREE OF MASTER OF ARTS IN ANTHROPOLOGY - HISTORY OF ART (01LV6H70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

THIS PROGRAMME HAS NOW BEEN WITHDRAWN THE LAST INTAKE OF STUDENTS TO THIS PROGRAMME WAS IN SEPTEMBER 2014

PROGRAMME YEAR 3 – 120 Credit Points							
First Half-Session			Second Half-Session				
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points		
AT 3027	Anthropological Theory	30					
HA 3079	Critical Perspectives in Art History	30					
HA 3088	Field Work 1	0					
Plus a further 30 credit points from level 3 course(s) in Anthropology.							
	Plus 30 credit poir	nts from Leve	el 3 courses in l	History of Art.			

PROGRAMME YEAR 4 – 120 Credit Points							
First Half-Session			Second Half-Session				
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points		
HA 408A	Fieldwork 2	30	Code		Foints		
You must choose <u>one</u> of the following dissertation courses:							
AT 4036	Independent Study in Anthropology	30	HA 4588	Dissertation in History of Art	30		
Plus further	credit points from level 4 course(s) in An	thropology a	and History of A	rt to gain a total of 60 credits in each d	iscipline.		

Notes			
1.	A candidate for whom "No Paper" is returned for HA 4588 Dissertation in History of Art will not		
	normally be awarded an Honours degree.		
2.	2. Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the		
	prescribed courses required to enter programme year 3.		