

DEGREE OF MASTER OF ARTS IN CELTIC & ANGLO-SAXON STUDIES - FILM & VISUAL CULTURE (017PQ970)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
Candidates must select courses worth at least 30 credits from the list of Level 1 options available in the Celtic & Anglo-Saxon Studies table of courses, including at least one of the following:					
CE 1037	Songs, Myths and Hero-Tales of the Old North	15	CE 1534	Arthur and Finn, Beowulf and Alfred the Great	15
PLUS:					
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Candidates must select courses worth at least 30 credits from the list of Level 2 options available in the Celtic & Anglo-Saxon Studies table of courses, including at least one of the following:					
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	CE 2563	Love, Loss and Revival: Gaelic Ireland, 1700 to the Present.	15
PLUS:					
FS 2003	Cinema and Modernity	30	FS 2506	Cinema and Revolution	30
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
60 credit points of level 3 Celtic & Anglo-Saxon courses from the table below.					
Plus 60 credit points from the following Film and Visual Culture courses:					
FS 30IG	The Narrative within the Frame	30	FS 35IB	On Documentary: History, Theory and Practice	30
FS 30PC	Performance Art	30			
FS 3010	Cinema and Science: Beyond Fiction A	30	FS 35PA	Modern and Contemporary Russian Art	30
FS 3021	Psychoanalysis and Cinema A	30	FS 3521	The Animate A	30

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
			<i>EITHER</i> CE 4598	Dissertation in Celtic & Anglo Saxon Studies	30
			<i>OR</i> FS 4506	Dissertation in Film & Visual Culture	30
Plus further course(s) of Level 4 Celtic & Anglo-Saxon Studies from the table below to gain 60 credits in the discipline.					
Plus further credit points from the following level 4 course(s) in Film and Visual Culture to make up 60 credit points in the discipline:					
FS 40IG	The Narrative within the Frame	30	FS 45PA	Modern and Contemporary Russian Art	30
FS 40PC	Performance Art	30			
FS 4010	Cinema and Science: Beyond Fiction B	30	FS 4521	The Animate B	30
FS 4021	Psychoanalysis and Cinema B	30			

Celtic & Anglo-Saxon Studies Courses					
All courses are subject to availability.					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
YEAR 1					
CE 1037	Songs, Myths and Hero-Tales of the Old North	15	CE 1534	Arthur and Finn, Beowulf and Alfred the Great: History, Law & Literature in the Early Mediaeval North	15
LT 1009	Latin 1	15	LT 1507	Latin 2	15
YEAR 2					
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	CE 2563	Love, Loss and Revival: Gaelic Ireland, 1700 to the Present	15
LT 2007	Latin Language and Literature 1	15	LT 2507	Intermediate Latin	15
YEAR 3					
*CE 3074	Brittonic Language IA	30	*CE 3574	Brittonic Language IIA	30
*CE 3088	Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic Saga Literature	30	*CE 3595	Celtic and Anglo-Saxon Kingship and Exercise of Authority	30
			*HA 3594	The Work of Angels	30
YEAR 4					
*CE 4074	Brittonic Language IB	30	*CE 4574	Brittonic Language IIB	30
*CE 4088	Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic Saga Literature	30	*CE 4595	Celtic and Anglo-Saxon Kingship and Exercise of Authority	30
			*HA 4594	The Work of Angels	30
*Duplicate versions of these courses are available in levels 3 and 4 but only one version may be taken.					

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.