

**DEGREE OF MASTER OF ARTS IN CELTIC & ANGLO-SAXON STUDIES - FRENCH
(MODE A) (015R8Q70)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH BEGINNER					
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
Candidates must select courses worth at least 30 credits from the list of Level 1 options available in the Celtic & Anglo-Saxon Studies programme, including at least one of the following:					
CE 1037	Songs, Myths and Hero-Tales of the Old North	15	CE 1534	Arthur and Finn, Beowulf and Alfred the Great: History, Law and Literature in the Early Mediaeval North	15
PLUS:					
FR 1021	Introduction to Literature and Culture of Modern France 1	15	AND/OR: FR 1527	Introduction to Literature and Culture of Modern France in Context	15
FR 1023	Level 1 French Language 1A: Beginners/Near Beginners	15	FR 1523	Level 1 French Language 1B : Beginners/Near Beginners	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH INTERMEDIATE/ADVANCED					
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
Candidates must select courses worth at least 30 credits from the list of Level 1 options available in the Celtic & Anglo-Saxon Studies programme, including at least one of the following:					
CE 1037	Songs, Myths and Hero-Tales of the Old North	15	CE 1534	Arthur and Finn, Beowulf and Alfred the Great: History, Law and Literature in the Early Mediaeval North	15
PLUS:					
FR 1022	Literature and Culture of Modern France	15	AND/OR: FR 1526	Literature and Culture of Modern France in Context	15
EITHER: FR 1024	Level 1 French Language 2A: Intermediate	15	FR 1524	Level 1 French Language 2B/3B: Intermediate/Proficient	15
OR: FR 1025	Level 1 French Language 3A: Proficient	15			
Plus further courses of choice to make up 120 credit points.					

PLEASE SEE OVER →

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH BEGINNER					
Candidates must select courses worth at least 30 credits from the list of Level 2 options available in the Celtic & Anglo-Saxon Studies programme, including at least one of the following:					
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	CE 2563	Love, Loss and Revival: Gaelic Ireland, 1700 to the Present	15
PLUS:					
FR 2012	Advanced Introductory French Language 1	15	FR 2512	Advanced Introductory French Language 2	15
FR 2014	Introduction to French Identities: Individual and Society	15	FR 2514	Introduction to French Identities: Centre and Periphery	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH INTERMEDIATE/ADVANCED					
Candidates must select courses worth at least 30 credits from the list of Level 2 options available in the Celtic & Anglo-Saxon Studies programme, including at least one of the following:					
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	CE 2563	Love, Loss and Revival: Gaelic Ireland, 1700 to the Present	15
PLUS:					
FR 2002	Advanced French Language 1	15	FR 2502	Advanced French Language 2	15
PLUS EITHER:					
FR 2013	French Identities: Individual and Society	15	AND: FR 2513	French Identities: Centre and Periphery	15
OR:					
FR 2013	French Identities: Individual and Society	15	AND: FR 2510	Introduction to French Linguistics	15
OR:					
			**FR 2513	French Identities: Centre and Periphery	15
			AND: **FR 2510	Introduction to French Linguistics	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 3 – 0 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Academic session spent in a French-speaking country.					

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FR 3089	Junior Honours French Language				15
60 credit points of level 3 Celtic & Anglo-Saxon courses from the table of courses below. Plus further course(s) of Level 3 French to gain 60 credits in the discipline.					

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PROGRAMME YEAR 5 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EITHER: FR 4052	Dissertation in French	15	OR: CE 4598	Dissertation in Celtic & Anglo Saxon Studies	30
FR 4089	Senior Honours French Language				30
Plus further course(s) of Level 4 Celtic & Anglo-Saxon studies from the table below to gain 60 credits in the discipline. Plus further course(s) of Level 4 French to gain 60 credits in the discipline.					

Celtic & Anglo-Saxon Studies Courses					
All courses are subject to availability.					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
YEAR 1					
CE 1037	Songs, Myths and Hero-Tales of the Old North	15	CE 1534	Arthur and Finn, Beowulf and Alfred the Great: History, Law & Literature in the Early Mediaeval North	15
LT 1009	Latin 1	15	LT 1507	Latin 2	15
YEAR 2					
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	CE 2563	Love, Loss and Revival: Gaelic Ireland, 1700 to the Present	15
LT 2007	Latin Language and Literature 1	15	LT 2507	Intermediate Latin	15
YEAR 3					
*CE 3074	Brittonic Language IA	30	*CE 3574	Brittonic Language IIA	30
*CE 3088	Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic Saga Literature	30	*CE 3595	Celtic and Anglo-Saxon Kingship and Exercise of Authority	30
			*HA 3594	The Work of Angels	30
YEAR 4					
*CE 4074	Brittonic Language IB	30	*CE 4574	Brittonic Language IIB	30
*CE 4088	Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic Saga Literature	30	*CE 4595	Celtic and Anglo-Saxon Kingship and Exercise of Authority	30
			*HA 4594	The Work of Angels	30
*Duplicate versions of these courses are available in levels 3 and 4 but only one version may be taken.					

Notes	
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
3.	** Level 2 students opting to take the combination FR2513 and FR2510 should be aware the credit weighting will be 45 credits in the first half session and 75 credits in the second half session as opposed to the standard 60/60. This will result in a heavier workload in the second half session.