

**DEGREE OF MASTER OF ARTS IN CELTIC & ANGLO-SAXON STUDIES - HISPANIC STUDIES (MODE A) (015R2970)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

**All the courses listed below are prescribed for this degree**

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>HISPANIC BEGINNER</b>					
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
Candidates must select courses worth at least 30 credits from the list of Level 1 options available in the Celtic & Anglo-Saxon Studies table of courses, including at least one of the following.					
CE 1037	Songs, Myths and Hero-Tales of the Old North	15	CE 1534	Arthur and Finn, Beowulf and Alfred the Great	15
<b>PLUS:</b>					
SP 1027	Spanish Language 1	15	SP 1528	Spanish Language 2	15
<b>EITHER:</b>			<b>AND/OR:</b>		
SP 1035	Spain: A Cultural History	15	SP 1536	Latin America: A Cultural History	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>HISPANIC INTERMEDIATE</b>					
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
Candidates must select courses worth at least 30 credits from the list of Level 1 options available in the Celtic & Anglo-Saxon Studies table of courses, including at least one of the following.					
CE 1037	Songs, Myths and Hero-Tales of the Old North	15	CE 1534	Arthur and Finn, Beowulf and Alfred the Great	15
<b>PLUS:</b>					
SP 1028	Spanish Language 2	15	SP 2525	Spanish Language 3	15
<b>EITHER:</b>			<b>AND/OR:</b>		
SP 1035	Spain: A Cultural History	15	SP 1536	Latin America A Cultural History	15
Plus further courses of choice to make up 120 credit points.					

**PLEASE SEE OVER →**

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>HISPANIC ADVANCED</b>					
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
Candidates must select courses worth at least 30 credits from the list of Level 1 options available in the Celtic & Anglo-Saxon Studies table of courses, including at least one of the following.					
CE 1037	Songs, Myths and Hero-Tales of the Old North	15	CE 1534	Arthur and Finn, Beowulf and Alfred the Great: History, Law and Literature in the Early Mediaeval North	15
<b>PLUS:</b>					
			SP 2525	Spanish Language 3	15
<b>EITHER:</b> SP 1035	Spain: A Cultural History	15	<b>AND/OR:</b> SP 1536	Latin America: A Cultural History	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>HISPANIC BEGINNER</b>					
Candidates must select courses worth at least 30 credits from the list of Level 2 options available in the Celtic & Anglo-Saxon Studies table of courses, including at least one of the following:					
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	CE 2563	Love, Loss and Revival: Gaelic Ireland, 1700 to the Present	15
<b>PLUS:</b>					
SP 2025	Spanish Language 3	15	SP 2526	Spanish Language 4	15
<b>EITHER:</b> SP 2036	Latin America: Texts and Contexts	15	<b>AND/OR:</b> SP 2538	Spain: Texts and Contexts	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>HISPANIC INTERMEDIATE/ADVANCED</b>					
Candidates must select courses worth at least 30 credits from the list of Level 2 options available in the Celtic & Anglo-Saxon Studies table of courses, including at least one of the following:					
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	CE 2563	Love, Loss and Revival: Gaelic Ireland, 1700 to the Present	15
<b>PLUS:</b>					
SP 2026	Spanish Language 4	15	SP 2531	Spanish Language 5	15
<b>EITHER:</b> SP 2036	Latin America: Texts and Contexts	15	<b>AND/OR:</b> SP 2538	Spain: Texts and Contexts	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 3 – 15 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 30AB	Residence Abroad Project				15

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 30A3	Spanish Language 6				15
60 credit points of level 3 Celtic & Anglo-Saxon courses from the table below. Plus 45 credits of Level 3 Spanish and Latin American Studies courses.					

PROGRAMME YEAR 5 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
<b>EITHER:</b> SP 4038	Dissertation in Hispanic Studies	15	<b>OR:</b> CE 4598	Dissertation in Celtic & Anglo Saxon Studies	30
SP 40A5	Spanish Language 7				30
Plus further course(s) of Level 4 Celtic & Anglo-Saxon Studies from the table below to gain 60 credits in the discipline. Plus further course(s) of Level 4 Spanish and Latin American Studies to gain 60 credits in the discipline.					

Celtic & Anglo-Saxon Studies Courses					
All courses are subject to availability.					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>YEAR 1</b>					
CE 1037	Songs, Myths and Hero-Tales of the Old North	15	CE 1534	Arthur and Finn, Beowulf and Alfred the Great: History, Law & Literature in the Early Mediaeval North	15
LT 1009	Latin 1	15	LT 1507	Latin 2	15
<b>YEAR 2</b>					
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	CE 2563	Love, Loss and Revival: Gaelic Ireland, 1700 to the Present	15
LT 2007	Latin Language and Literature 1	15	LT 2507	Intermediate Latin	15
<b>YEAR 3</b>					
*CE 3074	Brittonic Language IA	30	*CE 3574	Brittonic Language IIA	30
*CE 3088	Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic Saga Literature	30	*CE 3595	Celtic and Anglo-Saxon Kingship and Exercise of Authority	30
			*HA 3594	The Work of Angels	30
<b>YEAR 4</b>					
*CE 4074	Brittonic Language IB	30	*CE 4574	Brittonic Language IIB	30
*CE 4088	Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic Saga Literature	30	*CE 4595	Celtic and Anglo-Saxon Kingship and Exercise of Authority	30
			*HA 4594	The Work of Angels	30
*Duplicate versions of these courses are available in levels 3 and 4 but only one version may be taken.					

Notes	
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.