**DEGREE OF MASTER OF ARTS IN ENGLISH WITH CREATIVE WRITING**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

The courses listed below are all compulsory for this degree.

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| **PROGRAMME YEAR 1 – 120 Credit Points** |
| First Half-Session | Second Half-Session |
| **Course Code** | **Course Title** | **Credit Points** | **Course Code** | **Course Title** | **Credit Points** |
| EL 1008 | Reading Writing | 15 | EL 1513 | Controversial Classics | 15 |
| Plus 90 credit points from courses of choice agreed with Adviser of Studies |

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| **PROGRAMME YEAR 2 – 120 Credit Points** |
| First Half-Session | Second Half-Session |
| **Course Code** | **Course Title** | **Credit Points** | **Course Code** | **Course Title** | **Credit Points** |
|  EL 2011 |  Encounters with Shakespeare | 30 |  EL 2512 |  The Tragedy of Knowledge | 30 |
| Plus 60 credit points from courses of choice agreed with Adviser of Studies |

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| **PROGRAMME YEARS 3 & 4 – 240 Credit Points** |
| First Half-Session | Second Half-Session |
| **Course Code** | **Course Title** | **Credit Points** | **Course Code** | **Course Title** | **Credit Points** |
|  |  |  |  EL35YB | Creative Writing: Creativity & Craft | 30 |
| Plus90 credit points from the available level 3 English courses, as specified by the School of Language & Literature, plus a further 60 credit points from level 4 Creative Writing courses (including the Folio Dissertation), plus a further 30 60 credits from level 4 English courses (which must not include the dissertation). Candidates must submit a Folio Dissertation in Creative Writing.**Honours Programmes:**1. Candidates must not take more than two courses simultaneously.
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This information, whilst correct at the time of going to press, is subject to alteration without notice. Choice of courses may be restricted by degree regulations or timetabling, and are subject to approval by your Adviser(s) of Studies.