DEGREE OF MASTER OF ARTS IN ART HISTORY - FILM & VISUAL CULTURE (01WV6370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PLEASE NOTE THAT THIS IS A RETITLING OF THE MASTER OF ARTS IN FILM & VISUAL CULTURE - HISTORY OF ART. PROGRAMME YEAR 4 IS INDICATIVE CONTENT ONLY

Term 1		Term 2			
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
AH 1005	Introduction to Art History	15	AH 1503	Introduction to Modern and Contemporary Art	15
AH 1002	Encountering Art: Museums through History	15	AH 1504	Fashion: History and Theory	15

PROGRAMME YEAR 2 – 120 Credit Points					
Term 1			Term 2		
Course	Course Title	Credit	Course	Course Title	Credit
Code		Points	Code		Points
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30
AH 2001	What is Art?	30	AH 2503	Art Matters: Materials and Techniques	30

	PROGRAM	ME YEAR	3 – 120 Credit I	Points	
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	60 credit points from	available F	ilm and Visual C	Culture courses.	
		AN	D:		
	One of the following:			One of the following:	
AH 3012	Surrealism and its Legacies in Contemporary Art	30	AH 3501	Curation: Theory and Practice	30
AH 3014	Architecture and Power	30	AH 3515	Women Writing Art History, c. 1850- 1970	30
			AH 3517	Painting in Tudor and Early Stuart England	30

PLEASE SEE OVER \rightarrow

Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	One of the following:			-	
AH 4011	Materialising Faith: Women, Art and Religion, 1150-1500	30	-		
AH 4012	Surrealism and its Legacies in Contemporary Art	30			
AH 4014	Architecture and Power	30			
	You must choose <u>or</u>	<u>ne</u> of the fol	lowing disse	rtation courses:	
	Dissertation in Film & Visual Culture	30	FS 4506	Dissertation in Film & Visual Culture	30
FS 4002			** AH	Dissertation in History of Art	30
			4518		

	Notes		
1.	** A candidate for whom "No Paper" is returned for AH 4518 Dissertation in History of Art will not		
	normally be awarded an Honours degree.		
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.		