

DEGREE OF MASTER OF ARTS IN ART HISTORY - ENGLISH (01QV3370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language & Literature	0	AH 1503	Introduction to Modern and Contemporary Art	15
			AH 1504	Fashion: History and Theory	15
PD 1002	Getting Started at the University of Aberdeen	0	EL 1513	Controversial Classics	15
EL 1009	Acts of Reading	15	AND/OR EL 1536	Rethinking Reading	15
AH 1005	Introduction to Art History	15			
AH 1002	Encountering Art: Museums through History	15			
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 2011	Encounters with Shakespeare	30	EL 2512 OR EL 2518	The Tragedy of Knowledge Power, Empire and Equality	30 30
AND			AND		
AH 2001	What is Art?	30	AH 2503	Art Matters: Materials and Techniques	30
Plus further courses of choice to make up 120 credit points.					

PLEASE SEE OVER →

PROGRAMME YEAR 3 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
One of the following:			One of the following:		
			AH 3501	Curation: Theory and Practice	30
AH 3012	Surrealism and its Legacies in Contemporary Art	30	AH 3515	Women Writing Art History, c. 1850-1970	30
AH 3014	Architecture and Power	30	AH 3517	Painting in Tudor and Early Stuart England	30
Plus Two level 3 EL courses to be chosen from two of the groups below					
Group 1: Medieval/ Renaissance Literature courses:					
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
Group 2: Romantic/Victorian Literature courses:					
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30	EL 35SB	Britain and the Nineteenth- Century World	30
EL 30XR	Romanticism	30	EL 35VC	Fallen Women, Self-made Men	30
Group 3: Contemporary/Modern Literature courses:					
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30RD	American Voices: Self and Society, 1850-1930	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30

PROGRAMME YEAR 4 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
			EITHER: EL 4502	English Dissertation	30
			OR: AH 4518	Dissertation in History of Art	30
One of the following:					
AH 4011	Art and the City	30			
AH 4012	Surrealism and its Legacies in Contemporary Art	30			
AH 4014	Architecture and Power	30			
Plus further courses of Level 4 English to gain 60 credits in the discipline.					
Plus 30 credit points in Level 4 Art History if required.					

Notes	
1.	** A candidate for whom "No Paper" is returned for AH 4518 <i>Dissertation in History of Art</i> will not normally be awarded an Honours degree.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.