

**DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE - FRENCH  
(MODE B) (01WR6170)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

**All the courses listed below are prescribed for this degree**

PROGRAMME YEAR 1 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>FRENCH BEGINNER</b>					
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
<i><b>EITHER:</b></i> FR 1031	French Culture and Society: From Occupation to Decolonisation	15	<i><b>AND/OR:</b></i> LA 1501	The Global City	15
FR 1028	Beginners French Language 1	15	FR 1528	Beginners French Language 2	15
Plus further courses of choice to make up 120 credit point					

PROGRAMME YEAR 1 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>FRENCH QUALIFIED</b>					
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
<i><b>EITHER:</b></i> FR 1031	French Culture and Society: From Occupation to Decolonisation	15	<i><b>AND/OR:</b></i> LA 1501	The Global City	15
FR 1029	Qualified French Language 1	15	FR 1528	Beginners French Language 2	15
Plus further courses of choice to make up 120 credit points					

PROGRAMME YEAR 2 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>FRENCH EX-BEGINNER</b>					
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30
FR 2012	Advanced Introductory French Language 1	15	FR 2514	Introduction to French Identities: Centre and Periphery	15
<b>PLUS</b>					
FR 2016	Revolution and Revolt in Modern and Contemporary France	15	FR 2517	Decentering France: Social Movements and Cultural Transformation	15

**PLEASE SEE OVER →**

PROGRAMME YEAR 2 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>FRENCH QUALIFIED</b>					
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30
FR 2002	Advanced French Language 1	15	FR 2502	Advanced French Language 2	15
<b>PLUS</b>					
FR 2016	Revolution and Revolt in Modern and Contemporary France	15	FR 2517	Decentering France: Social Movements and Cultural Transformation	15

PROGRAMME YEAR 3 – 120 Credit Points						
Term 1			Term 2			
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
FR 3089	Junior Honours French Language				15	
<b>60 credit points from available Film and Visual Culture courses.</b>			<b>EITHER</b>			
			FR 35ST	Term 2 to be spent in a French Speaking Country - <b>Studying</b>	45	
			<b>OR</b>			
			Term 2 to be spent in a French Speaking Country - <b>Working</b>			
			FR 3597	Work Experience: Employability Skills Development	30	
			<b>AND:</b>	FR 3596	Junior Honours Project 1	15
<b>Term 2 to be spent in a French speaking country.</b>						

PROGRAMME YEAR 4 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>You must choose <u>one</u> of the following dissertation courses:</b>					
FR 4097	Dissertation in French	15	FS 4506	Dissertation in Film & Visual Culture	30
FS 4002	Dissertation in Film & Visual Culture	30			
Plus further credit points from available level 4 course(s) in Film and Visual Culture to make up 60 credit points in the discipline.					
FR 4089	Senior Honours French Language				30
Plus further credit points from level 4 courses in French to make up 60 in the discipline.					

<b>Notes</b>	
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to a short entry test to determine the most appropriate course for a candidate's language ability
2.	Mode B students undertake their time abroad in the 2 <sup>nd</sup> half session of level 3.
3.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.