DEGREE OF MASTER OF ARTS IN GAELIC STUDIES - MUSIC (01WR3670)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

	PROGRAMI	ME YEAR 1	- 120 Credit	Points	
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
		GAELIC BE	GINNER		
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
GH 1007	Gaelic for Beginners 1A	15	CH 4507	Coolin for Doginary 1D	15
GH 1015	Gaelic Scotland	15	GH 1507	Gaelic for Beginners 1B	15
MU1026	Creating the Anthropocene	15			
	PLUS 30 credits from the following	ng courses,	subject to th	ne necessary pre-requisites:	
MU 1027	Performing and Composing 1	15	MU 1527	Composing and Performing 2	15
MU 1058	Digital Musicianship: Making Music in the Digital Age	15	MU 1528	Writing about Music	15
	Plus further credit points fror	n courses of	f choice to gai	n a total of 120 credits.	

	FROGRAMI	WIL I LAN I	- 120 Credit	1 Ollito	
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit
					Points
		GAELIC BE	GINNER		
AW 1008	Academic Writing for Language &	0			
AVV 1000	Literature	U			
PD 1002	Getting Started at the University of	0			
	Aberdeen				
GH 1013	Gaelic Language 1A	15	GH 1513	Caplia Languago 1P	15
GH 1015	Gaelic Scotland	15	GH 1513	Gaelic Language 1B	15
MU1026	Creating the Anthropocene	15			
	PLUS 30 credits from the following	ng courses	, subject to th	ne necessary pre-requisites:	
MU 1027	Performing and Composing 1	15	MU 1527	Composing and Performing 2	15
MU 1058	Digital Musicianship: Making Music in	15	MU 1528	Writing about Music	15
	the Digital Age				

Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	·	GAELIC BI	GINNER		
GH 2009	Gaelic for Advanced Beginners 2A	15	GH 2509	Gaelic for Advanced Beginners 2B	15
GH 2010	Otherworld: Lost Gods and Hidden Monsters of Medieval Scotland	15	GH 2515	Triumph and Tragedy: A Literary and Historic Tour of Gaelic Scotland	15
	PLUS 45 credits of Level 2 Music cours	es, includii	ng at least 15	credits from the following courses:	
MU 2057	Introduction to Ethnomusicology	15	MU 2558	Global Music History	15
MU 2023	Analysing Music	15			

Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	•	GAELIC BI	GINNER	•	
GH 2013	Gaelic Language 2A	15	GH 2513	Gaelic Language 2B	15
GH 2010	Otherworld: Lost Gods and Hidden Monsters of Medieval Scotland	15	GH 2515	Triumph and Tragedy: A Literary and Historic Tour of Gaelic Scotland	15
	PLUS 45 credits of Level 2 Music cours	ses, includii	ng at least 15	credits from the following courses:	
MU 2057	Introduction to Ethnomusicology	15	MU 2558	Global Music History	15
MU 2023	Analysing Music	15			

PROGRAMME YEAR 3 – 120 Credit Points						
Term 1			Term 2			
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
GH 3022	Gaelic Language A				30	
60 credits from Level 3 Music courses, which may include the following approved options:						
FS 3017	Film and Music	30	FS3535	Eurovision: Media, Memory, Euphoria & Identities	30	
FS 3018	Spanish Identity through Music, Film and Visual Culture	30				
ME 33PE	Music, Health and Wellbeing (Public Engagement)	30				
	Plus a further 60 credit points from level 3 courses in Music.					

	PROG	RAMME YEAR 4	- 120 Credit	Points	
Term 1			Term 2		
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
GH 4022	Gaelic Language B				30
		EITH	ER:		
			GH 4507	Dissertation in Gaelic Studies	15
		OF	? <i>:</i>		
MU 4049	Dissertation in Music 30				30
	Plus further course(s) in Ga	elic and Music to	gain a total of	60 credits in each discipline.	
	NOTE: You are required to	gain a minimum	of 90 credit	points from level 4 courses.	

	Notes
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	Music performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the LLMVC School Office (Ilmvc.enquiries@abdn.ac.uk) to arrange one.
3.	In addition to MU-coded courses, the following count as Music courses: EF2501 Scottish Folklore and Oral Tradition ME33PE Music, Health and Wellbeing (Public Engagement) FS3017 Film and Music FS3018 Spanish Identity through Music, Film and Visual Culture EL45HC Literature and Music FS4017 Film and Music FS4018 Spanish Identity through Music, Film and Visual Culture