

DEGREE OF MASTER OF ARTS IN FRENCH - MUSIC (MODE B) (01WR1370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH BEGINNER					
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
EITHER: FR 1031	French Culture and Society: From Occupation to Decolonisation	15	AND/OR: LA 1501	The Global City	15
FR 1028	Beginners French Language	15	FR 1528	Beginners French Language 2	15
MU 1026	Introduction to Music Studies	15			
Plus 30 credit points from the following, subject to the necessary pre-requisites:					
MU 1058	Digital Musicianship: Music Making in the Digital Age	15	MU 1527	Performing and Composing 2	15
MU 1027	Performing and Composing 1	15	MU 1528	Writing About Music	15
Plus further credit points from courses of choice to gain a total of 120 credits.					
Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the LLMVC School Office (llmvc.enquiries@abdn.ac.uk) to arrange one.					

PROGRAMME YEAR 1 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH QUALIFIED					
AW 1007	Academic Writing for Divinity, History & Philosophy	0			
PD 1002	Getting Started at the University of Aberdeen	0			
EITHER: FR 1031	French Culture and Society: From Occupation to Decolonisation	15	AND/OR: LA 1501	The Global City	15
FR 1028	Beginners French Language	15	FR 1528	Beginners French Language 2	15
MU 1026	Introduction to Music Studies	15			
PLUS:					
Plus at least 30 credit points from the following, subject to the necessary pre-requisites:					
MU 1058	Digital Musicianship: Music Making in the Digital Age	15	MU 1527	Performing and Composing 2	15
MU 1027	Performing and Composing 1	15	MU 1528	Writing About Music	15
Plus further credit points from courses of choice to gain a total of 120 credits.					
Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the LLMVC School Office (llmvc.enquiries@abdn.ac.uk) to arrange one.					

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PROGRAMME YEAR 2 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH EX-BEGINNERS					
FR 2012	Advanced Introductory French Language 1	15	FR 2512	Advanced Introductory French Language 2	15
PLUS					
FR 2016	Revolution and Revolt in Modern and Contemporary France	15	FR 2517	Decentering France: Social Movements and Cultural Transformation	15
Plus 45 credit points from Music courses at level 2 and 15 credit points from courses of choice.					

PROGRAMME YEAR 2 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH QUALIFIED					
FR 2002	Advanced French Language 1	15	FR 2502	Advanced French Language 2	15
PLUS EITHER:					
FR 2016	Revolution and Revolt in Modern and Contemporary France	15	FR 2517	Decentering France: Social Movements and Cultural Transformation	15
Plus 45 credit points from Music courses at level 2 and 15 credit points from courses of choice.					

PROGRAMME YEAR 3 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FR3089	Junior Honours French Language				15
EITHER					
Term 2 to be spent in a French Speaking Country - Studying					45
OR					
Term 2 to be spent in a French Speaking Country - Working					
	FR 3597	Work Experience: Employability Skills Development			30
	AND: FR 3596	Junior Honours Project 1			15
Term 2 spent in a French speaking country.					
Plus 60 credits of level 3 Music courses to be taken in the Term 1.					

PROGRAMME YEAR 4 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FR 4089	Senior Honours French Language				30
Plus one of the following dissertation courses:					
FR 4097	Dissertation in French	15			
MU 4049	Dissertation in Music				30
Plus further credit points in French and Music to total 60 credits in each discipline.					
NOTE: You are required to gain a minimum of 90 credit points from level 4 courses.					

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Notes

1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to a short entry test to determine the most appropriate course for a candidate's language ability
2.	Mode B students undertake their residence abroad in the 2 nd half session of level 3.
3.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
4.	In addition to MU-coded courses, the following count as Music courses: EF2501 Scottish Folklore and Oral Tradition ME33PE Music, Health and Wellbeing (Public Engagement) FS3017 Film and Music FS3018 Spanish Identity through Music, Film and Visual Culture EL45HC Literature and Music FS4017 Film and Music FS4018 Spanish Identity through Music, Film and Visual Culture