DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE – SPANISH AND LATIN AMERICAN STUDIES (MODE A) (01W4RN70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

| | PROGRAM | ME YEAR 1 | - 120 Credit | Points | |
|---------|-----------------------------------------------|----------------|--------------|---------------------------------------------------|--------|
| Term 1 | | | Term 2 | | |
| Course | Course Title | Credit | Course | Course Title | Credit |
| Code | Sourse Title | Points | Code | Course Title | Points |
| | (| SPANISH BE | GINNER | | |
| AW 1008 | Academic Writing for Language & Literature | 0 | | | |
| PD 1002 | Getting Started at the University of Aberdeen | 0 | | | |
| FS 1008 | Introduction to Visual Culture | 15 | FS 1508 | Introduction to Film and the Cinematic Experience | 15 |
| SP 1027 | Spanish Language 1 | 15 | SP 1528 | Spanish Language 2 | 15 |
| EITHER: | Spain and Spanish America: History, | | AND/OR: | The Global City | 15 |
| SP 1039 | Culture, Politics | 15 | LA 1501 | | |
| | Plus further courses | s of choice to | make up 120 | 0 credit points. | |

| | PROGRAM | ME YEAR 1 | - 120 Credit | Points | |
|----------------|-----------------------------------------------|------------------|----------------|---------------------------------------------------|------------------|
| Term 1 | | | Term 2 | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| | SPA | ANISH INTE | RMEDIATE | | |
| AW 1008 | Academic Writing for Language & Literature | 0 | | | |
| PD 1002 | Getting Started at the University of Aberdeen | 0 | | | |
| FS 1008 | Introduction to Visual Culture | 15 | FS 1508 | Introduction to Film and the Cinematic Experience | 15 |
| SP 1028 | Spanish Language 2 | 15 | SP 2525 | Spanish Language 3 | 15 |
| EITHER: | Spain and Spanish America: History, | | AND/OR: | The Global City | 15 |
| SP 1039 | Culture, Politics | 15 | LA 1501 | - | |
| | Plus further courses | s of choice to | make up 120 | 0 credit points. | |

| | PROGRAMI | ME YEAR 1 | - 120 Credit | Points | |
|----------------|-----------------------------------------------|------------------|----------------|---------------------------------------------------|------------------|
| Term 1 | | | Term 2 | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| | S | PANISH AD | VANCED | | |
| AW 1008 | Academic Writing for Language & Literature | 0 | | | |
| PD 1002 | Getting Started at the University of Aberdeen | 0 | | | |
| FS 1008 | Introduction to Visual Culture | 15 | FS 1508 | Introduction to Film and the Cinematic Experience | 15 |
| | | | SP 2525 | Spanish Language 3 | 15 |
| EITHER: | Spain and Spanish America: History, | | AND/OR: | The Global City | 15 |
| SP 1039 | Culture, Politics | 15 | LA 1501 | | |
| 1 | Plus further courses | of choice to | make up 120 | credit points. | |

| | PROGRAMME YEAR 2 – 120 Credit Points | | | | | | |
|--------------------|--------------------------------------|------------------|--------------------|------------------------|------------------|--|--|
| Term 1 | Term 1 Term 2 | | | | | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points | | |
| | · | SPANISH B | EGINNER | | | | |
| FS 2007 | Visualising Modernity | 30 | FS 2507 | Visualising Revolution | 30 | | |
| SP 2025 | Spanish Language 3 | 15 | SP 2526 | Spanish Language 4 | 15 | | |
| EITHER: SP 2036 | Latin America: Texts and Contexts | 15 | AND/OR: LA 1501 | The Global City | 15 | | |
| | Plus further course | es of choice | to make up 120 | credit points. | | | |

| | PROGRAMME YEAR 2 – 120 Credit Points | | | | | | |
|--------------------|--------------------------------------|------------------|--------------------|------------------------|------------------|--|--|
| Term 1 | | | Term 2 | | | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points | | |
| | SPANISH | INTERME | DIATE-ADVAN | CED | | | |
| FS 2007 | Visualising Modernity | 30 | FS 2507 | Visualising Revolution | 30 | | |
| SP 2026 | Spanish Language 4 | 15 | SP 2531 | Spanish Language 5 | 15 | | |
| EITHER: SP 2036 | Latin America: Texts and Contexts | 15 | AND/OR: LA 1501 | The Global City | 15 | | |
| | Plus further course | es of choice | to make up 120 | credit points. | | | |

| PROGRAMME YEAR 3 – 15 Credit Points | | | | | | |
|-------------------------------------|---------------|------------------|----------------|--------------|------------------|--|
| Term 1 | Term 1 Term 2 | | | | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points | |
| | | | | | Politis | |
| SP 30AB Residence Abroad Project | | | | | 15 | |

| PROGRAMME YEAR 4 – 120 Credit Points | | | | | | |
|--------------------------------------|-----------------------------------|------------------|------------------|------------------------------|------------------|--|
| Term 1 | | | Term 2 | | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points | |
| · | 60 credit points from | available F | ilm and Visual C | Culture courses: | | |
| SP 30A3 | | Spanish | Language 6 | | 15 | |
| | Plus further courses of Level 3 S | panish and | d Latin American | Studies to total 60 credits. | | |

| | PROGRAMME YEAR 5 – 120 Credit Points | | | | | | |
|----------------|---------------------------------------------|------------------|-----------------|--------------------------------------------|------------------|--|--|
| Term 1 | | | Term 2 | | | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points | | |
| SP 40A5 | Spanish Language 7 | | | | 30 | | |
| | You must choose <u>or</u> | e of the fo | llowing disser | tation courses: | | | |
| FS 4002 | Dissertation in Film & Visual Culture | 30 | FS 4506 | Dissertation in Film & Visual Culture | 30 | | |
| SP 4039 | Dis | sertation in | Hispanic Studi | es | 30 | | |
| Plus further | credit points from available level 4 course | e(s) in Film | and Visual Cult | ure to make up 60 credit points in the dis | scipline: | | |
| SP 40A5 | | Spanish | Language 7 | | 30 | | |
| | Plus further course(s) of Level 4 Spanish | and Latin A | merican Studie | s to gain 60 credits in the discipline. | | | |

| | Notes |
|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. | Language competency levels are listed as a guide, courses may vary based on ability and are subject to a short entry test to determine the most appropriate course for a candidate's language ability |
| 2. | Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3. |
| 3. | <u>Dissertation in Hispanic Studies:</u> This is a year-long course, with timetabled classes in Term 1. |