

DEGREE OF MASTER OF ARTS IN ART HISTORY - FRENCH (01VR3170) (MODE B)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PLEASE NOTE THAT THIS IS A RETITLING OF THE MASTER OF ARTS IN FRENCH (MODE B) - HISTORY OF ART. PROGRAMME YEAR 4 IS INDICATIVE CONTENT ONLY

PROGRAMME YEAR 1 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH BEGINNER					
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
EITHER: FR 1031	French Culture and Society: From Occupation to Decolonisation	15	AND/OR: LA 1501	The Global City	15
FR 1028	Beginners French Language 1	15	FR 1528	Beginners French Language 2	15
AH 1005	Introduction to Art History	15	AH 1503	Introduction to Modern and Contemporary Art	15
AH 1002	Encountering Art: Museums through History	15	AH 1504	Fashion: History and Theory	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 1 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH QUALIFIED					
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
EITHER: FR 1031	French Culture and Society: From Occupation to Decolonisation	15	AND/OR: LA 1501	The Global City	15
FR 1029	Qualified French Language 1	15	FR 1529	Qualified French Language 2	15
AH 1005	Introduction to Art History	15	AH 1503	Introduction to Modern and Contemporary Art	15
AH 1002	Encountering Art: Museums through History	15	AH 1504	Fashion: History and Theory	15
Plus further courses of choice to make up 120 credit points.					

PLEASE SEE OVER →

PROGRAMME YEAR 2 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH EX-BEGINNER					
FR 2012	Advanced Introductory French Language 1	15	FR 2512	Advanced Introductory French Language 2	15
PLUS					
FR 2016	Revolution and Revolt in Modern and Contemporary France	15	FR 2517	Decentering France: Social Movements and Cultural Transformation	15
AH 2001	What is Art?	30	AH 2503	Art Matters: Materials and Techniques	30

PROGRAMME YEAR 2 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH QUALIFIED					
FR 2002	Advanced French Language 1	15	FR 2502	Advanced French Language 2	15
PLUS					
FR 2016	Revolution and Revolt in Modern and Contemporary France	15	FR 2517	Decentering France: Social Movements and Cultural Transformation	15
AH 2001	What is Art?	30	AH 2503	Art Matters: Materials and Techniques	30

PROGRAMME YEAR 3 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FR 3089	Junior Honours French Language				15
Two of the following:			EITHER		
AH 3012	Surrealism and its Legacies in Contemporary Art	30	FR 35ST	Term 2 to be spent in a French Speaking Country - Studying	45
AH 3014	Architecture and Power	30	OR		
			Term 2 to be spent in a French Speaking Country - Working		
			FR 3597	Work Experience: Employability Skills Development	30
			AND: FR 3596	Junior Honours Project 1	15
Term 2 is spent in a French speaking country. Plus 30 credit points of level 3 History of Art courses to be taken in half session 1.					

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points For Session 2018-2019 onwards					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EITHER: FR 4097	Dissertation in French	15	OR: AH 4518	Dissertation in History of Art	30
FR 4089	Senior Honours French Language				30
Plus one of the following:					
AH 4011	Art and the City	30			
AH 4012	Surrealism and its Legacies in Contemporary Art	30			
AH 4014	Architecture and Power	30			
Plus 30 credits of level 4 Art History courses to make up 60 credits in the discipline if required. Plus further credits of level 4 French courses to make up 60 credits in the discipline					

Notes	
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to a short entry test to determine the most appropriate course for a candidate's language ability
2.	Mode B students undertake their residence abroad in the 2 nd half session of level 3.
3.	# A candidate for whom "No Paper" is returned for AH 4518 <i>Dissertation in History of Art</i> will not normally be awarded an Honours degree.
4.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.