DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE - FRENCH (MODE A) (01RW1N70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

| | PROGRAM | ME YEAR 1 | - 120 Credit | Points | |
|--------------------|---|------------------|--------------------|---|------------------|
| Term 1 | | | Term 2 | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| | | RENCH BE | GINNER | | |
| AW 1008 | Academic Writing for Language & Literature | 0 | | | |
| PD 1002 | Getting Started at the University of Aberdeen | 0 | | | |
| FS 1008 | Introduction to Visual Culture | 15 | FS 1508 | Introduction to Film and the Cinematic Experience | 15 |
| EITHER: FR 1031 | French Culture and Society: From Occupation to Decolonisation | 15 | AND/OR: LA 1501 | The Global City | 15 |
| FR 1028 | Beginners French Language 1 | 15 | FR 1528 | Beginners French Language 2 | 15 |
| | Plus further course | s of choice t | o make up 120 | credit points | |

| | PROGRAM | ME YEAR 1 | - 120 Credit | Points | |
|--------------------|---|------------------|--------------------|---|------------------|
| Term 1 | | | Term 2 | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| | | FRENCH QU | IALIFIED | | |
| AW 1008 | Academic Writing for Language & Literature | 0 | | | |
| PD 1002 | Getting Started at the University of Aberdeen | 0 | | | |
| FS 1008 | Introduction to Visual Culture | 15 | FS 1508 | Introduction to Film and the Cinematic Experience | 15 |
| EITHER: FR 1031 | French Culture and Society: From Occupation to Decolonisation | 15 | AND/OR: LA 1501 | The Global City | 15 |
| FR 1029 | Qualified French Language 1 | 15 | FR 1529 | Qualified French Language 2 | 15 |
| | Plus further course | s of choice t | o make up 120 | 0 credit points | • |

| | PROGRAM | ME YEAR 2 | - 120 Credit | Points | |
|----------------|---|------------------|----------------|--|------------------|
| Term 1 | | | Term 2 | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| | FR | RENCH EX-E | BEGINNER | | |
| FS 2007 | Visualising Modernity | 30 | FS 2507 | Visualising Revolution | 30 |
| FR 2012 | Advanced Introductory French Language 1 | 15 | FR 2512 | Advanced Introductory French Language 2 | 15 |
| | | PLU: | S | | |
| FR 2016 | Revolution and Revolt in Modern and Contemporary France | 15 | FR 2517 | Decentering France: Social Movements and Cultural Transformation | 15 |

| | PROGRAM | ME YEAR 2 | 2 – 120 Credit | Points | | |
|----------------|---|------------------|----------------|--|------------------|--|
| Term 1 | Term 1 Term 2 | | | | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points | |
| | FRENCH QUALIFIED | | | | | |
| FS 2007 | Visualising Modernity | 30 | FS 2507 | Visualising Revolution | 30 | |
| FR 2002 | Advanced French Language 1 | 15 | FR 2502 | Advanced French Language 2 | 15 | |
| | | PLU | JS | | | |
| FR 2016 | Revolution and Revolt in Modern and Contemporary France | 15 | FR 2517 | Decentering France: Social Movements and Cultural Transformation | 15 | |

| PROGRAMME YEAR 3 – 0 Credit Points | | | | | |
|--|---------------|--------|--------|--------------|--------|
| Term 1 | Term 1 Term 2 | | | | |
| Course | Course Title | Credit | Course | Course Title | Credit |
| Code | | Points | Code | | Points |
| Academic session spent in French-speaking country. | | | | | |

| PROGRAMME YEAR 4 – 120 Credit Points | | | | | | |
|---|-----------------------------|------------|------------------|---------------------|--------|--|
| Term 1 | Term 1 Term 2 | | | | | |
| Course | Course Title | Credit | Course | Course Title | Credit | |
| Code | | Points | Code | | Points | |
| | Select 60 credit points fro | om availab | le Film and Visu | al Culture courses. | | |
| FR 3089 Junior Honours French Language 15 | | | | 15 | | |
| Plus further courses at level 3 to make up 60 credits points of French. | | | | | | |

| | PROGRAMI | ME YEAR 5 | - 120 Credit | Points | | | |
|----------------|--|------------------|----------------|---|------------------|--|--|
| Term 1 | Term 1 Term 2 | | | | | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points | | |
| FR 4089 | Senior Honours French Language 30 | | | | 30 | | |
| | You must choose on | e of the fol | lowing disse | rtation courses: | | | |
| FR 4097 | Dissertation in French | 15 | FS 4506 | Dissertation in Film & Visual Culture | 30 | | |
| FS 4002 | Dissertation in Film & Visual Culture | 30 | FS 4500 | Dissertation in Film & Visual Culture | 30 | | |
| Plus further c | redit points from available level 4 course | e(s) in Film a | and Visual Cul | ture to make up 60 credit points in the dis | scipline. | | |
| | Plus further courses to | make up 60 | credit points | of level 4 French. | | | |

| | Notes | | | | |
|----|--|--|--|--|--|
| 1. | Language competency levels are listed as a guide, courses may vary based on ability and are subject | | | | |
| | to a short entry test to determine the most appropriate course for a candidate's language ability | | | | |
| 2. | Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3. | | | | |