

DEGREE OF MASTER OF ARTS IN GERMAN (MODE A) WITH MUSIC STUDIES (01R2W370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
GERMAN BEGINNER – for absolute beginners and those who have studied German for up to 3 years					
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
GM 1054	German for Beginners 1	15	GM 1554	German for Beginners 2	15
EITHER: GM 1049	Background to German Beginners 1	15	AND/OR: GM 1549	Background to German Beginners 2	15
MU 1058	Digital Musicianship: Music Making in the Digital Age	15			
Plus at least one course from the following, subject to the necessary pre-requisites:					
MU 1026	Introduction to Music Studies	15	MU 1527	Performing and Composing 2	15
MU 1027	Performing and Composing 1	15	MU 1528	Writing About Music	15
Plus further credit points from courses of choice to gain a total of 120 credits.					
Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.					

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
GERMAN ADVANCED – for post-Higher candidates and those who have studied German for more than 4 years					
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
GM 1050	German Language 1	15	GM 1550	German Language 2	15
GM 1052	Modern German Culture 1	15	AND/OR: GM 1556	Modern German Culture 2	15
MU 1058	Digital Musicianship: Music Making in the Digital Age	15			
Plus at least one course from the following, subject to the necessary pre-requisites:					
MU 1026	Introduction to Music Studies	15	MU 1527	Performing and Composing 2	15
MU 1027	Performing and Composing 1	15	MU 1528	Writing About Music	15
Plus further credit points from courses of choice to gain a total of 120 credits.					
Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
GERMAN BEGINNER					
GM 2040	German Language (Advanced Introductory) 1	15	GM 2540	German Language (Advanced Introductory) 2	15
GM 2043	Modern German Culture 3	15	GM 2543	Modern German Culture 4	15
Plus 30 credit points from Music courses at level 2 and 30 credit points from courses of choice.					

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PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
GERMAN ADVANCED					
GM 2042	German Language 3	15	GM 2542	German Language 4	15
GM 2043	Modern German Culture 3	15	GM 2543	Modern German Culture 4	15
Plus 30 credit points from Music courses at level 2 and 30 credit points from courses of choice.					

PROGRAMME YEAR 3 – 0 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Academic Session spent in German Speaking country.					

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
GM 3069	German Junior Honours Language Study				15
Plus a further 60 credit points from level 3 courses in German.					
Plus 45 credit points from level 3 courses in Music.					

PROGRAMME YEAR 5 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
GM 4099	German Language Study for Senior Honours				30
Plus <u>one</u> of the following dissertation courses:					
GM 4052	Dissertation in German Studies	15			
MU 4049	Dissertation in Music				30
Plus further credit points from level 4 courses in German to gain 75 credits in the discipline.					
Plus further credit points from level 3 or 4 courses in Music to gain 45 credits in the discipline.					
NOTE: You are required to gain a minimum of 90 credit points from level 4 courses.					

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.