## DEGREE OF MASTER OF ARTS IN ENGLISH - SOCIOLOGY (01QL3370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

## All the courses listed below are prescribed for this degree

| PROGRAMME YEAR 1 – 120 Credit Points |   |                  |                |   |                  |
|--------------------------------------|---|------------------|----------------|---|------------------|
| Term 1                               |   |                  | Term 2         |   |                  |
| Course<br>Code                       | Course Title  | Credit<br>Points | Course<br>Code | Course Title                                | Credit<br>Points |
| AW 1008                              | Academic Writing for Language and Literature            | 0                | EL 1513        | Controversial Classics                      | 15               |
| PD 1002                              | Getting Started at the University of Aberdeen           | 0                |                | AND/OR                                      |                  |
| EL 1009                              | Acts of Reading   | 15               | EL 1536        | Rethinking Reading                          | 15               |
| SO 1007                              | Introduction to Sociology I: Self, Identity and Society | 15               | SO 1509        | Introductory Sociology II: Systems of Power | 15               |
|                                      | Plus 60 cre   | edit points fr   | om courses of  | choice.                                     |                  |

| PROGRAMME YEAR 2 – 120 Credit Points |  |                  |                                 |  |                  |
|--------------------------------------|--|------------------|---------------------------------|--|------------------|
| Term 1                               |  |                  | Term 2                          |  |                  |
| Course<br>Code                       | Course Title                                       | Credit<br>Points | Course<br>Code                  | Course Title   | Credit<br>Points |
| EL 2011                              | Encounters with Shakespeare                        | 30               | EL 2512<br><b>OR</b><br>EL 2518 | The Tragedy of Knowledge  Power, Empire and Equality         | 30<br>30         |
| SO 2006                              | Sociology of Everyday Life I: The<br>Embodied Self | 30               | SO 2509                         | Sociology of Everyday Life II: Global Issues in 21st Century | 30               |

| Term 1         |   |                  | Term 2         |   |                  |
|----------------|---|------------------|----------------|---|------------------|
| Course<br>Code | Course Title                                      | Credit<br>Points | Course<br>Code | Course Title  | Credit<br>Points |
|                | Two level 3 EL courses                            | s to be chos     | en from two o  | f the groups below:   |                  |
|                | Group 1: Medie                                    | val/ Renais:     | sance Literat  | ure courses:  |                  |
| EL 30CP        | Page and Stage: Renaissance<br>Writings 1500-1600 | 30               | EL 35DQ        | Knights, Virgins and Viragos:<br>Chaucer and Medieval Writing | 30               |
|                | Group 2: Rom                                      | antic/Victo      | rian Literatur | e courses:  |                  |
| EL 30QA        | Sympathy for the Devil: Scottish Short Stories    | 30               | EL 35SB        | Britain and the Nineteenth- Century World                     | 30               |
| EL 30XR        | Romanticism                                       | 30               | EL 35VC        | Fallen Women and Self-Made Men                                | 30               |
|                | Group 3: Conte                                    | mporary/M        | odern Literati | ure courses:  |                  |
| EL 30FF        | Modernism: Make it New                            | 30               | EL 35KN        | Haunted Texts   | 30               |
| EL 30RD        | American Voices: Self and Society, 1850-1930      | 30               | EL 35UT        | Art and Atrocity: Representations of Violence and Trauma      | 30               |

|  | PROGRAM                                      | MME YEAR         | 4 - 120 Credit   | Points                                    |                  |  |
|--|--|------------------|------------------|---|------------------|--|
| Term 1   |  |                  | Term 2           |   |                  |  |
| Course<br>Code   | Course Title                                 | Credit<br>Points | Course<br>Code   | Course Title                              | Credit<br>Points |  |
| You must choose one of the following dissertation courses: |  |                  |                  |   |                  |  |
| SO 4068  | Research Project Part 1                      | 30               | AND:<br>SO 4568  | Research Project Part 2                   | 30               |  |
|  |  | 0                | R:               |   |                  |  |
|  |  |                  | EL 4502          | English Dissertation                      | 30               |  |
| Plus   | further credit points from level 4 course(s) | in English a     | and Sociology to | o gain a total of 60 credits in each disc | ipline.          |  |

|    | Notes   |
|----|---|
| 1. | Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the |
|    | prescribed courses required to enter programme year 3.  |