

**DEGREE OF MASTER OF ARTS IN ART HISTORY - CELTIC & ANGLO-SAXON STUDIES  
(01Q7V270)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

**All the courses listed below are prescribed for this degree**

**PLEASE NOTE THAT THIS IS A RETITLING OF THE MASTER OF ARTS IN CELTIC & ANGLO-SAXON STUDIES - HISTORY OF ART. PROGRAMME YEARS 3 AND ABOVE ARE INDICATIVE CONTENT ONLY**

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language & Literature	0	CE 1537	Songs, Myths and Hero-Tales of the Old North	15
PD 1002	Getting Started at the University of Aberdeen	0			
At least one of the following:					
CE 1033	Barbarians, Romans, Gods and Warriors	15			
CE 1036	Modern Irish Language 1 for Beginners 1	15			
GH 1015	Gaelic Scotland	15			
GH 1007	Gaelic for Beginners 1A	15	GH 1507	Gaelic for Beginners 1B	15
LT 1009	Latin 1	15	LT 1507	Latin 2	15
<b>PLUS:</b>					
HA 1004	Introduction to Art History	15	AH 1503	Introduction to Modern and Contemporary Art	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
At least two of the following:					
CE 2063	Love, Loss and Revival: Gaelic Ireland, 1700 to the Present	15	HI 2526	Vikings: An Introduction	15
			GH 2514	Introduction to Scottish Gaelic Literature	15
<b>PLUS:</b>					
<b>One of the following:</b>					
AH 2001	What is Art?	30	HA 2511	Art Matters: Materials and Techniques	30
HA 2012	Object Lessons: Ten Works in Context	30			
Plus further courses of choice to make up 120 credit points.					

**PLEASE SEE OVER →**

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>One of the following:</b>			<b>One of the following:</b>		
HA 3082	Painting In Tudor and Early Stuart England	30	AH 3501	Curation: Theory and Practice	30
HA 301A	Italian Mural Painting and the Making of Visual Cultures, 1400-1500	30	AH 3507	Climates of Classicism: Scottish Travellers in Greece, 1770-1880	30
			AH 3512	<u>Surrealism and its Legacies in Contemporary Art</u> <b>LEVEL 3 OPTION IN ART HISTORY</b>	30
60 credit points of level 3 Celtic & Anglo-Saxon courses from the table below.					

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
<b>One of the following:</b>					
HA 401A	Italian Mural Painting and the Making of Visual Cultures, 1400-1500	30			
AH 4011	Art and the City	30			
HA 4082	Painting In Tudor and Early Stuart England	30			
			<b>EITHER:</b> CE 4598	Dissertation in Celtic & Anglo Saxon Studies	30
			<b>OR:</b> ** HA 4588	Dissertation in History of Art	30
Plus further course(s) of Level 4 Celtic & Anglo-Saxon Studies from the table below to gain 60 credits in the discipline. Plus 30 credit points in Level 4 Art History if required.					

PLEASE SEE OVER →

Celtic & Anglo-Saxon Studies Courses					
All courses are subject to availability.					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>YEAR 1</b>					
CE 1033	Barbarians, Romans, Gods and Warriors	15			
CE 1036	Modern Irish Language for Beginners 1	15			
GH 1015	Gaelic Scotland	15			
GH 1007	Gaelic for Beginners 1A	15	GH 1507	Gaelic for Beginners 1B	15
LT 1009	Latin 1	15	LT 1507	Latin 2	15
<b>YEAR 2</b>					
CE 2063	Love, Loss and Revival: Gaelic Ireland, 1700 to the Present	15	HI 2526	Vikings: An Introduction	15
			GH 2514	Introduction to Scottish Gaelic Literature	15
<b>YEAR 3</b>					
*CE 3047	Introduction To Old English	30	*GH 3527	The Heroic Age in Gaelic Sagas	30
*CE 2063	Introduction To Old Gaelic 1A	30	*CE 351B	Saints, Sinners & Heretics in the Celtic and Anglo-Saxon Worlds	30
*GH 3059	Early Modern Gaelic Language and Texts A	15			
*CE 3099	Independent Study in Celtic & Anglo-Saxon Studies A	15			
AY 3009	Scottish Archaeology	15			
<b>YEAR 4</b>					
*CE 4047	Introduction To Old English	30	*GH 4527	The Heroic Age in Gaelic Sagas	30
*CE 4063	Introduction To Old Gaelic IB	30			
*GH 4059	Early Modern Gaelic Language and Texts B	30	*CE 451B	Saints, Sinners & Heretics in the Celtic and Anglo-Saxon Worlds	30
*CE 4099	CE4099 Independent Study in Celtic & Anglo-Saxon Studies B	15			

\*Duplicate versions of these courses are available in levels 3 and 4 but only one version may be taken.

<b>Notes</b>	
1.	** A candidate for whom "No Paper" is returned for HA 4588 <i>Dissertation in History of Art</i> will not normally be awarded an Honours degree.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.