

DEGREE OF MASTER OF ARTS IN ENGLISH WITH MINOR COMPONENT IN MUSIC STUDIES (01Q3W370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language and Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0	EL 1513	Controversial Classics	15
EL 1009	Acts of Reading	15	AND/OR		
MU 1026	Introduction to Music Studies	15	EL 1536	Rethinking Reading	15
Plus at least one course from the following, subject to the necessary pre-requisites:					
			MU 1527	Performing and Composing 2	15
MU 1027	Performing and Composing 1	15	MU 1528	Writing About Music	15
Plus further credit points from courses of choice to gain a total of 120 credits.					
Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.					

PROGRAMME YEAR 2 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 2011	Encounters with Shakespeare	30	EL 2512 OR EL 2518	The Tragedy of Knowledge Power, Empire and Equality	30 30
Plus 30 credit points from Music courses at level 2 and 30 credit points from courses of choice.					

PROGRAMME YEAR 3 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
30 credit points from level 3 course(s) in Music.					
Plus two level 3 EL courses to be chosen from two of the groups below					
Group 1: Medieval/ Renaissance Literature courses:					
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
Group 2: Romantic/Victorian Literature courses:					
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30	EL 35SB	Britain and the Nineteenth- Century World	30
EL 30XR	Romanticism	30	EL 35VC	Fallen Women, Self-made Men	30
Group 3: Contemporary/Modern Literature courses:					
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30RD	American Voices: Self and Society, 1850-1930	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
You are required to take <u>one</u> of the following dissertation courses:					
			EL 4502	English Dissertation	30
MU 4049	Dissertation in Music				30
Plus further courses of Level 4 English to gain 60 credits in the discipline.					
You are required to gain a total of 150 credit points in English across levels 3 and 4, and a total of 90 credit points in Music across levels 3 and 4.					
Note: You are required to a gain a minimum of 90 credit points from level 4 courses.					

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.