

DEGREE OF MASTER OF ARTS IN ENGLISH (01Q30070)

DESIGNATED DEGREE OF MASTER OF ARTS IN ENGLISH (01Q30089)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language and Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0	EL 1513	Controversial Classics	15
EL1009	Acts of Reading	15	EL 1536	Rethinking Reading	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 2011	Encounters with Shakespeare	30			
Select at least one of the following courses:					
			EL 2512	The Tragedy of Knowledge	30
			EL 2518	Power, Empire and Equality	30
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 3 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Two level 3 EL courses to be chosen from two of the groups below:					
Group 1: Medieval/ Renaissance Literature courses:					
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
Group 2: Romantic/Victorian Literature courses:					
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30	EL 35SB	Britain and the Nineteenth- Century World	30
EL 30XR	Romanticism	30	EL 35VC	Fallen Women, Self-made Men	30
Group 3: Contemporary/Modern Literature courses:					
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30RD	American Voices: Self and Society, 1850-1930	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
Group 4: One course from the following or an outside subject					
			EL 35YB	Creative Writing: Creativity and Craft	30
			FS 35ZB	Landscapes of Film and Literature	30
			LA 3515	Landmarks of Modern Austrian Literature	30
			LA351E	Playful Fictions: Cervantes, Borges, Cortazar	30

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
			EL 4502	English Dissertation	30
Plus 90 credit points from the following courses:					
EL 40AD	Staging the City: Renaissance Urban Drama	30	EL 45CT	Controversy And Drama: Marlowe To Revenge Tragedy	30
EL 40HQ	Literature and Medicine	30	EL 45HC	Literature and Music	30
EL 40JA	Wandering Women: Literature Place and Environment	30	EL 45KF	Vulnerable Bodies, Precarious Lives	30
EL 40IQ	The Corpo-Reality of Postcolonial Dystopias	30	EL 45TM	Screenwriting: The Narrative within the Frame	30
EL 40PB	Creative Writing: The Essential Skills	30	EL 45UU	Amnesty, Amnesia, Archive	30
EL 40Q4	Horrible Histories: Violence and Trauma in the Scottish Novel	30	EL 45VA	Sex and Death: Exploring the Forbidden in Gothic Fiction	30
EL 40SC	Sex and Death: Exploring the Forbidden in Gothic Fiction	30			
EL 40TL	Brief Encounters	30			
EL 40TN	The Art of Scottish Literature	30			
EL 40WH	All for One: The Politics of Love and Friendship in Literature	30			
EL 40YN	British Poetry of the 20 th Century	30			

Notes	
1..	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
2.	Designated Degree A minimum of 360 credit points including at least 90 credit points of Level 3 courses and the prescribed courses listed for programme years 1, 2 and 3.