

Here is a list of essential and further reading from a week's teaching for AH1503 Introduction to Modern and Contemporary Art. This week's lectures and tutorial focus on "Orientalism": representations of the Near East that can be considered both aesthetically alluring, but also problematic in the way they exoticize (and sexualize!) non-European scenery.



Jean-Léon Gérôme, *The Snake Charmer*, c. 1879, Clark Art Institute, Williamstown

Essential reading:

- Linda Nochlin, 'The Imaginary Orient (French Orientalist Art)', in *The Politics of Vision: Essays on Nineteenth-Century Art and Society* (New York: Harper+Row, 1989), pp. 33-59. PDF online

Further reading:

- Edward Said, *Orientalism* (London: Routledge, 1978 [multiple eds]).
- Paul Wood, *Western Art and the Wider World* (Oxford: Blackwell, 2013), chapter 3.
- Charles Baudelaire, *The Painter of Modern Life and Other Essays*, trans. & ed. Jonathan Mayne (London: Phaidon, 1964).
- T.J. Clark, *The Painting of Modern Life. Paris in the art of Manet and his followers* (London: Thames & Hudson, 1985).
- Michelle Facos, *An Introduction to Nineteenth-century Art* (New York: Routledge, 2011), pp. 305-323.