

**This list of recent undergraduate dissertations in Art History gives an indication of the range of topics and themes explored by our students:**

- The significance of street art: art, vandalism or an agency for change?
- The goddesses of Venice: a study into the visual representation of the courtesan in sixteenth-century art
- Reclaiming histories: an examination of visibility, identity and transcending limitations in the art of Lubaina Himid, Yinka Shonibare MBE and Chris Ofili
- The apprenticeship and early artistic development of Johannes Vermeer
- Extreme performance art: its rationale and relevance in contemporary society
- Pride, identity, and the 'nostalgic past': to what extent have Native American artists impacted U.S. contemporary art?
- The pavilion of the Spanish republic, Paris 1937: 'All art is propaganda'
- Why have there been no great textile artists?
- An Archive for Digital Art History
- Technology, participatory design and visitor interaction: a study of innovative display adaptations in three art galleries
- New spaces in old places: an analysis of two temporary exhibitions at Sir John Soane's Museum, London
- A critical analysis of the Women Artists, 1550-1950 exhibition at the Los Angeles County Museum of Arts (1976-1977) and the problem of women artists
- The legacy of the Raphael Cartoons in the visual culture of seventeenth-century England
- A reappraisal of the ideologies associated with 'Degenerate Art'
- The iconography of Saint Sebastian in a context of epidemic: case studies of Italian art during plague outbursts and American art during the AIDS crisis
- Preaching to the people: the role of women in Romanesque sculpture on Occitan pilgrim trails
- Alcoholism in late 19th and early 20<sup>th</sup> century French art
- Piero Manzoni's concept of irony, with continual reference to Søren Kierkegaard
- Widows in Victorian visual culture
- Bryan Charnley and William Utermohlen: The Communicative Agency of Art for Artists with Mental Disorders