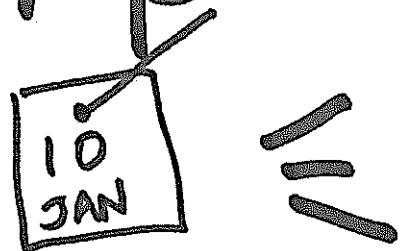


National Teaching 20  
Fellowship 20

#NTF 2020

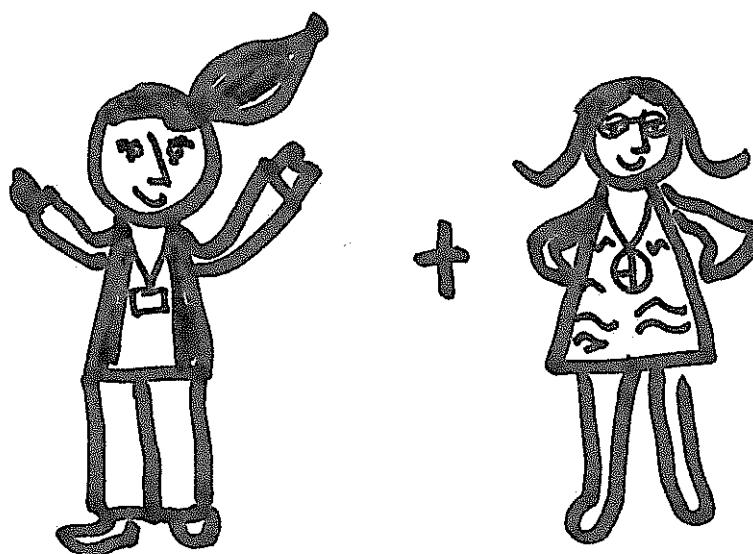


Kings College London

Prof. Sally Everett

&

Prof. Debbie Holly



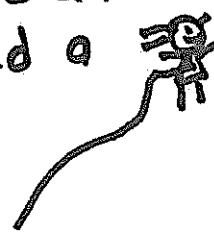
Visual Memory by: Beatriz Acevedo X

@ creatiBeDrade

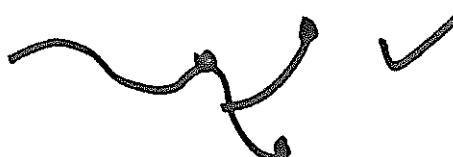
## Myths & Truths

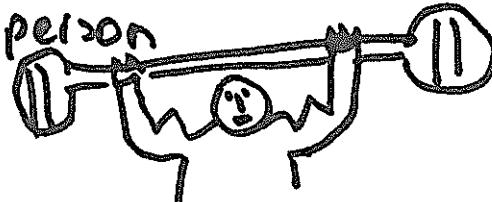
### MYTHS

1. You have to be from a Russel group  
**FALSE!**
- 

2. You have to be an academic, and a Professor  
**FALSE!**
- 

3. You only have one chance  
**FALSE!** → Take heart  
General attempts may be needed
- 

4. You have to be a single discipline expert with a seamless career
- 

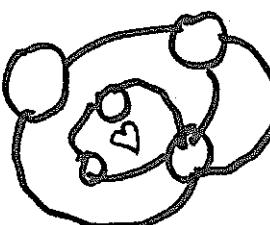
5. You need to be super supra person
- 



### TRUTHS

1. It opens doors
- 

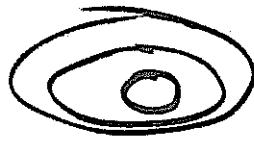
networking → public speaking  
mentoring

2. It's a community
- 

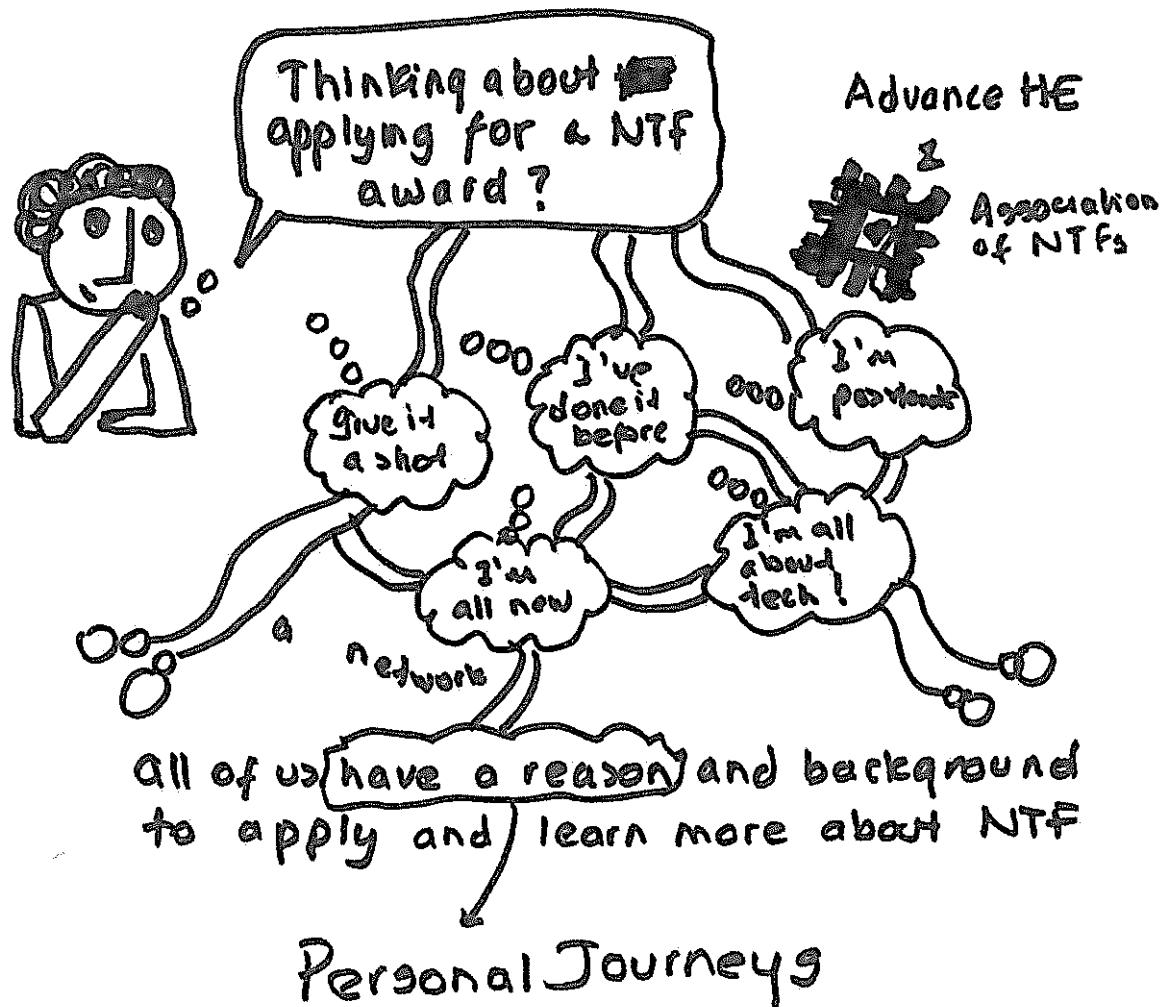
3. It gives confidence to stick with my values
- 

Box Ticking

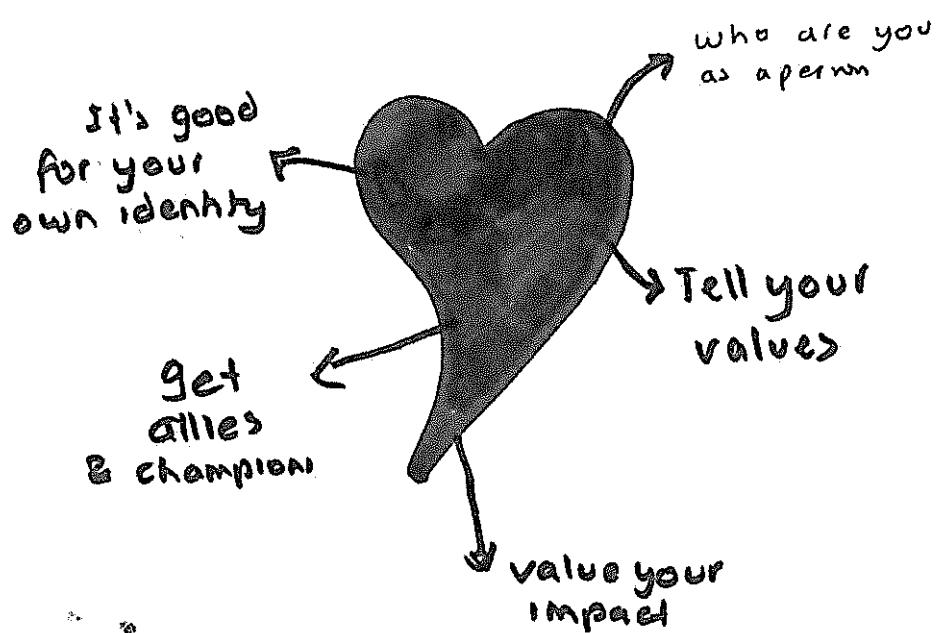


4. You need to demonstrate influencing
- 

5. It's all about VALUES



## Personal Journeys

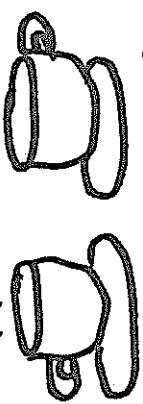


Prof. Sally Everett  
Journey NTF

- Mentors & Role models
- Formal
- Informal

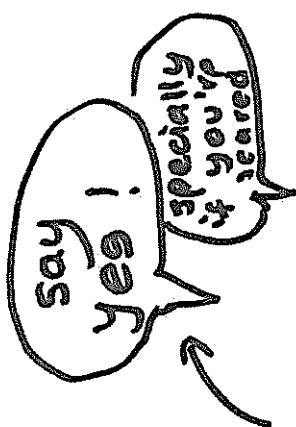


- Somebody to champion you



or more formally  
around a coffee

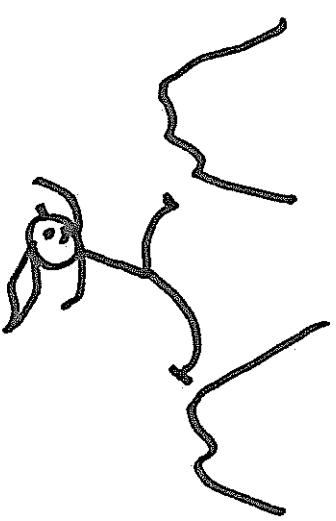
- You've got the opportunity  
- volunteer for something that  
can be meaningful



Say!

especially  
if you're  
passionate  
about it

- Subject Leaping

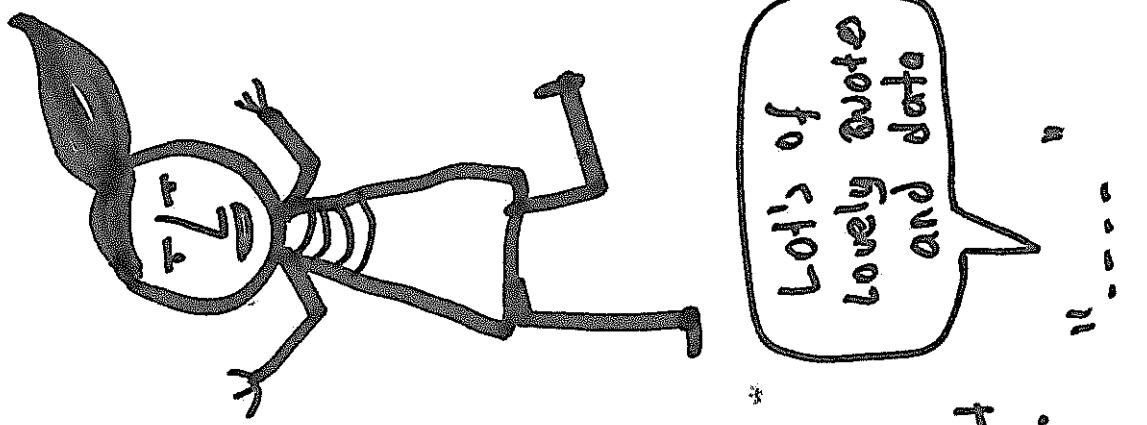


JUST

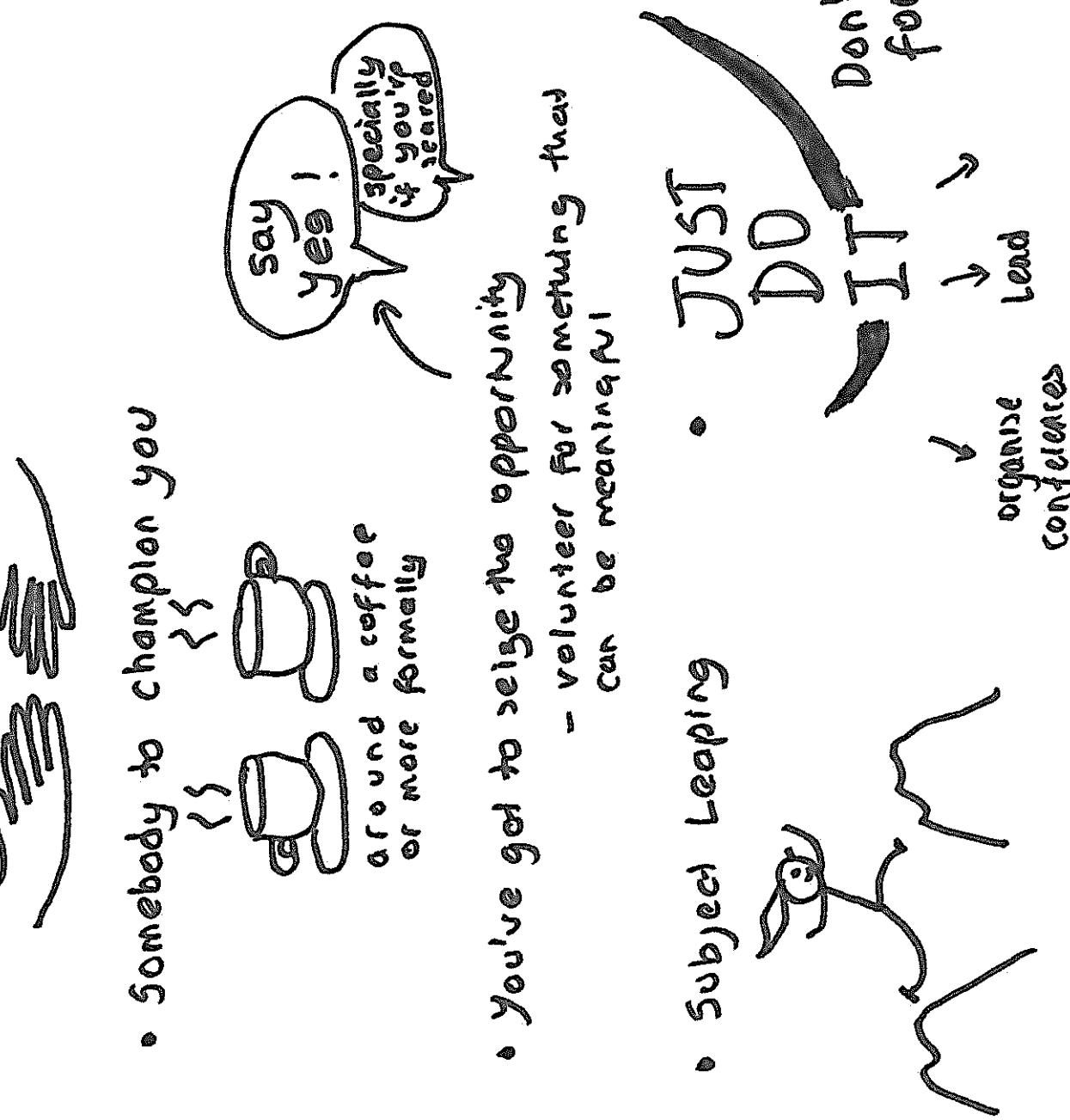


Don't wait  
feel 100%.

lead  
organise  
conscience



Lots of  
lovely quote  
and date

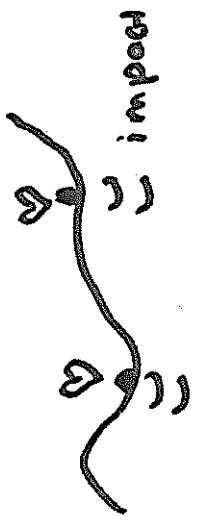


IT

①

## Individual Excellence

- Have a philosophy or set of values
- Articulate those values through your journey



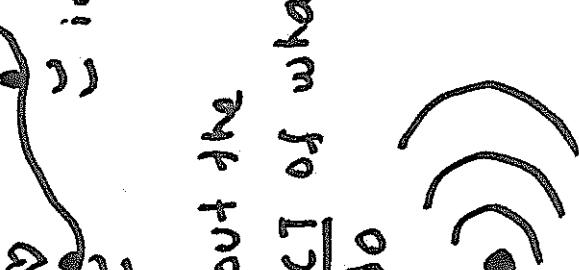
②

## Raising Profile of Excellence

- Look at the last few years, although you need to look at the last 3-4 years

↓  
Testimonials

I



- It's about the IMPACT of what you do

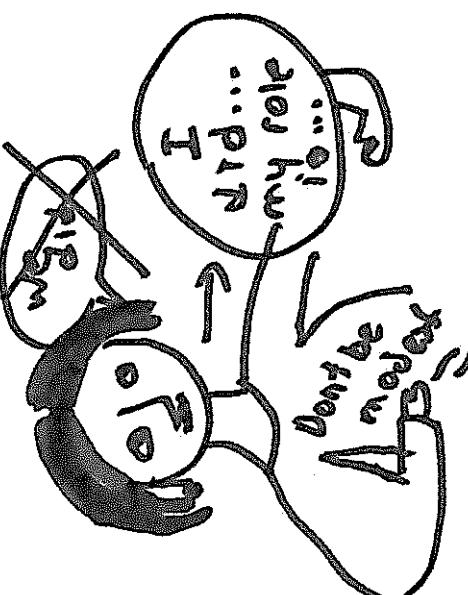
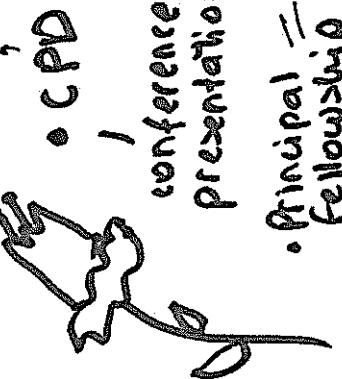


③

## Developing Excellence.

- Have a narrative that helps you to make sense / understand your work + evolution

- Drawing upon a research body of work . Disseminate with int. partners
- Something a bit different → a launch pad





• Clearly defined context



Different sources  
of evidence

reach value impact

Structured  
Narrative

Plain  
english

Use your own  
Publications  
reference

Reflective  
Narrative

Use of  
cross-references  
2 ≤ ≤ 20

CLARITY

Try not to  
Repeat

Have a  
? Theme

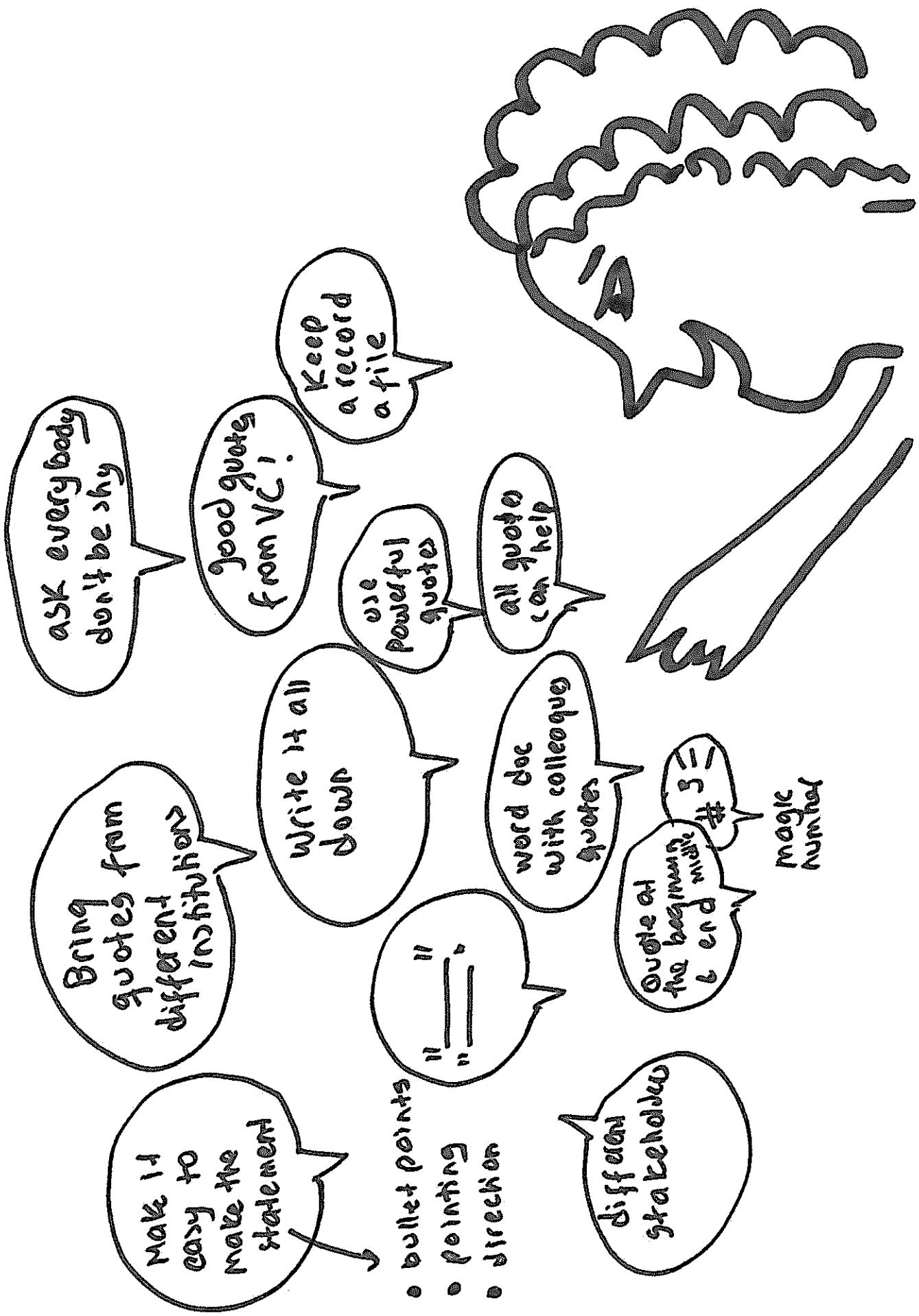
whatever  
works  
for you...

Planning  
Weaving  
Narrative

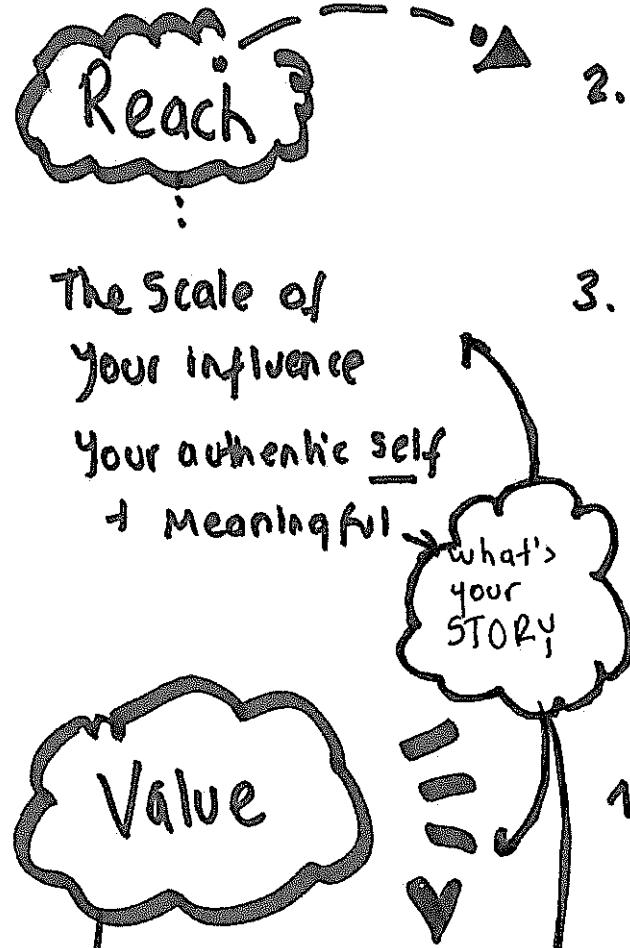
# NTF 2020

# BeatrizAcuadoArt

## "The Power of the Quote"



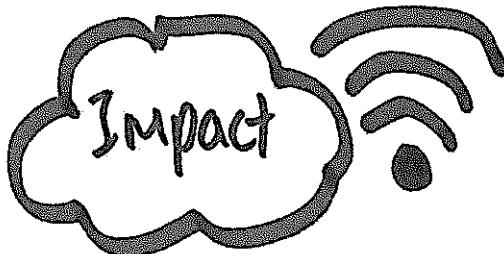
# HOW TO EVIDENCE...



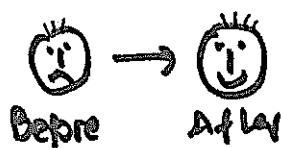
1. National and international impact
  2. Across your institution
    - e.g. working with librarians?  
e.g. 1st academic work with students?
  3. Across different groups of students, individuals or organisations
    - e.g. BAME, commuters, Podcasts
- Knowing your students

- Your own value set
- Or the worth of your action

1. A change in approach to learning among students
2. What are you doing differently
  - X-Factor
3. Positive impact in education
  - e.g. sustainability / ethics



What is the difference



1. Change in teaching practice
2. Change in professional support practice
  - e.g. rooms  
mental health?

3. What makes your thing to WOW

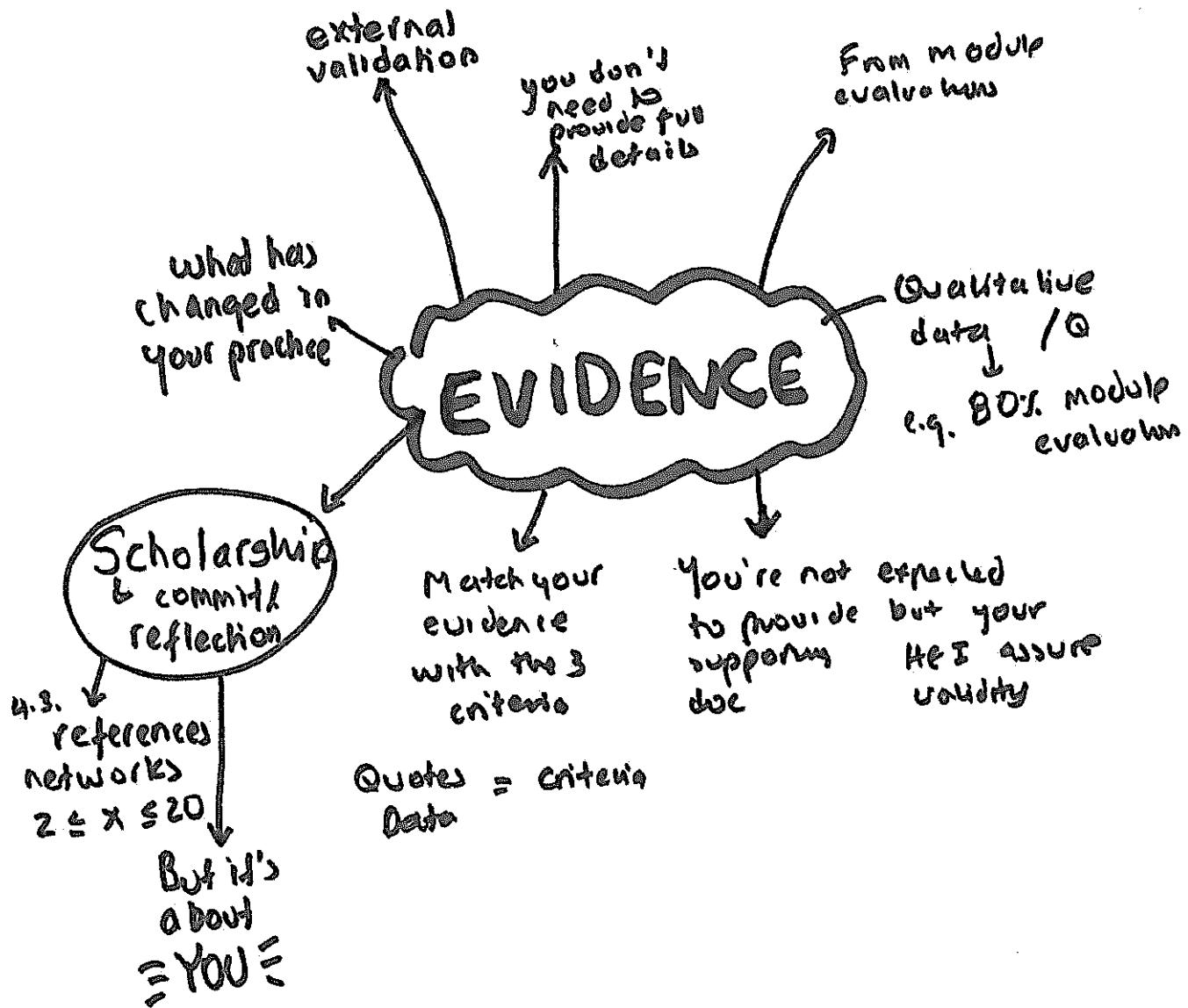
Where : Dept, institutional, regional  
may be also your own professional publications

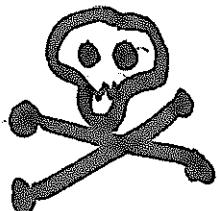
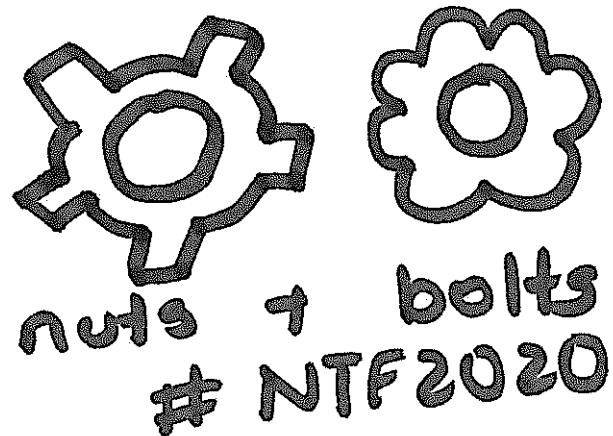
#BeatrizAcuadoAré

#NTF2020

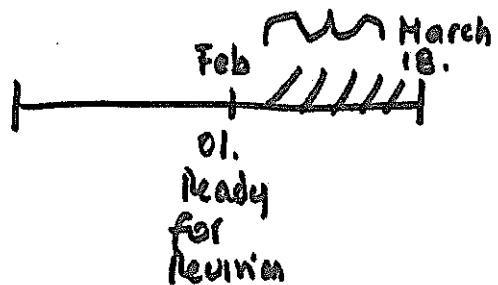
creatBeOracle

# #NTF2020





March 18. 2020



- Nominations must be submitted by the institutional contact → 3 nomination per institution

- Winners announced 13.07.2020

Publicly 3.08.2020

- Don't leave it for the last minute

- It takes time

- 3 independent reviewers

↓  
[Part B]



55 Awards  
100... hundreds