

the director's cut

> A SERIES OF EVENTS CELEBRATING
THE ART OF FILMMAKING

Inside the Cut: the art of film editing

Peter Lambert

In conversation
with Prof. Alan Marcus

Peter Lambert apprenticed as a trainee editor on *Love Actually* (2003) before becoming an assistant editor on *Children of Men* (2006), directed by Alfonso Cuarón, and *Body of Lies* (2008) starring Russell Crowe and Leonardo DiCaprio, directed by Ridley Scott. Peter's big break came when he was asked to edit *The Twilight Saga: New Moon* (2009), and has since edited a number of feature films, including *A Better Life* (2011), *X + Y* (2014) and *Woman in Gold* (2015), starring Helen Mirren and Ryan Reynolds. Peter will explore the art of film editing with his former tutor, Prof. Alan Marcus.

The event will be followed by a reception.



30th March 2016

6-7:30pm

**Kings College
Conference Centre
University of Aberdeen
Admission Free**

reserve your tickets at:
www.abdn.ac.uk/directorscut



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