

the director's cut

> A SERIES OF EVENTS CELEBRATING
THE ART OF FILMMAKING

Dramatising the Arab World

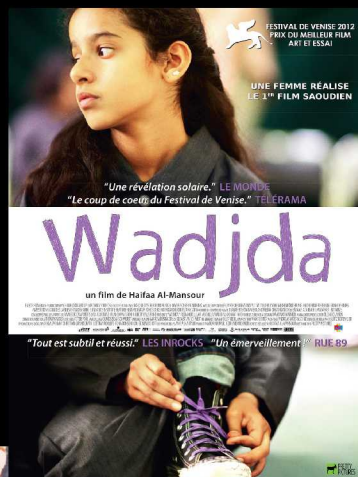
Dr. Frances Guy

In conversation
with Prof. Alan Marcus



British movies set in the Arab world, from *The Thief of Bagdad* (1940) and *Lawrence of Arabia* (1962) to the romantic comedy *Salmon Fishing in the Yemen* (2011), are discussed in contrast with two recent films by women directors, the Lebanese feature film *Caramel* (2007) and Saudi Arabian-German co-production *Wadjda* (2012).

Dr. Frances Guy, a graduate of the University of Aberdeen, was Britain's Ambassador to Yemen (2001-4), Head of the Foreign Office's Engaging the Islamic World group (2004-6), Ambassador to Lebanon (2006-11), the Foreign Secretary's envoy to the Syrian opposition, representative of UN Women in Iraq (2012-14) based in Baghdad, and currently Head of Middle East region for Christian Aid and President of the British Society of Middle Eastern Studies.



**27th May 2016
6-7:30pm**

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