# ‘On Camera,’ ‘Sweet Teviot,’ or both?

#### Draw a line underneath the statements that are about ‘On Camera,’ draw a squiggle next to the statements that are about ‘Sweet Teviot,’ and circle the statements that are about both.

It suggests that knowledge of the past helps us understand the present.

The local people like to argue.

There will probably be a fight after this passage.

The narrator is a singer.

It is about a place and the people who live there.

There are at least three different time periods.

A watchman warns that attackers are coming.

The narrator is a scriptwriter.