**Authors other than Shakespeare**

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|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **21FM** |  | **Adamson** | ***The Muses Threnodie*** |  |
| 23bCD | 013.24 | Adamson | *The Muses Threnodie*, 146 | |Hey the day now dawnes| |
| 05RR | 012.02 | Addison | [general] |  |
| 01WA | 075.01 | Addison | *Cato*, 2.1.024 | |My Voice is still for War| |
| 01WA | 330.34 | Addison | *Cato*, 2.1.325-26 | *√* |
| 10AB | 101.02 | Addison | *Cato*, 3.1.273 (3.5.23) | *|*painful Pre-eminence*| √* |
| 23bCD | 040.04 | Addison | *Cato*, 5.1.014 | |Shadows, Clouds, and Darkness| √ |
| 24SF | 039.28 | Addison | *Cato*, 5.1.014 | |Shadows, Clouds, and Darkness| √ |
| 06HM | 371.33 | Addison | *The Campaign*, 296 | [Marlborough] |pleas’d th’ Almighty’s orders to perform| |
| 06HM | 317.19 | Addison | *The Campaign*, 296-97 | [Marlborough] |pleas’d th’ Almighty’s orders to perform,/ Rides in the Whirl-wind, and directs the Storm| |
| 09MO | 252.31 | Aeschylus | *Agamemnon*, 717-36 | Fable |
| 10AB | 038.01 | Aeschylus | *Agamemnon*, 717-36 | Fable |
| 17RG | 006.29 | Aeschylus | *Oresteia* | Orestes and Pylades |
| 20CC | 075.11 | Aeschylus | *Oresteia* | Orestes |
| 06HM | 189.34 | Aesop | [fables] | Ratcliffe mentions |
| 16SR | 180.03 | Aesop | Ass |  |
| 21FM | 037.19 | Aesop | Ass in lion’s skin |  |
| 15QD | 290.23 | Aesop | Crane and wolf |  |
| 16SR | 289.24 | Aesop | Dog in the manger |  |
| 05RR | 320.34 | Aesop | Fox and grapes |  |
| 15QD | 094.05 | Aesop | Foxes and lion |  |
| 15QD | 232.28 | Aesop | Frogs and heron |  |
| 06HM | 419.28 | Aesop | Jackdaw |  |
| 21FM | 124.30 | Aesop | Jackdaw |  |
| 11KE | 326.10 | Aesop | Lion and mouse |  |
| 11KE | 266.26 | Aesop | Lion and mouse |  |
| 18bTA | 073.25 | Aesop | Lion hunting |  |
| 09MO | 123.32 | Aesop | Milkmaid |  |
| 06HM | 269.17 | Aesop | Serpent in bosom |  |
| 11KE | 376.25 | Aesop | Serpent in bosom |  |
| 12PI | 096.22 | Aesop | Serpent in bosom |  |
| 14PP | 473.06 | Aesop | Serpent in bosom |  |
| 23aCR | 152.15 | Aesop | Serpent in bosom |  |
| 23aCR | 275.07 | Aesop | Serpent in bosom |  |
| 07aBL | 008.43 | Aesop | Stag drinking |  |
| 16SR | 147.09 | Aesop | Stag drinking |  |
| 14PP | 347.13 | Aesop | Swollen fox |  |
| 14PP | 038.36 | Aesop | Traveller |  |
| 09MO | 348.29 | Aesop | Wolf and sheep |  |
| 04bOM | 096.43 | Allestree | *The Whole Duty of Man* | Bellenden mentions |
| 01WA | 031.21 | Amhurst | [general] | His publisher |
| 03AN | 020.31 | Antigonus | *Collection of Wonderful Tales* (1619) | Oldbuck mentions |
| 23aCR | 026.01 | Apocrypha | 1 + 2 Maccabees | Nicanor (name) |
| 07aBL | 141.37 | Apocrypha | 1Esdras 04.22 | |… must know … women have dominion over you| |
| 06HM | 016.26 | Apocrypha | 1Esdras 04.41 (Vulgate) | |Magna est veritas, et prævalet| |
| 14PP | 390.42 | Apocrypha | 1Esdras 04.41 (Vulgate) | |Magna est veritas, et prævalet| |
| 18bTA | 174.15 | Apocrypha | 1Esdras 04.41 (Vulgate) | |Magna est veritas, et prævalet| |
| 08IV | 147.36 | Apocrypha | 1Esdras 09.54 | |eat, and drink, and make merry| |
| 19WK | 402.29 | Apocrypha | 1Maccabees 02.55 | |a judge in Israel| √ |
| 09MO | 311.14 | Apocrypha | 1Maccabees 07 | Maccabeus and Nicanor |
| 18bTA | 165.37 | Apocrypha | 2Esdras 14.35 | |after death shall the judgment come| |
| 04bOM | 155.09 | Apocrypha | 2Maccabees | Maccabaeus |
| 09MO | 310.14 | Apocrypha | 2Maccabees 12.16 | |capta civitate per Domini voluntatem| |
| 13FN | 092.02 | Apocrypha | Bel | Image |
| 23aCR | 158.10 | Apocrypha | Bel | Image |
| 08IV | 198.07 | Apocrypha | Ecclesiasticus | Bois-Guilbert alludes |
| 04bOM | 046.20 | Apocrypha | Ecclesiasticus 13.01 | |He that toucheth pitch shall be defiled therewith| |
| 05RR | 191.03 | Apocrypha | Ecclesiasticus 13.01 | |He that toucheth pitch shall be defiled therewith| |
| 06HM | 114.09 | Apocrypha | Ecclesiasticus 13.01 | |He that toucheth pitch shall be defiled therewith| |
| 13FN | 325.28 | Apocrypha | Ecclesiasticus 13.01 | |He that toucheth pitch shall be defiled therewith| |
| 10AB | 022.15 | Apocrypha | Ecclesiasticus 27.11 | |a fool changeth as the moon| |
| 10AB | 244.22 | Apocrypha | Ecclesiasticus 38.12 | |Then give place to the physician, for the Lord hath created him: let him … need of him.| |
| 04bOM | 046.33 | Apocrypha | Ecclesiasticus 40.01,  04-05 | |Great travail is created for every man, and an heavy yoke is upon the sons of Adam, from the day that they go out of their mother’s womb, till the day that they return to the mother of all things./ … From him that weareth purple and a crown, unto him that is clothed with a linen frock./ Wrath, and envy, trouble, and unquietness, fear of death, and anger, and strife, and in the time of rest upon his bed his night sleep, do change his knowledge.| |
| 19WK | 395.18 | Apocrypha | Ecclesiasticus 47.23 | |cause Israel to sin| |
| 05RR | 260.30 | Apocrypha | Judith | [general] |
| 14PP | 301.39 | Apocrypha | Judith | Judith freeing city of Bethulia |
| 22AG | 367.08 | Apocrypha | Judith | [general] |
| 04bOM | 126.27 | Apocrypha | Judith 02.06 | Holofernes |
| 14PP | 490.24 | Apocrypha | Judith 10.04 | eewn 722 |
| 09MO | 311.15 | Apocrypha | Judith 13 | Judith and Holofernes |
| 14PP | 065.22 | Apocrypha | Judith 13.9-10 and15 | Judith |gave Holofernes his head to her maid;/ And she put it in her bag of meat| …. |So she took the head out of the bag| |
| 13FN | 026.15 | Apocrypha | Susannah | Daniel’s judgment |
| 18aBE | 180.38 | Apocrypha | Susannah | [general] |
| 01WA | 188.11 | Apocrypha | Tobit 05.16 | Tobias and his dog |
| 13FN | 091.01 | Apocrypha | Tobit 06-08 | Tobias exorcising |
| 03AN | 339.29 | Apocrypha | Tobit 07.09 | |Eat and drink, and make merry| |
| 12PI | 326.16 | Apocrypha | Tobit 07.09 | |Eat and drink, and make merry| |
| 14PP | 362.18 | Apocrypha | Tobit 08.02-03 | Fish fumes driving away evil spirit |
| 23aCR | 207.38 | Apocrypha | Wisdom 14.21 | |men … did ascribe unto stones and stocks the incommunicable name| |
| 18aBE | 215.31 | Apocrypha | Wisdom 17.07 | √ |
| 13FN | 068.28 | Apuleius | *The Golden Ass* | [general] |
| 01WA | 317.05 | Ariosto | [general] | Volume |
| 01WA | 114.17 | Ariosto | [general] | Fair enchantress of |
| 01WA | 271.37 | Ariosto | [general] | Waverley considers superior to Mac-Murrough nan Fonn |
| 06HM | 143.20 | Ariosto | [general] |  |
| 08IV | 152.13 | Ariosto | [general] |  |
| 01WA | 026.20 | Ariosto | *Orlando furioso* | Hippogriff |
| 05RR | 020.25 | Ariosto | *Orlando furioso* | Frank’s translation |
| 05RR | 130.40 | Ariosto | *Orlando furioso* | Copy |
| 05RR | 173.12 | Ariosto | *Orlando furioso* | Astolpho |
| 18bTA | 210.25 | Ariosto | *Orlando furioso* | Astolpho (name) |
| 20CC | 203.14 | Ariosto | *Orlando furioso* | Fata Morgana palace |
| 23aCR | 111.30 | Ariosto | *Orlando furioso* | Rodomont |
| 23aCR | 112.26 | Ariosto | *Orlando furioso* | Marfisa and Bradamante |
| 23aCR | 180.36 | Ariosto | *Orlando furioso* | Bradamante |
| 24SF | 090.42 | Ariosto | *Orlando furioso* | Swords |
| 05RR | 131.15 | Ariosto | *Orlando furioso*, 01.01-02 | Translated |
| 09MO | 290.19 | Ariosto | *Orlando furioso*, 01.22 | |Oh gran bontà de’ cavalieri antiqui!/ Eran rivali, eran di fé diversi| |
| 17RG | 023.40 | Ariosto | *Orlando furioso*, 02.37-38, 04.04-37 | Atlantes on hippogriff |
| 01WA | 040.15 | Ariosto | *Orlando furioso*, 06 | Garden of Alcina |
| 04bOM | 025.16 | Ariosto | *Orlando furioso*,09.68-69 | Orlando’s thrust |
| 01WA | 285.09 | Ariosto | *Orlando furioso*, 14.75-77 | Confusion in Agramant’s camp |
| 11KE | 326.06 | Ariosto | *Orlando furioso*, 14.76-82 | Discordia: |lo può trovare in chiese e in monasteri| (79.4) |
| 08IV | 178.31 | Ariosto | *Orlando furioso*, 22.18-23 | Dissolving castle |
| 15QD | 400.41 | Ariosto | *Orlando furioso*, 30.16 | eewn 570 |
| 24SF | 022.29 | Aristotle | *De Mirabilibus auscultationibus* | eewn 240 |
| 02GM | 128.21 | Armstrong | *The Art of Preserving Health* 3.77-79, 81 | √ Line omitted: |Thro’ meads more flow’ry, or more romantic groves,| |
| 02GM | 072.03 | Aubrey | *Miscellanies* (1721), [opening section] | |Day-Fatality| √ |
| 03AN | 073.21 | Aubrey | *Miscellanies* (1721), 055-56 | Augustine’s story |
| 03AN | 071.29 | Aubrey | *Miscellanies* (1721), 080 | [top quarter of page]  |*Anno.* 1670, not far from *Cirencester*, was an Apparition: Being demanded, whether a good Spirit, or a bad? Retuned [*sic*] no answer, but disappeared with a curious Perfume and most melodious Twang.| |
| 06HM | 158.35 | Aubrey | *Miscellanies* (1721), 138 | |*All Hail to the Moon, all Hail to thee,*/ *I prithee good Moon reveal to me,*/ *This Night, who my Husband (Wife) must be.*| |
| 03AN | 083.23 | Aubrey | *Miscellanies* (1721), 147 | |*Vervain and Dill,/ Hinders Witches from their Will.|* eewn 477 |
| 07aBL | 192.18 | Aubrey | *Miscellanies* (1721), 158 | eewn 469 |
| 08IV | 227.37 | Augustine | *De Civitate Dei* | Interrupted reference |
| 01WA | 331.19 | Austen | *Pride and Prejudice*, 378 | Possible echo: eewn 611-12 |
| 07aBL | 004.10 | Avianus | Fable 11 | Pots |
| 13FN | 132.36 | Avianus | Fable 11 | √ (Given to original Babrius here) |
| 24SF | 009.10 | Aylett | *The Brides Ornament* (1625) 3.210 | eewn 234 |
| 02GM | 021.10 | Bacon | *De Augmentis Scientiarum* | [general] |
| 20CC | 145.36 | Bacon | ‘Of Revenge’ | eewn 444 |
| 03AN | 073.24 | Bacon | *The Advancement of Learning* | eewn 475 |
| 05RR | 066.09 | Bage | *Man as he Is*, 3.149 | |you shall be as welcome as flowers in May| |
| 08IV | 180.21 | Baillie | *A Series of Plays* (1798) | Title |
| 19WK | 409.38 | Baillie | *A Series of Plays* (1798) Introduction 49 | |this motley world| √ |
| 13FN | 012.30 | Baillie | *A Series of Plays* (1798) Introduction 65 | |I have written them for the closet rather than the stage| |
| 23aCR | 009.02 | Baillie | *Constantine Paleologus*, 1.1.026-34 | |… speakst,/ Stands mid … as in …| |
| 07aBL | 164.09 | Baillie | *Constantine Paleologus*, 2.2.052-58 | |… I am: but if thou lov’st me …| |
| 08IV | 133.05 | Baillie | *Count Basil*, 2.3.169-74 | √ |
| 10AB | 013.34 | Baillie | *Count Basil*, 2.4.085-89 | |… upon me …| |
| 05RR | 299.02 | Baillie | *Count Basil*, 4.3.221-25 | |… sounds …| |
| 02GM | 342.15 | Baillie | *Count Basil,* 5.3.192-95 | √ |
| 18aBE | 081.22 | Baillie | *De Monfort*, 5.2 | |man of blood| √ (eg) |
| 19WK | 329.17 | Baillie | *De Montfort*, 5.2 | |the soul,/ New from its earthly tenement discharg’d| |
| 07aBL | 075.23 | Baillie | *Ethwald*, (1) 1.1.30-34 | |… Shut up …| |
| 06HM | 463.42 | Baillie | *Ethwald*, (1) 2.5.049-52 | |Like a tamed cub I rear’d him at my feet:/ He could tell biting jests, bold …| |
| 02GM | 142.07 | Baillie | *Ethwald*, (2) 2.2.049-50 | |… love or mercy ... on my face …| |
| 19WK | 396.23 | Baillie | *Ethwald,* (2) 4.3.036-38 | √ |
| 03AN | 039.08 | Baillie | *Orra*, 1.1.076 | |Seeks the base fellowship of restless burghers| |
| 02GM | 148.02 | Baillie | *Orra*, 3.1.017-24 | √ |
| 08IV | 159.10 | Baillie | *Orra*, 3.1.044-48 | √ |
| 08IV | 171.20 | Baillie | *Orra*, 3.2.013-19 | |… forms around … Of those dark …| |
| 20CC | 150.12 | Baillie | *Rayner*, 3.2 | |time, or blunt or keen| |
| 19WK | 125.27 | Baillie | *The Country Inn*, 2.1 | |Ods dickens| √ |
| 11KE | 112.18 | Baillie | *The Family Legend*, 4.1.037-38 | |Alack! the …| |
| 18aBE | 018.21 | Baillie | *The Family Legend*, 5.1.084 | |stern necessity| √ |
| 19WK | 094.10 | Baillie | *The Family Legend*, 5.1.084 | |stern necessity| √ |
| **07bLM** |  | **Baillie, Robert** | ***Letters and Journals*** |  |
| 01WA | 331.27 | Balfour | *Practicks* | Author mentions |
| 06HM | 042.38 | Balfour | *Practicks* | Saddletree mentions |
| 06HM | 045.42 | Balfour | *Practicks* | Volume |
| 13FN | 311.33 | Bandello | Novella 34 | eewn 627 |
| 14PP | 399.17 | Bankes | *The Rival Kings,* 008 | eewn 704 |
| 01WA | 014.21 | Barbauld | ‘Ovid to his Wife’ | eewn 529 |
| 01WA | 061.13 | Barbour | *The Bruce* | Waverley reads |
| 21FM | 010.29 | Barbour | *The Bruce* | Croftangry refers |
| **23bCD** |  | **Barbour** | ***The Bruce*** |  |
| 15QD | 253.26 | Barbour | *The Bruce*, 01.225-28 | |A! Fredome is a noble thing/ Fredome mays man to haiff liking./ Fredome all solace to man giffis,/ He levys at es that frely levys.| |
| 21FM | 357.15 | Barbour | *The Bruce*, 11.553-54 | |a rose of his chaplete/ Was fallyn| |
| 18bTA | 187.21 | Barrett | *The Heroine* (1814), 2.72 | |coolness on their wings| |
| **12PI** |  | **Barry** | ***The History of the Orkney Islands*** |  |
| 03AN | 191.33 | Bartholinus | *Antiquitates Danicae* | Olbuck refers |
| 06HM | 135.19 | Baxter | *Certainty of the World of Spirits* | Actually from Bovett, *Pandæmonium*: eewn 652 |
| 03AN | 208.20 | BCP | Burial of the Dead | |dust to dust| √ |
| 07aBL | 020.17 | BCP | Burial of the Dead | |ashes to ashes, dust to dust| |
| 08IV | 373.23 | BCP | Burial of the Dead | |dust to dust| |
| 19WK | 368.20 | BCP | Burial of the Dead | |dust to dust| |
| 04bOM | 290.04 | BCP | Catechism | √ eewn 493 |
| 20CC | 051.08 | BCP | Catechism | |keep my hands from picking and stealing| |
| 01WA | 335.22 | BCP | Communion | |bounden duty| √ |
| 06HM | 173.09 | BCP | Communion | |bounden duty| √ |
| 10AB | 042.02 | BCP | Communion | |bounden duty| √ |
| 17RG | 338.26 | BCP | Communion | |bounden duty| √ |
| 19WK | 011.09 | BCP | Communion | |bounden duty| √ |
| 23aCR | 298.18 | BCP | Communion | |our manifold sins and wickedness| |
| 23bCD | 103.27 | BCP | Communion | |By thought, word, and deed| √ |
| 23bCD | 158.01 | BCP | Communion | |bounden duty| √ |
| 05RR | 243.06 | BCP | Litany | |That it may please thee to preserve all that travel by land or by water| |
| 14PP | 441.35 | BCP | Litany | |the world, the flesh, and the devil| |
| 05RR | 262.04 | BCP | Matrimony | |obey him, and serve him, love, honour, and keep him| |
| 06HM | 005.10 | BCP | Matrimony | |for better for worse| |
| 06HM | 381.37 | BCP | Matrimony | |honourable estate| |
| 06HM | 409.24 | BCP | Matrimony | |for better for worse| √ |
| 07bLM | 046.36 | BCP | Matrimony | |till death us do part| |
| 11KE | 257.09 | BCP | Matrimony | |Those whom God hath joined together let no man put asunder.| |
| 13FN | 364.20 | BCP | Matrimony | eewn 25b, 747 |
| 18bTA | 016.13 | BCP | Matrimony | |for better for worse, for richer for poorer, in sickness and in health| |
| 21FM | 148.17 | BCP | Matrimony | |holy Matrimony; which is an honourable estate … It was ordained for the procreation of children| |
| 05RR | 323.04 | BCP | Morning and Evening Prayer | |We have left undone those things which we ought to have done; And we have done those things which we ought not to have done| |
| 09MO | 005.21 | BCP | Morning and Evening Prayer | |We have left undone those things which we ought to have done; And we have done those things which we ought not to have done| |
| 18aBE | 217.14 | BCP | Morning and Evening Prayer | |We have followed too much the devices and desires of our own hearts| |
| 19WK | 143.11 | BCP | Morning and Evening Prayer | |grant him in health and wealth long to live| |
| 19WK | 181.25 | BCP | Morning and Evening Prayer | |to ask those things which are requisite and necessary, as well for the body as the soul| |
| 21FM | 134.33 | BCP | Morning Prayer: Te Deum | |the noble army of martyrs| |
| 04bOM | 264.34 | BCP | unspecified | eewn 486 |
| 23bCD | 160.09 | Beattie | *The Minstrel*, 1.11 | eewn 410 |
| 10AB | 138.09 | Beaumont  + Fletcher | *A King and No King*, 2.2.067 | |there’s no quarrel but thou art at one end or other on’t| |
| 07aBL | 127.29 | Beaumont  + Fletcher | *A King and No King*, 3.2.43-46 | |And a slight … desire but right on …| |
| 14PP | 090.15 | Beaumont  + Fletcher | *A King and No King*,3.2.47-48 | √ |
| 16SR | 104.03 | Beaumont  + Fletcher | *A King and No King*, 3.2.47-48 | |And a slight … about me for you, for … since I desire but …| |
| 03AN | 030.09 | Beaumont  + Fletcher | *Bonduca* 3.5.95-98 | |But see there, *Drusis*, see … Dragons scales … and view ’em …| |
| 09MO | 185.14 | Beaumont  + Fletcher | *Love’s Pilgrimage*, 5.4.158-64 | |…fair Sir: here’s the sea fast by,/ Upon the sands, we will determine./ ’Tis that I call you too; let’s make …| |
| 07bLM | 164.30 | Beaumont  + Fletcher | *Philaster*, 5.5.165-70 | |After you were …| |
| 21FM | 123.39 | Beaumont  + Fletcher | *The Coxcomb*, 1.6.108 | √ |
| 11KE | 265.19 | Beaumont  + Fletcher | *The Coxcomb*, 2.2.016-22 | eewn 517 |
| 01WA | 216.19 | Beaumont  + Fletcher | *The Fair Maid of the Inn*, 1.2.030 | |the sinewes of the war| |
| 12PI | 300.32 | Beaumont  + Fletcher | *The Maid’s Tragedy*, 2.2.042 | |a cozening face| √ |
| 13FN | 069.07 | Beaumont  + Fletcher | *The Maid’s Tragedy*, 3.2.323 | *|*this fighting fool| |
| 19WK | 149.22 | Beaumont + Fletcher | *Philaster* | Robison plays in |
| 10AB | 116.35 | Beaumont + Fletcher | *Philaster*, 4.5.126-27 | |made my father’s old fox fly about his ears| √ |
| 14PP | 095.10 | Beaumont + Fletcher | *Philaster; or, Loves Lies a-Bleeding* | Sub-title |
| 06HM | 266.12 | Beaumont + Fletcher | *The Coxcomb*, 2.2.077-78 | |Either binde her quickly and come away, or by this steele Ile tell though I trusse for company| |
| 15QD | 353.03 | Beaumont + Fletcher | *The Knight of the Burning Pestle*, 3.1.368 | |knight adventurous| |
| 10AB | 268.15 | Beaumont + Fletcher | *The Little French Lawyer*, 1.1.066-67 | |What I have bin/ It skils not| √ |
| 10AB | 113.03 | Beaumont + Fletcher | *The Little French Lawyer*, 2.2.010 | |Nothing but bumbast in yee| |
| 03AN | 049.10 | Beaumont,  Harry | *Moralities* (1753) | eewn 470 |
| 13FN | 083.32 | Beaumont, John | ‘A thanksgiuing’, 03 | |Whose hand not onely holds the hearts of Kings| |
| 02GM | 105.27 | Beckford | *Vathek* | eewn 536 |
| 05RR | 006.34 | Beckingham | *Henry IV*, 1.1.001 | |sage Recorders| √ |
| 03AN | 048.32 | Bede | *Historia* | eewn 470 |
| 12PI | 362.29 | Behn | *Oronoonoko* | Imoinda |
| 19WK | 014.41 | Behn | *The Roundheads*, 049 | |the late Man| √ |
| 19WK | 146.12 | Behn | *The Roundheads*, 049 | |the late Man| √ |
| 03AN | 006.13 | Beresford | *The Miseries of Human Life* | Echo of title |
| 03AN | 011.21 | Beresford | *The Miseries of Human Life*, 128 | eewn 454 |
| **09MO** |  | **Berners** | ***The Book Containing the Treatises*** |  |
| 18aBE | 199.02 | Berners | *The Book Containing the Treatises*, 025 | |*fer Jutty … Jutty ferry*| |
| 21FM | 278.20 | Betterton (tr) | ‘General Prologue’, Lintot, 257 | |… said he …| |
| 07aBL | 200.15 | Birnie (attrib) | ‘The Poor/Auld Man’s Mare’s Dead’ | eewn 371 |
| 17RG | 007.13 | Birnie (attrib) | ‘The Poor/Auld Man’s Mare’s Dead’ | √ |
| 20CC | 066.26 | Birrel | *Diary* | eewn 407 |
| 12PI | 133.19 | Blackmore | [general] | Halcro mentions |
| 11KE | 349.33 | Blackmore | *Alfred*, 4.320 | |Victors of the World| √ |
| 14PP | 007.07 | Blackmore | *Alfred*, 4.320 | |Victors of the World| √ |
| 02GM | 211.29 | Blair | [general] | Mannering acknowledges reputation |
| 09MO | 134.21 | Blount (ed) | Lyly, *Sixe Courtly Comedies* (1632) | eewn 467 |
| 01WA | 015.17 | Boccaccio | *Il Decamerone* | Young Waverley reads works emulating |
| 14PP | 388.23 | Boccaccio | *Il Decamerone*, 02.07 | eewn 702 |
| 03AN | 108.26 | Boece | [general] | Oldbuck will attack |
| 03AN | 038.31 | Boece | *Scotorum Historiæ* | eewn 466 |
| 03AN | 185.29 | Boece | *Scotorum Historiæ* | Oldbuck mentions |
| 03AN | 041.08 | Boece | *Scotorum Historiæ*, tr. Bellenden | Oldbuck mentions |
| 13FN | 357.02 | Boethius | *De Consolatione* *Philosophiae* | James mentions |
| 18bTA | 202.36 | Boethius | *De Consolatione* *Philosophiae* | eewn 420 |
| 01WA | 114.16 | Boiardo | [general] | Fair enchantress of |
| 15QD | 268.23 | Boiardo | *Orlando \_uails\_ch\_*, 2.08-09 | Gardens of Morgana |
| 11KE | 299.38 | Boiardo | *Orlando \_uails\_ch\_*, 2.04.26 | Fata Morgana |
| 23aCR | 180.36 | Boiardo | *Orlando innamorato* | Bradamante |
| 03AN | 111.17 | Booth | ‘Song’ | eewn 484 |
| 01WA | 054.01 | Boston | *The Crook in the Lot* | Luckie Macleary reads |
| 06HM | 103.29 | Boston | *The Crook in the Lot* | Expression |
| 06HM | 416.16 | Boston | *The Crook in the Lot* | Expression |
| 14PP | 244.42 | Boston | *The Crook in the Lot* | Expression |
| 13FN | 021.20 | Boswell | *Journal of a Tour* (1785),  22 September 1773 | eewn 551 |
| 20CC | 126.24 | Boswell | *Journal of a Tour* (1785), 16n | √ |
| 06HM | 237.08 | Boswell | *Life of Johnson*,14 July 1763 | |as the proverb says, ‘One man may lead a horse to the water, but twenty cannot make him drink.’| |
| 13FN | 015.40 | Boswell | *Life of Johnson*, 01 July 1763 | eewn 549-50 |
| 13FN | 065.16 | Boswell | *Life of Johnson*, 02 April 1775 | |the full tide of human existence is at Charing-cross| |
| 20CC | 051.43 | Boswell | *Life of Johnson*, 02 April 1775 | |the full tide of human existence is at Charing-cross| |
| 02GM | 106.02 | Boswell | *Life of Johnson*, 03 April 1776 | |A robust genius, born to …| |
| 16SR | 158.30 | Boswell | *Life of Johnson*, 15 May 1776 | eewn 472 |
| 13FN | 009.16 | Boswell | *Life of Johnson*, 15 May 1783 | eewn 545-46 |
| 16SR | 210.36 | Boswell | *Life of Johnson*, 19 March 1776 | |Rest your colloquial fame upon this.| |
| 17RG | 143.28 | Boswell | *Life of Johnson*, 19 Sept 1777 | |Very dogged or snappish.| |
| 02GM | 118.17 | Boswell | *Life of Johnson*, 21 March 1776 | eewn 538 |
| 12PI | 137.07 | Boswell | *Life of Johnson*, Spring 1766 | eewn 536 |
| 05RR | 196.36 | Boyd | [general] | Jarvie refers to scripture translations |
| 03AN | 316.34 | Brand | *Observations on Popular Antiquities*, 021 | |the vulgar Name given here to this *watching with a Corps*. It is called the *Late-wake;* a Word plainly derived from the Anglo-Saxon Lic or Lice, *a Corpse*, and Wæcce, a *Wake*, *Vigil*, or *Watching.*| |
| 01WA | 015.24 | Brantôme | [general] | Young Waverley reads |
| 13FN | 144.22 | Brantôme | *Memoires* | Anecdote |
| **15QD** |  | **Brantôme** | ***Vies des grands capitaines*** |  |
| **05RR** |  | **Brockett** | ***The Highland Rogue*** |  |
| 01WA | 273.37 | Brome, Alexander | ‘The Mad Lover’, 001 | |I have been in love, and in debt, and in drink| |
| 02GM | 149.05 | Brome, Richard | *A Joviall Crew* | Source of cant terms |
| 03AN | 090.13 | Brome, Richard | *A Joviall Crew*, 2.1.203-07 | |[line begins] The onely Freemen of a Common-wealth; … no Law … yet are no Rebels.| |
| 09MO | 005.17 | Brooke | *Jack the Giant-Queller* | eewn 443 |
| 09MO | 004.42 | Brooke | *The Fool of Quality*, 3.242 | |set up his Staff of Rest| √ |
| 02GM | 068.31 | Brown, Charles B. | *Arthur Mervyn* | Source of name |
| 13FN | 033.24 | Brown, Thomas | ‘The Highlander’, 077 | |Pride and Poverty| √ |
| 02GM | 021.10 | Browne | [general] | Cited in Mannering’s astrological meditation |
| 06HM | 066.42 | Browne | *Christian Morals*, 1.012 | eewn 631 |
| 16SR | 133.28 | Bruce | *Travels* | Touchwood refers to author |
| 12PI | 108.38 | Bruce | *Travels*, 6.7.3 | eewn 531 |
| 01WA | 056.07 | Buchanan | ‘Epithalamium’ | √ eewn 545 |
| 01WA | 061.11 | Buchanan | ‘Epithalamium’ | Bradwardine reads |
| 06HM | 017.24 | Buchanan | *Rerum Scoticarum Historia*, 1.321 | |Scotorum praefervida ingenia| |
| 07aBL | 035.46 | Buchanan | *Rerum Scoticarum Historia*, 1.321 | |Scotorum praefervida ingenia| |
| 03AN | 038.31 | Buchanan | *Rerum Scoticarum Historia*, Catalogvs | List of kings |
| **10AB** |  | **Buchanan** | ***The History of Scotland*** |  |
| 07aBL | 097.07 | Buchanan  (18th-cent.) | *Witty … Exploits* (1777) | [general] |
| 04bOM | 078.34 | Buckingham | [general] | Bothwell has drunk with him |
| 10AB | 170.05 | Buckingham | *The Rehearsal* | Drawcansir |
| 16SR | 246.20 | Buckingham | *The Rehearsal* | Drawcansir  eewn 483 |
| 15QD | 021.08 | Buckingham | *The Rehearsal*, 1.1.034-35 | √ Spoken by Johnson. Separate use of the verbs by Bayes as in eewn 514. |
| 12PI | 338.25 | Buckingham | *The Rehearsal*, 1.1.066, 3.1.085 | |pit, box and gallery| √ |
| 19WK | 126.31 | Buckingham | *The Rehearsal*, 1.1.371-76 (4 times) | |I am the bold *Thunder*.| |
| 10AB | 305.16 | Buckingham | *The Rehearsal*, 3.1.056-57 | |he does not top his part| |
| 13FN | 007.21 | Buckingham | *The Rehearsal*, 3.1.072-73 | |what a Devil is the Plot good for, but to bring in fine things?| |
| 17RG | 075.14 | Buckingham | *The Rehearsal*, 3.2.126 | |The Plot thickens| |
| 05RR | 023.07 | Buckingham | *The Rehearsal*, 3.4.059 | |Sometimes a Fishers Son, sometimes a Prince| |
| 12PI | 338.37 | Buckingham | *The Rehearsal*, 3.4.059 | |Sometimes a Fishers Son, sometimes a Prince| √ |
| 12PI | 294.23 | Buckingham | *The Rehearsal*, 3.5.066-67 | |Prince *Volscius* in love? Ha, ha, ha.| √ |
| 12PI | 365.13 | Buckingham | *The Rehearsal*, 3.5.066-67 | |How! Prince *Volscius* in love? Ha, ha, ha.| |
| 14PP | 389.32 | Buckingham | *The Rehearsal*, 4.1 | eewn 702 |
| 10AB | 104.40 | Buckingham | *The Rehearsal*, 5.1 | Hobby-horses |
| 11KE | 363.20 | Buckingham | *The Rehearsal*, 5.1 | Hobby-horses |
| 09MO | 030.11 | Bunyan | *The Holy War*, ‘To the Reader’ 159-60 | |But I have too long held thee in the Porch,/ And kept thee from the Sun-shine with a Torch.| |
| 19WK | 006.15 | Bunyan | *The Holy War*, ‘To the Reader’ 159-60 | |But I have too long held thee in the Porch,/ And kept thee from the Sun-shine with a Torch.| |
| 05RR | 266.16 | Bunyan | *The Life and Death of Mr. Badman*, 350 | |agony of spirit| √ |
| **06HM** |  | **Bunyan** | ***The Pilgrim’s Progress*** |  |
| 06HM | 274.32 | Bunyan | *The Pilgrim’s Progress* | Christiana |
| 06HM | 274.34 | Bunyan | *The Pilgrim’s Progress* | Great-heart |
| 14PP | 097.36 | Bunyan | *The Pilgrim’s Progress*, 008 | |the wilderness of this world| |
| 06HM | 279.11 | Bunyan | *The Pilgrim’s Progress*, 011, 067, 175 | City of Destruction |
| 06HM | 019.24 | Bunyan | *The Pilgrim’s Progress*, 014 | |a very *Miry* *Slough*| |
| 05RR | 312.04 | Bunyan | *The Pilgrim’s Progress*, 014, 037 | |So away he [Pliable] went, and *Christian* saw him no more|  |*Christian* went on his way| |
| 14PP | 436.09 | Bunyan | *The Pilgrim’s Progress*, 017-22 | |Mr. Worldly-Wiseman| |
| 23aCR | 094.41 | Bunyan | *The Pilgrim’s Progress*, 024-25 | Wicket |
| 06HM | 279.18 | Bunyan | *The Pilgrim’s Progress*, 029 | |*It had eyes lift up to Heaven, the best of Books in its hand, the Law of Truth was written upon its lips, the World was behind its back; it stood as if it pleaded with Men|* |
| 02GM | 029.30 | Bunyan | *The Pilgrim’s Progress*, 059 | Apollyon |
| 06HM | 274.19 | Bunyan | *The Pilgrim’s Progress*, 059 | Apollyon |
| 08IV | 203.15 | Bunyan | *The Pilgrim’s Progress*, 059 | Apollyon |
| 08IV | 372.11 | Bunyan | *The Pilgrim’s Progress*, 059 | Apollyon |
| 07bLM | 066.31 | Bunyan | *The Pilgrim’s Progress*, 061-65 | The Valley of the Shadow |
| 07bLM | 112.08 | Bunyan | *The Pilgrim’s Progress*, 061-65 | The Valley of the Shadow |
| 22AG | 224.26 | Bunyan | *The Pilgrim’s Progress*, 061-65 | The Valley of the Shadow |
| 16SR | 011.35 | Bunyan | *The Pilgrim’s Progress*, 065 | Giant Pope |
| 13FN | 089.01 | Bunyan | *The Pilgrim’s Progress*, 066 | eewn 574-75 |
| 17RG | 078.09 | Bunyan | *The Pilgrim’s Progress*, 066 | |Then sang *Christian* … Now as *Christian* went on his way *…|* |
| 15QD | 363.19 | Bunyan | *The Pilgrim’s Progress*, 081, 082 | |lie at the catch| |
| 04bOM | 188.31 | Bunyan | *The Pilgrim’s Progress*, 088 | Vanity Fair |
| 06HM | 356.22 | Bunyan | *The Pilgrim’s Progress*, 088 | Vanity Fair |
| 14PP | 082.27 | Bunyan | *The Pilgrim’s Progress*, 088 | Vanity Fair |
| 16SR | 137.08 | Bunyan | *The Pilgrim’s Progress*, 088 | Vanity Fair |
| 19WK | 110.31 | Bunyan | *The Pilgrim’s Progress*, 088 | Vanity Fair |
| 20CC | 030.16 | Bunyan | *The Pilgrim’s Progress*, 088 | Vanity Fair |
| 14PP | 097.38 | Bunyan | *The Pilgrim’s Progress*, 119 | |*Pilgrims that are weary and faint in the way*| |
| 06HM | 279.13 | Bunyan | *The Pilgrim’s Progress*, 125-26 | Mistrust and Guilt |
| 13FN | 059.34 | Bunyan | *The Pilgrim’s Progress*, 143 | |the water stood in mine eyes| |
| 03AN | 102.19 | Bunyan | *The Pilgrim’s Progress*, 163 | |I awoke, and behold it was a Dream| |
| 21FM | 009.29 | Bunyan | *The Pilgrim’s Progress*, 163 | |I awoke, and behold it was a Dream| |
| 20CC | 068.31 | Bunyan | *The Pilgrim’s Progress*, 165-311 | Greatheart |
| 06HM | 279.11 | Bunyan | *The Pilgrim’s Progress*, 184 | Mrs Bat’s-eyes |
| 06HM | 279.21 | Bunyan | *The Pilgrim’s Progress*, 188 | Knock at the gate |
| 06HM | 279.16 | Bunyan | *The Pilgrim’s Progress*, 197 | Interpreter’s House + 281.19 |
| 06HM | 363.17 | Bunyan | *The Pilgrim’s Progress*, 197 | Interpreter’s House |
| 06HM | 278.27 | Bunyan | *The Pilgrim’s Progress*, 208 | |they went on their way, and Sung| |
| 13FN | 089.01 | Bunyan | *The Pilgrim’s Progress*, 208 (frequent) | |they went on their way, and Sung| |
| 06HM | 274.33 | Bunyan | *The Pilgrim’s Progress*, 226 | |Now *Mercie* was of a fair Countenance, and therefore the more alluring| |
| 06HM | 278.40 | Bunyan | *The Pilgrim’s Progress*, 237 | Sheep in Valley of Humiliation |
| 06HM | 278.30 | Bunyan | *The Pilgrim’s Progress*, 238 | |… down, needs … burden …| |
| 06HM | 278.42 | Bunyan | *The Pilgrim’s Progress*, 238 | Hearts-ease |
| 06HM | 136.36 | Bunyan | *The Pilgrim’s Progress*, 241-46 | Christiana in Valley |
| 06HM | 258.20 | Bunyan | *The Pilgrim’s Progress*, 258 | Gaius |
| 06HM | 275.18 | Bunyan | *The Pilgrim’s Progress*, 266 | Feeble-mind |
| 06HM | 275.18 | Bunyan | *The Pilgrim’s Progress*, 271 | Ready-to-hault |
| 06HM | 275.21 | Bunyan | *The Pilgrim’s Progress*, 282 | Great’heart killing Gyant-Dispair |
| 15QD | 297.24 | Bürger | ‘Der wilde Jäger’ (translated by Scott as ‘The Wild Huntsman’) | |The Wild Huntsman| |
| 20CC | 159.16 | Bürger | ‘Lenore’ | Doctor like Lenore’s lover |
| 05RR | 144.02 | Bürger | ‘Lenore’ (translated by Scott as ‘William and Helen’), stanzas 37.1-2 and 49.3 and 2 | |… "… Dost fear to ride with me?—/ Hurrah! hurrah! the dead can ride!"—| |
| 22AG | 347.20 | Burgoyne | *The Heiress*, 2.1 | |the trick of the scene| √ eewn 560 |
| 24SF | 009.10 | Burke | 1780 speech | eewn 234 |
| 22AG | 006.34 | Burke | *A Philosophical Enquiry* | Sublime and beautiful |
| 21FM | 006.24 | Burke | *Reflections on the Revolution in France* | |the age of chivalry is gone| |
| 07aBL | 101.10 | Burke | *Works*, 3.280 | √ except for |provision| |
| **05RR** |  | **Burn** | ***The Justice of the Peace and Parish Officer*** |  |
| **14PP** |  | **Burnet** | ***History of His Own Time*** |  |
| **4bOM** |  | **Burnet** | ***History of His Own Time*** |  |
| 06HM | 194.18 | Burnet | *History of His Own Time*, 1.416 | |glorify God in the grass market| √ |
| 03AN | 021.06 | Burney | *Camilla*, 2.3.6 | Study put to rights |
| 04bOM | 351.31 | Burney | *Cecilia* | Delville and Cecilia |
| 19WK | 144.32 | Burney | *Cecilia*, 2.222 | |punctilious honour and delicacy| eewn 591 |
| 23bCD | 206.33 | Burns | ‘[Inscription on a Goblet]’, 01 | |There’s death in the cup| |
| 09MO | 011.09 | Burns | ‘A Dream’, 29 | |downa be disputed| |
| 08IV | 378.03 | Burns | ‘A red red Rose’, 10 | |And the rocks melt wi’ the sun| |
| 10AB | 132.09 | Burns | ‘Address to Edinburgh’, 01-04 | √ |
| 12PI | 096.15 | Burns | ‘Ae fond kiss’, 11-12 | |But to see her, was to love her;/ Love but her, and love for ever| |
| 19WK | 253.42 | Burns | ‘Ae fond kiss’, 13-14 | eewn 613 |
| 12PI | 162.08 | Burns | ‘Auld lang syne’, 01-02 | |Should auld acquaintance be forgot/ And never brought to mind?| |
| 11KE | 357.18 | Burns | ‘Auld lang syne’, 19 | |seas between us braid hae roar’d| |
| 13FN | 110.06 | Burns | ‘Auld lang syne’, refrain | |a cup o’ kindness| |
| 13FN | 288.42 | Burns | ‘Auld lang syne’, refrain | |We’ll tak a cup o’ kindness yet/ For auld lang syne| |
| 16SR | 005.38 | Burns | ‘Auld lang syne’, refrain | |auld lang syne| √ |
| 01WA | 160.32 | Burns | ‘Charlie he’s my darling’, refrain | |An’ Charlie he’s my darling, my darling, my darling,/ Charlie he’s my darling, the young Chevalier.| |
| 17RG | 202.33 | Burns | ‘Cock up your beaver’, 5-8 | |… and gie them … Hey, brave Johnie lad …| |
| 19WK | 296.37 | Burns | ‘Duncan Davison’, 21-24 | |… no be drunk … no be slain … And ay be welcome …| |
| 07bLM | 097.08 | Burns | ‘Epigram’, 01-04 | eewn 249 |
| 20CC | 054.09 | Burns | ‘Epistle to a Young Friend’, 07-08 | √ |
| 17RG | 082.40 | Burns | ‘Epistle to J. Lapraik’, 39-40 | |die a cadger pownie’s death,/ At some dyke-back| |
| 04aBD | 085.02 | Burns | ‘Fareweel to a’ our Scottish fame’, 23 | |bought and sold| √ |
| 24SF | 054.29 | Burns | ‘Hallowe’en’, 109-17 + note | eewn 251 |
| 04aBD | 017.17 | Burns | ‘Halloween’, 163-64 | |He whistl’d up *lord Lenox’ march*,/ To keep his courage cheary| |
| 09MO | 054.35 | Burns | ‘Halloween’, 182 | |To *winn three wechts o’ naething*| |
| 06HM | 079.33 | Burns | ‘Holy Willie’s Prayer’, 011 | |A burning and a shining light| √ |
| 06HM | 132.13 | Burns | ‘Holy Willie’s Prayer’, 077 | | Curse thou his basket and his store| |
| 05RR | 029.18 | Burns | ‘Is there, for honest poverty’, 01 | |Is there, for honest Poverty| |
| 16SR | 334.35 | Burns | ‘Is there, for honest poverty’, 01 | |Is there, for honest Poverty| |
| 13FN | 013.24 | Burns | ‘Is there, for honest poverty’, 12 | √ |
| 16SR | 157.16 | Burns | ‘It was a’ for our rightfu’ king’, 06-07 | |Now a’ is done that men can do,/ And a’ is done in vain| |
| 02GM | 030.32 | Burns | ‘John Anderson my jo, John’, 07 | |blessings on your frosty pow| |
| 24SF | 009.33 | Burns | ‘Kellyburnbraes’, 23 | |A reekit, wee devil| |
| 09MO | 137.33 | Burns | ‘Love and Liberty’, 029 | |I am a Son of Mars who have been in many wars| |
| 04bOM | 074.02 | Burns | ‘Love and Liberty’, 029-32 | √ |
| 17RG | 080.25 | Burns | ‘Love and Liberty’, 146 | |while I kittle hair on thairms| |
| 04aBD | 085.11 | Burns | ‘McPherson’s Farewell’, refrain | |… rantingly … dauntingly … it round/ Below …| |
| 15QD | 068.16 | Burns | ‘McPherson’s Farewell’, refrain | |… dauntingly … Below …| |
| 01WA | 279.41 | Burns | ‘My bony Mary’, 05-07 | |… rocks … o’ … Fu’ … blaws frae … rides by …| |
| 01WA | 146.14 | Burns | ‘My heart’s in the Highlands’, 01-04 | |… Chasing …| |
| 17RG | 202.40 | Burns | ‘My heart’s in the Highlands’, 01-08 | |… Chasing … Wountry of worth …| |
| 13FN | 013.19 | Burns | ‘O poortith cauld’ | Captain sings |
| 17RG | 201.25 | Burns | ‘O whistle, and I’ll come to ye’ | |… to ye … to ye … gae mad,/ Thy Jeanie will venture wi’ ye, my lad.| |
| 10AB | 288.30 | Burns | ‘O’er the water to Charlie’, refrain | |come weal, come woe| √ |
| 04aBD | 001.07 | Burns | ‘On the Late Captain Grose’s Peregrinations’, 01-06 | |… you … taking … And …| |
| 09MO | 003.32 | Burns | ‘On the Late Captain Grose’s Peregrinations’, 25-30 | |It’s tauld … sodger … he’s quat …| |
| 03AN | 018.20 | Burns | ‘On the Late Captain Grose’s Peregrinations’, 31-36 | |… has … Wad haud the Lothians … towmont … Before the Flood.| |
| 07aBL | 206.40 | Burns | ‘Poor Mailie’s Elegy’, 07 | √ |
| 21FM | 023.34 | Burns | ‘Scotch Drink’, 059 | |Burnewin| |
| 12PI | 060.09 | Burns | ‘Tam o’ Shanter’, 007-08 | |the lang Scots miles,/ The mosses, waters, slaps, and styles| |
| 24SF | 072.41 | Burns | ‘Tam o’ Shanter’, 012 | |… her wrath …| |
| 02GM | 296.25 | Burns | ‘Tam o’ Shanter’, 045-46 | √ |
| 17RG | 101.06 | Burns | ‘Tam o’ Shanter’, 107-08 | |Wi’ tippeny, we fear nae evil;/ We’ usquabae, we’ll face the devil!| |
| 12PI | 060.16 | Burns | ‘Tam o’ Shanter’, 115 | |Warlocks and witches| |
| 20CC | 188.09 | Burns | ‘Tam o’ Shanter’, 117 | |hornpipes, jigs, strathspeys, and reels| √ |
| 06HM | 163.03 | Burns | ‘Tam o’ Shanter’, 118 | |Put life and mettle in their heels| |
| 14PP | 327.24 | Burns | ‘Tam o’ Shanter’, 118 | |Put life and mettle in their heels| |
| 21FM | 124.26 | Burns | ‘Tam o’ Shanter’, 118 | |Put life and mettle in their heels| |
| 06HM | 405.39 | Burns | ‘Tam o’ Shanter’, 144 | |The mirth and fun grew fast and furious| √ |
| 08IV | 152.08 | Burns | ‘Tam o’ Shanter’, 144 | |The mirth and fun grew fast and furious| |
| 12PI | 072.22 | Burns | ‘Tam o’ Shanter’, 154 | |seventeen hunder \_uail| |
| 17RG | 083.08 | Burns | ‘Tam o’ Shanter’, 154 | |seventeen hunder \_uail| |
| 01WA | 090.06 | Burns | ‘Tam o’ Shanter’, 173 | cutty sark |In longitude tho’ sorely scanty| |
| 06HM | 356.02 | Burns | ‘The Auld Farmer’s New-year-morning Salutation’, 23 | |*weel-won* gear| |
| 02GM | 045.02 | Burns | ‘The Author’s Earnest Cry’, 37-42 | |… greetan … damn’d … Seizan … crushan’t … laimpet Shell.| |
| 07aBL | 105.39 | Burns | ‘The Author’s Earnest Cry’, 62 | |The kind, auld, cantie Carlin| |
| 16SR | 190.01 | Burns | ‘The Brigs of Ayr’, 204 | |When thro’ his dear *Strathspeys* they bore with Highland rage| |
| 06HM | 132.14 | Burns | ‘The Cotter’s Saturday Night’, 104 | |His bonnet rev’rently is laid aside| |
| 02GM | 048.32 | Burns | ‘The De’il’s awa wi’ th’ Exciseman’ | Tune (Burns’s words) |
| 20CC | 076.28 | Burns | ‘The Highland Widow’s Lament’, 01-04, 17-20 | |Oh, I am come to the low countrie,/ Ochon, Ochon, Ochie!/ Without a penny in my purse/ To buy a meal to me.—// … I was the happiest of a’ the Clan,/ Sair, sair may I repine;/ For Donald was the brawest man,/ And Donald he was mine.—| |
| 04bOM | 249.05 | Burns | ‘The Holy Fair’, 118-19 | √ |
| 17RG | 246.30 | Burns | ‘The Holy Fair’, 122-23 | |\*\*\*\*\* opens out his cauld harangues,/ On *practice* and on *morals*| |
| 06HM | 404.22 | Burns | ‘The Holy Fair’, 154-62 | |… an’ gills,/ An’ … an’ thrang, an’ loud an’ lang …| |
| 06HM | 396.11 | Burns | ‘The Ordination’, 19-22 | |Mak haste an’ turn king David owre … O’ … An’ …| |
| 16SR | 333.02 | Burns | ‘The Twa Dogs’, 104-06 | |Tho’ constantly on poortith’s brink,/ They ’re sae accustom’d wi’ the sight,/ The view o’t gies them little fright| |
| 04bOM | 006.16 | Burns | ‘Their groves o’ sweet myrtle’, 03 | |yon lone glen o’ green breckan| |
| 23bCD | 011.12 | Burns | ‘Their groves o’ sweet myrtle’, 03 | |yon lone glen o’ green breckan| |
| 12PI | 076.27 | Burns | ‘To a Haggis’, 01 | |Fair fa’ your honest, sonsie face| |
| 16SR | 098.01 | Burns | ‘To a Mouse’, 39-40 | |The best laid schemes o’ *Mice* and *Men*,/ Gang aft agley| |
| 13FN | 296.11 | Burns | ‘To Dr. Blacklock’, 43-44 | |Come, *Firm Resolve* take thou the van,/ Thou stalk o’ carl-hemp in man!| |
| 13FN | 013.20 | Burns | ‘Ye banks and braes’ | Captain sings |
| **01WA** |  | **Burt** | ***Letters from a Gentleman in the North of Scotland*** |  |
| **20CC** |  | **Burt** | ***Letters from a Gentleman in the North of Scotland*** |  |
| 05RR | 209.13 | Burt | *Letters from a Gentleman in the North of Scotland*, 2.339, 343-45, 355-56 | (also 210.16, 212.18-20) eewn 538-39 |
| 01WA | 224.15 | Burton | *Anatomy of Melancholy*, 10-11 | Among the products of a diseased brain are |*Frensye*| and |*Lethargye*|. |
| 06HM | 417.26 | Bury | ‘To the Shepherd of Glen’, final stanza | |… Thy ignorance I envy …| |
| 19WK | 217.12 | Butler | *Hudibras* | Illustration |
| 14PP | 013.05 | Butler | *Hudibras*, 1.1.001–04 | |… *civil* Fury … hard words …| |
| 04bOM | 151.02 | Butler | *Hudibras*, 1.1.011-12 | |And Pulpit …| |
| 04bOM | 224.20 | Butler | *Hudibras*, 1.1.012 | |Drum Ecclesiastick| √ |
| 19WK | 290.04 | Butler | *Hudibras*, 1.1.193-94 | |Such as do build their Faith upon/ The holy Text of *Pike* and *Gun*| |
| 07bLM | 007.27 | Butler | *Hudibras*, 1.1.193-98 | √ |
| 19WK | 116.01 | Butler | *Hudibras*, 1.1.197-98 | |And prove their Doctrine Orthodox/ By Apostolick *Blows* and *Knocks*| |
| 04bOM | 127.30 | Butler | *Hudibras*, 1.1.721-26 | |… have thought … The bloody …| |
| 17RG | 081.33 | Butler | *Hudibras*, 1.2.0105-46 | Crowdero |
| 04bOM | 135.10 | Butler | *Hudibras*, 1.2.0831-32 | |… stiff thwack, many …| |
| 14PP | 241.38 | Butler | *Hudibras*, 1.2.0832 | |Hard Crab-tree and old Iron| |
| 14PP | 294.13 | Butler | *Hudibras*, 1.2.0832 | |Hard Crab-tree and old Iron| |
| 05RR | 045.13 | Butler | *Hudibras*, 1.2.0872-73 | |Like feather-bed betwixt a Wall …| |
| 09MO | 029.06 | Butler | *Hudibras*, 1.2.1056 | |a Knight of Straw| |
| 13FN | 060.36 | Butler | *Hudibras*, 1.3.0202 | |*Marry guep*| √ |
| 18aBE | 079.32 | Butler | *Hudibras*, 1.3.0202 | |*Marry guep*| |
| 15QD | 004.02 | Butler | *Hudibras*, 1.3.0589–90 | |… My dayes to …| |
| 13FN | 232.37 | Butler | *Hudibras*, 2.2.585-664 | Skimmington |
| 02GM | 013.07 | Butler | *Hudibras*, 2.3.0685-90 | √ |
| 03AN | 021.10 | Butler | *Hudibras*, 2.3.1091-92, 1095-96; 3.1.437-38 | |A *Copper-Plate*… A *Moon-Dial* … His *Flea*, his *Morpion*, and *Punese*,/ H’ had gotten forh is Proper ease| |
| 19WK | 007.05 | Butler | *Hudibras*, 3.2.291-94 | √ |
| 01WA | 354.10 | Butler | *Hudibras*, 3.2.682 | |To *Raw-heads fierce*, and *Bloody Bones*| |
| 16SR | 102.40 | Butler | *Hudibras*, 3.2.682 | |To *Raw-heads fierce*, and *Bloody Bones*| |
| 16SR | 178.29 | Butler | *Hudibras*, 3.2.682 | |To *Raw-heads fierce*, and *Bloody Bones*| |
| 13FN | 372.07 | Butler | *Hudibras*, 3.3.621-26 | √ |
| 03AN | 186.01 | Butler | *Hudibras*, 3.3.624-26 | |… Opinion, pay.| |
| 05RR | 061.02 | Butler | *Hudibras*, 3.3.675-78 | |… can wish …| |
| 17RG | 186.15 | Byrom | ‘Extempore Verses’ | |… I mean the Faith’s … But who Pretender is, or who is King, … that’s quite …| |
| 23aCR | 202.19 | Byron | *Cain*, 2.1.075 | |Written upon his forehead| √ |
| 04bOM | 277.34 | Byron | *Childe Harold’s Pilgrimage*, 1.125, 197 | |My native Land—Good Night.| √ |
| 06HM | 248.35 | Byron | *Childe Harold’s Pilgrimage*, 1.125, 197 | |My native Land—Good Night.| |
| 10AB | 367.19 | Byron | *Childe Harold’s Pilgrimage*, 1.125, 197 | |My native Land—Good Night.| |
| 14PP | 079.09 | Byron | *Childe Harold’s Pilgrimage*, 1.125, 197 | |My native Land—Good Night.| |
| 16SR | 184.21 | Byron | *Childe Harold’s Pilgrimage*, 2.338n | eewn 476 |
| 16SR | 165.21 | Byron | *Childe Harold’s Pilgrimage*, 2.681-82 | |… talk not … talk not …| |
| 22AG | 230.07 | Byron | *Childe Harold’s Pilgrimage*, 3.046 | √ |
| 05RR | 040.23 | Byron | *Childe Harold’s Pilgrimage*, 3.132-35 | eewn 496 |
| 07aBL | 039.12 | Byron | *Childe Harold’s Pilgrimage*, 4.1027-62 | Egeria |
| 12PI | 123.15 | Byron | *Childe Harold’s Pilgrimage*, 4.1594 | |pathless woods| |
| 22AG | 231.30 | Byron | *Childle Harold’s Pilgrimage*, 1.091-197 | Harold’s farewell |
| 11KE | 273.17 | Byron | *Don Juan*, 04.083 | |The precious porcelain of human clay| |
| 14PP | 393.39 | Byron | *Don Juan*, 04.083 | |The precious porcelain of human clay| |
| 23bCD | 114.18 | Byron | *Don Juan*, 04.083 | |The precious porcelain of human clay| |
| 23aCR | 183.27 | Byron | *Don Juan*, 05.135 | |the sport of circumstances| √ |
| 23bCD | 081.21 | Byron | *Don Juan*, 16.321-36, 353-68 | √ |
| 22AG | 003.05 | Byron | *Manfred*, 1.2.085-87, 089 | |… sulphury …| |
| 22AG | 014.02 | Byron | *Manfred*, 1.2.116-19, 121 | |… within an hour.| |
| 19WK | 044.03 | Byron | *Marino Faliero*, 5.2.083 | |A hissing and a scoff| eewn 571 |
| 18aBE | 076.39 | Byron | ‘Ode toNapoleon Buonaparte’, 030 | √ |
| 06HM | 103.21 | Byron | ‘Remember Him’, 20 | |midnight solitude| √ |
| 12PI | 023.20 | Byron | ‘She walks in beauty’, 1-6 | √ |
| 04aBD | 074.19 | Byron | *The Bride of Abydos*, 1.044 | |to hear is to obey| |
| 18bTA | 135.12 | Byron | *The Bride of Abydos*, 1.044 | |to hear is to obey| √ eewn 410 |
| 18bTA | 163.15 | Byron | *The Bride of Abydos*, 1.044 | |to hear is to obey| √ |
| 23aCR | 034.29 | Byron | *The Bride of Abydos*, 1.044 | |to hear is to obey| √ |
| 12PI | 204.32 | Byron | *The Corsair*,1.223-26 | √ |
| 19WK | 060.30 | Byron | *Werner*, 2.1.265 | |freakish folly| √ |
| 01WA | 222.09 | Bysshe | *The Art of English Poetry* | Not used by Author |
| 07aBL | 085.29 | Caesar | (attributed) | |Veni, vidi, vici| |
| 03AN | 353.12 | Caesar | [general] | Oldbuck says Hector should read Caesar |
| 05RR | 006.38 | Caesar | [general] | Third-person narrative |
| 19WK | 003.31 | Caesar | [general] | Third-person narrative |
| 11KE | 165.13 | Caesar | *De Bello Gallico*, 1.12 | eewn 505 |
| 01WA | 244.03 | Caesar | *De Bello Gallico*, 1.18 etc. | |proelium equestre| √ |
| 22AG | 371.40 | Caesar | *De Bello Gallico*, 5.06 | |cupidum rerum novarum| |
| 03AN | 240.01 | Caesar | *De Bello Gallico*, 7.66 | |relictis impedimentis| |
| 19WK | 009.39 | Calfine | *The Book of Common Prayer Confirmed* | eewn 556 |
| 08IV | 005.13 | Camden | *Britannia* | Horn of Ulphus |
| 07aBL | 084.01 | Campbell | ‘Argyleshire’, 07-09 | |And travelled by few is …| |
| 19WK | 261.38 | Campbell | ‘Argyleshire’, 11 | √ |
| 05RR | 069.07 | Campbell | ‘Argyleshire’, 12 | |rose of the wilderness| √ |
| 05RR | 323.10 | Campbell | ‘Argyleshire’, 12 | |rose of the wilderness| √ |
| 05RR | 066.24 | Campbell | ‘Argyleshire’, 19 | |Sweet bud of the wilderness| √ |
| 15QD | 006.27 | Campbell | ‘Argyleshire’, 28 | √ |
| 16SR | 217.32 | Campbell | *Gertrude of Wyoming* | Clara wants to buy |
| 19WK | 380.15 | Campbell | *Gertrude of Wyoming*, 3.05.4 | √  both lines in footnote √ |
| 23aCR | 230.02 | Campbell | *Gertrude of Wyoming*, 3.19.9 | |… wailed.| |
| 04bOM | 144.19 | Campbell | ‘Lochiel’s Warning’, 09-10 | |But hark!... lightning …| |
| 14PP | 235.03 | Campbell | ‘Lochiel’s Warning’, 12 | √ |
| 04aBD | 045.15 | Campbell | ‘Lochiel’s Warning’, 24, 38-40 | √ |
| 07aBL | 211.02 | Campbell | ‘Lochiel’s Warning’, 31-34 | |… the far … thine eyrie …| |
| 07bLM | 054.20 | Campbell | ‘Lochiel’s Warning’, 48-51 | |… to victory crowd …| |
| 04bOM | 159.16 | Campbell | ‘Lochiel’s Warning’, 56 | |coming events cast their shadows before| |
| 07bLM | 045.16 | Campbell | ‘Lochiel’s Warning’, 56 | √ |
| 01WA | 346.06 | Campbell | ‘Lochiel’s Warning’, 69-70 | |… war-drum … black is …| |
| 12PI | 039.36 | Campbell | ‘Lord Ullin’s Daughter’, 45 | |storm and shade| √ |
| 19WK | 024.26 | Campbell | *Specimens of the British Poets*, 3.101 | |Ben Jonson … owned him like Cartwright, as his adopted son in the Muses| |
| 07aBL | 011.19 | Campbell | ‘Stanzas to Painting’, 33 | |serenely silent art| |
| 16SR | 055.26 | Campbell | ‘Stanzas to Painting’, 33 | √ |
| 04bOM | 020.09 | Campbell | *The Pleasures of Hope*, 2.181-82 | |… warriors fell with hollow clang.| |
| 20CC | 273.31 | Campbell | ‘The Turkish Lady’, 01-08 | |her sultry … Calm and sweet the moonlight rose;/ Even a captive spirit tasted/ Half oblivion of his woes| |
| 01WA | 215.04 | Campbell | ‘The Wounded Hussar’, 12 | |That melted in love and that kindled in war| |
| 06HM | 318.08 | Campbell, Robert | *The Life of … Argyle* | eewn 691 |
| 06HM | 221.06 | Campbell, Robert | *The Life of … Argyle*, 319 | |… State-Affairs, and I thank God I … those few Abilities … few set out … served him in my Trade, and were … interest I had, and I have … were I To-morrow to be stripped of all the Employments I have endeavoured … I would serve him again to the utmost of my Power and to the last Drop …| |
| 13FN | 001.06 | Canning  (+ Frere) | ‘The Friend of Humanity and the Knife Grinder’, 21 | |… God bless …| |
| 06HM | 007.06 | Canning | ‘The Loves of the Triangles’, 178-79 | √  eewn 604-05 |
| 18aBE | 006.18 | Caradoc | *The History of Wales* | Dryasdust recommends |
| 04aBD | 008.12 | Carew | ‘An Elegie upon the Death of … Donne’, 61-62, 68-69 | |But thou … refin’d by thee … Ballad-rime| |
| 17RG | 107.41 | Carey, Henry | *Chrononhotonthologous* | Aldiborontiphoscophornio and Rigdum-Funnidos |
| 03AN | 005.05 | Carey, Henry | *Chrononhotonthologous*, 2.4 | |… Man that calls it …| |
| 19WK | 345.05 | Carey, Patrick | ‘Come (faith)’, 01-04 | eewn 627 |
| 19WK | 225.01 | Carey, Patrick | *Tivial Poems and Triolets*, 017 | eewn 608 |
| 06HM | 321.03 | Carte | *A History of … Ormonde*, 2.443 | eewn 692 |
| 03AN | 042.02 | Cartwright | *The Ordinary*, 3.1.57-61 | |… ever I will …| |
| 13FN | 032.27 | Cartwright | *The Ordinary*, 3.5.088-89 | |The tendernesse of it, I do confesse,/ Some what denies a \_uails\_ch| |
| 13FN | 378.01 | Cartwright | *The Ordinary*, 3.5.105-10 | |… got between the Standish/ And the stiff Buckram bag … The Pen thy Father, and the inke thy Mother,/ The sand thy Brother, and the wax thy Sister,/ … Couzen remov’d,/ I say learn reverence to thy Betters.| |
| 03AN | 043.18 | Cartwright | *The Ordinary*, 4.5.57-59 | |Mayst thou conceive … rejoice in thy Friday capon.| |
| 06HM | 074.15 | Cato | *De Agri Cultura* | Butler reads |
| 12PI | 033.28 | Cato | *De Agri Cultura* | Triptolomus reads |
| 06HM | 425.21 | Catullus | *Carmina*, 12.01 | |manu sinistra/ Non …| |
| 12PI | 153.20 | Catullus | *Carmina*, 61.124 | eewn 540 |
| 06HM | 424.27 | Catullus | *Carmina*, 62.39 | √ |
| 07bLM | 145.01 | Caulfield | Couplet (from Burt, *Letters*) | |Had you *seen* … You would hold up your hands, and bless …| |
| 20CC | 072.13 | Caulfield | Couplet (from Burt, *Letters*) | |Had you *seen* ...| |
| 19WK | 273.17 | Cavendish | *A General System of Horsemanship* | Authorial commendation |
| 05RR | 084.04 | Cavendish | *A New Method … to Dress Horses* | Die refers |
| 03AN | 023.42 | Caxton | *The Game and Play of the Chesse* | general reference by Oldbuck |
| 02GM | 345.32 | Centlivre | *A Bold Stroke for a Wife* | Simon Pure |
| 03AN | 083.29 | Centlivre | *The Busie Body*, 2.1 | |But me no Buts| √ |
| 01WA | 020.06 | Cervantes | *Don Quixote* | WA not an imitation |
| 09MO | 027.17 | Cervantes | *Don Quixote* | Benengeli |
| 09MO | 028.41 | Cervantes | *Don Quixote* | Benengeli |
| 13FN | 220.35 | Cervantes | *Don Quixote* | [general] |
| 14PP | 467.16 | Cervantes | *Don Quixote* | [general] |
| 16SR | 169.08 | Cervantes | *Don Quixote* | rueful countenance |
| 17RG | 012.39 | Cervantes | *Don Quixote* | [general] |
| 17RG | 072.02 | Cervantes | *Don Quixote* | Sancho Panza |
| 17RG | 076.19 | Cervantes | *Don Quixote* | [general] |
| 20CC | 070.09 | Cervantes | *Don Quixote* | Halting places as in |
| 24SF | 023.06 | Cervantes | *Don Quixote* | [general] |
| 03AN | 044.27 | Cervantes | *Don Quixote*, 1.01 | Dulcineas |
| 03AN | 023.29 | Cervantes | *Don Quixote*, 1.01 | Bibliomaniac |
| 17RG | 013.31 | Cervantes | *Don Quixote*, 1.01 | Dulcinea |
| 17RG | 029.10 | Cervantes | *Don Quixote*, 1.01 | Dulcinea |
| 17RG | 204.40 | Cervantes | *Don Quixote*, 1.01 | Visor with iron |
| 01WA | 003.21 | Cervantes | *Don Quixote*, 1.02 | Maiden knight |
| 06HM | 233.37 | Cervantes | *Don Quixote*, 1.02 | Sleeping in helmet |
| 15QD | 001.05 | Cervantes | *Don Quixote*, 1.02 | eewn 508 |
| 03AN | 023.32 | Cervantes | *Don Quixote*, 1.02, 08 | Castle, windmill |
| 01WA | 127.42 | Cervantes | *Don Quixote*, 1.05 | |open the gates there, for the Lord Baldwin, and the Lord Marquis of Mantua, who is coming sadly wounded, and for the Moorish Lord Abindaraez, whom the valorous Don Rodrigo de Narvaez, Alcayde of Antequera, brings prisoner.|  (ed. Lockhart, 1.059) |
| 12PI | 193.09 | Cervantes | *Don Quixote*, 1.08 | Attack on windmills |
| 03AN | 023.28 | Cervantes | *Don Quixote*, 1.09 | Cid Hamet Benengeli |
| 06HM | 257.06 | Cervantes | *Don Quixote*, 1.16 | Maritornes |
| 03AN | 246.08 | Cervantes | *Don Quixote*, 1.18 | Pentapolin |
| 16SR | 287.04 | Cervantes | *Don Quixote*, 1.18 | Pentapolin |
| 15QD | 177.02 | Cervantes | *Don Quixote*, 1.19 | eewn 541 |
| 13FN | 007.05 | Cervantes | *Don Quixote*, 1.21 | eewn 544 |
| 01WA | 284.23 | Cervantes | *Don Quixote*, 1.21-23 | eewn 603 |
| 17RG | 071.38 | Cervantes | *Don Quixote*, 1.23 | |sad-coloured velvet|  (Motteux) |
| 05RR | 047.19 | Cervantes | *Don Quixote*, 1.25 | eewn 498 |
| 06HM | 227.14 | Cervantes | *Don Quixote*, 1.25 | eewn 675 |
| 12PI | 196.23 | Cervantes | *Don Quixote*, 1.25 | |all these seeming extravagancies that I must run through, are no jests: far from it, they must all be performed seriously and solemnly|  (ed. Lockhart, 2.015) |
| 04aBD | 002.01 | Cervantes | *Don Quixote*, 1.32 | |... going into … written in a very fair character.| |
| 17RG | 012.43 | Cervantes | *Don Quixote*, 1.43 | Alquife |
| 23bCD | 195.32 | Cervantes | *Don Quixote*, 2.03-04 | eewn 413-14 |
| 01WA | 214.02 | Cervantes | *Don Quixote*, 2.12-15 | Knight of the Mirrors |
| 12PI | 342.32 | Cervantes | *Don Quixote*, 2.12-15 | Tom Cecial and his nose |
| 16SR | 140.08 | Cervantes | *Don Quixote*, 2.12-15 | Carrasco |
| 07aBL | 199.22 | Cervantes | *Don Quixote*, 2.18 | |Don Lorenzo was mightily pleased to hear himself praised by Don Quixote, though he believed him to be mad; so bewitching and welcome a thing is adulation, even from those we at other times despise|  (ed. Lockhart, 4.025-26) |
| 12PI | 101.37 | Cervantes | *Don Quixote*, 2.20 | Camacho’s kettle |
| 01WA | 209.30 | Cervantes | *Don Quixote*, 2.23 | |Oh! cousin, patience, and shuffle the cards|  (ed. Lockhart, 4.77) |
| 15QD | 102.36 | Cervantes | *Don Quixote*, 2.23 | |Oh! cousin, patience, and shuffle the cards|  (ed. Lockhart, 4.77) |
| 07aBL | 013.24 | Cervantes | *Don Quixote*, 2.25 | Ape of Gines |
| 24SF | 038.21 | Cervantes | *Don Quixote*, 2.25 | Ape of Gines |
| 07aBL | 175.07 | Cervantes | *Don Quixote*, 2.26 | eewn 367-68 |
| 15QD | 114.07 | Cervantes | *Don Quixote*, 2.34 | eewn 532 |
| 24SF | 011.26 | Cervantes | *Don Quixote*, 2.34 | eewn 236 |
| 17RG | 056.28 | Cervantes | *Don Quixote*, 2.47 | eewn 462 |
| 20CC | 070.21 | Cervantes | *Don Quixote*, 2.48 | eewn 415 |
| 03AN | 047.31 | Cervantes | *Don Quixote*, 2.60 | √ |
| 20CC | 150.37 | Cervantes | *Don Quixote*, 2.70 | Altisidora |
| 24SF | 001.07 | Cervantes | *Don Quixote*, 2.70 | √ |
| 02GM | 279.14 | Cervantes | *Don Quixote*, 2.73 | |fasting from every thing but sin| (Motteux) |
| 09MO | 094.11 | Cervantes | *Don Quixote*, 2.73 | |fasting from every thing but sin| (Motteux) |
| 13FN | 257.17 | Cervantes | *Don Quixote*, 2.73 | |fasting from every thing but sin| (Motteux) |
| 16SR | 107.42 | Cervantes | *Don Quixote*, 2.73 | |fasting from every thing but sin| (Motteux) |
| 17RG | 178.35 | Cervantes | *Don Quixote*, 2.73 | |fasting from every thing but sin| (Motteux) |
| 23bCD | 197.36 | Cervantes | *Los Trabajos de Persiles y Sigismunda* | eewn 414 |
| 23bCD | 207.20 | Cervantes | *Los Trabajos de Persiles y Sigismunda* | eewn 416 |
| 07bLM | 006.38 | Chalmers, Ephraim | *Cyclopaedia* | |Pyrotecnhy| |
| 03AN | 048.24 | Chalmers, George | *Caledonia* | [general] |
| 09MO | 031.19 | Chalmers, George | *Caledonia*, 1.021; 2.899 | Meaning of ‘Quhair’ |
| **10AB** |  | **Chalmers, George** | ***The Life of Mary, Queen of Scots*** |  |
| **13FN** |  | **Chamberlain** | ***Letters*** |  |
| 10AB | 305.18 | Chapman | *Bussy d’Ambois*, 4.2.030 | |cold dull Northern brain| |
| 14PP | 290.37 | Chapman | *Eastward Ho* | Captain Seagull |
| 13FN | 190.22 | Chapman | *Eastward Ho*, 2.2.34 | |*Via*, the curtain that shadowed Borgia!| √ |
| 19WK | 303.41 | Chapman | *Eastward Ho*, 2.2.34 | |curtain that| |
| 11KE | 245.30 | Chapman | *Eastward Ho*, 3.2.90 | |God be at your labour| |
| 13FN | 304.41 | Chapman | *Eastward Ho*, 3.2.96 | |with a wanion te’yee| |
| 14PP | 067.42 | Chapman | *Eastward Ho*, 3.2.96 | |with a wanion te’yee| |
| 14PP | 242.31 | Chapman | *Eastward Ho*, 3.2.96 | |with a wanion| √ |
| 10AB | 164.16 | Chapman | *Eastward Ho*, 5.2.59-60 | |he was brought up where it [grace] grew| |
| 13FN | 235.36 | Chapman | *The Gentleman Usher*, 1.1.386 | |Plague of that *Simile*| |
| 08IV | 010.21 | Chatterton | [general] | Too antiquated |
| 09MO | 026.33 | Chatterton | [general] | Rowley |
| 18bTA | 140.13 | Chatterton | ‘Bristowe Tragedie’, 1-12 | |… Has wound … quoth he … Today shall …|  (in 4-line stanzas) |
| 19WK | 402.04 | Chatterton | ‘Bristowe Tragedie’, 69-72 | |"My noble \_uail," good Canynge sayde,/ "Leave justice …| |
| 03AN | 076.17 | Chaucer | ‘The Book of the Duchesse’, 427-32 | |sowers, buckis, does … Ful high upon the trees and ete| |
| 11KE | 001.28 | Chaucer | *The Canterbury Tales* | Harry Baillie |
| 11KE | 247.09 | Chaucer | *The Canterbury Tales* | Wife of Bath |
| 18aBE | 091.33 | Chaucer | *The Canterbury Tales*:  ‘General Prologue’, 075-76 | |Of fustian he wered a gypon/ Al bismotered with his habergeon| |
| 18aBE | 080.22 | Chaucer | *The Canterbury Tales*:  ‘Merchant’s Tale’ | Damian |
| 21FM | 356.21 | Chaucer | *The Canterbury Tales*:  ‘Wife of Bath’s Prologue’, 0303 | Janniken (name) |
| 11KE | 102.17 | Chaucer | *The Canterbury Tales*: ‘Canon Yeoman’s Prologue’, 620-26 | |… ye may not wete of me … ground that we be on ridyng … turnen up …| |
| 03AN | 042.26 | Chaucer | *The Canterbury Tales*: ‘Clerk’s Tale’ | Griselda |
| 05RR | 156.02 | Chaucer | *The Canterbury Tales*: ‘Cook’s Prologue’, 4360 | |hostileer| |
| 11KE | 041.28 | Chaucer | *The Canterbury Tales*: ‘Cook’s Tale’, 4367 | |Gaillard he was as \_uails\_ch in the shawe| |
| 15QD | 206.32 | Chaucer | *The Canterbury Tales*: ‘Friar’s Tale’, 1364 | √ |
| 23bCD | 038.17 | Chaucer | *The Canterbury Tales*: ‘Friar’s Tale’, 1364 | |lettres blake| |
| 13FN | 102.22 | Chaucer | *The Canterbury Tales*: ‘Friar’s Tale’, 1436 | |to hevy or to hoot| |
| 23bCD | 023.14 | Chaucer | *The Canterbury Tales*: ‘General Prologue’, 043-100 | eewn 395 |
| 08IV | 031.09 | Chaucer | *The Canterbury Tales*: ‘General Prologue’, 069 | Knight |of his port as meeke as is a mayde| |
| 22AG | 088.01 | Chaucer | *The Canterbury Tales*: ‘General Prologue’, 069 | Knight |of his port as meeke as is a mayde| |
| 09MO | 266.36 | Chaucer | *The Canterbury Tales*: ‘General Prologue’, 069, 72 | |And of his port as meeke as is a mayde| … |verray, parfit gentil knight| |
| 19WK | 001.10 | Chaucer | *The Canterbury Tales*: ‘General Prologue’, 072 | |He was a verray, parfit gentil knight| |
| 15QD | 163.43 | Chaucer | *The Canterbury Tales*: ‘General Prologue’, 072 | |verray, parfit gentil knight| |
| 11KE | 242.17 | Chaucer | *The Canterbury Tales*: ‘General Prologue’, 074 | |His hors were goode, but he was nat gay| |
| 08IV | 284.19 | Chaucer | *The Canterbury Tales*: ‘General Prologue’, 110 | |Of wodecraft wel koude he al the usage| |
| 08IV | 259.32 | Chaucer | *The Canterbury Tales*: ‘General Prologue’, 115 | |a Christopher on his brest| |
| 08IV | 022.31 | Chaucer | *The Canterbury Tales*: ‘General Prologue’, 165-72 | |… to been …| |
| 21FM | 036.08 | Chaucer | *The Canterbury Tales*: ‘General Prologue’, 253 | Friar: |So plesaunt was his "*In principio*"| |
| 03AN | 023.15 | Chaucer | *The Canterbury Tales*: ‘General Prologue’, 293-96 | |For him was levere … beddes hed … riche, or fidel …| |
| 09MO | 148.43 | Chaucer | *The Canterbury Tales*: ‘General Prologue’, 384, 387 | |mortreux … blankmanger| |
| 04aBD | 039.23 | Chaucer | *The Canterbury Tales*: ‘General Prologue’, 416 | |magyk natureel| |
| 12PI | 389.10 | Chaucer | *The Canterbury Tales*: ‘General Prologue’, 438 | √ |
| 19WK | 009.24 | Chaucer | *The Canterbury Tales*: ‘General Prologue’, 438 | |His studie was but litel on the Bible| |
| 21FM | 242.14 | Chaucer | *The Canterbury Tales*: ‘General Prologue’, 438 | |His studie was but litel on the Bible| |
| 18aBE | 078.41 | Chaucer | *The Canterbury Tales*: ‘General Prologue’, 456 | |Hir hosen weren of fyn scarlet reed| |
| 09MO | 122.40 | Chaucer | *The Canterbury Tales*: ‘General Prologue’, 545-51 | |… over al ther he cam … thikke gnarre … rennying …| |
| 08IV | 144.06 | Chaucer | *The Canterbury Tales*: ‘General Prologue’, 548 | |At wrastlyge he wolde have alwey the ram| |
| 08IV | 106.06 | Chaucer | *The Canterbury Tales*: ‘General Prologue’, 563 | |And yet he hadde a thombe of gold, pardee| |
| 10AB | 251.16 | Chaucer | *The Canterbury Tales*: ‘General Prologue’, 669-714 | Pardoner |
| 08IV | 352.43 | Chaucer | *The Canterbury Tales*: ‘General Prologue’, 673 | |The Somonour bar to hym [the Pardoner] a stif burdoun| |
| 15QD | 204.14 | Chaucer | *The Canterbury Tales*: ‘General Prologue’, 708 | |a noble ecclesiaste| |
| 08IV | 030.38 | Chaucer | *The Canterbury Tales*: ‘General Prologue’, 712 | Pardoner: |He moste preche and wel affile his tonge| |
| 08IV | 021.37 | Chaucer | *The Canterbury Tales*: ‘Knight’s Tale’, 1638-39 | |Right as the hunters … That stondeth at the gappe with a spere| |
| 23aCR | 183.30 | Chaucer | *The Canterbury Tales*: ‘Knight’s Tale’, 1982 | |Mars armypotente| |
| 13FN | 399.42 | Chaucer | *The Canterbury Tales*: ‘Knight’s Tale’, 2125 | |Ther is no newe gyse that it nas old| |
| 23aCR | 140.01 | Chaucer | *The Canterbury Tales*: ‘Knight’s Tale’, 2125 | |Ther is no newe gyse that it nas old| |
| 08IV | 108.07 | Chaucer | *The Canterbury Tales*: ‘Knight’s Tale’, 2599-610 | √ (modernised) |
| 18aBE | 040.24 | Chaucer | *The Canterbury Tales*: ‘Knight’s Tale’, 2745 | |The clothered blood| |
| 14PP | 213.23 | Chaucer | *The Canterbury Tales*: ‘Knight’s Tale’, 2775-79 | |… Min hertes ladie, endir … asken … colde grave … any compagnie.| |
| 05RR | 078.07 | Chaucer | *The Canterbury Tales*: ‘Man of Law’s Tale’, 166 | |mirour of alle curteisye| |
| 08IV | 307.41 | Chaucer | *The Canterbury Tales*: ‘Man of Law’s Tale’, 774 | |thou janglest as a jay| |
| 10AB | 084.05 | Chaucer | *The Canterbury Tales*: ‘Miller’s Prologue’ | eewn 484 |
| 14PP | 213.19 | Chaucer | *The Canterbury Tales*: ‘Miller’s Tale’, 3263-64 | |… Long as a mast …| |
| 13FN | 201.26 | Chaucer | *The Canterbury Tales*: ‘Miller’s Tale’, 3770 | |upon the viritoot| |
| 12PI | 109.06 | Chaucer | *The Canterbury Tales*: ‘Monk’s Tale’, 3857 | |heigh emprise| |
| 12PI | 231.22 | Chaucer | *The Canterbury Tales*: ‘Monk’s Tale’, 3857 | |heigh emprise| |
| 21FM | 037.23 | Chaucer | *The Canterbury Tales*: ‘Nun’s Priest’s Tale’ | Sir Chanticleer |
| 19WK | 172.11 | Chaucer | *The Canterbury Tales*: ‘Nun’s Priest’s Tale’, 4119-20, 4123-26 | |… rede lemes … Or ells that blacke deuils wol hem take.| |
| 14PP | 418.12 | Chaucer | *The Canterbury Tales*: ‘Nun’s Priest’s Tale’, 4495-97 | |He wolde so peyne hym that with bothe his yen/ He moste wynke, so loude he wolde cryen,/ And stonden on his tiptoon therwithal| |
| 10AB | 036.08 | Chaucer | *The Canterbury Tales*: ‘Parson’s Prologue’, 26 | |Unbokele, and shewe us what is in thy male| |
| 08IV | 018.33 | Chaucer | *The Canterbury Tales*: ‘Reeve’s Tale’, 3933 | |A Sheffeld thwitel| √ |
| 11KE | 266.39 | Chaucer | *The Canterbury Tales*: ‘Reeve’s Tale’, 3933 | |A Sheffeld thwitel| √ |
| 08IV | 282.27 | Chaucer | *The Canterbury Tales*: ‘Reeve’s Tale’, 3950 | |proud, and peert as is a pye| |
| 08IV | 307.41 | Chaucer | *The Canterbury Tales*: ‘Reeve’s Tale’, 3950 | |proud, and peert as is a pye| |
| 14PP | 213.06 | Chaucer | *The Canterbury Tales*: ‘Reeve’s Tale’, 3964 | eewn 666 |
| 09MO | 108.40 | Chaucer | *The Canterbury Tales*: ‘Reeve’s Tale’, 4054 | |The gretteste clerkes been noght {the} wisest men| |
| 11KE | 293.24 | Chaucer | *The Canterbury Tales*: ‘Reeve’s Tale’, 4054 | |The gretteste clerkes been noght {the} wisest men| |
| 08IV | 052.33 | Chaucer | *The Canterbury Tales*: ‘Reeve’s Tale’, 4286 | |hooly croys of Bromeholm| |
| 07aBL | 100.02 | Chaucer | *The Canterbury Tales*: ‘Summoner’s Tale’, 1838-43 | eewn 357 |
| 23bCD | 029.26 | Chaucer | *The Canterbury Tales*: VII 919-35 | Host stops Chaucer |
| 08IV | 280.04 | Chaucer | *The Canterbury Tales*: ‘Wife of Bath’s Prologue’, 276 | |With wilde thunder-dynt and firy levene| |
| 03AN | 021.42 | Chaucer | *The Canterbury Tales*: ‘Wife of Bath’s Tale’ | Sir Gawaine |
| 09MO | 161.24 | Chaucer | *The Canterbury Tales*: ‘Wife of Bath’s Tale’, 868 | |As thikke as motes in the sonne-beam| |
| 10AB | 085.09 | Chaucer | *Troilus and Criseyde*, 5.1176 | |farewell al the snow of ferne yere| |
| 18aBE | 145.32 | Chester | Mysteries | Balaam’s ass in |
| 02GM | 108.13 | Chesterfield | *Letters to his Son*, 09.03.1748 | |sacrifice to the graces| |
| 07aBL | 011.07 | Chilon | Adage | eewn 342 |
| 03AN | 037.05 | Churchill | *The Ghost*,3.1207-08 | |Crape hobbled—but his mind …| |
| 05RR | 028.08 | Churchill | *The Prophecy of Famine*, 191-94 | √ |
| 16SR | 181.03 | Churchill | *The Rosciad*, 319-20 | |On my life,/ That Davies hath a very pretty wife| |
| 05RR | 219.05 | Churchill | *The Prophecy of Famine*, 295-96, 301-04 | √ |
| 12PI | 360.14 | Cibber | *Love Makes a Man*, 5.3 | |Don Cholerick Snapshorto de Testy| |
| 24SF | 054.38 | Cibber | *The Careless Husband* | Sir Charles Easy |
| 16SR | 162.30 | Cibber | *The Provokd Husband*, 2.073-76 | |… whose occasional Chariots roll, only, upon the four Aces, are liable sometimes, you know, to have …| |
| 08IV | 348.02 | Cibber | *The Tragical History of King Richard III*, 5.4.121 | |Conscience, avant| |
| 03AN | 307.09 | Cicero | *Ad Atticum*, 04.16.03 | |non alienus| |
| 11KE | 089.24 | Cicero | *Ad Atticum*, 12.19.01 | √ |
| 09MO | 006.11 | Cicero | *Ad Familiares*, 01.09.21 | |cum dignitate otium| |
| 19WK | 074.32 | Cicero | *Ad Familiares*, 06.11.01 | √ |
| 14PP | 297.39 | Cicero | *Ad Familiares*, 07.24 | √ |
| 06HM | 039.02 | Cicero | *Brutus*, 320 | |quivis unus ex populo| eewn 619 |
| 12PI | 033.29 | Cicero | *Brutus*, 68 | √ |
| 03AN | 103.31 | Cicero | *De Divinatione*, 2.59 | |Quodsi insanorum … intellego| eewn 482 |
| 11KE | 090.20 | Cicero | *De Inventione*, 2.163 | |patientia est honestatis aut utilitatis causa rerum arduarum ac difficilium voluntaria ac diuturna perpessio| |
| 03AN | 108.11 | Cicero | *De Natura Deorum*, 02.167 | |adflatu divino| |
| 03AN | 279.13 | Cicero | *De Officiis*, 01.15 | |tribuendoque suum cuique| |
| 12PI | 158.12 | Cicero | *De Officiis*, 01.15 | |tribuendoque suum cuique| |
| 07aBL | 145.35 | Cicero | *De Officiis*, 01.77 | √ |
| 14PP | 004.14 | Cicero | *De Officiis*, 01.77 | √ |
| 04aBD | 031.22 | Cicero | *De Officiis*, 03.01 | |nec minus solum, quam cum solus esset| |
| 16SR | 041.37 | Cicero | *De Officiis*, 03.01 | |nec minus solum, quam cum solus esset| |
| 20CC | 022.12 | Cicero | *De Senectute* | [general] |
| 01WA | 320.03 | Cicero | *In Catilinam*, 02.01.01 | |Abiit, excessit, evasit, erupit| |
| 14PP | 004.33 | Cicero | *In Catilinam*, 02.01.01 | |Abiit, excessit, evasit, erupit| |
| 01WA | 216.19 | Cicero | *Philippics*, 5.05 | |nervos belli, pecuniam infinitam| |
| 03AN | 031.36 | Cicero | *Pro Archia Poeta*, 17 | |fuit, ut Rosci morte nuper non commoveretur? qui cum esset senex mortuus, tamen propter excellentem artem ac venustatem videbatur omnino mori non debuisse| |
| 01WA | 213.03 | Cicero | *Pro Sex. Roscio Amerino*, 55 | |legem Remmiam| |
| 17RG | 378.13 | Cicero | *Tusculan Disputations*, 3.25 | |velis, ut ita dicam, remisque fugienda| |
| 08IV | 195.24 | Cicero | *Tusculan Disputations*, 5.21 | Damocles |
| 07aBL | 010.41 | Cicero | *Tusculan Disputations*, 5.47 | |qualis autem homo ipse esset, talem eius esse orationem| |
| 07bLM | 102.04 | Cicero | *Tusculan Disputations*, 5.47 | |qualis autem homo ipse esset, talem eius esse orationem| |
| 18aBE | 010.28 | Clarendon | [general] | Cited as reliable |
| **19WK** |  | **Clarendon** | ***The History of the Rebellion*** |  |
| 01WA | 155.41 | Clarendon | *The History of the Rebellion*, 3.395-97 | Author acknowledges account of Wogan |
| 13FN | 398.30 | Claudian | *Carminum minorum Corpusculum*, 51.7-8 | √ |
| 03AN | 029.29 | Claudian | *De quarto consultatu Honorii Augusti*, 026 | √ |
| 13FN | 300.03 | Claudian | *De quarto consultatu Honorii Augusti*, 299-300 | |componitur orbis/ regis ad exemplum| |
| 23aCR | 040.16 | Claudian | *De quarto consultatu Honorii Augusti*, 300 | √ |
| 22AG | 196.20 | Claudius | ‘Rheinweinlied’ | eewn 539 |
| 02GM | 226.40 | Clerk | [general] | sketch |
| 19WK | 221.37 | Cleveland | ‘A Zealous Discourse’ | eewn 607 |
| 05RR | 006.34 | Cleveland | ‘To P. Rupert’, 09 | |the Sage Recorder| |
| 23bCD | 094.26 | Cockings | *War*, 05.094 | |death was in the sound| |
| 14PP | 067.03 | Coffey | *The Devil to Pay*, 012 | |hunting hawking knight| √ |
| 14PP | 342.32 | Coke | *Institutes* | The volume |
| 05RR | 065.26 | Coke | *Institutes*, 4, Ch. 31 | |no part of the Christian World hath the like, if the same be duly executed| |
| 01WA | 027.42 | Colden | *The History of the Five Indian Nations of Canada*, 45 etc. | |chain of attachment| √ |
| 22AG | 090.21 | Coleridge | ‘Christabel’, 023-30 | Midnight excursion by damsel |
| 20CC | 068.07 | Coleridge | ‘Christabel’, 039-42 | |… can be … seems …| |
| 09MO | 112.36 | Coleridge | ‘Christabel’, 066-68 | |… lady so richly …| |
| 18aBE | 201.21 | Coleridge | ‘Christabel’, 081-84 | |Five warriors [ms ruffians] … Me, even me, a maid forlorn … with force and fright [ms with wicked might] … tied …| |
| 04aBD | 074.04 | Coleridge | ‘Christabel’, 081-84, 089-90 | | Five warriors [ms ruffians] … Me, even me, a maid forlorn … with force and fright [ms with wicked might] … tied … rescue … I have no thought …| |
| 06HM | 277.06 | Coleridge | ‘Christabel’, 135-36 | √ |
| 06HM | 136.38 | Coleridge | ‘Christabel’, 169 | √ |
| 13FN | 097.19 | Coleridge | ‘Christabel’, 169 | |Now in glimmer, and now in gloom| √ |
| 12PI | 286.32 | Coleridge | ‘Christabel’, 180 | |All made out of the carver’s brain| |
| 12PI | 177.13 | Coleridge | ‘Christabel’, 211, 305 | |this hour is mine … one hour was thine| |
| 12PI | 021.03 | Coleridge | ‘Christabel’, 289 | √ |
| 18aBE | 267.17 | Coleridge | ‘Christabel’, 302-04 | √ |
| 19WK | 143.36 | Coleridge | ‘Christabel’, 331 | |the blue sky bends over all| |
| 19WK | 168.02 | Coleridge | ‘Christabel’, 376 | |the blessedness of sleep| √ |
| 23bCD | 051.27 | Coleridge | ‘Christabel’, 408-13, 416-17, 419-26 | |… Each spake … best brother …| |
| 21FM | 123.02 | Coleridge | ‘Christabel’, 583 | |A snake’s small eye blinks dull and shy| |
| 19WK | 150.24 | Coleridge | ‘France’, 002 | |pathless march| |
| 13FN | 006.35 | Coleridge | ‘Kubla Khan’, 03-04, 12 | eewn 544 |
| 22AG | 154.21 | Coleridge | ‘Kubla Khan’, 05 | |sunless sea| |
| 06HM | 008.25 | Coleridge | ‘Kubla Khan’, 29-30 | |And ’mid this tumult Kubla heard from far/ Ancestral voices prophesying war| |
| 12PI | 200.40 | Coleridge | ‘Kubla Khan’, 35 | |rare device| √ |
| 19WK | 018.26 | Coleridge | ‘Kubla Khan’, 35 | |of rare device| √ |
| 06HM | 129.18 | Coleridge | ‘Love’, 73-76 | √ |
| 20CC | 240.30 | Coleridge | ‘Love’, 76 | √ |
| 05RR | 266.16 | Coleridge | *Osorio*, 4.1.12sd | |ecstasy of fear| √ |
| 14PP | 405.21 | Coleridge | ‘The Ballad of the Dark Ladié’ | Expression |
| 16SR | 053.27 | Coleridge | ‘The Ballad of the Dark Ladié’ | Reference |
| 02GM | 019.26 | Coleridge | *The Death of Wallenstein*, 5.3.21-24 | √ |
| 05RR | 173.12 | Coleridge | *‘The Dungeon’* | Imitated |
| 22AG | 153.30 | Coleridge | ‘The Dungeon’, 01 | |… made …| |
| 23aCR | 274.05 | Coleridge | ‘The Dungeon’, 01 | |And this the place our forefathers made for man!| |
| 13FN | 011.20 | Coleridge | *The Friend* | eewn 546 |
| 08IV | 079.02 | Coleridge | ‘The Knight’s Tomb’, 9-11 | |The Knight’s bones are dust,/ And his good sword rust;—/ His soul is with the saints I trust.| |
| 23bCD | 093.32 | Coleridge | ‘The Knight’s Tomb’, 9-11 | |The Knight’s bones are dust,/ And his good sword rust;—/ His soul is with the saints I trust.| |
| 06HM | 293.10 | Coleridge | ‘The Pains of Sleep’, 25-32 | √ |
| 09MO | 119.18 | Coleridge | ‘The Rime of the Ancient Mariner’ (1798), 456-59 | |It rais’d my hair, it fann’d my cheek … gale of spring … my fears …| |
| 17RG | 159.18 | Coleridge | ‘The Rime of the Ancient Mariner’, 015 | |listens like a three years’ child| |
| 15QD | 400.18 | Coleridge | ‘The Rime of the Ancient Mariner’, 035-36 | |Nodding their heads before her goes/ The merry minstrelsy| |
| 17RG | 159.12 | Coleridge | ‘The Rime of the Ancient Mariner’, 059-62 | |it [the ice] … roared and howled, like noises in a swound| |
| 07aBL | 087.02 | Coleridge | ‘The Rime of the Ancient Mariner’, 162-66 | |… throats … heard me call … they were drinking all.| |
| 11KE | 285.14 | Coleridge | ‘The Rime of the Ancient Mariner’, 201 | |With far-heard whisper, o’er the sea| |
| 02GM | 263.27 | Coleridge | ‘The Rime of the Ancient Mariner’, 251 | |Like a load on my weary eye| |
| 14PP | 360.29 | Coleridge | ‘The Rime of the Ancient Mariner’, 407 | √ |
| 15QD | 320.15 | Coleridge | ‘The Rime of the Ancient Mariner’, 414–17 | |Still as a slave before his lord,/ The ocean hath no blast;/ His great bright eye most silently/ Up to the Moon is cast| |
| 14PP | 073.40 | Coleridge | ‘The Rime of the Ancient Mariner’, 535 | |ivy-tod| √ |
| 03AN | 167.08 | Coleridge | ‘The Rime of the Ancient Mariner’, 535-36 | |When the ivy-tod is heavy with snow,/ And the owlet whoops to the wolf below| |
| 11KE | 137.38 | Coleridge | ‘The Rime of the Ancient Mariner’, 535-36 | |When the ivy-tod is heavy with snow,/ And the owlet whoops to the wolf below| |
| 11KE | 285.34 | Coleridge | ‘The Rime of the Ancient Mariner’, 535-36 | |When the ivy-tod is heavy with snow,/ And the owlet whoops to the wolf below| |
| 22AG | 021.33 | Coleridge | ‘The Rime of the Ancient Mariner’, 535-36 | |When the ivy-tod is heavy with snow,/ And the owlet whoops to the wolf below| |
| 15QD | 340.22 | Coleridge | ‘The Rime of the Ancient Mariner’, 586 | |like night| √ |
| 16SR | 053.39 | Coleridge | ‘The Rime of the Ancient Mariner’, 586-87 | |I pass … I have …| |
| 12PI | 174.16 | Coleridge | ‘The Rime of the Ancient Mariner’, 586-90 | |That moment that …| |
| 16SR | 351.06 | Coleridge | ‘The Rime of the Ancient Mariner’, 622-23 | |He went like one that hath been stunned,/ And is of sense forlorn| |
| 01WA | 315.25 | Coleridge | ‘The Rime of the Ancient Mariner’, 625 | √ |
| 07aBL | 262.09 | Coleridge | ‘The Rime of the Ancient Mariner’, 625 | |A sadder and a wiser man| √ |
| 05RR | 094.30 | Coleridge | *The Statesman’s Manual*, 034 | |fortunes of empires| √ |
| 12PI | 148.20 | Coleridge | ‘This Lime-Tree Bower My Prison’, 28, 68, 75 | |gentle-hearted| √ |
| 11KE | 182.32 | Coleridge (tr) | *The Piccolomini*, 4.7.226-31 | |… already here …| |
| 02GM | 018.35 | Coleridge (tr) | *The Piccolomini*, 2.4.119-38 | √ |
| 05RR | 286.37 | Collins | ‘An Ode on the Popular Superstitions of the Highlands of Scotland’, 100 | |mirk hours| √ |
| 13FN | 004.36 | Collins | ‘An Ode on the Popular Superstitions of the Highlands of Scotland’, 068-69 | √ |
| 24SF | 053.29 | Collins | ‘An Ode on the Popular Superstitions of the Highlands of Scotland’, 198-99 | √ |
| 01WA | 204.08 | Collins | ‘Ode … 1746’, 01, 07 | |How sleep the brave … By fairy hands their knell is rung| |
| 16SR | 312.34 | Collins | ‘Ode to Fear’, 57 | |Hold each strange tale devoutly true| |
| 09MO | 048.20 | Collins | ‘Ode to Fear’, 58-59, 62-63 | |In that … And goblins haunt, from fire or fen,/ Or mine and flood, the walks of men!| |
| 14PP | 110.17 | Collins | ‘Ode to Liberty’, 082 | |… once hid … search …| |
| 22AG | 026.21 | Collins | *Persian Eclogues*, 2.31-36 | |… Weak men …| |
| 01WA | 051.19 | Colman | *Comus*, 1.1.205 | |By the gaily circling glass| |
| 03AN | 288.13 | Colman | *Inkle and Yarico* | Yarico (name) |
| 24SF | 012.22 | Colman | *The Review* | Caleb Quotem |
| 04aBD | 069.10 | Colman | *Ways and Means* | Dunder |
| 22AG | 345.41 | Colvill | ‘Pastoral Third’, 180 | Venus, of Palemon: |The prince of shepherds, and Cytheron’s pride| |
| 18aBE | 129.23 | Combe | ‘The Wedding’, 212 | |A Widow’d Bride, a married Maid| |
| **15QD** |  | **Comines** | ***Mémoires*** |  |
| 18bTA | 205.13 | Conder | ‘The Lord is King! lift up thy voice’, 07 | |murmur at his wise decrees| |
| 16SR | 315.15 | Congreve | [general] | Men of wit and pleasure |
| 03AN | 036.26 | Congreve | *Love for Love*, 2.181 | |*Signatum*, *Sigillatum*, and *Deliberatum*| |
| 03AN | 184.17 | Congreve | *Love for Love*, 2.204-05 | √ |
| 07bLM | 181.20 | Congreve | *The Mourning Bride* | Title |
| 07aBL | 242.23 | Congreve | *The Mourning Bride*, 1.1.354-56 | √ |
| 05RR | 158.21 | Congreve | *The Mourning Bride*, 2.1.063-66 | |… my trembling Heart| |
| 14PP | 293.23 | Congreve | *The Old Bachelor* | Araminta |
| 13FN | 249.19 | Congreve | *The Old Bachelor*, 3.1.200 | |Bilbo’s the Word| √ |
| 02GM | 315.26 | Congreve | *The Way of the World* | Mrs Mincing |
| 03AN | 335.38 | Congreve | *The Way of the World*, 5.440-41 | |make a *Bear-Garden* flourish somewhere else| |
| 05RR | 191.19 | Cook | *Green’s Tu Quoque* (Dodsley, 7.15) | |… service? you know my case is desperate; I beseech … be of the brownest … for I am humble in body and dejected in mind, and will do your worship as good service …| |
| 23aCR | 331.08 | Cooke | *A Hymn to Liberty*, 250 | |Thy olive-sceptre of command| |
| 07aBL | 073.15 | Cotgrave | *Wits Interpreter* | Mentioned |
| 23bCD | 150.19 | Cottle | ‘Address to the Missionaries’, 319 | |pearl of matchless price| √ |
| **14PP** |  | **Cotton** | ***The Wonders of the Peake*** |  |
| 17RG | 018.24 | Cotton | Treatise on fly fishing | eewn 455 |
| 14PP | 213.13 | Cowley | [general] | Ganlesse has low opionion of his work |
| 19WK | 405.14 | Cowley | *Cutter of Coleman-Street*, 2.8.202-04 | |Now a Pox on the Poll, of old Politique *Noll*.//Wee’l drink …| |
| 19WK | 216.26 | Cowley | *Cutter of Coleman-Street*, 2.8.203-04 | √ |
| 04bOM | 137.13 | Cowley | *Cutter of Coleman-Street*, 5.2 | |zealous even to slaying| √ |
| 08IV | 302.33 | Cowley | *Cutter of Coleman-Street*, 5.2 | |zealous even to slaying| |
| 17RG | 126.23 | Cowley | *Cutter of Coleman-Street*, 5.2 | |zealous even to slaying| |
| 01WA | 244.05 | Cowley | *Davideis*, 1.649 | |*pride* and *terrour*| |
| 03AN | 081.27 | Cowley | *Davideis*, 2.789-92 | √ |
| 06HM | 011.39 | Cowley | ‘The Complaint’, 68-74 | Gideon’s fleece |
| 17RG | 250.30 | Cowley | *The Guardian*, 2.9.52-53 | |whilst life … You’ll finde| |
| 17RG | 078.16 | Cowley | *The Guardian*, 2.9.67-75 | |were drinking,// One man o’ mine,// Two men o’ mine,// Three men o’ mine,// And a man o’ mine,// As we went by the way, were/ Drunk, Drunk, Damnable Drunk;/ And all our men were very very merry &c.|  eewn 468 |
| 01WA | 362.22 | Cowper | ‘On the Loss of the Royal George’, 027-28 | |And mingle with our cup/ The tear that England owes| |
| 06HM | 008.35 | Cowper | *The Task*, 4.030-35 | |… utt’rance once again.| |
| 16SR | 323.06 | Cowper | *The Task*, 4.037-41 | |… So let us …| |
| 16SR | 057.05 | Cowper | *The Task*, 4.039-40 | |and the cups,/ That cheer …| |
| 05RR | 110.26 | Cowper | ‘Tirocinium’, 469 | eewn 515 |
| 10AB | 080.35 | Cowper (tr) | *The Iliad*, 14.250 | |Goddess of smiles| √ |
| 02GM | 096.09 | Crabbe | ‘Edward Shore’, 035-38 | √ |
| 18bTA | 200.26 | Crabbe | ‘Sir Eustace Grey’, 028-29 | |Who comes? …| |
| 03AN | 127.02 | Crabbe | *The Borough*, 04.134–35, 140–43 | |On seats …| |
| 01WA | 353.11 | Crabbe | *The Borough*, 06.200 | eewn 616 |
| 03AN | 053.23 | Crabbe | *The Borough*, 09.210-15 | |… billows … to pace …| |
| 10AB | 162.37 | Crabbe | *The Borough*, 11.065-66 | |Here not a comfort shall to them| |
| 02GM | 061.22 | Crabbe | *The Borough*, 11.81-84 | |… th’appropriate speech is …| |
| 06HM | 306.16 | Crabbe | *The Borough*, 12.275-76 | √ |
| 06HM | 316.11 | Crabbe | *The Borough*, 12.279-84 | √ |
| 19WK | 211.02 | Crabbe | *The Borough*, 13.213-14 | |… Ay, Jacob, yes! I …| |
| 06HM | 091.27 | Crabbe | *The Borough*, 15.039-42 | |… a smiling day …| |
| 06HM | 256.05 | Crabbe | *The Borough*, 18.352-53 | √ |
| 06HM | 285.20 | Crabbe | *The Borough*, 19.229-30 | √ |
| 06HM | 015.11 | Crabbe | *The Borough*, 20.078-91 | √ |
| 06HM | 357.18 | Crabbe | *The Borough*, 23.209-10, 213-14 | √ |
| 19WK | 077.26 | Crabbe | ‘The Frank Courtship’, 57-62 | | …bold Protector …| |
| 08IV | 215.24 | Crabbe | ‘The Hall of Justice’, 01.005-08, 027.32 | |… Thy crime is proved …| |
| 02GM | 335.17 | Crabbe | ‘The Hall of Justice’, 01.105-08 | √ |
| 02GM | 109.31 | Crabbe | *The Library*, 145-50 | √ |
| 23aCR | 206.35 | Crabbe | *The Library*, 563-64 | √ |
| 12PI | 194.24 | Crabbe | *The Library*, 571-72, 577-80 | |But lost,, for ever lost, to me these joys … fairy tribe … moonshine …| |
| 02GM | 016.30 | Crabbe | *The Parish Register*, 01.682 | |he opes his ample jaws| |
| 07aBL | 219.15 | Crabbe | *The Parish Register*, 01.682 | |he opes his ample jaws| |
| 17RG | 173.19 | Crabbe | *The Parish Register*, 01.682 | |he opes his ample jaws| |
| 22AG | 205.43 | Crabbe | *The Parish Register*, 01.682 | |he opes his ample jaws| |
| 09MO | 257.17 | Crabbe | *The Parish Register*, 02.130 | √ |
| 20CC | 103.41 | Crabbe | *The Parish Register*, 02.130 | |I preach for ever; but I preach in vain!| |
| 06HM | 084.13 | Crabbe | *The Parish Register*, 02.135-38 | √ |
| 07aBL | 244.02 | Crabbe | *The Parish Register*, 02.283-88 | |… yet stout …| |
| 06HM | 072.18 | Crabbe | *The Parish Register*, 02.435-40 | √ |
| 02GM | 209.02 | Crabbe | *The Parish Register*, 03.272-73, 278-81 | √ |
| 16SR | 157.14 | Crabbe | *The Parish Register*, 03.956 | √ |
| 02GM | 110.19 | Crabbe | ‘The Patron’, 186-89 | √ |
| 05RR | 094.26 | Crabbe | ‘The Patron’, 539 | √ |
| 02GM | 263.37 | Crabbe | *The Village*, 01.239 | √ |
| 03AN | 230.02 | Crabbe | *The Village*, 01.333-36 | √ |
| 05RR | 240.17 | Craig, Alexander | Satirical verses | eewn 550 |
| 05RR | 277.07 | Craig, Alexander | Satirical verses | |No faith in plaids, no trust in highland trews,/ … so many hues.| |
| 01WA | 245.05 | Craig, Thomas | *Jus Feudale* | eewn 594-95 |
| 18bTA | 236.12 | Cranstoun | ‘The tears I shed’, 01-08 | |… I mourn not … For time may past delights … Their toils are past … steps shall tread,/ When death …|  eewn 425 |
| 19WK | 028.21 | Cumberland | *The Passive Husband*, 3 | |the devil rules the roast| √ |
| 13FN | 013.16 | Cunningham | ‘It’s hame and it’s hame’, 01 | |It’s hame and its hame, hame fain would I be| |
| 13FN | 347.15 | Cunningham | ‘It’s hame and it’s hame’, 01, 059, 23-24 | |It’s hame and it’s hame, hame fain would I be … When the flower is in the bud, and the leaf upon the three, … But the sun … in my e’e,/ I’ll shine … countree.| |
| 13FN | 013.05 | Cunningham | *Sir Marmaduke Maxwell* | Praised by Author |
| 03AN | 317.27 | Curtius | *Alexander*, 7.4.18 | |… umbra quoque … concitari potest.| |
| 03AN | 084.42 | d’Allainval | *L’Embarras des richesses* | eewn 478 |
| 01WA | 077.36 | Dallas | *System of Stiles* | eewn 551 |
| 01WA | 331.25 | Dallas | *System of Stiles* | Volume |
| 01WA | 358.39 | Dallas | *System of Stiles* | Possible allusion |
| 06HM | 042.39 | Dallas | *System of Stiles* | Saddletree mentions |
| 17RG | 005.40 | Dalrymple | [general] | Darsie mentions (+ 010.23) |
| 01WA | 331.27 | Dalrymple | *Institutions* | Volume |
| 06HM | 015.30 | Dalrymple | *Institutions* | Lawyer mentions |
| 05RR | 066.39 | Dalton | *The Countrey Justice* | Clerk cites |
| 13FN | 311.39 | Dante | *Inferno*, 03.09 | |lasciate ogni speranza, voi ch’ entrate| |
| 15QD | 304.35 | Dante | *Inferno*, 03.09 | |lasciate ogni speranza, voi ch’ entrate| |
| 23aCR | 274.33 | Dante | *Inferno*, 03.09 | |lasciate ogni speranza, voi ch’ entrate| |
| 05RR | 104.03 | Dante | *La Divina commedia* | Die studies |
| 09MO | 028.07 | Darwin | *The Botanic Garden*, 1.395-96 | eewn 451 |
| 16SR | 028.15 | Darwin | *The Botanic Garden*, 2 | Illustrated |
| 14PP | 372.26 | D’Avenant | ‘Jeffereidos’, 37-40 | eewn 699 |
| 01WA | 244.33 | D’Avenant | *The Rivals*, 007 (Act 1) | |black as midnight| √ |
| 10AB | 134.11 | Davenport | *The City Night-Cap*  (A*ncient British Drama*, 3.342) | |What, have ye not brought this young wild haggard to the lure yet?| |
| 14PP | 340.17 | Day | *The Ile of Guls* | The title |
| 15QD | 153.09 | De Cisnige | *Epigrams* 1.14 | eewn 537 |
| 07bLM | 010.24 | De Groot | *De Iure Belli ac Pacis* | eewn 232 |
| 01WA | 015.24 | De la Noue | [general] | Young Waverley reads |
| **08IV** |  | **de la Sale** | ***Jehan de Saintré*** |  |
| 14PP | 460.02 | de la Sale | *Jehan de Saintré* | Title used |
| 01WA | 104.39 | Defoe | *A Tour*, 548 (3.221) | |*Proud Preston*| √ |
| 05RR | 205.21 | Defoe | *A Tour*, 606-10 | eewn 536 |
| **12PI** |  | **Defoe** | ***An Account of … John Gow*** |  |
| 04bOM | 064.39 | Defoe | *Memoirs of the Church of Scotland*, 247-48 | Covenant anecdote |
| 04bOM | 083.23 | Defoe | *Memoirs of the Church of Scotland*, 252 | Covenant anecdote |
| 09MO | 027.04 | Defoe | *Robinson Crusoe* | General allusion |
| 13FN | 020.25 | Defoe | *Robinson Crusoe* | Cave or tent |
| 19WK | 153.09 | Defoe | *Robinson Crusoe*, 073, 122 | |*Iron Tree*| … |Iron-wood| |
| 05RR | 130.02 | Defoe | *Robinson Crusoe*, 153 | |It happen’d one Day about noon going towards my Boat, I was exceedingly surpriz’d with the Print of a Man’s naked Foot on the Shore, which was very plain to be seen in the Sand| |
| 17RG | 232.33 | Defoe | *The Farther Adventures of Robinson Crusoe*, 295 | eewn 25b, 754 |
| 18aBE | 018.22 | Dekker | ‘A description of the Muster’, 026 | |dull peace| √ |
| 13FN | 339.35 | Dekker | *Old Fortunatus*, 1.2.181 | |ieopard a ioynt| |
| 08IV | 166.32 | Dekker | *The Shoemakers’ Holiday* | eewn 541 |
| 03AN | 164.02 | Dekker | *The Wonder of a Kingdom,* 1.4.071-76 | √ (spelling modernised) |
| 19WK | 409.38 | Dekker | *The Wonderfull yeare. 1603*, 46 | |this motley world| √ |
| 13FN | 028.30 | Dekker + Middleton | *The Honest Whore*, Part 1, 1.2.141 | |’Sfoot clubs, clubs, prentices| |
| 19WK | 013.11 | Dekker + Middleton | *The Honest Whore*, Part 1, 1.2.141 | |’Sfoot clubs, clubs, prentices| |
| 17RG | 018.41 | Delone | ‘Fair Rosamond’ | Mentioned |
| 19WK | 382.08 | Delone | ‘Fair Rosamond’, 21-32 | |… The like was never seene …| |
| 23aCR | 272.33 | Deloney | ‘The Spanish Lady’s Love’, 01-06 | |… hear of … had she on …| |
| 14PP | 153.40 | Denham | [general] | Earl values highly |
| **13FN** |  | **Derham** | ***The Artificial Clock-Maker*** |  |
| **18bTA** |  | **D’Herbelot** | ***Bibliotheque orientale*** |  |
| 15QD | 018.32 | Dibdin | *Bibliomania* | Allusion |
| 12PI | 323.34 | Dibdin | ‘The Carfindo’ (refrain) | √ |
| 20CC | 187.12 | Dibdin | ‘Tom and Dick’ | eewn 467 |
| 04aBD | 005.10 | Diogenes Laertius | 06.41 | eewn 207 |
| 01WA | 057.27 | Diogenes Laertius | ‘Life of Pittacus’, 3 | eewn 545 |
| 01WA | 246.22 | Dirleton | *Some Doubts and Questions* | Oldbuck mentions |
| 01WA | 331.27 | Dirleton | *Some Doubts and Questions* | Volume |
| 17RG | 004.09 | Dirleton | *Some Doubts and Questions* | Darsie mentions |
| 13FN | 296.05 | D’Israeli | *An Inquiry* | eewn 622 |
| 07aBL | 043.07 | Donne | *The Second Anniversary*, 244 | |her pure and eloquent blood| |
| **10AB** |  | **Douce** | ***Illustrations of Shakspeare*** |  |
| 02GM | 008.17 | Douglas, Sir Robert | *The Baronage of Scotland* | Author ‘cites’ |
| 01WA | 363.19 | Douglas, Thomas | *Observations of the Present State of the Highlands of Scotland* | Author cites |
| 01WA | 031.20 | Drake | [general] | Publisher of his pamphlets |
| 01WA | 015.08 | Drayton | [general] | Young Waverley reads |
| 19WK | 273.32 | Drayton | ‘Nymphidia’, 513-20 | |… scarce he on his … could settle … made him turne, and stop, and bound …| |
| 14PP | 366.36 | Drayton | *Polyolbion*, 01.481-506 | Gogmagog |
| 08IV | 176.43 | Drayton | *Polyolbion*, 10.205 | eewn 25b, 734 (addition to 08, 543) |
| 09MO | 122.06 | Drayton | *Polyolbion*, 23.278 | |*Snaffle, Spurre, and Speare*| |
| 09MO | 316.07 | Drayton | *Polyolbion*, 23.278 | |*Snaffle, Spurre, and Speare*| |
| 19WK | 004.32 | Drayton | ‘Rosamond to King Henry’ (note) | |… did runne (are yet remaining) was altogether under ground, being Vaults … with Bricke and Stone … wound one within another … Perill eminent …| |
| 14PP | 153.30 | Dryden | [general] | Earl refers |
| 09MO | 278.36 | Dryden | ‘A Song for St. Cecilia’s Day’, 62 | |The Dead shall live, the Living die| |
| 12PI | 368.10 | Dryden | ‘A Song’, 1, 9-10 | |Farewel, fair *Armeda* … On Seas, and in Battels, in Bullets and Fire, The Danger is less than in Hopeless Desire.| eewn 577-78 *The Rehearsal* has (3.1.116) |In swords, Pikes, and Bullets, tis safer to be,/ Than in a Strong Castle, remoted from thee| |
| 08IV | 294.40 | Dryden | *Absolom and Achitophel* | Fitzurse as John’s Achitophel |
| 04bOM | 243.15 | Dryden | *Absolom and Achitophel*, 027-30 | √ |
| 11KE | 158.37 | Dryden | *Absolom and Achitophel*, 150-59 | |Bold, and Turbulent of wit … A daring Pilot in extremity| |
| 07bLM | 090.11 | Dryden | *Absolom and Achitophel*, 152-55 | |… of Disgrace.| |
| 09MO | 070.22 | Dryden | *Absolom and Achitophel*, 156-58 | |… Pigmy Body …| |
| 21FM | 288.07 | Dryden | *Absolom and Achitophel*, 158 | |Tenement of Clay| √ |
| 12PI | 281.29 | Dryden | *Absolom and Achitophel*, 159-62 | |… went high,/ He sought the Storms … Would Steer too nigh … boast his Wit.| |
| 12PI | 338.30 | Dryden | *Absolom and Achitophel*, 544-45 | √ |
| 14PP | 290.02 | Dryden | *Absolom and Achitophel*, 545-52 | |… starts, and nothing long:/ But … ten thousand …| |
| 14PP | 308.14 | Dryden | *Absolom and Achitophel*, 631 | |a well breath’d Witness of the Plot| |
| 14PP | 416.19 | Dryden | *Absolom and Achitophel*, 632-35 | √ |
| 07aBL | 015.34 | Dryden | *Absolom and Achitophel*, Part 2, 315 | |And long to fish the troubled Streams anew| |
| 07aBL | 123.17 | Dryden | *Absolom and Achitophel*, Part 2, 405 | |lame Mephibosheth the Wisard’s Son| |
| 17RG | 081.36 | Dryden | *Alexander’s Feast*, 020-22 | eewn 469 |
| 12PI | 336.42 | Dryden | *Alexander’s Feast*, 072 | |Chang’d his hand, and check’d his Pride| |
| 01WA | 043.29 | Dryden | *Alexander’s Feast*, 077-79 | eewn 538 |
| 07aBL | 078.39 | Dryden | *Alexander’s Feast*, 106 | |… the Good …| |
| 12PI | 362.16 | Dryden | *All for Love* | |*Or, The World well Lost|* |
| 19WK | 253.34 | Dryden | *All for Love* | |*Or,* *The World well Lost*| |
| 12PI | 172.15 | Dryden | *All for Love*, 3.430 | |This downright fighting Fool| |
| 04bOM | 014.15 | Dryden | *All for Love*, Preface | |their good breeding seldom extends to a word of sense| |
| 16SR | 232.24 | Dryden | *Amphytrion* | Sosias |
| 12PI | 331.31 | Dryden | *Annus Mirabilis,* 609-12 | |… decks, her …| |
| 14PP | 389.31 | Dryden | *Aureng-Zebe* | Indamora |
| 09MO | 263.19 | Dryden | *Cleomenes*, 3.1.048 | √ |
| 14PP | 096.34 | Dryden | *Cleomenes*, Epilogue 10 | |In perfect Charity with all Mankind| |
| 02GM | 118.07 | Dryden | *Cymon and Iphigenia*, 085 | eewn 538 |
| 12PI | 344.42 | Dryden | *Cymon and Iphigenia*, 401-04 | |… times of Need …| |
| 12PI | 352.42 | Dryden | *Cymon and Iphigenia*, 462-63 | |… prevail’d …| |
| 12PI | 172.34 | Dryden | *Don Sebastian* | Sebastian and Dorax |
| 12PI | 339.36 | Dryden | *Don Sebastian* | Halcro acted in |
| 11KE | 273.17 | Dryden | *Don Sebastian*, 1.1.240 | |the porcelain clay of human kind| |
| 14PP | 393.39 | Dryden | *Don Sebastian*, 1.1.240 | |the porcelain clay of human kind| |
| 23bCD | 114.18 | Dryden | *Don Sebastian*, 1.1.240 | |the porcelain clay of human kind| |
| 18bTA | 077.03 | Dryden | *Don Sebastian*, 1.1.331 | |Dog of a Prophet| √ |
| 18aBE | 111.25 | Dryden | *Don Sebastian*, 2.1.569-73 | √ (|… Thin, hollow …|) |
| 05RR | 333.12 | Dryden | *Don Sebastian*, 4.3.380 | |draws the Scene to sight| |
| 23aCR | 325.31 | Dryden | *Don Sebastian*, 4.3.380 | |draws the Scene to sight| |
| 18bTA | 133.06 | Dryden | *Don Sebastian*, 4.3.511-15 | |… Has … has … suck’d back … dry-shod …| |
| 19WK | 410.02 | Dryden | *Don Sebastian*, 4.3.597-98 | |mine had been of a peice …| |
| 08IV | 023.16 | Dryden | *King Arthur*, 3.313 | |Pent-House Eye-Brows| |
| 01WA | 140.07 | Dryden | *Limberham*, 5.1 | |*laissez faire a Marc Antoine*| |
| 14PP | 454.12 | Dryden | *Love Triumphant*, 5.1.162-63 | √ |
| 12PI | 119.16 | Dryden | *Mac Flecknoe*, 043-46 | |…Treble squeaks …| |
| 05RR | 197.02 | Dryden | *Palamon and Arcite*, 2.181-86 | √ |
| 01WA | 107.13 | Dryden | *Palamon and Arcite*, 3.084-85 | |his Voice …| |
| 04bOM | 100.20 | Dryden | *Palamon and Arcite*, 3.085 | √ |
| 23aCR | 336.13 | Dryden | *Palamon and Arcite*, 3.085 | √ |
| 18aBE | 262.35 | Dryden | *Palamon and Arcite*, 3.452 | |Crested Morions, with their Plumy Pride| |
| 08IV | 065.17 | Dryden | *Palamon and Arcite*, 3.453-63 | √ |
| 08IV | 076.02 | Dryden | *Palamon and Arcite*, 3.580-86 | √ |
| 04bOM | 343.18 | Dryden | *Palamon and Arcite*, 3.840-43 | √ |
| 06HM | 231.25 | Dryden | ‘Pastoral6’, 084 | |milky mothers| |
| 09MO | 294.16 | Dryden | *Religio Laici*, 001-10 | eewn 483 |
| 16SR | 063.24 | Dryden | *Secret Love*, 3.1.353-54 | |I am resolved to grow fat and to look young till forty| |
| 16SR | 204.39 | Dryden | ‘The Character of a Good Parson’, 010-15 | |… sweet Regards …| |
| 01WA | 135.25 | Dryden | ‘The Character of a Good Parson’, 112-14 | √ |
| 01WA | 048.19 | Dryden | ‘The Character of a Good Parson’, 126 | |And … his …| |
| 12PI | 163.29 | Dryden | ‘The Cock and the Fox’, 148-49 | |… Stomach … Ingenders all these visionary Thoughts| |
| 03AN | 125.11 | Dryden | *The Conquest of Grenada* | Hector as Almanzor |
| 20CC | 055.19 | Dryden | *The Conquest of Grenada*, 1.1.1.206 | √ |
| 07bLM | 171.02 | Dryden | *The Conquest of Grenada*, 1.1.1.207-09 | √ |
| 15QD | 177.12 | Dryden | *The Conquest of Grenada*, 1.1.1.207-09 | √ |
| 03AN | 025.06 | Dryden | *The Conquest of Grenada*, 1.4.1.033 | |the white moment of your fate| |
| 23bCD | 135.20 | Dryden | ‘The Despairing Lover’, 80 | Death |pitiless| |
| 08IV | 085.20 | Dryden | ‘The Flower and the Leaf’, 175-77, 184-89 | √ |
| 19WK | 113.12 | Dryden | *The Hind and the Panther*, 1.035-36, 039-40 | | …her hate … Next her… | |
| 09MO | 097.25 | Dryden | *The Hind and the Panther*, 3.972 | |Heav’ns high Name| √ |
| 01WA | 226.29 | Dryden | *The Spanish Friar*, 1.1.051-52 | |There has been heard a distant humming noise,/ Like Bees disturb’d, and arming in their hives| |
| 05RR | 340.32 | Dryden | *The Spanish Friar*, 1.1.052 | |Bees disturb’d, and arming in their hives| |
| 18aBE | 067.22 | Dryden | *The Spanish Friar*, 1.1.052 | |… disturb’d …| |
| 01WA | 279.11 | Dryden | *The Spanish Friar*, 4.2.034-36 | |And that accursed *Bertran*/ Stalks close behind her, like a Witche’s Fiend,/ Pressing to be employ’d| |
| 07aBL | 050.40 | Dryden | *The Spanish Friar*, 4.2.081-82 | √ |
| 14PP | 450.10 | Dryden | *The Spanish Friar*, Dedication | |those *Dalilahs* of the Theatre| |
| 20CC | 055.08 | Dryden | *The Spanish Friar*, Dedication | |those *Dalilahs* of the Theatre| |
| 05RR | 029.18 | Dryden | ‘The Twenty-Ninth Ode of the First Book of Horace’, 086-087 | |Content with poverty my soul I arm,/ And virtue, though in rags, will keep me warm| |
| 12PI | 118.01 | Dryden | *The Wild Gallant* | Tom Bibber |
| 24SF | 053.35 | Dryden | ‘Theodore and Honoria’, 094 | |And his Ears tinckled, and his Colour fled| |
| 15QD | 323.42 | Dryden | ‘Theodore and Honoria’, 193-94 | √ |
| 12PI | 196.29 | Dryden | ‘Theodore and Honoria’, 312 | | …run| |
| 06HM | 380.02 | Dryden | ‘To the Pious Memory of Mrs Anne Killigrew’, 172-73 | √ |
| 10AB | 303.21 | Dryden | *Troilus and Cressida*, 2.2.028-29 | |let me be painted in the signe-post for the *Labour in vain*| |
| 10AB | 257.41 | Dryden | *Troilus and Cressida*, 4.2.221 | |Hey day! *Will with a wispe*, and *Jack a lanthorn*!| |
| 18aBE | 076.34 | Dryden | *Tyrannick Love*, 5.1.550 | |bravest of mankind| √ eewn 389 |
| 23bCD | 166.15 | Dryden (tr) | *Georgics*, 4.712 | |blue lightning| |
| 10AB | 111.20 | Dryden (tr) | *The Aeneid*, 01.213-18 | |… that fury … If then …| |
| 01WA | 049.43 | Dryden (tr) | *The Aeneid*, 02.526 | √ |
| 10AB | 107.29 | Dryden (tr) | *The Aeneid*, 03.264, 05.1093 | Palinurus |
| 16SR | 313.07 | Dryden (tr) | *The Aeneid*, 04.249-50 | |But called| (Dido) |
| 01WA | 225.03 | Dryden (tr) | *The Aeneid*, 11.1165-66 | |Apollo heard, and, granting half his prayer,/ Shuffled in winds the rest, and tossed in empty air| |
| **15QD** |  | **Duclos** | ***The History of Lewis XI.*** |  |
| 09MO | 008.13 | Dugdale | *Monasticon* | Borrowed from A—- |
| 19WK | 206.27 | Dunton | ‘A Dialogue between *Naomi* and *Ruth*’ | |the bosom of our common mother| √ eewn 603 |
| 04bOM | 096.39 | d’Urfé, Honoré | [general] | A complete soldier |
| 01WA | 364.19 | Edgeworth | [general] | Copied |
| 09MO | 027.13 | Edgeworth | [general] | Allusion |
| 18aBE | 089.30 | Edgeworth | *Ormond*, 064 | |the theme of every tongue| √ (eg) |
| **12PI** |  | **Edmonston** | ***A View of … Zetland*** |  |
| 19WK | 102.07 | Edwards | *Gangræna* | Holdenough mentions |
| **20CC** |  | **Egan** | ***Boxiana*** |  |
| 18aBE | 072.13 | Elliot | ‘Colonel Gardener’, 009-12 | |O dismal night … presaging … O dismal night … to-morrow.| |
| **08IV** |  | **Ellis** | ***Specimens of Early English Metrical Romances*** |  |
| 03AN | 176.22 | Erasmus | *De Ratione Studii* | |Aurora Musis amicus est| |
| 16SR | 006.27 | Erasmus | *Diversoria* | |quære aliud diversorium| |
| 17RG | 004.25 | Erskine | [general] | Darsie mentions |
| 03AN | 276.03 | Erskine | *Institutes* | Actual volume |
| 17RG | 023.02 | Erskine | *Institutes* | Darsie mentions |
| 12PI | 120.29 | Etherege | [general] | Halcro mentions |
| 14PP | 455.35 | Etherege | [general] | Charles refers |
| 14PP | 399.18 | Etherege | *The Man of Mode* | Dorimant |
| 23aCR | 164.11 | Euripides | *The Trojan Women*, 205-06 | eewn 529 |
| **14PP** |  | **Evelyn** | ***Memoirs*** |  |
| 03AN | 210.17 | Ewen | ‘The Boatie Rows’, 01-04, 13-16 | eewn 500  (various versions in *SMM*) |
| 19WK | 273.18 | Fabricius | ‘Ad Hieronymum Voglerum’ | |splendida moles| √ |
| 14PP | 005.15 | Fairefax | *Godfrey of Bulloigne*, 251 | |broad-waking day| |
| 12PI | 132.39 | Falconer | *The Shipwreck*, 2.178 | |With ardent eye, the Falcon marks his prey| |
| 14PP | 026.14 | Farquhar | *The Beaux Stratagem* | Lady Bountiful |
| 24SF | 070.41 | Farquhar | *The Beaux Stratagem*, 3.1.050-61 | eewn 253-54 |
| 17RG | 068.29 | Farquhar | *The Beaux Stratagem*, 3.1.067-68 | |I believe they talk’d of me, for they laugh’d consumedly| |
| 05RR | 026.32 | Farquhar | *The Beaux Stratagem*, 4.2.048-49 | |I am the most a Gentleman that way that ever travell’d the Road| |
| 01WA | 279.31 | Farquhar | *The Constant Couple, or a Trip to the Jubilee*, 3.1.087-88 | eewn 601 |
| 06HM | 193.17 | Farquhar | *The Constant Couple, or a Trip to the Jubilee*, 3.3, 4.1 | Beau Clincher adorned |
| 09MO | 230.38 | Farquhar | *The Recruiting Officer* | Kite |
| 20CC | 224.32 | Farquhar | *The Recruiting Officer* | Kite |
| 05RR | 079.34 | Farquhar | *The Recruiting Officer*,1.1.257-58 | |I admire her frank, generous Disposition| |
| 05RR | 057.23 | Farquhar | *The Recruiting Officer*, 1.2.035-36 | |I can do every thing with my Father but drink and shoot flying| |
| 20CC | 029.23 | Farquhar + Motteux | *The Stage Coach*, 1.304-10 | |Let’s Sing … daily by Jogging,/ While … While …| |
| 06HM | 007.18 | Farquhar + Motteux | *The Stage Coach*, Act 1 | Slow coaches |
| **08IV** |  | **Favine** | ***The Theater of Honour and Knight-Hood*** |  |
| 02GM | 228.15 | Ferguson, Adam | [general] | Sketch |
| 03AN | 046.28 | Ferguson, Adam | *The History of … Margaret*,67-68 | Paraphrased |
| **20CC** |  | **Ferguson, James** | Sketches of India (ms) |  |
| 06HM | 027.14 | Fergusson | ‘Hallow-Fair’, 100-03 | √ |
| 13FN | 357.02 | Fergusson | ‘Mutual Complaint’, 064 | |Your back’s best fitted for the burden| |
| 03AN | 130.24 | Fergusson | ‘The Author’s Life’, 10 | |parent lake| √ |
| 21FM | 280.33 | Fergusson | ‘The Author’s Life’, 10 | |parent lake| √ |
| 06HM | 026.20 | Fergusson | ‘The Daft Days’, 61-66 | |… To hedge us …| |
| 01WA | 117.19 | Fergusson | ‘The King’s Birth-Day in Edinburgh’, 13-16 | |Parnassus … *Helicon*| |
| 06HM | 027.28 | Fergusson | ‘The King’s Birth-Day in Edinburgh’, 61-66 | |… Scotland’s, alias Land … aix …| |
| 11KE | 364.43 | Fernàndez | *Don Belianis de Grecia* | Belianis |
| 08IV | 368.10 | Ferriar | *The Bibliomania*, 065 | |Now cheaply bought for thrice their weight in gold| |
| 19WK | 008.07 | Ferriar | *The Bibliomania*, 121-22 | |Torn from their destin’d page, (unworthy meed/ Of knightly counsel, and heroic deed)| |
| 14PP | 007.39 | Ferriar | *The Bibliomania*, 138 | |The small, rare volume, black with tarnish’d gold| |
| 15QD | 021.09 | Ferriar | *The Bibliomania*, 138 | |black with| |
| 07bLM | 183.23 | Ferrier | *Marriage* | Alluded to |
| 16SR | 029.01 | Ferrier | *Marriage* | Dr Redgill |
| 23bCD | 208.12 | Fielding | [general] | Mediterranean voyage |
| 01WA | 076.05 | Fielding | *Jonathan Wild* | Fergus a Jonathan Wild |
| 12PI | 390.02 | Fielding | *Jonathan Wild*, 3.14 | |those ridiculous distinctions of *meum* and *tuum*| |
| 15QD | 339.11 | Fielding | *Joseph Andrews*, 1.12 | |robbing a hen-roost| √ |
| 01WA | 030.28 | Fielding | *Joseph Andrews*, 1.17 | Interview with bookseller |
| 03AN | 245.29 | Fielding | *Joseph Andrews*, 1.17 | |*she-dog*| |
| 13FN | 007.11 | Fielding | *Joseph Andrews*, Preface | Novel and epic |
| 16SR | 069.12 | Fielding | *The Intriguing Chambermaid*, 2.10.5-6 | eewn 460 |
| 17RG | 009.39 | Fielding | *Tom Jones* | Darsie reading |
| 02GM | 007.25 | Fielding | *Tom Jones*, 03.02 | √ |
| 01WA | 043.11 | Fielding | *Tom Jones*, 03.10 | Heroine introduction |
| 11KE | 278.04 | Fielding | *Tom Jones*, 05.12 | |puss is not far off. Here’s her form, upon my soul| |
| 05RR | 104.24 | Fielding | *Tom Jones*, 06.14 | eewn 514 |
| 01WA | 030.37 | Fielding | *Tom Jones*, 07.03 | eewn 535 |
| 01WA | 006.03 | Fielding | *Tom Jones*, 07.12 | |that original Book of Nature| |
| 13FN | 384.06 | Fielding | *Tom Jones*, 08.05 | eewn 641 |
| 06HM | 007.17 | Fielding | *Tom Jones*, 10.09 | No reference to slowness found: ed. Inglis, 588 |
| 14PP | 283.29 | Fielding | *Tom Jones*, 12.02 | |whistle-drunk| |
| 12PI | 321.24 | Fielding | *Tom Jones*, 12.05 | |The devil take him that affronts them [rebels]. I am sure, if they have nothing to say to me, I will have nothing to say to them, but in a civil way.| eewn 568 |
| 03AN | 307.09 | Fielding | *Tom Jones*, 12.13 | |*non longe alienum à Scævolæ studiis*| |
| 01WA | 163.01 | Fielding | *Tom Jones*, 12.14 | eewn 573 |
| 14PP | 230.01 | Fielding | *Tom Jones*, 13.05 | |men of wit and pleasure about town| √ |
| 24SF | 001.27 | Fielding | *Tom Jones*, 15.12, 18.05 | √ |
| 19WK | 275.10 | Fielding | *Tumble-Down Dick*, 03 | eewn 616 |
| 04bOM | 190.02 | Finlay | ‘Dirge’, 01-02 | |A knight there came … with the falling rain| |
| 06HM | 291.32 | Fisher | *The Marrow of Modern Divinity* | Title |
| 10AB | 085.35 | Fletcher | *A Wife for a Month*, 1.1.172 | |ye proud peat| |
| 18aBE | 146.03 | Fletcher | *Bonduca*, 1.2.126 | |your valour| √ |
| 23aCR | 023.43 | Fletcher | *Bonduca*, 1.2.126 | |your valour| √ |
| 05RR | 245.15 | Fletcher | *Bonduca*, 4.4.50-52, 56-58 | √ |
| 07aBL | 094.28 | Fletcher | *Love’s Pilgrimage*, 2.4.01-04 | |Let ’em … pilchers, put ’em … of ’em … the stink.| |
| 05RR | 005.05 | Fletcher | *Monsieur Thomas*, 1.2.59-64 | |… mine owne, no spark of nature/ Allows him mine now, he’s growne tame: my grand …| |
| 16SR | 061.25 | Fletcher | *Monsieur Thomas*, 3.1.245 | |Take me without my tooles| |
| 09MO | 128.08 | Fletcher | *Rule a Wife and Have a Wife*, 4.1.204 | |Green goose you are now in sippets| |
| 07aBL | 245.30 | Fletcher | *Rule a Wife and Have a Wife*, Dramatis Personae | Copper Captain |
| 03AN | 217.23 | Fletcher | *The Beggar’s Bush*, 1.3.165-67 | |… the place … first file| |
| 02GM | 035.02 | Fletcher | *The Beggar’s Bush*, 2.1.001-05 | |… You o’ the blood … I speake to all/ That stand| |
| 03AN | 194.19 | Fletcher | *The Beggar’s Bush*, 3.2.112.114-15 | |Ger[rard]. Ye shall now know the King of Beggars treasure:/ And let the windes blow as they please, the Seas roare,/ Yet, here to morrow ... fit ye.| |
| 02GM | 255.24 | Fletcher | *The Fair Maid of the Inn*, 2.1.59-63 | √ |
| 01WA | 309.33 | Fletcher | *The Humorous Lieutenant*, 3.7.20 | |ev’n …| |
| 02GM | 225.02 | Fletcher | *The Little French Lawyer*, 2.1.75-77 | √ (in prose) |
| 07aBL | 109.25 | Fletcher | *Wit Without Money*, 1.1.168-70 | |…Or which … which is worst …| |
| 19WK | 077.07 | Fletcher | *Women Pleased*, 4.1 | Bomby |
| 02GM | 237.07 | Fletcher | *Women Pleased*, 4.1.68-71 | |… laid round …| |
| 02GM | 035.33 | Fletcher of Saltoun | *Two Discourses* | √ |
| 06HM | 330.19 | Fletcher/Massinger | *Rollo*, 3.1.279-83 | |… O Sir, these teares beseech you, these chast hands …| |
| 13FN | 378.32 | Fletcher/Massinger | *Rollo*, 3.2.61-62 (*The Bloody Brother*) | |Three merry boyes, and three merry boyes,/ And three merry boyes are we,/ As e’er did sing …| |
| 04bOM | 322.02 | Fletcher/Massinger | *The Lovers’ Progress*, 3.1.395-96 | |… joviall host …| |
| 06HM | 374.05 | Fletcher/Massinger | *The Sea-Voyage*, 2.2.200-02 | √ |
| 01WA | 118.06 | Folengo | *Orlandino*, 1.06-08 | |… d’Ellicon … di Dio …|  eewn 564 |
| 03AN | 292.20 | Foote | *The Maid of Bath*, 007 | |corporation crust| √ |
| 05RR | 122.02 | Ford | *Perkin Warbeck*, 3.2.110 | |sport forward| √ |
| 07aBL | 123.06 | Fordoun | *Scotichronicon* | False attribution |
| 13FN | 398.16 | Fordoun | *Scotichronicon*, 7.278-80 | eewn 645 |
| **09MO** |  | **Fosbrooke** | ***British Monachism*** |  |
| 17RG | 009.05 | Franck | *Northern Memoirs*, 186-92 | Luckie Simpson’s cow |
| 03AN | 047.05 | Frenaud | ‘Poems on the British Prison Ship’, Canto 3, in *Poems Written and Published during the American Revolutionary War*, 3rd edn, (1809), 2.49 | |… but anger so deformed … thigh,/ And such a gloom his visage darkened o’er,/ And two such pistols in his hands he bore!/ That, by … steel,/ He came, we thought, to murder …| |
| 01WA | 015.22 | Froissart | [general] | Young Waverley reads |
| 04bOM | 271.28 | Froissart | *Chronicles* | [general] |
| 08IV | 246.42 | Froissart | *Chronicles* | [general] |
| 14PP | 045.31 | Froissart | *Chronicles*, 1.196 | eewn 636 |
| 08IV | 264.26 | Froissart | *Chronicles*, 1.537 | |yelde you my prisonere: rescue or no rescue, or els ye are but deed| |
| 08IV | 280.01 | Froissart | *Chronicles*, 1.537 | |rescue or no rescue| √ |
| 09MO | 290.37 | Froissart | *Chronicles*, 1.537 | |rescue or no rescue| √ |
| 10AB | 365.20 | Froissart | *Chronicles*, 1.537 | |rescue or no rescue| √ |
| 23aCR | 173.26 | Froissart | *Chronicles*, 1.537 | |rescue or no rescue| √ |
| 23aCR | 176.02 | Froissart | *Chronicles*, 1.537 | |rescue or no rescue| √ |
| 23bCD | 182.39 | Froissart | *Chronicles*, 1.537 | |rescue or no rescue| √ |
| 09MO | 269.41 | Froissart | *Chronicles*, 2.523 | eewn 480 |
| 19WK | 047.20 | Froissart | *Chronicles*, 4.657-58 | Prescient dog |
| **08IV** |  | **Froissart, tr. Berners** | ***Cronycles*** |  |
| 23bCD | 135.20 | Gall | ‘Epistle Addressed to Robert Burns’, 26 | Death |unsparing| |
| 02GM | 092.05 | Galland | *The Arabian Night’s Entertainments* | eewn 535 |
| 08IV | 009.14 | Galland | *The Arabian Night’s Entertainments* | eewn 506 |
| 07aBL | 262.33 | Garden | [Elegy on Sir James Lawson], 1, 3-4, 7-10, in Nisbet, *A System of Heraldry*, 2, Appendix, 099 | |… so hard,/ And who of Steel whose Stomacks are so strong,/ That would … their Song./ And elevate their Voice and Woes alone,/ The highest Strain of any troubled tone./ To see …| |
| 09MO | 027.42 | Garnier | *Voyages imaginaires* | [general] |
| 16SR | 184.37 | Garrick | *Miss in Her Teens* | Title |
| 20CC | 038.02 | Gay | ‘A True Story of an Apparition’, 57-58 | |How chang’d, alas ... ’Tis now … publick Inn.| |
| 03AN | 067.17 | Gay | ‘A True Story of an Apparition’, 71-78 | |…she cries, you still … rattling curtains …| |
| 01WA | 330.12 | Gay | *Acis and Galatea*, 2.14 | eewn 611 |
| 13FN | 198.33 | Gay | ‘Monday’ | Blowzelinda |
| 05RR | 022.29 | Gay | ‘The Bear in a Boar’, 113-16 | |… His oar …| |
| 05RR | 024.27 | Gay | *The Beggar’s Opera* | Characters |
| 16SR | 293.14 | Gay | *The Beggar’s Opera* | Polly Peachum |
| 02GM | 087.02 | Gay | *The Beggar’s Opera*,  1.8.1-2, 5-6 | |… And when …| |
| 18bTA | 118.11 | Gay | *The Beggar’s Opera*, 1.2.30 | √ |
| 04bOM | 270.05 | Gay | *The Beggar’s Opera*, 3.11.68-69 | √ |
| 06HM | 301.22 | Gay | *The Beggar’s Opera*, 3.13 | Staunton as Macheath |
| 24SF | 055.03 | Gay | *The Beggar’s Opera*, 3.13.23 | |Since laws …| |
| 12PI | 384.02 | Gay | *The Beggar’s Opera*, 3.16.14-15 | |So—you Rabble there—run and cry a Reprieve| |
| 11KE | 085.27 | Gay | *Trivia*, 1.251-56 | √ |
| 10AB | 166.14 | Gay | *Trivia*, 2.011-12 | |On doors the sallow milk-maid chalks her gains;/ Ah! how unlike the milk-maid of the plains!| |
| 14PP | 403.15 | Gay | *Trivia*, 2.056 | |red-heel’d Shoes| √ |
| 14PP | 334.02 | Gay | *Trivia*, 2.059-62, 3.213-14 | √ |
| 23aCR | 173.29 | Gellius | ‘Androcles and the Lion’ | Robert recalls |
| 18aBE | 010.27 | Geoffrey of Monmouth | [general] | Regarded as untrustworthy |
| 14PP | 366.41 | Geoffrey of Monmouth | *The British History*, 320-25. | eewn 697 |
| 11KE | 281.11 | Gerhardt | ‘O Welt, sieh hier dein Leben’, stanza 10 | |Till soul and body sever| |
| **18bTA** |  | **Gibbon** | ***The History of the Decline and Fall of the Roman Empire*** |  |
| 21FM | 011.28 | Gilpin | *Observations Relative Chiefly to Picturesque Beauty*, 1.183 | eewn 474 |
| 19WK | 005.10 | Glanvil | *Saducismus Triumphatus*, appendix | Woodstock disturbances |
| 03AN | 137.11 | Goethe | [general] | Mentioned |
| 10AB | 038.33 | Goethe | *Goetz von Berlichingen* | Olearius |
| 22AG | 187.20 | Goethe | *Goetz von Berlichingen* | Mentioned |
| 13FN | 006.31 | Goldsmith | *A Citizen of the World*, 090 | |I listened for death-watches in the wainscoat| |
| 01WA | 103.18 | Goldsmith | ‘An Elegy on the Death of a Mad Dog’, 15-16 | |curs of low degree| √ |
| 02GM | 135.01 | Goldsmith | ‘An Elegy on the Death of a Mad Dog’, 15-16 | |mongrel puppy, whelp and hound/ And curs of low degree| |
| 24SF | 036.31 | Goldsmith | ‘An Elegy on the Death of a Mad Dog’, 17-20 | |This dog and man …| |
| 23aCR | 172.12 | Goldsmith | *An History of the Earth*, 4.189 | |Wild Man of the Woods| |
| 07aBL | 007.28 | Goldsmith | *An History of the Earth*, 4.245-46 | Sloth |
| 07aBL | 097.42 | Goldsmith | *An History of the Earth*, 4.279 | Elephant |
| 02GM | 266.37 | Goldsmith | ‘Description of an Author’s Bedchamber’, 16 | √ |
| 15QD | 380.11 | Goldsmith | ‘From the Oratorio of the Captivity’, ‘Song, 1-4 | √ |
| 03AN | 045.30 | Goldsmith | *She Stoops to Conquer*, 1 (Friedman 5.107.10-11) | Hardcastle loves |every thing that’s old: old friends, old times, old manners, old books, old wine| |
| 16SR | 008.10 | Goldsmith | *She Stoops to Conquer*, 1 (Friedman 5.117.30) | |a concatenation ackordingly| (Fourth Fellow) |
| 19WK | 114.09 | Goldsmith | *She Stoops to Conquer*, 1 (Friedman 5.117.30) | |a concatenation ackordingly| (Fourth Fellow) |
| 05RR | 154.14 | Goldsmith | *She Stoops to Conquer*, 2 (Friedman, 5.128.21 | |enflame a reckoning| |
| 14PP | 212.05 | Goldsmith | *She Stoops to Conquer*, 2 (Friedman, 5.132.08) | |Liberty Hall| √ |
| 08IV | 316.38 | Goldsmith | *She Stoops to Conquer*, 2 (Friedman, 5.141.17) | |Perish the baubles!| |
| 08IV | 202.34 | Goldsmith | *She Stoops to Conquer*, 4 (Friedman, 5.189.19-20) | √ |
| 09MO | 026.44 | Goldsmith | *The Citizen of the World* | Allusion |
| 16SR | 142.12 | Goldsmith | *The Deserted Village*, 141-42  (misascribed) | √ |
| 02GM | 033.22 | Goldsmith | *The Deserted Village*, 151 | √ |
| 03AN | 033.23 | Goldsmith | *The Deserted Village*, 151 | |The long-remembered beggar was his guest| |
| 16SR | 339.19 | Goldsmith | *The Deserted Village*, 154 | √ |
| 16SR | 204.33 | Goldsmith | *The Deserted Village*, 165-66 | |… in his … he prayed and felt …| |
| 06HM | 073.36 | Goldsmith | *The Deserted Village*, 195 | |noisy mansion| √ |
| 03AN | 011.13 | Goldsmith | *The Good-Natur’d Man* | eewn 454 |
| 01WA | 047.28 | Goldsmith | ‘The Haunch of Venison’, 79-80 | |While thus … by trade and by name …| |
| 13FN | 015.23 | Goldsmith | *The Indigent Philosopher*, 4 | eewn 549 |
| 10AB | 255.14 | Goldsmith | *The Traveller*, 253 | |gestic lore| √ |
| 14PP | 292.07 | Goldsmith | *The Vicar of Wakefield* | eewn 682 |
| 09MO | 225.23 | Goldsmith | *The Vicar of Wakefield*, Friedman, 4.136 | √ |
| 09MO | 027.05 | Goodall | *The Adventures of Capt. Greenland* | Allusion |
| **03AN** |  | **Gordon, Alexander** | ***Itinerarium Septentrionale*** |  |
| 19WK | 003.15 | Gordon, Patrick | *Geography Anatomiz’d*, 202 | |those … two eyes of *England*, term’d *Oxford* and *Cambridge*| |
| 05RR | 271.02 | Graham, Patrick | *Sketches … of Perthshire*, 047 | |immense masses of *Breccia*| |
| 10AB | 207.25 | Grahame, James | *Mary Stewart*, 3.4.121-22 | eewn 507 |
| 20CC | 124.06 | Grant, Anne | [general] | Has anticipated Author |
| 01WA | 364.29 | Grant, Anne | *Essays on the Superstitions of the Highlanders of Scotland* | Praised |
| 03AN | 312.22 | Grant, Anne | *Essays on the Superstitions of the Highlanders of Scotland* | |wrinkled, tattered, vile,/ Blear-eyed, dun-coloured, listless| |
| 03AN | 130.24 | Grant, Anne | ‘The Highlanders’, 4.077 | |parent lake| √ |
| 21FM | 280.33 | Grant, Anne | ‘The Highlanders’, 4.077 | |parent lake| √ |
| 09MO | 082.04 | Grant, Elizabeth | ‘Roy’s Wife of Alldivaloch’, 09 (*SMM*) | |canty quean| √ |
| 08IV | 228.02 | Gratian | *Decretum* | √ eewn 550 |
| 16SR | 023.35 | Gray | ‘Elegy Written in a County Churchyard’, 005 | |Now fades the glimmering landscape on the sight| |
| 03AN | 167.08 | Gray | ‘Elegy Written in a County Churchyard’, 009-10 | |from yonder ivy-mantled tow’r/ The mopeing owl does to the moon complain| |
| 16SR | 041.07 | Gray | ‘Elegy Written in a County Churchyard’, 015 | |narrow cell| |
| 01WA | 068.19 | Gray | ‘Elegy Written in a County Churchyard’, 033 | |boast of heraldry| √ |
| 04bOM | 110.03 | Gray | ‘Elegy Written in a County Churchyard’, 052 | |[Penury] froze the genial current of the soul| |
| 06HM | 028.14 | Gray | ‘Elegy Written in a County Churchyard’, 078 | |frail memorial| |
| 03AN | 346.30 | Gray | ‘Elegy Written in a County Churchyard’, 092 | |… live …| |
| 03AN | 176.28 | Gray | ‘Elegy Written in a County Churchyard’, 099 | |Brushing with hasty steps the dews away| |
| 03AN | 222.42 | Gray | ‘Ode for Music’, 036 | |With solemn steps and slow| |
| 04bOM | 309.14 | Gray | ‘Ode on a Distant Prospect of Eton College’, 11-14 | |… shade …| |
| 10AB | 030.23 | Gray | ‘Ode on the Death of a Favourite Cat’, 36 | |A favourite has no friend!| |
| 05RR | 204.19 | Gray | ‘The Alliance of Education and Government’, 88-89, 96-99 | |… And while …| |
| 03AN | 241.34 | Gray | ‘The Bard’, 049-52 | |Weave the warp and weave the woof,/ The winding-sheet of Edward’s race./ Give ample room and verge enough/ The characters of hell to trace.| |
| 14PP | 297.21 | Gray | ‘The Bard’, 057 | |She-wolf of France| |
| 18bTA | 261.06 | Gray | ‘The Bard’, 083-84 | √ |
| 13FN | 311.30 | Gray | ‘The Bard’, 087-88 | | ... murther …| |
| 19WK | 135.17 | Gray | ‘The Bard’, 117 | |lion-port| √ |
| 14PP | 010.38 | Gray | ‘The Bard’, 127 | |truth severe, by fairy fiction dressed| |
| 12PI | 195.16 | Gray | ‘The Descent of Odin’ | Mentioned |
| 03AN | 242.05 | Gray | ‘The Fatal Sisters’ | Oldbuck misattribution |
| 08IV | 269.27 | Gray | ‘The Fatal Sisters’ | Title |
| 12PI | 137.23 | Gray | ‘The Fatal Sisters’ | Mentioned |
| 17RG | 111.23 | Gray | ‘The Progress of Poetry, 035 | |their many-twinkling feet| |
| 19WK | 323.32 | Greene | *Arcadia* | Tomkins employs |
| 14PP | 226.36 | Greene | *Friar Bacon and Friar Bungay*, 4.1 | |Time is … Time was … Time is past| |
| 16SR | 245.26 | Greene | *Friar Bacon and Friar Bungay*, 4.1 | |Time is … Time was … Time is past| |
| 13FN | 197.19 | Greene | *George-a-Green* | Lowestoffe mentions |
| 13FN | 294.11 | Greene | *George-a-Green* | Green-jacket mentions |
| 13FN | 007.04 | Greene | *George-a-Green*, 199-200 | |quirks and quiddities of love| |
| 12PI | 339.41 | Greene | *Groats-worth of Witte* | |Shake-scene| |
| 18aBE | 008.15 | Gregory | *Censorian Letter*, 134-36 | Chairman refers |
| **15QD** |  | **Grellmann** | ***Dissertation on the Gipseys*** |  |
| **01WA** |  | **Grose** | ***A Classical Dictionary of the Vulgar Tongue*** |  |
| **02GM** |  | **Grose** | ***A Classical Dictionary of the Vulgar Tongue*** |  |
| **06HM** |  | **Grose** | ***A Classical Dictionary of the Vulgar Tongue*** |  |
| **06HM** |  | **Grose** | ***A Provincial Glossary*** |  |
| **18aBE** |  | **Grose** | ***The Antiquities of England and Wales*** |  |
| 05RR | 084.30 | Guillim | *A Display of Heraldrie* | Die says uncle reads (as at 092.05) |
| 01WA | 122.14 | Gunn | *An Historical Enquiry* | Authorial mention |
| 09MO | 027.02 | Hakluyt | voyages | Mentioned |
| 16SR | 150.32 | Haliburton + Hepburn | *The Memoirs of Magopico* | Authorial allusion |
| 03AN | 178.02 | Hall | *Virgidemiarum*, 4.3.34-39 | |… *Raymundus* in …| |
| 07bLM | 012.30 | Hall | *Virgidemiarum*, 4.4.66-71 | |Thy mother could thee for thy cradle … might rocke her babe … There did he …| |
| 20CC | 050.37 | Hall | *Virgidemiarum*, 6.1.216-23 | |Tho what ayl’d mee, I might not well as they … thread-bare tales that smothered lay … corners smok’d with winter fires … rock asleepe our drouzy sires … then I … Sorrell, or … Bord, or …| |
| 17RG | 017.34 | Hamilton, Anthony | *Les Quatres Facardins* | Jessamin |
| **14PP** |  | **Hamilton, Anthony** | ***Memoirs of Count Grammont*** |  |
| 01WA | 364.28 | Hamilton, Elizabeth | *The Cottagers of Glenburnie* | [general] |
| 06HM | 085.34 | Hamilton, Elizabeth | *The Cottagers of Glenburnie* | [general] |
| 01WA | 225.01 | Hamilton, William of Bangour | [general] | Bradwardine refers |
| 24SF | 031.16 | Hamilton, William of Gilbertfield | ‘The Last Dying Words of Bonny Heck’, stanza 10, in James Watson, *A Choice Collection of Comic and Serious Scots Poems*, Part 1 (1706), 69-70 | √ |
| 18bTA | 090.35 | Hammer-Purgstall | ‘Mysterium Baphometis Revelatum’ | eewn 403 |
| 19WK | 025.24 | Harding | *Sicily and Naples*, 2.3.023 | |knotted Adders| √ |
| 11KE | 210.27 | Harington | *Nugæ Antiquæ*, 355-56, 362 | |… westerly pointe … affections [10 lines omitted] again, she … no doubtynges … she was| … |… in wondrous …| |
| 11KE | 297.10 | Harington (tr) | *Orlando furioso* | Reference |
| 10AB | 242.39 | Harington (tr) | *The … Schoole of Salerne* | eewn 511 |
| 19WK | 117.14 | Harrington | *The Common-Wealth of Oceana* | Authorial reference |
| 01WA | 061.13 | Hary | *The Wallace* | Bradwardine reads |
| 01WA | 320.18 | Hary | *The Wallace* | |*Valiant Champion Sir William Wallace|* (from full title) |
| 03AN | 175.09 | Hary | *The Wallace* | Ochiltree tells of |
| 21FM | 060.20 | Hary | *The Wallace* | Henry models himself on Wallace |
| 13FN | 028.03 | Hary | *The Wallace*, 1.121-27 | Fergus |
| 21FM | 252.27 | Hary | *The Wallace*, 9.779-1106 | Recited |
| 04bOM | 350.04 | Haywood | *The History of Jemmy and Jenny Jessamy* | Mrs Buskbody praises |
| 19WK | 329.16 | Haywood | *The History of Miss Betsy Thoughtless*, 3.216 | |lump of senseless clay| √ |
| 09MO | 005.27 | Helvétius | *De l’Homme* | Clutterbuck alludes |
| 02GM | 211.30 | Henry | [general] | Mannering acknowledges reputation |
| **08IV** |  | **Henry** | ***The History of Great Britain*** |  |
| **18bTA** |  | **Henry** | ***The History of Great Britain*** |  |
| 08IV | 192.09 | Henry | *The History of Great Britain*, 3.576-77 | |… with building …| |
| 11KE | 326.10 | Henryson | ‘The Lion and the Mous’, *Fables*, 1503-09 | Reference by Elizabeth |
| 20CC | 017.03 | Henryson | ‘The Sheep and the Dog’ + ‘The Wolf and the Wether’ | Cited |
| 03AN | 170.11 | Hermes  Trismegistus | *His Divine Pymander* | Title |
| 10AB | 153.38 | Herodotus | 01.07-12 | Candaules |
| 13FN | 151.01 | Herrick | ‘An Ode for Him’, 4, 7-10 | |… Where we … us … And yet …| |
| 10AB | 251.17 | Heywood | *The Four Ps* | [general] |
| **12PI** |  | **Hibbert** | ***A Description of the Shetland Islands*** |  |
| 20CC | 057.09 | Hill | *Zara*  (translated from Voltaire’s *Zaïre*) | Garrick in |
| 15QD | 391.26 | Hill | *Zara*, 2.1  (translated from Voltaire’s *Zaïre*) | |Names which were then the praise and dread of war| |
| **18aBE** |  | **Hoare** | ***The Itinerary of Archbishop Baldwin*** |  |
| 22AG | 371.18 | Hogg | ‘Lord Derwent’, 009-12 | |border troop …| |
| 03AN | 348.09 | Hogg | ‘Lord Derwent’, 113-16 | |Red blazed … The warder’s horn, on muir …| |
| 18aBE | 018.21 | Hogg | *The Queen’s Wake*, 2.449 | |stern necessity| √ |
| 19WK | 094.10 | Hogg | *The Queen’s Wake*, 2.449 | |stern necessity| √ |
| 14PP | 291.25 | Holcroft | *The Road to Ruin* | Title |
| **15QD** |  | **Holinshed** | ***Chronicles*** |  |
| 10AB | 335.27 | Holland | *The Buke of the Howlat*, 402-03 | |O Dowglass, O Dowglass| |
| 14PP | 074.35 | Holman | *The Gazette Extraordinary*, 013 | |verjuice countenance| √ |
| 02GM | 228.29 | Home | [general] | Sketch |
| 12PI | 030.09 | Home | *Douglas* | Norval |
| 04bOM | 014.20 | Home | *Douglas*, 1.080-82 | |… my fathers …| |
| 11KE | 327.03 | Home | *Douglas*, 1.205-09 | |… Thy onward …| |
| 08IV | 193.13 | Home | *Douglas*, 1.317 | |… brides| |
| 01WA | 326.12 | Home | *Douglas*, 1.334 | |But well I know ... is deadly| |
| 04bOM | 014.26 | Home | *Douglas*, 4.001-002 | |… gate.| |
| 20CC | 044.41 | Home | *Douglas*, 4.376-77 | eewn 396 |
| 19WK | 302.02 | Home | *Douglas*, 5.001-02 | √ |
| 01WA | 034.28 | Home | *Douglas*, 5.010 | |If ancestry can be in ought believ’d| |
| 09MO | 254.22 | Home | *Douglas*, 5.283 | |My beautiful! my brave!| |
| 20CC | 076.23 | Home | *Douglas*, 5.283 | √ |
| 20CC | 122.13 | Home | *Douglas*, 5.327-42 | eewn 427 |
| 23bCD | 003.11 | Home | *Douglas*, Prologue, 27-28 | |dread name| |
| **01WA** |  | **Home** | ***The History of the Rebellion*** |  |
| 02GM | 270.10 | Homer | [general] | Dinmont as Homeric hero |
| 12PI | 168.35 | Homer | [general] | Cloud-compeller |
| 14PP | 278.13 | Homer | [general] | Clod-compelling |
| 20CC | 155.28 | Homer | [general] | English like demigods |
| 23aCR | 138.41 | Homer | [general] | Agelastes invokes |
| 23aCR | 338.24 | Homer | [general] | War is for men |
| 23aCR | 363.31 | Homer | [general] | Author cites (unspecifically) |
| 23bCD | 202.09 | Homer | [general] | Pipe hurled like spear |
| 03AN | 006.05 | Homer | *The Iliad* | Automedon coachman |
| 03AN | 244.19 | Homer | *The Iliad* | Hector compared to heroes |
| 03AN | 147.07 | Homer | *The Iliad* | Hector son of Priam |
| 03AN | 306.11 | Homer | *The Iliad* | Hector son of Priam |
| 04bOM | 144.06 | Homer | *The Iliad* | Hector |
| 17RG | 072.06 | Homer | *The Iliad* | Cassandra |
| 05RR | 031.11 | Homer | *The Iliad*, 01 | Chryseis and Briseis |
| 23aCR | 022.32 | Homer | *The Iliad*, 01.538 | Thetis |silver-footed| |
| 23aCR | 068.01 | Homer | *The Iliad*, 02.484-785 | List for Troy |
| 23aCR | 077.20 | Homer | *The Iliad*, 05.339 | Ichor |
| 17RG | 279.25 | Homer | *The Iliad*, 06.152ff | Bellerophon’s letter |
| 19WK | 196.42 | Homer | *The Iliad*, 06.457-58 | Trojan captive at well |
| 02GM | 142.35 | Homer | *The Iliad*, 07.219-20 | Shield of Ajax |
| 03AN | 108.03 | Homer | *The Iliad*, 08.266-72 | Teucer |
| 20CC | 251.38 | Homer | *The Iliad*, 08.266-72 | Teucer |
| 07bLM | 176.32 | Homer | *The Iliad*, 16.076-77 | Briseis (Pope version |The Maid, my black-ey’d Maid, he forc’d away,Sue to the Toils of many a well-fought Day| combined with 13.146-47 |(With brutal force he seiz’d my *Trojan* prey,/ Due to the toils of many a bloody day.)|) |
| 23aCR | 055.18 | Homer | *The Iliad*, 17 | Body of Patroclus |
| 07bLM | 175.07 | Homer | *The Iliad*, 19.282-300 | Briseis … Achilles |
| 23aCR | 050.16 | Homer | *The Iliad*, 24.677-78 | Gods and mortals asleep |
| 04aBD | 006.04 | Homer | *The Odyssey* | Ithacus (Ulysses) |
| 16SR | 202.37 | Homer | *The Odyssey* | Penelope |
| 05RR | 095.36 | Homer | *The Odyssey*, 01 | Calypso |
| 23aCR | 160.16 | Homer | *The Odyssey*, 03.040-68 | Cup of Nestor |
| 14PP | 419.01 | Homer | *The Odyssey*, 04.221 | Nepthene |
| 03AN | 245.42 | Homer | *The Odyssey*, 04.385ff | Herd of Proteus |
| 05RR | 038.28 | Homer | *The Odyssey*, 05-06 | Wreck on shore |
| 13FN | 192.31 | Homer | *The Odyssey*, 06.016 | Axylus (Pope) |
| 23aCR | 099.26 | Homer | *The Odyssey*, 08.326-27 | Divine laughter |
| 05RR | 296.33 | Homer | *The Odyssey*, 08.438-53 | Cordage |
| 15QD | 045.34 | Homer | *The Odyssey*, 09 | Lotus-eaters |
| 12PI | 122.20 | Homer | *The Odyssey*, 09.110-561 | Outis |
| 23aCR | 320.23 | Homer | *The Odyssey*, 11 | Spirits of dead |
| 17RG | 131.23 | Homer | *The Odyssey*, 11.014 | Cimmerians |
| 11KE | 089.33 | Homer | *The Odyssey*, 11.290 | Iphycli boves |
| 02GM | 009.23 | Homer | *The Odyssey*, 12.073 | Scylla and Charybdis |
| 05RR | 229.41 | Homer | *The Odyssey*, 12.073 | Scylla and Charybdis |
| 16SR | 257.35 | Homer | *The Odyssey*, 12.073 | Scylla and Charybdis |
| 08IV | 022.27 | Homer | *The Odyssey*, 14 | Eumaeus |
| 08IV | 059.42 | Homer | *The Odyssey*, 14 | Eumaeus |
| 21FM | 281.04 | Homer | *The Odyssey*, 14 | Eumaeus |
| 04bOM | 315.02 | Homer | *The Odyssey*, 17.290 | Argus |
| 01WA | 103.25 | Homer | *The Odyssey*, 20-22 | Penelope’s suitors |
| 01WA | 054.16 | Homer | *The Odyssey*, 21.295-303 | Centaurs and Lapiths |
| 10AB | 106.42 | Hope | *Anastasius* | Burlesques (error) |
| 18bTA | 255.12 | Hope | *Anastasius*, 2.419 | |*The felt:* which the Mamlukes practice to cleave at a single stroke with their sabres| |
| 01WA | 021.01 | Hoppner | ‘The Seven Lovers’, *Oriental Tales* | Jeweller and Dervise |
| 20CC | 036.15 | Horace | [general] | Normative for rural life |
| 23aCR | 138.41 | Horace | [general] | Agelastes refers to his ‘curious felicity’ |
| 19WK | 318.06 | Horace | *Ars Poetica*, 096-97 | √ |
| 15QD | 005.01 | Horace | *Ars Poetica*, 102-03 | Translated |
| 01WA | 322.11 | Horace | *Ars Poetica*, 121 | √ |
| 04aBD | 006.04 | Horace | *Ars Poetica*, 141-42 | Odysseus |
| 01WA | 046.32 | Horace | *Ars Poetica*, 162 | |gaudet equis canibusque et aprici gramine Campi| |
| 03AN | 305.24 | Horace | *Ars Poetica*, 163 | √ |
| 02GM | 201.22 | Horace | *Ars Poetica*, 173 | |laudator temporis acti| |
| 04aBD | 017.04 | Horace | *Ars Poetica*, 173 | |laudator temporis acti| |
| 16SR | 132.31 | Horace | *Ars Poetica*, 173 | |laudator temporis acti| |
| 19WK | 101.22 | Horace | *Ars Poetica*, 191-92 | |nec deus intersit, nisi dignus vindice nodus/ inciderit|  eewn 583 |
| 19WK | 303.15 | Horace | *Ars Poetica*, 191-92 | |nec deus intersit, nisi dignus vindice nodus/ inciderit| |
| 13FN | 357.16 | Horace | *Ars Poetica*, 309 | √ |
| 23bCD | 196.10 | Horace | *Ars Poetica*, 359 | |indignor quandoque bonus dormitat Homerus| |
| 24SF | 089.07 | Horace | *Ars Poetica*, 361 | |Ut pictura poesis| |
| 17RG | 003.08 | Horace | *Ars Poetica*, 385 | |Tu nihil invita dices faciesve Minerva| |
| 06HM | 417.10 | Horace | *Epistles*, 1.01.061 | √ |
| 04aBD | 006.04 | Horace | *Epistles*, 1.02.017-20 | Odysseus |
| 02GM | 007.25 | Horace | *Epistles*, 1.02.027 | |fruges consumer nati| eewn 514 |
| 15QD | 320.35 | Horace | *Epistles*, 1.02.041-43 | eewn 559 |
| 04aBD | 106.40 | Horace | *Epistles*, 1.02.061 | |Ira furor brevis est| |
| 03AN | 239.25 | Horace | *Epistles*, 1.02.062 | √ |
| 01WA | 046.38 | Horace | *Epistles*, 1.02.069-70 | √ |
| 11KE | 088.38 | Horace | *Epistles*, 1.04.016 | eewn 495 |
| 02GM | 209.22 | Horace | *Epistles*, 1.10.012 | |Vivere Naturae si convenienter oportet| |
| 06HM | 043.37 | Horace | *Epistles*, 1.14.043 | √ |
| 20CC | 030.29 | Horace | *Epistles*, 1.17.006-08 | |Si te grata quies et primam somnus in horam/ delectate, sit e pulvis strepitusque rotarum,/ si laedit caupona| |
| 06HM | 043.01 | Horace | *Epistles*, 1.17.036 | |non cuivis homini contingit adire Corinthum| |
| 04aBD | 047.40 | Horace | *Epistles*, 1.19.019 | |servum pecus| |
| 18aBE | 148.11 | Horace | *Epistles*, 2.01.115 | |… nisi qui …| |
| 13FN | 192.08 | Horace | *Epistles*, 2.01.244 | |Boeotum in crasso iurares aere natum| |
| 06HM | 066.22 | Horace | *Epistles*, 2.02.040 | eewn 631 |
| 01WA | 045.37 | Horace | *Epistles*, 2.02.055 | |Singula de nobis anni praedantur euntes| |
| 09MO | 030.21 | Horace | *Epistles*, 2.02.102 | |genus irratibile| |
| 11KE | 252.21 | Horace | *Epistles*, 2.02.102 | |genus irratibile vatum| |
| 02GM | 279.42 | Horace | *Epodes*, 5.015-24 | Canidia (also *Satires*, 1.08, 2.01, 2.08) |
| 04bOM | 005.30 | Horace | *Odes* | Classics degraded |
| 03AN | 288.31 | Horace | *Odes*, 1.01.03-04 | |sunt quos curriculo pulverem Olympicum/ collegisse iuvat| |
| 07aBL | 005.12 | Horace | *Odes*, 1.01.25 | √ |
| 03AN | 302.28 | Horace | *Odes*, 1.02.07-08 | |… pecus egit altos …| |
| 02GM | 210.03 | Horace | *Odes*, 1.03.09-10 | |aes triplex/ circa pectus erat| |
| 20CC | 010.03 | Horace | *Odes*, 1.03.09-10 | |aes triplex/ circa pectus erat| |
| 10AB | 085.22 | Horace | *Odes*, 1.03.09-12 | |illi robur et aes triplex/ circa pectus erat, qui fragilem truci/ commisit pelago ratem/ primus| |
| 01WA | 320.10 | Horace | *Odes*, 1.03.25-26 | |audax omnia perpeti/ gens humana ruit per vetitum nefas.| |
| 23bCD | 054.25 | Horace | *Odes*, 1.11.08 | |carpe diem| √ |
| 03AN | 017.12 | Horace | *Odes*, 1.20 | eewn 457 |
| 23aCR | 052.04 | Horace | *Odes*, 1.20.01-02 | |Vile potabis modicis Sabinum/ cantharis| |
| 03AN | 276.32 | Horace | *Odes*, 1.20.10 | eewn 509 |
| 07bLM | 118.03 | Horace | *Odes*, 1.22.02-04 | |… Mauris …| |
| 06HM | 406.05 | Horace | *Odes*, 1.24.02 | |tam cari capitis| |
| 03AN | 304.24 | Horace | *Odes*, 1.29.13-15 | |coëmptos undique nobilis/ libros Panaeti, Socraticam et domum/ mutare loricis Hiberis| |
| 03AN | 154.06 | Horace | *Odes*, 2.03.01-02 | |Aeqvam memento rebus in arduis/ servare mentem| |
| 13FN | 350.15 | Horace | *Odes*, 2.03.01-02 | |Aeqvam memento rebus in arduis/ servare mentem| |
| 09MO | 026.18 | Horace | *Odes*, 2.04.01 | √ |
| 07bLM | 175.07 | Horace | *Odes*, 2.04.02-04 | Briseis |
| 07bLM | 161.27 | Horace | *Odes*, 2.04.05-06 | √ |
| 02GM | 200.19 | Horace | *Odes*, 2.07.07-08 | eewn 550 |
| 17RG | 016.11 | Horace | *Odes*, 2.07.10 | |relicta non bene parmula| eewn 454 |
| 19WK | 120.21 | Horace | *Odes*, 2.07.10 | |relicta non bene parmula| |
| 02GM | 200.18 | Horace | *Odes*, 2.07.22 | eewn 550 |
| 01WA | 057.32 | Horace | *Odes*, 2.07.27-28 | |recepto/ dulce mihi fuere est amico| |
| 24SF | 038.20 | Horace | *Odes*, 2.10.05-06 | |auream quisquis mediocritas/ diligit| |
| 02GM | 085.10 | Horace | *Odes*, 2.10.19-20 | √ |
| 20CC | 122.29 | Horace | *Odes*, 2.16.01–08 | Otium |
| 06HM | 116.04 | Horace | *Odes*, 2.16.23-24 | |ocior cervis et agente nimbos/ ocior Euro| |
| 17RG | 001.07 | Horace | *Odes*, 2.17.01 | |Cvr me querellis exanimas tuis?| |
| 13FN | 072.01 | Horace | *Odes*, 2.18.01-02 | |Non ebur neque aureum/ mea renidet in domo lacunar| |
| 07aBL | 199.27 | Horace | *Odes*, 3.01.01–02 | (tr. Cowley) eewn 371 |
| 03AN | 335.32 | Horace | *Odes*, 3.01.02 | √ |
| 11KE | 086.33 | Horace | *Odes*, 3.01.02 | √ |
| 16SR | 331.14 | Horace | *Odes*, 3.01.37-40 | |sed Timor et Minae/ scandunt eodem quo dominus, neque/ decedit aerata triremi et/ post equitem sedet atra Cura| |
| 11KE | 281.13 | Horace | *Odes*, 3.02.28 | |raro antecedentem| √ |
| 03AN | 299.10 | Horace | *Odes*, 3.02.28-29 | |fragilemque mecum// solvat phaselon| |
| 03AN | 354.10 | Horace | *Odes*, 3.02.31-32 | |raro antecedentem scelestum/ deseruit pede Poena claudo| |
| 21FM | 382.22 | Horace | *Odes*, 3.02.31-32 | |raro antecedentem scelestum/ deseruit pede Poena claudo| |
| 13FN | 072.32 | Horace | *Odes*, 3.03.01 | |Ivstvm et tenacem propositi virum| |
| 03AN | 085.26 | Horace | *Odes*, 3.03.01-04 | |Ivstvm et tenacem propositi virum/ non civium ardour prava iubentium,/ non vultus instantis tyranni/ mente quatit solida neque Auster| |
| 13FN | 361.19 | Horace | *Odes*, 3.06.046-47 | √ |
| 24SF | 029.08 | Horace | *Odes*, 3.06.046-48 | √ |
| 24SF | 008.34 | Horace | *Odes*, 3.09 | To Lydia |
| 19WK | 260.08 | Horace | *Odes*, 3.23.002 | √ |
| 13FN | 016.09 | Horace | *Odes*, 3.30.006 | √ |
| 08IV | 106.15 | Horace | *Odes*, 4.09.028 | |carent quia vate sacro| |
| 04bOM | 057.32 | Horace | *Odes*, 4.12.027 | |misce stultitiam consiliis brevem| |
| 03AN | 331.17 | Horace | *Odes*, 4.12.028 | √ |
| 07bLM | 100.05 | Horace | *Satires*, 1.03.107-08 | |nam fuit ante Helenam cunnus taeterrima belli/ causa| |
| 11KE | 088.15 | Horace | *Satires*, 1.04.034 | √ |
| 17RG | 033.10 | Horace | *Satires*, 1.05.012-13 | √ |
| 01WA | 066.09 | Horace | *Satires*, 2.01.086 | |Solventur risu tabulae| |
| 20CC | 034.25 | Horace | *Satires*, 2.02.133-36 | √ |
| 03AN | 340.07 | Horace | *Satires*, 2.03.243 | √ |
| 03AN | 343.10 | Horace | *Satires*, 2.06.001 | √ |
| 03AN | 100.40 | Horace | *Satires*, 2.07.086 | √ |
| **13FN** |  | **Howell** | ***Epistolæ Ho-Elianæ*** |  |
| 17RG | 087.01 | Howie | *Biographica Scoticana* | eewn 471 |
| 06HM | 415.29 | Howie | *Biographica Scoticana*, 089-90 | Paraphrased |
| 06HM | 178.36 | Howie | *Biographica Scoticana*, 496 | |he had, by his longevity, seen somewhat of the glory both of the first and second temple| |
| **15QD** |  | **Hoyland** | ***A Historical Survey of … the Gypsies*** |  |
| **15QD** |  | **Hughes** | ***An Itinerary of Provence*** |  |
| 18bTA | 246.30 | Hughes | *The Siege of Damascus*, 2.1.076-78 | |… Their Shouts … Appeal … Heav’n, as if demanding Conquest| |
| 23aCR | 045.32 | Hughes | *The Siege of Damascus*, 2.1.076-80 | |… Their Shouts … loud Appeal/ They challenge … barbarous Host … the Cry| |
| **06HM** |  | **Hume, David** | ***Commentaries on the Law of Scotland*** |  |
| **14PP** |  | **Hume, David** | ***The History of England*** |  |
| **18bTA** |  | **Hume, David** | ***The History of England*** |  |
| **10AB** |  | **Hume, David, of Godscroft** | ***The History of the Houses of Douglas and Angus*** |  |
| 15QD | 047.27 | Hume, David, of Godscroft | *The History of the Houses of Douglas and Angus*, 259, 350 | |it was better to hear the Lark sing, than the Mouse cheep| … |*it was better to heare the Larke sing, then the Mouse peep*| |
| 01WA | 031.05 | Humfrey | *Comprehension Promoted* | Title countered |
| **15QD** |  | **Indagine** | ***The Book of Palmestry*** |  |
| 08IV | 012.20 | Ingulf (attrib.) | *Historia Monasterii*  *Croylandensis* | Mentioned |
| 03AN | 048.27 | Innes | *A Critical Essay* | Oldbuck mentions |
| 14PP | 006.18 | Irving | *Bracebridge Hall*, 1.112-33 | ‘The Stout Gentleman’ |
| 03AN | 083.19 | Jamblichus | *De Mysteriis* | Oldbuck mentions |
| 21FM | 266.27 | James I | ‘Good Counsel’, 15-16 | eewn 506 |
| **13FN** |  | **James VI and I** | ***Minor Prose Works*** |  |
| 10AB | 247.05 | John of Salisbury | *Polycratius* | eewn 513 |
| 09MO | 009.20 | Johnson | *A Journey to the Western Islands* | General allusion and Volume |
| 01WA | 055.05 | Johnson | *A Journey to the Western Islands*, 045 | eewn 544 |
| 03AN | 029.05 | Johnson | *A Journey to the Western Islands*, 148 | Marathon |
| 20CC | 034.17 | Johnson | ‘A Short Song of  Congratulation’, 19 | |See the Jocky, see the Pander| |
| 01WA | 353.23 | Johnson | ‘Alexander Pope’ | |Thunders impetuous down, and smokes along the ground| |
| 16SR | 039.01 | Johnson | ‘Alexander Pope’ | Method of indicating variants |
| 14PP | 345.18 | Johnson | Hanway review | eewn 692 |
| 02GM | 003.07 | Johnson | *Idler*, 049 | √ |
| 23aCR | 003.05 | Johnson | *Irene*, 1.1.031-43 | √ |
| 01WA | 244.05 | Johnson | *Irene*, 2.2.012 | |Pride and Terror| |
| 17RG | 292.03 | Johnson | ‘Lines on Thomas Warton’s Poems’ | Hermit offering beer |
| 14PP | 008.03 | Johnson | ‘Lines on Thomas Warton’s Poems’, 10, 16 | |Wearing out life’s evening grey|  Line 16 √ |
| 13FN | 296.01 | Johnson | *London*, 018-23 | eewn 621 |
| 15QD | 016.20 | Johnson | *London*, 115 | |All Sciences a fasting Monsieur knows| |
| 20CC | 158.13 | Johnson | ‘On the Death of Dr Robert Levet’, 13-24 | |… chill delay … petty gain disdain’d …| (original is in 4-line stanzas) |
| 07bLM | 004.11 | Johnson | *Rasselas*, Ch. 01 | The happy valley |
| 12PI | 022.14 | Johnson | *Rasselas*, Ch. 11 | |Human life is every where a state in which much is to be endured, and little to be enjoyed.| |
| 12PI | 089.29 | Johnson | *Rasselas*, Ch. 41 | |… possessed for five years the regulation of weather … at my call, have poured their …| |
| 14PP | 005.36 | Johnson | *The Rambler* | [general] |
| 20CC | 051.27 | Johnson | *The Rambler* | Croftangry criticises |
| 12PI | 230.24 | Johnson | *The Rambler*, 204-205 | Seged |
| 14PP | 455.03 | Johnson | *The Rambler*, 204-205 | Seged |
| 03AN | 052.19 | Johnson | *The Rambler*, 205 | |This narrative he has bequeathed to future generations, that no man hereafter may presume to say, "This day shall be a day of happiness."| |
| 01WA | 299.41 | Johnson | ‘The Vanity of Human  Wishes’, 219 | |His Fall was destin’d to a barren Strand| |
| 05RR | 108.42 | Johnson | ‘The Vanity of Human  Wishes’, 159-60 | eewn 515 |
| 06HM | 317.25 | Johnson | ‘The Vanity of Human  Wishes’, 134 | |Pow’r too great to keep or to resign| |
| 07bLM | 137.02 | Johnson | ‘The Vanity of Human  Wishes’, 205-09 | |… on his Eye …| |
| 08IV | 239.26 | Johnson | ‘The Vanity of Human  Wishes’, 037-44 | eewn 551 |
| 08IV | 401.33 | Johnson | ‘The Vanity of Human  Wishes’, 219-22 | |His Fall … barren … dubious …| |
| 11KE | 211.12 | Johnson | ‘The Vanity of Human  Wishes’, 134 | √ |
| 15QD | 295.37 | Johnson | ‘The Vanity of Human  Wishes’, 316 | √ |
| 18aBE | 099.01 | Johnson | ‘The Vanity of Human  Wishes’, 193 | |a Soul of Fire| |
| 19WK | 116.38 | Johnson | ‘The Vanity of Human  Wishes’, 134 | |Pow’r too great to keep or to resign| |
| 23aCR | 017.13 | Johnson | ‘The Vanity of Human  Wishes’, 180 | √ |
| 23bCD | 208.32 | Johnson | ‘The Vanity of Human  Wishes’, 308 | √ |
| 24SF | 023.16 | Johnson | ‘The Vanity of Human  Wishes’ | Title |
| 23bCD | 135.20 | Johnson | ‘Translation of Horace *Odes* II xiv’, 11 | Death |inexorable| (eg) |
| 15QD | 196.13 | Johnson | ‘Verses modelled on Pope’ | |While … impatient …| |
| 23bCD | 030.02 | Johnson | ‘Verses modelled on Pope’ | |merry tale … our impatient| |
| **12PI** |  | **Johnson, Captain Charles** | ***A General and True History of … Highwaymen*** |  |
| 05RR | 066.02 | Johnson, Captain Charles | *A General History of … Highwaymen* | Morris refers |
| 09MO | 027.43 | Johnson, Charles | *Chrysal* | [general] |
| 18bTA | 241.02 | Johnson, Richard | ‘The Birth of St. George’, 001 | √ |
| 01WA | 061.12 | Johnstoun | *Delitiae poetarum Scotorum* | Bradwardine reads |
| 01WA | 061.11 | Johnstoun | *Paraphrasis Poetica*  *Psalmorum Davidis* | Bradwardine reads |
| 18bTA | 025.34 | Jones | ‘A Persian Song of Hafiz’, 07 | |liquid ruby| √ |
| 02GM | 026.35 | Jones | ‘A Persian Song of Hafiz’, 51 | √ |
| 08IV | 389.37 | Jonson | *A Tale of a Tub*, 2.2.023-24 | eewn 577 |
| 05RR | 012.17 | Jonson | *Bartholomew Fair*, 3.5.004-08 | |… suspect their familiarity; and the young man …| |
| 18bTA | 163.30 | Jonson | *Bartholomew Fair*, 3.5.178 | |By this good hand, glove and all| |
| 04bOM | 114.40 | Jonson | *Bartholomew Fair*, 4.1.52-56 | eewn 458 |
| 11KE | 041.30 | Jonson | *Bartholomew Fair*, dramatis personae, 1.3.114-20, 1.5.152 | Hints for the list |
| 09MO | 145.38 | Jonson | *Cynthia’s Revels*, 2.2.31-39 | |You know I call … Philalvntia … in the presence … lip; and (withal) kisse her: to which … blushingly …| |
| 09MO | 203.41 | Jonson | *Cynthia’s Revels*, 3.5.29 | Claridiana |
| 09MO | 247.39 | Jonson | *Cynthia’s Revels*, 4.5.083-84 | |the bare Accost, the better Regard, the solemne Addresse, and the perfect Close| |
| 01WA | 049.03 | Jonson | *Epicoene*, 2.6.056-57 | eewn 541 |
| 03AN | 042.18 | Jonson | *Epicoene*, 4.2.065-67 | eewn 467 |
| 13FN | 209.15 | Jonson | *Epicoene*, 4.2.98-101 | eewn 608 |
| 14PP | 427.38 | Jonson | *Every Man in His Humour*, 1.1.084 | |as simple as I stand here| |
| 13FN | 146.04 | Jonson | *Every Man in His Humour*, 1.2.030 | |peremptory gull| |
| 13FN | 039.19 | Jonson | *Every Man in His Humour*, 1.5.032-35 | |I pray you. Master Matthew (in any case) possesse no gentlemen … with notice … sir? no.| |
| 20CC | 049.36 | Jonson | *Every Man in His Humour*, 1.5.036-37 | |Not that I need to care who know it, for the Cabbin is conuenient| |
| 03AN | 007.38 | Jonson | *Every Man in His Humour*, 1.5.109-10 | |The woman does not understand the words of action.| √ |
| 06HM | 259.34 | Jonson | *Every Man in His Humour*, 1.5.109-10 | |The woman does not understand the words of action.| |
| 03AN | 282.33 | Jonson | *Every Man in His Humour*, 1.5.146 | |to close the orifice of the stomach| √ |
| 19WK | 214.23 | Jonson | *Every Man in His Humour*, 1.5.146 | |to close the orifice of the stomach| |
| 19WK | 303.24 | Jonson | *Every Man in His Humour*, 1.5.146 | |to close the orifice of the stomach| |
| 11KE | 057.13 | Jonson | *Every Man in His Humour*, 2.4.074-76 | |I assure you, the blade may become the side, or thigh of the best prince, in *Europe*./ I, with a veluet scabberd, I thinke.| |
| 13FN | 145.34 | Jonson | *Every Man in His Humour*, 2.5.091 | |I had suck’d the hilts long before| |
| 16SR | 315.18 | Jonson | *Every Man in His Humour*, 3.1.066, 085 | eewn 489-90 |
| 11KE | 243.14 | Jonson | *Every Man in His Humour*, 3.1.170-71 | |he swore it was a *Toledo*.// A poore prouant rapier| |
| 14PP | 433.25 | Jonson | *Every Man in His Humour*, 3.1.170-71 | |he swore it was a *Toledo*.// A poore prouant rapier| |
| 13FN | 191.26 | Jonson | *Every Man in His Humour*, 3.5.088 | eewn 604 |
| 13FN | 187.19 | Jonson | *Every Man in His Humour*, 4.2.117-18 | |*soldado’s*, and *foolado’s*| √ |
| 19WK | 398.17 | Jonson | *Every Man in His Humour*, 4.7.115-16 | |I was bound to the peace| |
| 20CC | 013.19 | Jonson | *Every Man in His Humour*, 5.3.035-37 | eewn 384 |
| 09MO | 145.36 | Jonson | *Every Man out of His Humour*, 3.6, 4.5.066-70 | Assumed names |
| 10AB | 169.08 | Jonson | *Every Man out of His Humour*, 4.4.116 | |renounce me| + *The Devil is an Ass*, 5.6.031 |
| 09MO | 136.25 | Jonson | *Every Man out of His Humour*, 4.8.051 | |most-to-be-admired| |
| 08IV | 361.03 | Jonson | *Every Man out of His Humour*, 5.6.034-35 | |his face is (for all the world) like a *dutch* purse, with the mouth downeward; his beard the tassels| |
| 18aBE | 018.22 | Jonson | ‘Part of the King’s Entertainment’, 057 | |dull peace| √ |
| 20CC | 033.23 | Jonson | *Pleasure Reconciled to Virtue*, opening sd | Comus |the god of cheer, or the belly| |
| 11KE | 103.25 | Jonson | *The Alchemist*, 1.3.079-80 | |And give a say (I will not say directly, / But very fair) at the philosopher’s stone| |
| 11KE | 244.21 | Jonson | *The Alchemist*, 2.1.008 | |This day you shall be *spectatissimi*.| |
| 03AN | 194.09 | Jonson | *The Alchemist*, 2.3.189-91, 193, 198 | |… and materials …| |
| 04bOM | 169.22 | Jonson | *The Alchemist*, 3.1.005-06, 034-35 | |… We must await … did fault …| |
| 04bOM | 171.12 | Jonson | *The Alchemist*, 3.1.13-14 | |The sanctified cause/ Should have a sanctified course| |
| 04bOM | 127.16 | Jonson | *The Alchemist*, 3.2.108 | |I will not peace.| √ |
| 04bOM | 170.41 | Jonson | *The Alchemist*, 3.2.108 | |I will not peace.| √ |
| 03AN | 187.02 | Jonson | *The Alchemist*, 4.6.40-45 | |… fly out all …| |
| 08IV | 184.34 | Jonson | *The Devil is an Ass* | Fitzdotterel |
| 20CC | 213.36 | Jonson | *The Devil is an Ass* | Pugg |
| 13FN | 130.14 | Jonson | *The Devil is an Ass*, 1.1.120-26 | |… for the manners … *Vices*, there, most … i’ those coaches …| |
| 13FN | 088.26 | Jonson | *The Devil is an Ass*, 1.3.007-32 | eewn 574 |
| 14PP | 395.04 | Jonson | *The Devil is an Ass*, 2.1.045 | eewn 703 |
| 11KE | 125.05 | Jonson | *The gray*, 1.3.075-80 | |… But very fair …| |
| 09MO | 150.06 | Jonson | *The Magnetick Lady*,  1.6.004-09 | √ |
| 11KE | 362.19 | Jonson | *The Masque of Owles at Kenelworth*, 1-2, 10-13 | √ |
| 11KE | 001.05 | Jonson | *The New Inne*, 1.1.020.24 | √ |
| 03AN | 012.02 | Jonson | *The New Inne*, 1.2.018-21, 23, 27-29 | Omits |Or clarified whey, instead of Claret| and 24-26. |
| 19WK | 225.15 | Jonson | *The New Inne*, 1.3 | Duties of page |
| 02GM | 204.08 | Jonson | *The New Inne*, 1.5.016-17 | eewn 553 |
| 02GM | 067.02 | Jonson | *The New Inne*, 4.4.048-57 | First word spoken by Beaufort, and |’gainst|. |
| 10AB | 032.30 | Jonson | *The Poetaster*, 3.4.160 | |parcel-poet| |
| 12PI | 023.14 | Jonson | *The Poetaster*, 3.4.160 | |parcel-poet| |
| 15QD | 188.03 | Jonson | *The Sad Shepherd*, 2.5.005-06 | |… hand off …| |
| 08IV | 167.27 | Jonson | *The Sad Shepherd*, 2.6.065 | |devil’s matins| √ |
| 07bLM | 102.04 | Jonson | *Timber*, *Works* 8.625 | |speake that I may see thee| |
| 13FN | 152.13 | Jonson | ‘To the Memory of … Shakespeare’, 071 | |swan of Avon| √ |
| 14PP | 161.34 | Jonson | *Volpone* | Lady Politick Wouldbe |
| 21FM | 238.07 | Jonson | *Volpone*, 1.1.001-22 | Speech |
| 21FM | 348.33 | Jonson | *Volpone*, 1.1.001-22 | Speech |
| 13FN | 145.38 | Jordan | *A New Droll*, 259-60 | |the Cuckowes nest,/ *Your City*| |
| 14PP | 236.17 | Jordan | *Claraphil and Clarinda*, 16-18, 25-27 | eewn 671-72 |
| 05RR | 003.06 | Junius | *Letters* | Phantom writer |
| 13FN | 008.40 | Junius | *Letters* | Anonymous author |
| 12PI | 153.09 | Junius | *Letters*, 03 Mar 1769 | |the melancholy madness of poetry| |
| 14PP | 073.15 | Junius | *Letters*, 03 Mar 1769 | |the melancholy madness of poetry| |
| 23aCR | 069.05 | Justin | 2.10 | Army drinking up rivers |
| 05RR | 232.23 | Juvenal | *Satires*, 02.063 | √ |
| 23aCR | 261.27 | Juvenal | *Satires*, 03.076-78 | √ |
| 02GM | 011.36 | Juvenal | *Satires*, 03.138-50 | eewn 517 |
| 13FN | 074.03 | Juvenal | *Satires*, 03.165 | √ |
| 17RG | 007.02 | Juvenal | *Satires*, 03.318 | |vale nostri memor| |
| 17RG | 014.08 | Juvenal | *Satires*, 03.318 | |vale nostri memor| |
| 03AN | 065.05 | Juvenal | *Satires*, 06.165 | √ |
| 19WK | 172.36 | Juvenal | *Satires*, 06.547 | |Qualiacumque …| |
| 15QD | 125.11 | Juvenal | *Satires*, 06.O31-32 | eewn 533 |
| 23bCD | 199.20 | Juvenal | *Satires*, 07 | scholastic poverty |
| 07aBL | 074.10 | Juvenal | *Satires*, 10.022 | √ |
| 13FN | 072.21 | Juvenal | *Satires*, 10.022 | √ |
| 11KE | 212.22 | Juvenal | *Satires*, 10.036-42 | Slave in chariot |
| 11KE | 087.39 | Juvenal | *Satires*, 10.111 | √ |
| 15QD | 290.40 | Juvenal | *Satires*, 10.111 | |numinibus vota exaudita malignis| |
| 20CC | 020.05 | Juvenal | *Satires*, 10.232-34 | √ |
| 03AN | 313.26 | Juvenal | *Satires*, 10.232-36 | √ |
| 03AN | 124.25 | Juvenal | *Satires*, 10.243 | √ |
| 18aBE | 008.10 | Juvenal | *Satires*, 14.204 | |lucre bonus est odor| |
| 02GM | 036.38 | Keith, Charles | ‘Farmer’s Ha’ | [general] |
| **10AB** |  | **Keith, Robert** | ***The History of … Church and State in Scotland*** |  |
| 03AN | 098.13 | Kircher | *Mundus Subterraneus*, 2.320 | √ |
| 09MO | 027.42 | Kirkby | *The Capacity and Extent of the Human Understanding Exemplified in the Extraordinary Case of Automathes* | [general] |
| 21FM | 006.14 | Kirkby | *The Capacity and Extent of the Human Understanding Exemplified in the Extraordinary Case of Automathes* | [general] |
| **04bOM** |  | **Kirkton** | ***The Secret and True History of the Church of Scotland*** |  |
| **10AB** |  | **Knox** | ***The Historie of the Reformation of the church of Scotland*** |  |
| **18bTA** |  | **Koran** |  |  |
| 20CC | 247.30 | Koran | 007 | Sâleh |
| 20CC | 247.16 | Koran | 013 | eewn 480 |
| 08IV | 334.33 | Koran | 034.12-13 | eewn 567 |
| 20CC | 247.33 | Koran | 094 | |enlarges the heart| √ (eg) |
| 04bOM | 019.42 | La Calprenède | [general] | source of jargon |
| 19WK | 219.05 | Lacy | *The Old Troop*, 3.1 | eewn 606, 607 |
| 03AN | 084.30 | Laing | *History* *of Scotland* | Against Macpherson |
| **11KE** |  | **Langham** | ***A Letter*** |  |
| 05RR | 153.12 | Langhorne | ‘The Wallflower’, 37-40 | |… that rifted …| |
| 04bOM | 005.06 | Langhorne | ‘The Wallflower’, 69-72 | √ |
| 12PI | 034.16 | Langland | *Piers Plowman* | Rejected by Yellowley |
| 11KE | 218.33 | Lant | *A Propre New Booke of Cokery* | Janet buys |
| 20CC | 152.36 | *Larger Catechism* | 001 | |What is the chief and highest end of man?| |
| 06HM | 189.25 | *Larger Catechism* | 151 | eewn 667 |
| 01WA | 031.20 | Lawton | [general] | Publisher of his pamphlets |
| **15QD** |  | **Le Grand d’Aussy** | ***Histoire de la vie privée des françois*** |  |
| 13FN | 007.11 | Le Sage | [general] | Mentioned by Author |
| 20CC | 070.09 | Le Sage | *Gil Blas* | [general] |
| 23aCR | 362.09 | Le Sage | *Gil Blas* | eewn 547-48 |
| 17RG | 111.31 | Le Sage | *Gil Blas*, 1.10 | eewn 480 |
| 05RR | 057.13 | Le Sage | *Gil Blas*, ‘Address’ | eewn 500 |
| 10AB | 332.39 | Le Sage | *Theatre de la Foire* | Tune |
| 14PP | 226.33 | Le Sage | *Theatre de la Foire* | Tune |
| 04aBD | 091.31 | Le Sage | *Theatre de la Foire*, Air 98 | |vogue la galère| |
| 11KE | 148.33 | Le Sage | *Theatre de la Foire*, Air 98 | |vogue la galère| |
| 14PP | 470.08 | Le Sage | *Theatre de la Foire*, Air 98 | |vogue la galère| |
| 14PP | 153.30 | Lee | [general] | Earl refers |
| 14PP | 162.05 | Lee | *Lucius Junius Brutus*, 1.034 | |quick and apprehensive| √ |
| 12PI | 342.41 | Lee | *The Rival Queens*, 1.2.50-52 | √ |
| 12PI | 342.36 | Lee | *The Rival Queens*, 3.45-47 | |… my toyl.| |
| 16SR | 165.34 | Lee | *The Rival Queens*, 4.2.138 | |When Greeks joyn’d Greeks, then was the tug of War| |
| 23aCR | 152.17 | Lee | *The Rival Queens*, 4.2.138 | |When Greeks joyn’d Greeks, then was the tug of War| |
| 07aBL | 051.12 | Lee | *The Rival Queens*, 4.2.287-90 | |… Draw all your Swords, and quick as … Beauty calls, and Glory shews the way.| |
| 12PI | 340.11 | Lee | *The Rival Queens*, 4.2.287-90 | √ |
| 03AN | 131.29 | Leland | *Itinerary* | eewn 487 |
| 23aCR | 216.10 | Lennox | *The Female Quixote* | Title |
| 17RG | 074.09 | Leslie, Charles | *The Snake in the Grass* | Commended by Alexander Fairford |
| 01WA | 075.04 | Leslie, John | *De Origine* | [‘nebulones nequissimi’ not found in this work] |
| 18aBE | 006.19 | Lewis, John | *The History of Great-Britain* | Dryasdust recommends |
| 10AB | 185.27 | Lewis, M. G. | ‘The Fate of Kings’, 93-96 | |… Public-Love … not mourned … beauty might …| |
| 16SR | 054.16 | Lewis, M. G. | ‘The Gay Gold Ring’, 01-04, 27-32 | |… Which I fain … thy gay …| … |That ring Lord Brooke/ From his daughter took;/ He gave it to me and he swore,/ That fair la-dye/ My bride should be,/ When this crusade were o’er.| |
| 16SR | 205.13 | Leyden | [general] | Recalled by Penelope and Cargill |
| 01WA | 061.21 | Leyden | ‘Biographical Sketch of John Wilson’ | eewn 547 |
| 20CC | 127.23 | Leyden | ‘Finland Song’, 05 | |bird of my bosom| √ (eg) |
| 02GM | 208.10 | Leyden | ‘Lord Soulis’ | Dinmont refers |
| 15QD | 368.05 | Leyden | ‘Lord Soulis’, stanza 41, lines 3-4 | |I would take you to the good greenwood,/ And gar your ain hand wale the tree.| |
| 23aCR | 149.09 | Leyden | ‘Ode to an Indian Gold Coin’, 47 | |yellow dross| √ |
| 10AB | 020.05 | Leyden | *Scenes of Infancy*, 1.267-70 | |… shone cold … as the massy portals … stamping hoofs …| |
| 01WA | 064.11 | Leyden | *Scenes of Infancy*, 1.297-98 | |He, nameless … other names, and …| |
| 02GM | 040.02 | Leyden | *Scenes of Infancy*, 4. 131-32, 135-36, 141-46 | Couplet omitted after first, and two after second.  |… his trees … falling …| |
| 04aBD | 020.20 | Leyden | ‘The Cout of Keeldar’ stanza 18 | |… muir-land … Muirs, who …| |
| 19WK | 122.27 | Leyden | ‘The Elfin King’, 016 | |the holy trefoil| √ |
| 20CC | 077.30 | Leyden (tr) | ‘The Cretan Warrior’, 07-12 | |My spear, my sword … For those that dread my spear to wield … Their fields, their vineyards they resign …| |
| 12PI | 344.20 | Lillo | *George Barnwell* | Barnwell |
| **02GM** |  | **Lilly** | ***Christian Astrology*** |  |
| 03AN | 175.10 | Lindsay | [general] | Ochiltree tells of |
| 05RR | 168.21 | Lindsay | [general] | Fairservice praises |
| 17RG | 091.20 | Lindsay | [general] | Dougal demands to be read |
| 09MO | 055.13 | Lindsay | Ballats | Alluded to |
| 10AB | 181.35 | Lindsay | ‘The Punishment of the Vices’ | |Priests sall leid you like ae Billy Blinde| |
| 01WA | 061.12 | Lindsay | *Works* | Bradwardine reads |
| 12PI | 245.02 | Lindsay, Ann | *Auld Robin Gray*, Continuation, 05-08 | |… it had come … cheek was grown pale … bent down …| |
| 01WA | 028.26 | Livy | [general] | Bradwardine’s copy |
| 01WA | 324.18 | Livy | [general] | Bradwardine peruses |
| 07bLM | 038.05 | Livy | *Ab Urbe Condita*, 01.07.05 | |cibo vinoque gravatum| |
| 09MO | 074.13 | Livy | *Ab Urbe Condita*, 01.07.05 | |cibo vinoque gravatum| |
| 08IV | 135.38 | Livy | *Ab Urbe Condita*, 01.09 | Rape of Sabine women |
| 05RR | 256.25 | Livy | *Ab Urbe Condita*, 05.48.09 | |vae victis| √ |
| 08IV | 030.09 | Livy | *Ab Urbe Condita*, 05.48.09 | |vae victis| √ |
| 15QD | 332.03 | Livy | *Ab Urbe Condita*, 05.48.09 | |vae victis| √ |
| 03AN | 240.01 | Livy | *Ab Urbe Condita*, 07.37.06 | |relictis impedimentis| √ |
| 01WA | 237.26 | Livy | *Ab Urbe Condita*, 09.17.03 | eewn 592 |
| 13FN | 384.01 | Livy | *Ab Urbe Condita*, 21.37 | eewn 641 |
| 19WK | 102.10 | Livy | *Ab Urbe Condita*, 28.12.03 | |ex colluvione omnium gentium| |
| 07bLM | 154.32 | Livy | *Ab Urbe Condita*, 31.11.10 | |flagrante bello| √ |
| 07bLM | 036.16 | Livy | *Ab Urbe Condita*, 39.43.04 | |inter pocula| √ |
| 07bLM | 142.29 | Livy | *Ab Urbe Condita*, 39.43.04 | |inter pocula| √ |
| 03AN | 100.29 | Livy | *Ab Urbe Condita*, 64.02 | |O urbem … cito perituram| |
| 19WK | 030.12 | Lloyd | *The Legend of Captain Jones*, 069 | |Now you … Your Edghil … eare:/ Your *pia maters* rent, perisht your guts,/ Yet live, as then ye had been but earthen buts:/ Whether … To you I speake| |
| 18aBE | 006.18 | Lluyd | *Archæologia Britannica* | Dryasdust recommends |
| **13FN** |  | **Lodge** | ***Illustrations of British History*** |  |
| 24SF | 049.01 | Logan | *A Tale*, 309-12 | |… had rased … Where we have often play’d;/ The axe had … tree …| |
| 04bOM | 293.02 | Logan | ‘Ode on the Death of a Young Lady, 29-32 | |… tears bedew …| |
| 01WA | 301.29 | Logan | ‘Ode on the Death of a Young Lady, 51-52 | |The Wild Romance of Life is done;/ The real History is begun| |
| 15QD | 068.03 | Logan | ‘Ode on the Death of a Young Lady, 51-52 | |The Wild Romance of Life is done;/ The real History is begun| |
| 06HM | 390.14 | Logan | ‘The Lovers’, 033-34, 129-30 | |I come, I come, my love …| … |Thy friends, thy father’s house resign;/ My friends, my house, my all is thine.| |
| 24SF | 008.34 | Lovelace | ‘Amyntor from beyond the Seas to Alexis’ | Amyntor |
| 04bOM | 225.01 | Lovelace | ‘To Althea, from Prison’, 25-28 | |… Nor iron … Minds innocent and quiet take/ That …| |
| 18bTA | 229.21 | Lovelace | ‘To Lucasta, on Going to the Wars’, 09-12 | |… you too shall … thee, Dear …| |
| 18bTA | 064.41 | Lucan | *Pharsalia*, 1.125-26 | eewn 398 |
| 03AN | 073.41 | Lucan | *Pharsalia*, 6.052-53 | |quantum … sufficit| |
| 02GM | 279.42 | Lucan | *Pharsalia*, 6.507 | Ericthoe |
| 08IV | 007.07 | Lucan | *Pharsalia*, 6.629-31 | √ |
| 11KE | 093.16 | Lucan | *Pharsalia*, 6.695 | √ |
| 02GM | 217.25 | Lucian | *Piscator*, Ch. 36 | Fable |
| 03AN | 024.22 | Lucian | ‘To an Uneducated Book-Collector’ | [general] |
| 19WK | 172.23 | Lucretius | [general] | Bletson’s favourite |
| 03AN | 066.26 | Lucretius | *De rerum natura,* 02.01 | |Suave, mari magno| |
| 07bLM | 122.41 | Lupton | *A Warrelike Treatise of the Pike* | Cited |
| 08IV | 097.20 | Lyly | *Euphues*, 1.196 | |though the Camomill, the more it is trodden and pressed downe, the more it spreadeth| |
| **09MO** |  | **Lyly** | ***Works*** |  |
| 23bCD | 206.41 | Lyttleton | Prologue to *Coriolanus* | eewn 416 |
| 08IV | 363.02 | Macdonald | *Love and Loyalty*, Air 11 | |Hail, ladies and lordings, of courtly degree, … tho’ higher, than we! … Beneath each … woodlands, most welcome …| |
| 07bLM | 165.10 | Macdonald | *Love and Loyalty*, Air 27 | |… that life … as far as gale … swelling ocean bear … hope must be for ever gone,/ No fruitless sorrow … may feel … sullen murmur … my weary … As a pale drooping mourner rove … tears/ Are not forgot by him I love.| |
| 01WA | 052.03 | Macdonald | verses | eewn 543 |
| 04bOM | 101.06 | Machiavelli | [general] | Parallel |
| 10AB | 207.24 | Machiavelli | *Il Principe* | eewn 507 |
| 01WA | 098.35 | Machiavelli | *Life of Castrucani* | eewn 556 |
| 01WA | 335.27 | Mackenzie, George | *Aretina* | eewn 613 |
| 01WA | 308.41 | Mackenzie, George | *Aretina*, 248 | |the claws of justice| √ |
| 02GM | 179.07 | Mackenzie, George | *The Laws and Customs of Scotland* | |*vis publica & privata*| √ |
| 07aBL | 048.05 | Mackenzie, Henry | ‘Duncan’, stanza 28 | |For this did a’ thae …| |
| 04bOM | 350.08 | Mackenzie, Henry | *Julia de Roubigné* | Author of |
| 19WK | 343.21 | Mackenzie, Henry | ‘Kenneth’, 29-36 | |If my son William war but here,/ He wou’d na … ghastly-looking …| |
| 01WA | 364.42 | Mackenzie, Henry | *The Lounger* | Praised, with *The Mirror* |
| 02GM | 111.22 | Mackenzie, Henry | *The Lounger* | Delaserre name |
| 24SF | 001.23 | Mackenzie, Henry | *The Lounger*, 004 | Lady Rumpus |
| 09MO | 027.18 | Mackenzie, Henry | *The Man of Feeling* | Ben Stilton |
| 01WA | 003.16 | Mackenzie, Henry | *The Mirror*, 007 | Stereotypical names |
| 09MO | 003.03 | Mackenzie, Henry | *The Mirror*, 007 | Clutterbuck |
| 20CC | 045.28 | Macklin | *The Man of the World*, 3.1 | |Where do you think I ganged?| |
| 12PI | 005.05 | MacNeill | ‘The Harp’, 01-04 | |Still’d is the tempest’s blust’ring roar … on Kilda’s dismal shore …| |
| 03AN | 180.19 | Macpherson | *Cath-Loda* | Spirit of Loda |
| 01WA | 117.09 | Macpherson | *Fingal* | Fingal |
| 01WA | 117.16 | Macpherson | *Fingal* | Bran |
| 01WA | 123.11 | Macpherson | *Fingal* | eewn 565 |
| 01WA | 214.30 | Macpherson | *Fingal* | Fingal |
| 07aBL | 056.27 | Macpherson | *Fingal* | eewn 350 |
| 07bLM | 151.23 | Macpherson | *Fingal* | eewn 256 |
| 10AB | 031.03 | Macpherson | *Fingal* | Bran and Luath |
| 20CC | 078.34 | Macpherson | *Fingal* | eewn 419 |
| 20CC | 103.18 | Macpherson | ‘Fragments of Ancient Poetry’, 06 | |Her breast was like the snow of one night| |
| 12PI | 130.17 | Macpherson | ‘Fragments of Ancient Poetry’, 14 | |He answered like a wave on the rock| |
| 03AN | 243.16 | Macpherson | *Lathmon* | Legend |
| 10AB | 110.08 | Macpherson | *Temora* | eewn 489 |
| 18aBE | 067.37 | Macpherson | *Temora* | eewn 388 |
| 01WA | 111.13 | Macpherson | *The Poems of Ossian* | Flora foresees |
| 03AN | 084.29 | Macpherson | *The Poems of Ossian* | Oldbuck sceptical |
| 03AN | 108.28 | Macpherson | *The Poems of Ossian* | Oldbuck will attack |
| 03AN | 243.19 | Macpherson | *The Poems of Ossian* | Hector defends |
| 03AN | 288.27 | Macpherson | *The Poems of Ossian* | [general] |
| 08IV | 005.36 | Macpherson | *The Poems of Ossian* | Waverley Novels parallel |
| 09MO | 026.32 | Macpherson | *The Poems of Ossian* | [general] |
| 16SR | 072.17 | Macpherson | *The Poems of Ossian* | [general] |
| 01WA | 146.05 | Macpherson | *The Songs of Selma* | [general]  eewn 568-69 |
| 03AN | 312.11 | Macpherson | *The Songs of Selma* | [general] |
| 05RR | 030.31 | Macpherson | *The Songs of Selma* | |white as the driven snow| √ (eg) |
| 16SR | 001.19 | Macpherson, David | *Geographical Illustrations of Scottish History* | authorial reference |
| 12PI | 269.19 | Magnus | *Historia de Gentibus Septentrionalibus* | volume |
| 03AN | 185.28 | Major | *Historia Majoris Britanniae* | Olbuck mentions |
| **13FN** |  | **Malcolm** | ***London Redivivum*** |  |
| 12PI | 113.38 | Malone | *The … Works of John Dryden*, 1.489 | |a pinch out of Dryden’s snuff-box| |
| **08IV** |  | **Malory** | ***Le Morte D’Arthur*** |  |
| 10AB | 252.01 | Malory | *Works* | eewn 514 |
| 11KE | 029.29 | Malory | *Works* | Common phrase |
| 11KE | 313.25 | Malory | *Works* | eewn 522 |
| 14PP | 366.41 | Malory | *Works* | eewn 698 |
| 18aBE | 015.01 | Malory | *Works*, 1202 | |Dolerous [Garde]| |
| 18aBE | 010.23 | Mandeville | [general] | Called a liar |
| 19WK | 108.24 | Manton | Sermons | |dry chips| √ |
| 15QD | 326.43 | Marie de France | Adder | apologue cited |
| 09MO | 287.13 | Marlowe | *Edward II*, 5.5.025 | |Pereat iste| √ |
| 14PP | 324.14 | Marlowe | *Tamburlaine the Great* | Bajazet |
| 08IV | 064.26 | Marlowe | *The Jew of Malta*, 1.1.126 | |Kirriah Jairim| eewn 524 |
| 08IV | 063.16 | Marlowe | *The Jew of Malta*, 1.1.176 | Zareth |
| 15QD | 283.12 | Marlowe | *The Jew of Malta*, 1.2.115 | |Preach me not out of my possessions| |
| 08IV | 093.20 | Marlowe | *The Jew of Malta*, 2.2.001-06 | √ |
| 20CC | 066.25 | Marlowe | *The Jew of Malta*, 4.1.148-49 | |Blame us not but the proverb, Confes and be hang’d| |
| 18bTA | 095.33 | Marlowe | *The Jew of Malta*, 4.2.38-39 | |Turke of ten pence| √ |
| 08IV | 167.27 | Marlowe | *The Massacre at Paris*, 448 | |devil’s matins| √ |
| 22AG | 206.27 | Marlowe | *The Tragedie of Dido Queene of Carthage*, 1.1.126 | |Vaild his resplendant glorie from your view| |
| 03AN | 088.30 | Marlowe | *The Tragicall History of Doctor Faustus*, 1768 | |Was this the face that Launcht a thousand ships| |
| 05RR | 052.35 | Marmontel | *Bélisaire*, 21 | eewn 499 |
| 10AB | 166.28 | Marston | *The History of Antonio and Mellida*, 5.1.216 | |a note aboue Ela| |
| 10AB | 244.04 | Martial | *Epigrams*, 01.98 | |Litigat et podagra Diodorus, Flacce, laborat./ sed nil patrono porrigit: haec cheragra est.| |
| 03AN | 124.38 | Martial | *Epigrams*, 11.01.06 | |nec Musis vacat| |
| 20CC | 031.24 | Martial | *Epigrams*, 12.47.02 | |nec tecum possum vivere nec sine te| |
| 16SR | 049.35 | Martial | *Epigrams*, 12.57.21 | |rus in urbe| |
| 20CC | 046.03 | Martial | *Epigrams*, 12.57.21 | √ |
| 20CC | 024.23 | Martial | *Epigrams*, 13.02.08 | |nos haec …| |
| 01WA | 236.33 | Martin | *A Description of the Western Islands of Scotland*, 302 | Winding sheet |
| 09MO | 059.23 | Marvell | ‘The Coronet’ | eewn 457 |
| 03AN | 132.30 | Marvell | ‘The Garden’ | No Eve |
| 22AG | 245.19 | Mason | *Caractacus*, 0017 | √ |
| 04bOM | 006.15 | Mason | ‘Sonnet IV’, 05 | |golden Leisure| |
| 13FN | 405.26 | Mason | *The Birth of Fashion*, 097 | |Hymenee| √ |
| 13FN | 051.23 | Massinger | *A New Way to Pay Old Debts* | Nigel mentions |
| 10AB | 046.17 | Massinger | *A New Way to Pay Old Debts*, 1.1.137 | |yet sworne seruant to the pantophle| |
| 07aBL | 162.18 | Massinger | *A New Way to Pay Old Debts*, 3.2.154-58 | eewn 365 |
| 07aBL | 121.05 | Massinger | *A New Way to Pay Old Debts*, 3.3.050-56 | √ |
| 08IV | 202.21 | Massinger | *A New Way to Pay Old Debts*, 4.1.160 | |bold, bad man| √ |
| 11KE | 085.07 | Massinger | *A New Way to Pay Old Debts*, 4.2.076-78 | eewn 494 |
| 16SR | 315.08 | Massinger | *A New Way to Pay Old Debts*, 5.1.190-91 | √ |
| 05RR | 234.25 | Massinger | *A New Way to Pay Old Debts*, 5.1.362-63 | |my sword/ Glew’d to my scabberd| |
| 05RR | 305.04 | Massinger | *The City Madam*, 2.2.130-32 | eewn 563 |
| 18bTA | 082.27 | Massinger | *The Guardian*, 1.1.178 | |made of other clay| √ |
| 13FN | 012.23 | Mathews | *Travels in Air, on Earth and Water* | eewn 547 |
| 18bTA | 122.28 | Mathias | *The Pursuits of Literature*, 3.144 | |a shadowy name| √ |
| 03AN | 146.32 | Mathias | *The Pursuits of Literature*, 4.073-74 | |No German nonsense sways my English heart …| |
| **15QD** |  | **Mathieu** | ***The History of Lewis the Eleventh*** |  |
| 19WK | 209.09 | Maturin | *Bertram*, 4.235 | |death-fixed| √ |
| 20CC | 169.13 | Maturin | *Melmoth the Wanderer* | Monçada (name) |
| 03AN | 049.22 | Maule (attrib.) | *The History of the Picts*, 072-74 | eewn 471; eewn 25a, 479 |
| 17RG | 010.23 | McDowall | *Institutes* | Alan mentions |
| **10AB** |  | **Melvil** | ***Memoirs*** |  |
| 07bLM | 025.14 | Meston | ‘A Lochaber Tale’, 07-14 | eewn 237-38 |
| **15QD** |  | **Mézeray** | ***Histoire de France*** |  |
| 24SF | 053.06 | Mhic Raonaill | ‘Tha mi am chadal’, 01 | eewn 251 |
| 11KE | 045.32 | Mickle | ‘Cumnor Hall’, 001-04 | √ (spelling modernised) |
| 11KE | 216.17 | Mickle | ‘Cumnor Hall’, 025-28, 13-16 | |If that my beautye is … it well was priz’de … lover’s speede …| |
| 09MO | 266.10 | Mickle | ‘Cumnor Hall’, 061, 065 | eewn 479 |
| 11KE | 379.12 | Mickle | ‘Cumnor Hall’, 101-04 | √ (spelling modernised) |
| 11KE | 392.20 | Mickle | ‘Cumnor Hall’, 113-20 | |… Full many a traveller oft hath sigh’d … pensive wepte the countess’ falle … onwards they’ve espied …| |
| 12PI | 253.09 | Mickle | ‘The Sorceress’, 045-48 | |When from … darksome womb … "O come …| |
| 16SR | 254.18 | Mickle | ‘The Sorceress’, 049-52 | |… whirlwinds sudden …| |
| 12PI | 259.05 | Mickle | ‘The Sorceress’, 169-72 | |… haggard arm …| |
| 07aBL | 176.04 | Middleton | *A Mad World, My Masters*, 2.1.7-8 | |linen stockin, and threescore mile a day| |
| 05RR | 070.10 | Middleton | *The Widow*, 3.1.222-24 | |… offer’t.| |
| 09MO | 112.17 | Middleton | *The Wisedome of Solomon Paraphrased*, 13.18.03 | |They see the painted shadow of suppose| |
| 03AN | 207.26 | Middleton | *The Witch*, 1.2.001-07, 5.2.060-61 | eewn 500 |
| 20CC | 030.03 | Middleton + Dekker | *The Roaring Girl*, 3.1.10 | |phrampel jades| |
| 13FN | 256.04 | Middleton + Dekker | *The Roaring Girl*, 5.1.175 | |niggle| √ |
| 03AN | 146.19 | Middleton + Rowley | *A Fair Quarrel*, 1.1.151-55 | |… and this braue Colonell …| |
| 03AN | 155.30 | Middleton + Rowley | *A Fair Quarrel*, 3.1.20, 22-26 | |If you fayle virtue here, shee needs you not:/ All your time after, let her take this wrong,/ And neuer presume then to serue her more:/ And let that honourable| |
| 10AB | 251.45 | Middleton + Rowley | *The Changeling*, 4.1 | Virginity test |
| 11KE | 235.37 | Middleton + Rowley | *Wit at Several Weapons*, 2.1 | eewn 514 |
| **18bTA** |  | **Mills** | ***The History of the Crusades*** |  |
| 09MO | 100.03 | Milman | *Samor, Lord of the Bright City*, 9.242 | |the glittering earth| √ |
| 01WA | 015.06 | Milton | [general] | Young Waverley reads |
| 19WK | 279.23 | Milton | *Angli defensio* | Lee attacks |
| 13FN | 137.24 | Milton | *Comus* | Ordinary sacred to Comus |
| 13FN | 299.21 | Milton | *Comus* | Priest of Comus |
| 14PP | 287.23 | Milton | *Comus* | Culinary conversation |
| 20CC | 052.05 | Milton | *Comus* | Comus and Mammon |
| 10AB | 034.23 | Milton | *Comus*, 045 | |hall, or bower| (eg) |
| 14PP | 040.28 | Milton | *Comus*, 103-04 | |Midnight shout, and revelry,/ Tipsy dance, and jollity| |
| 14PP | 360.09 | Milton | *Comus*, 207 | |And airy …| |
| 06HM | 259.16 | Milton | *Comus*, 207-08, 209-11 | |And airy tongues, that …| |
| 19WK | 278.03 | Milton | *Comus*, 209-11, 212-21 | |… may startle well, but …| |
| 08IV | 301.03 | Milton | *Comus*, 310-11 | |I know each lane, and every alley green,/ Dingle, or bushy dell of this wild wood| |
| 03AN | 129.38 | Milton | *Comus*, 310-12 | |… bourn …| |
| 07aBL | 031.14 | Milton | *Comus*, 310-12 | |I know each lane, and every alley green,/ Dingle, or bushy dell of this wild wood,/ And every bosky| |
| 03AN | 096.06 | Milton | *Comus*, 436 | |swart faëry of the mine| |
| 12PI | 224.32 | Milton | *Comus*, 436 | |swart faëry of the mine| |
| 15QD | 118.05 | Milton | *Comus*, 559-61 | √ |
| 15QD | 046.08 | Milton | *Comus*, 561 | |Under the ribs of death| √ |
| 19WK | 281.22 | Milton | *Comus*, 770, 801 | eewn 617 |
| 16SR | 055.11 | Milton | ‘Il Penseroso’ | melancholy |
| 10AB | 277.35 | Milton | ‘Il Penseroso’, 073-76 | |Oft on a plat of rising ground,/ I hear the far-off curfew sound,/ Over some wide-watered shore,/ Swinging slow with sullen roar| |
| 14PP | 398.23 | Milton | ‘Il Penseroso’, 080 | |Teach …| |
| 15QD | 153.06 | Milton | ‘Il Penseroso’, 087 | |Where I may oft outwatch the Bear| |
| 12PI | 246.26 | Milton | ‘Il Penseroso’, 172 | |every herb that sips the dew| |
| 15QD | 368.36 | Milton | ‘L’Allegro’ + ‘Il Penseroso’ | executioners |
| 20CC | 003.07 | Milton | ‘L’Allegro’, 027 | |Quips and cranks| √ |
| 13FN | 092.18 | Milton | ‘L’Allegro’, 027-29 | |Quips and cranks, and wanton wiles,/ Nods, and becks, and wreathed smiles| |
| 15QD | 214.29 | Milton | ‘L’Allegro’, 028 | |wreathed smiles| |
| 16SR | 204.23 | Milton | ‘L’Allegro’, 028 | |Nods, and becks, and wreathed smiles| |
| 18aBE | 102.04 | Milton | ‘L’Allegro’, 028 | |Nods, and becks, and wreathed smiles| |
| 06HM | 084.38 | Milton | ‘L’Allegro’, 028-29 | |Nods, and Becks, and Wreathed Smiles,/ Such as hang on *Hebe’s* cheek| |
| 16SR | 195.29 | Milton | ‘L’Allegro’, 033-34 | |Come, and trip it as you go/ On the light fantastic toe| |
| 16SR | 057.15 | Milton | ‘L’Allegro’, 034 | |On the light fantastic toe| |
| 06HM | 277.12 | Milton | ‘L’Allegro’, 078 | |Bosomed high in tufted trees| |
| 13FN | 097.27 | Milton | ‘L’Allegro’, 080 | |The cynosure of neighbouring eyes| |
| 19WK | 008.35 | Milton | ‘L’Allegro’, 080 | √ |
| 02GM | 138.30 | Milton | ‘L’Allegro’, 084-85 | |at their savoury dinner set/ Of herbs and other country messes| |
| 14PP | 214.09 | Milton | ‘L’Allegro’, 084-85 | |at their savoury dinner set/ Of herbs and other country messes| |
| 19WK | 243.10 | Milton | ‘L’Allegro’, 086 | |the neat-handed Phyllis| |
| 09MO | 143.29 | Milton | ‘L’Allegro’, 100 | |nut-brown ale| |
| 17RG | 152.08 | Milton | ‘L’Allegro’, 113-14 | |And crop-full out of doors he flings,/ Ere the first cock his matin rings| |
| 11KE | 269.07 | Milton | ‘L’Allegro’, 118 | |the busy hum| √ |
| 15QD | 209.43 | Milton | ‘L’Allegro’, 118 | |the busy hum of men| |
| 07aBL | 025.36 | Milton | ‘L’Allegro’, 121-22 | |With store of ladies, who bright eyes/ Rain influence, and judge the prize| |
| 01WA | 063.18 | Milton | ‘L’Allegro’, 137 | √ |
| 09MO | 142.33 | Milton | ‘L’Allegro’, 144 | |the hidden soul of harmony| |
| 05RR | 093.30 | Milton | ‘Lycidas’, 011 | |build the lofty rhyme| √ |
| 20CC | 122.23 | Milton | ‘Lycidas’, 025-27 | |Together both, ere … We drove a-field| |
| 14PP | 045.38 | Milton | ‘Lycidas’, 070 | |Fame is the spur that the clear spirit doth raise| |
| 19WK | 108.22 | Milton | ‘Lycidas’, 115 | |climb into the fold| |
| 19WK | 011.20 | Milton | ‘Lycidas’, 125 | |The hungry sheep look up, and are not fed| |
| 17RG | 113.30 | Milton | ‘Lycidas’, 131 | |smite once, and smite no more| |
| 03AN | 130.05 | Milton | ‘Lycidas’, 168-71 | |… in the forehead …| |
| 19WK | 137.13 | Milton | *Observations on the Articles of Peace* | |lawful and undoubted king| √ (eg) |
| 10AB | 131.13 | Milton | ‘On the Morning of Christ’s Nativity’, 181-87 | eewn 492 |
| 02GM | 137.17 | Milton | *Paradise Lost* | Pandaemonium fishing |
| 02GM | 203.32 | Milton | *Paradise Lost* | Pandaemonium kitchen |
| 24SF | 08.022 | Milton | *Paradise Lost* | Rescued by Tempus |
| 06HM | 401.32 | Milton | *Paradise Lost*, 01.016 | |Things unattempted yet in prose or rhyme| |
| 12PI | 028.25 | Milton | *Paradise Lost*, 01.046 | |hideous ruin and combustion| |
| 16SR | 157.07 | Milton | *Paradise Lost*, 01.052 | |rolling in the fiery gulf| |
| 04bOM | 336.43 | Milton | *Paradise Lost*, 01.180-83 | eewn 500 |
| 09MO | 285.03 | Milton | *Paradise Lost*, 01.196-201 | Simile echoed |
| 03AN | 138.03 | Milton | *Paradise Lost*, 01.292-94 | eewn 489 |
| 01WA | 238.17 | Milton | *Paradise Lost*, 01.302-03 | |Thick as autumnal leaves that strew the brooks/ In Vallombrosa| |
| 21FM | 156.21 | Milton | *Paradise Lost*, 01.302-03 | |Thick as autumnal leaves that strew the brooks/ In Vallombrosa| |
| 05RR | 016.29 | Milton | *Paradise Lost*, 01.586-87 | |When Charlemain with all his peerage fell/ By Fontarabbia| |
| 17RG | 022.18 | Milton | *Paradise Lost*, 01.591 | |Stood like a tower| |
| 06HM | 383.13 | Milton | *Paradise Lost*, 01.596 | |Shorn of his beams| |
| 03AN | 348.24 | Milton | *Paradise Lost*, 01.598-99 | |On half the nations, and with fear of change/ Perplexes monarchs| |
| 06HM | 100.17 | Milton | *Paradise Lost*, 01.599-612 | Satanic echoes |
| 20CC | 201.27 | Milton | *Paradise Lost*, 01.711 | |Rose like an exhalation| √ |
| 23bCD | 153.36 | Milton | *Paradise Lost*, 01.742-43 | |From morn/ To noon he fell, from noon to dewy eve| |
| 17RG | 033.19 | Milton | *Paradise Lost*, 01.756-57 | Pandaemonium |
| 17RG | 012.26 | Milton | *Paradise Lost*, 02.0004 | |barbaric pearl and gold| √ |
| 08IV | 254.34 | Milton | *Paradise Lost*, 02.0049-50 | |of God, or hell, or worse/ He recked not| |
| 10AB | 125.14 | Milton | *Paradise Lost*, 02.0112 | |false and hollow| √ |
| 17RG | 318.26 | Milton | *Paradise Lost*, 02.0112 | |false and hollow| √ |
| 16SR | 090.39 | Milton | *Paradise Lost*, 02.0113-14 | |could make the worse appear/ The better reason| |
| 16SR | 300.38 | Milton | *Paradise Lost*, 02.0128 | |dire revenge| |
| 01WA | 123.12 | Milton | *Paradise Lost*, 02.0557 | √ |
| 06HM | 195.01 | Milton | *Paradise Lost*, 02.0557 | |Others apart sat on a hill retired| |
| 04bOM | 334.19 | Milton | *Paradise Lost*, 02.0568-69 | |arm the obdured breast/ With stubborn patience as with triple steel| |
| 23aCR | 019.17 | Milton | *Paradise Lost*, 02.0569 | |triple steel| √ |
| 01WA | 082.42 | Milton | *Paradise Lost*, 02.0592 | |Serbonian bog| √ |
| 05RR | 102.39 | Milton | *Paradise Lost*, 02.0670 | |black it [Death] stood as night| |
| 14PP | 151.07 | Milton | *Paradise Lost*, 02.0673-74 | |… his head …| |
| 22AG | 129.24 | Milton | *Paradise Lost*, 02.0676 | |hell trembled as he strode| |
| 05RR | 125.02 | Milton | *Paradise Lost*, 02.0681 | √ |
| 14PP | 394.01 | Milton | *Paradise Lost*, 02.0890-1055 | Chaos |
| 23bCD | 068.05 | Milton | *Paradise Lost*, 02.0908 | |… embroils …| |
| 03AN | 136.34 | Milton | *Paradise Lost*, 02.0943-47 | |… or moory …| |
| 15QD | 042.01 | Milton | *Paradise Lost*, 02.1025 | |broad and beaten way| |
| 07aBL | 007.01 | Milton | *Paradise Lost*, 03.044 | |human face divine| √ |
| 07bLM | 163.25 | Milton | *Paradise Lost*, 03.461 | |middle spirits| |
| 15QD | 359.16 | Milton | *Paradise Lost*, 03.475 | |White, black and gray, with all their trumpery| |
| 14PP | 387.05 | Milton | *Paradise Lost*, 03.494-96 | |Fly o’er the backside of the world far off/ Into a limbo large and broad, since called/ The Paradise of Fools| |
| 07aBL | 018.06 | Milton | *Paradise Lost*, 03.741 | |airy wheel| √ |
| 23aCR | 262.39 | Milton | *Paradise Lost*, 04.0393-94 | |necessity,/ The tyrant’s plea| |
| 17RG | 181.18 | Milton | *Paradise Lost*, 04.0788, 869-70 | |a third of regal port,/ But faded splendour wan| |
| 21FM | 151.27 | Milton | *Paradise Lost*, 04.0788-873 | Ithuriel |
| 17RG | 109.26 | Milton | *Paradise Lost*, 04.0845 | |Severe in youthful beauty| |
| 07aBL | 114.07 | Milton | *Paradise Lost*, 04.0990 | |What seemed both spear and shield| |
| 04bOM | 019.26 | Milton | *Paradise Lost*, 04.1004 | |kicked the beam| |
| 01WA | 044.15 | Milton | *Paradise Lost*, 05.332 | √ |
| 14PP | 199.33 | Milton | *Paradise Lost*, 05.332 | |hospitable thoughts| |
| 14PP | 211.15 | Milton | *Paradise Lost*, 05.332 | |turns, on hospitable thoughts intent| |
| 17RG | 216.05 | Milton | *Paradise Lost*, 05.332 | |on hospitable thoughts intent| |
| 19WK | 120.32 | Milton | *Paradise Lost*, 05.332 | |on hospitable thoughts intent| |
| 20CC | 152.12 | Milton | *Paradise Lost*, 05.332 | |on hospitable thoughts intent| √ |
| 16SR | 027.34 | Milton | *Paradise Lost*, 05.367 | |shady bower| √ |
| 03AN | 108.22 | Milton | *Paradise Lost*, 05.896-97 | |Abdiel faithful found,/ Among the faithless, faithful only he| |
| 16SR | 010.32 | Milton | *Paradise Lost*, 05.896-97 | |Abdiel faithful found,/ Among the faithless, faithful only he| |
| 05RR | 133.36 | Milton | *Paradise Lost*, 07.025-26 | |though fallen on evil days,/ On evil days though fallen, and evil tongues| |
| 06HM | 066.29 | Milton | *Paradise Lost*, 07.025-26 | |though fallen on evil days,/ On evil days though fallen, and evil tongues| |
| 14PP | 351.02 | Milton | *Paradise Lost*, 07.025-26 | |though fallen on evil days,/ On evil days though fallen, and evil tongues| |
| 23bCD | 055.41 | Milton | *Paradise Lost*, 07.025-26 | |though fallen on evil days,/ On evil days though fallen, and evil tongues| |
| 05RR | 148.16 | Milton | *Paradise Lost*, 07.131-34 | Fall of Lucifer |
| 06HM | 241.41 | Milton | *Paradise Lost*, 08.055 | |high dispute| |
| 20CC | 150.28 | Milton | *Paradise Lost*, 08.455 | |colloquy sublime| √ |
| 06HM | 343.15 | Milton | *Paradise Lost*, 08.455-57 | |colloquy sublime … Dazzled and spent| |
| 06HM | 168.32 | Milton | *Paradise Lost*, 10.279 | |the grim feature| √ |
| 14PP | 347.39 | Milton | *Paradise Lost*, 10.279 | |the grim feature| √ |
| 20CC | 210.24 | Milton | *Paradise Lost*, 11.479-80 | √ |
| 12PI | 123.14 | Milton | *Paradise Lost*, 11.485 | |moping melancholy| |
| 12PI | 246.11 | Milton | *Paradise Lost*, 11.485 | |moping melancholy| √ |
| 03AN | 061.09 | Milton | *Paradise Lost*, 11.835 | |sea-mews’ clang| √ |
| 12PI | 022.34 | Milton | *Paradise Lost*, 11.835 | |sea-mews’ clang| |
| 12PI | 208.05 | Milton | *Paradise Lost*, 11.835 | |sea-mews’ clang| |
| 14PP | 157.15 | Milton | *Paradise Lost*, 11.835 | |sea-mews’ clang| √ |
| 17RG | 142.30 | Milton | *Paradise Lost*, 12.188 | |Palpable darkness| √ |
| 23aCR | 161.26 | Milton | *Paradise Lost*, 12.188 | |Palpable darkness| |
| 22AG | 161.22 | Milton | *Paradise Lost*, 12.644 | |With dreadful faces …| |
| 18bTA | 003.06 | Milton | *Paradise Regained*, 3.165-66 | |he [Judas Maccabeus] indeed/ Retired unto the desert, but with arms| |
| 15QD | 388.23 | Milton | *Paradise Regained*, 3.310-11 | √ |
| 23aCR | 079.24 | Milton | *Paradise Regained*, 3.337-43 | |… so wide …| |
| 19WK | 281.23 | Milton | *Samson Agonistes* | Catastrophe |
| 05RR | 322.30 | Milton | *Samson Agonistes*, 0022 | [thoughts of] |what once I was, and what am now| |
| 07aBL | 169.03 | Milton | *Samson Agonistes*, 0594 | |So much I feel my genial spirits droop| |
| 06HM | 430.29 | Milton | *Samson Agonistes*, 0710-13 | √ |
| 03AN | 304.34 | Milton | Sonnet 08.01 | √ |
| 15QD | 018.05 | Milton | Sonnet 08.11-12 | |temple and tower/ Went to the ground| |
| 20CC | 181.35 | Milton | Sonnet 08.11-12 | |temple and tower/ Went to the ground| |
| 07bLM | 121.36 | Milton | Sonnet 11.09-12 | |… Those rugged …| |
| 04bOM | 042.33 | Milton | Sonnet 15.01 | |Avenge O Lord thy slaughtered saints| |
| 23aCR | 006.22 | Milton | Sonnet 17.09 | |What neat repast shall feast us| |
| 06HM | 074.14 | Moderatus | *De Re Rustica* | Butler reads |
| 12PI | 121.27 | Molière | *Amphitryon*, 1703-04 | ‘Le veritable Amphitryon/ Est l’Amphitryon, où l’on disne| |
| 07aBL | 258.23 | Molière | *Amphitryon*, 1704 | √ |
| 16SR | 195.25 | Molière | *Amphitryon*, 1704 | √ |
| 20CC | 054.12 | Molière | Anecdote | Reading works to servant |
| 05RR | 042.31 | Molière | *Dom Juan, ou le Festin de Pierre* | Statue |
| 01WA | 059.42 | Molière | *La Princesse d’Élide*, Prologue, 1.2 | |… Holà! ho! debout, vite debout.| |
| 15QD | 272.04 | Molière | *La Princesse d’Élide*, Prologue, 1.2 | |Holà! ho! debout, vite debout.| |
| 15QD | 009.17 | Molière | *L’Amour Médecin* | Dealers |
| 03AN | 319.32 | Molière | *L’Avare* | Harpagon |
| 20CC | 157.23 | Molière | *L’Avare*, 5.3 | √ |
| 17RG | 273.16 | Molière | *Le Médecin malgré lui*, 1.5 | √ |
| 06HM | 469.09 | Molière | *Le Médecin malgré lui*, 2.4 | √ |
| 16SR | 042.16 | Molière | *Le Misanthrope* | Tyrrel |
| 01WA | 280.12 | Molière | *Les Fourberies de Scapin*, 2.7 | √ |
| 01WA | 150.16 | Molière | *Monsieur de Pourceaugnac*, 3.3 | |un petit pendiment pien choly| |
| 10AB | 286.24 | Molloy | *The Perplex’d Couple*, 4.1 | |I’ll cut her off like a rotten Branch| |
| 02GM | 227.33 | Monboddo | [general] | Sketch |
| 02GM | 298.09 | Monboddo | Love of supper | Pleydell agrees |
| 01WA | 323.30 | Monro | *Monro His Expedition* | Gustavus Adolphus permitting looting |
| **07bLM** |  | **Monro** | ***Monro His Expedition*** |  |
| 01WA | 324.25 | Monro | *Monro His Expedition*, 2.202-04 | |Of Recognoscing| √ |
| 17RG | 291.37 | Montagu | ‘Answer’d by Me’, 01-02, 11-12  *TTM* | |… must needs …| … |But the fruit that can fall … Indeed is too …| |
| 21FM | 011.16 | Montagu | Letters | eewn 25b, 758 |
| 16SR | 068.03 | Montagu | ‘The Lover’, 026 | √ |
| **12PI** |  | **Monteith** | **‘A Description of the Isles of Orknay’** |  |
| **12PI** |  | **Monteith** | **‘The Description of the Isles of Shetland’** |  |
| 09MO | 026.44 | Montesquieu | *The Persian Letters* | [general] |
| 01WA | 061.14 | Montgomerie | *The Cherry and the Slae* | Bradwardine reads |
| 09MO | 055.16 | Montgomerie | *The Flyting between Mongomerie and Polwart*, 681 | |Leve boigillis, brouneis, gyr carlingis, & ghaistis| |
| 01WA | 033.04 | Montgomery | ‘Departed Days’, 091 | |all was beautiful, for all was new| |
| 07bLM | 121.04 | Montrose | ‘I’ll never love thee more’, 25-32 | |But if ‘no faithless action stain’/ Thy ‘love and constant’ word,/ I’ll make thee ‘famous’ by my pen,/ And ‘glorious’ by my sword. … ‘As ne’er was known’ before;/ I’ll crown and deck …love thee ‘more and’ more.| |
| 24SF | 039.17 | Moore | *Lalla Rookh*: ‘The Veiled Prophet of Khorassan’ | Story |
| 14PP | 156.26 | Moraes | *Palmerin of England* | Title used |
| 04bOM | 266.11 | Mordaunt | ‘A Poem’, 41-44 | |… Throughout the sensual …| |
| 23aCR | 269.01 | Mordaunt | ‘A Poem’, 41-44 | eewn 538 |
| 23bCD | 026.33 | Mordaunt | ‘A Poem’, 41-44 | eewn 396 |
| 12PI | 373.23 | Mordaunt | ‘A Poem’, 43-44 | |One crouded hour of glorious life/ Is worth an age without a name| |
| 06HM | 015.31 | Morison | *Decisions of the Court of Session* | Mentioned |
| 20CC | 021.35 | Morris | ‘The Toper’s Apology’, 33-34 | |Then, many a lad I liked is dead …| |
| 13FN | 258.10 | Motteux | *Love’s a Jest*, 2.14 | |in the twinkling of a Bumper| |
| 03AN | 033.29 | Mottley | *Joe Miller’s Jests* | jokes |
| 14PP | 129.05 | Murphy | *The Apprentice*, 043 | |… move ’em| |
| 06HM | 219.39 | Murray | *The Laws and Acts of Parliament* | Probably a false ascription by Saddletree |
| 11KE | 218.23 | Nalson | *Foxes and Firebrands* | Janet buys |
| **11KE** |  | **Naunton** | ***Fragmenta Regalia*** |  |
| 07aBL | 121.21 | Naunton | *Fragmenta Regalia*, 195-96 | eewn 361 |
| 23aCR | 322.03 | Naunton | *Fragmenta Regalia*, 195-96 | eewn 543 |
| **12PI** |  | **Neill** | ***A Tour Through … Orkney and Shetland*** |  |
| 14PP | 153.32 | Newcastle | [general] | Earl has a low esteem for her work |
| 14PP | 455.11 | Newcastle | [general] | Walk-on part |
| 14PP | 187.24 | Newcastle | *The First Part of Bell in Campo*, 5.25 | |my heart is dead within me| |
| 09MO | 045.18 | Newcastle | *The Presence*, 096 | |moss and ling| √ |
| 14PP | 155.18 | Newcastle | *The Religious*, 2.22 | |*Cupids* Courts| |
| **11KE** |  | **Nichols** | ***The Progresses … of Queen Elizabeth*** |  |
| 01WA | 068.28 | Nisbet | *A System of Heraldry* | Rose allowed to study |
| 24SF | 023.42 | Nisbet | *A System of Heraldry* | mentioned |
| **14PP** |  | **North** | ***Examen*** |  |
| 01WA | 065.19 | Obsequens | *Julii Obsequentis de Prodigiis Liber* | Bradwardine cites |
| 16SR | 042.11 | Ogle | ‘Gramachree Molly’ | Tune played |
| 18aBE | 010.32 | O’Hara | *Midas*, 1.094-97 | |… Too harsh, too …| |
| 05RR | 066.17 | O’Keeffe | *The Son-in-Law*, 1.4 | |sweet and pretty| √ |
| **12PI** |  | **Olaus Magnus** | ***Description of the Northern Peoples*** |  |
| 20CC | 155.22 | Orme | *A History of the Military Transactions* | Author commends |
| **13FN** |  | **Osborne** | ***Historical Memoirs*** |  |
| 16SR | 246.20 | Otway | *The Atheist* | Daredevil |
| 10AB | 048.14 | Otway | *The Atheist*, 1.142-43 | |Racy Canary| √ |
| 13FN | 149.25 | Otway | *The Atheist*, 4.046 | |Brimstone-Beard| √ |
| 03AN | 125.11 | Otway | *The Orphan* | Chamont |
| 14PP | 162.02 | Otway | *The Orphan* | Acasto |
| 04aBD | 040.43 | Otway | *Venice Preserved* | Characters |
| 02GM | 073.10 | Otway | *Venice Preserved*, 1.1.208-09, 211-16 | √ Line omitted: |Nay, more, Priuli’s cruel hand had signed it| |
| 05RR | 165.21 | Otway | *Venice Preserved*, 1.1.302-04 | |… we two’ll meet …| |
| 12PI | 362.10 | Otway | *Venice Preserved*, 2.3.121-22 | √ |
| 10AB | 017.12 | Otway | *Venice Preserved*, 3.2.162 | |Common stabbers| |
| 04bOM | 236.02 | Otway | *Venice Preserved*, 4.263-64 | |… division …| |
| 12PI | 376.09 | Otway | *Venice Preserved*, 4.334-36 | |… that hell … resentments …| |
| 12PI | 344.21 | Otway | *Venice Preserved*, 5.3 | Final scene |
| 12PI | 378.39 | Otway | *Venice Preserved*, 5.3.089-91 | √ |
| 14PP | 210.02 | Otway | *Venice Preserved*, Prologue 01-02 | √ |
| 23aCR | 192.35 | Ovid | *Amores*, 1.9.01 | |… et habet …| |
| 03AN | 295.34 | Ovid | *Ars Amatoria*, 1.655 | |nec enim lex aequior| |
| 05RR | 110.26 | Ovid | *Ars Amatoria*, 1.720 | eewn 515 |
| 03AN | 339.28 | Ovid | *Ars Amatoria*, 2.147 | |Odimus accipitrem quia vivit semper in armis| |
| 13FN | 191.18 | Ovid | *Ars Amatoria*, 2.613-15 | |Venus … semireducta| |
| 17RG | 005.40 | Ovid | *Fasti*, 2.101 | |quid tibi cum gladio|  eewn 448 |
| 03AN | 073.06 | Ovid | *Fasti*, 5.375-76 | √ |
| 03AN | 331.10 | Ovid | *Heroides*, 10.081 | |occurrunt animo pereundi …| |
| 04aBD | 016.37 | Ovid | *Metamorphoses* | [general] |
| 13FN | 190.21 | Ovid | *Metamorphoses*, 01.001 | |In nova …| |
| 13FN | 399.21 | Ovid | *Metamorphoses*, 01.001 | |In nova …| |
| 08IV | 342.23 | Ovid | *Metamorphoses*, 01.151-53 | Piling mountains |
| 23aCR | 305.36 | Ovid | *Metamorphoses*, 01.160-62 | √ |
| 07bLM | 166.27 | Ovid | *Metamorphoses*, 01.521-22 | √ |
| 21FM | 239.27 | Ovid | *Metamorphoses*, 01.521-22 | √ |
| 11KE | 160.43 | Ovid | *Metamorphoses*, 06 | Minerva |
| 11KE | 217.02 | Ovid | *Metamorphoses*, 06 | Minerva |
| 14PP | 006.02 | Ovid | *Metamorphoses*, 06.673 | |prominent immodicum pro longa cuspide rostrum| |
| 23aCR | 285.04 | Ovid | *Metamorphoses*, 07.038 | |prodamne ego regna parentis| |
| 13FN | 171.18 | Ovid | *Metamorphoses*, 13 | Ajax and Ulysses |
| 01WA | 047.17 | Ovid | *Metamorphoses*, 13.141 | √ |
| 20CC | 024.23 | Ovid | *Metamorphoses*, 13.141 | √ |
| 11KE | 189.36 | Ovid | *Metamorphoses*, 13.390 | √ |
| 19WK | 265.02 | Ovid | *Metamorphoses*, 14 | Vertumnus and Pomona |
| 01WA | 049.28 | Ovid | *Metamorphoses*, 14.766-67 | |et anilia demit/ instrumenta| |
| 13FN | 004.02 | Ovid | *Metamorphoses*, 15.165 | |omnia mutantur, nihil interit| |
| 05RR | 093.22 | Ovid | *Tristia* | [general] |
| 07aBL | 004.21 | Ovid | *Tristia*, 001 | √ |
| 09MO | 158.07 | Ovid (tr. Sandys) | *Metamorphoses*, 05.065, 08.783 | |the hospitable gods| √ |
| **18aBE** |  | **Owen** | ***The Cambrian Biography*** |  |
| 16SR | 135.38 | Paine | [general] | Touchstone denigrates |
| 13FN | 293.09 | Paine | *The Rights of Man* | eewn 621 |
| 03AN | 084.06 | Paltock | *Peter Wilkins* | Oldbuck alludes |
| 09MO | 027.06 | Paltock | *Peter Wilkins* | [general] |
| 23aCR | 362.38 | Paltock | *Peter Wilkins* | [general] |
| 09MO | 344.05 | Park | *Travels*, 022 | Bentang |
| 14PP | 021.25 | Parker | ‘The King shall enjoy his own again’ | Sung |
| 14PP | 047.13 | Parker | ‘The King shall enjoy his own again’ | Sung |
| 19WK | 055.39 | Parker | ‘The King shall enjoy his own again’ | Sung |
| 19WK | 218.30 | Parker | ‘The King shall enjoy his own again’ | Sung |
| 19WK | 412.34 | Parker | ‘The King shall enjoy his own again’ | Title in speech |
| 16SR | 010.24 | Parnell | ‘An Elegy, To an Old Beauty’, 034 | √ |
| 09MO | 270.22 | Parnell | ‘Anacreontick’, 10-12 | √ |
| 08IV | 138.02 | Parnell | *The Hermit*, 001-06 | |… pass’d the Days …| |
| 13FN | 012.15 | Parnell | *The Hermit*, 171-73 | eewn 547 (travesty) |
| 16SR | 159.31 | Parnell | *The Hermit*, 213 | |… welcomes …| |
| 09MO | 038.40 | Patten | *The Expedicion* | Monks under arms |
| 09MO | 005.17 | Peden | *The Lord’s Trumpet* | in shop |
| 02GM | 188.21 | Peele | *The Old Wives Tale*, 026-30 | |Three merrie men, and three merrie men,/ And three merrie men be wee./ I in the wood, and thou on the ground,/ And Iacke sleepes in the tree.| |
| **01WA** |  | **Pennant** | ***A Tour in Scotland*** |  |
| **10AB** |  | **Pennant** | ***A Tour in Scotland*** |  |
| 05RR | 043.02 | Penrose | ‘The Carousal of Odin’, 7-10, 13 | eewn 496 |
| 07bLM | 157.25 | Penrose | ‘The Field of Battle’, 01-04 | |Faintly bray’d the battle’s roar … Panting terror … were left behind.| |
| 09MO | 325.13 | Penrose | ‘The Field of Battle’, 01-04 | |Faintly bray’d the battle’s roar … Panting terror| |
| 22AG | 392.13 | Penrose | ‘The Field of Battle’, 01-04 | |Faintly bray’d the battle’s roar … hollow wind … Panting terror …| |
| 09MO | 329.10 | Penrose | ‘The Field of Battle’, 03-04 | |Panting terror fled before,/ Wounds and death were left behind.| |
| 22AG | 365.11 | Pepys | *Diary*, 30 December 1667 | Cloak |
| 03AN | 310.40 | Percy | [general] | Oldbuck refers |
| 23bCD | 142.42 | Percy | *The Hermit of Warkworth*, 2.133-36 | |That heart … Which is too lightly … shall rue that easy maid, /Who yields her love …| |
| 19WK | 318.18 | Perrault | *Contes de ma mère Loye* | eewn 621 |
| 22AG | 204.23 | Perrault | *Le Cabinet des fees*, 1.005-08 | eewn 539 |
| 24SF | 031.32 | Perrault | ‘Le petit Chaperon Rouge’ | eewn 244 |
| 07aBL | 003.13 | Persius | *Satires*, 1.028 | |digito monstrari| |
| 13FN | 357.09 | Persius | *Satires*, 3.064 | √ |
| 11KE | 091.02 | Persius | *Satires*, 5.100-01 | |… conpescere …| |
| **12PI** |  | **Peterkin** | ***Notes on Orkney and Zetland*** |  |
| **15QD** |  | **Petitot** | ***Collection complete des mémoires*** |  |
| 03AN | 306.20 | Petrie | *Rules of Good Deportment*, 007 | |When you walk with a Person of Quality keep not up by his Side, except he desire you| |
| 23aCR | 130.35 | Petronius | *Satyricon* | eewn 525-26 |
| **13FN** |  | **Peyton** | ***The Divine Catastrophe*** |  |
| 13FN | 132.36 | Phaedrus | Fable of pots | eewn 586 |Erpiens …| |
| 16SR | 325.41 | Pindar | anecdote | Allusion eewn 490-91 |
| 03AN | 185.25 | Pinkerton | *An Essay on Medals*, 2.094 | eewn 497 |
| 03AN | 048.23 | Pinkerton | *An Inquiry into the History of Scotland* | Allusion |
| 09MO | 012.22 | Pinkerton (ed.) | ‘The Friars of Berwick’ | eewn 445 |
| 16SR | 301.38 | Pinto | [general] | eewn 488-89 |
| 18aBE | 008.40 | Pitscottie | [general] | Oldbuck cites |
| 16SR | 004.42 | Pitscottie | *History of Scotland*, 206 | |none, at that time, durst strive … nor yet a … if they would , they got the worse| |
| 01WA | 121.19 | Pitscottie | *History of Scotland*, 227-28 | much altered and paraphrased |
| 18bTA | 218.15 | Plato | *The Republic*, 2.359 | Gyges’ ring |
| 13FN | 353.22 | Plautus | *Aulularia*, 713-14 | |… nil video| |
| 03AN | 300.02 | Plautus | *Aulularia*, 821 | General, and specific at 301.20 and 306.29: eewn 513, 515 |
| 11KE | 092.13 | Plautus | *Persa*, 855 | |manus vobis do| (eg) |
| 12PI | 160.43 | Plautus | *Poenulus*, 332 | |oleum et operam perdidi| |
| 01WA | 057.26 | Pliny (elder) | *Historia Naturalis*, 9.168 | |gulae causa| |
| 19WK | 186.31 | Pliny (younger) | *Letters*, 7.27.04-11 | eewn 600 |
| 19WK | 005.07 | Plot | *The Natural History of Oxford-shire*, 206-10 | Woodstock disturbance |
| 12PI | 153.18 | Plutarch | *De Iside et Osiride*, 367 | eewn 540 |
| 23aCR | 261.37 | Plutarch | *Life of Cimon* (tr. Cruser) | eewn 537-38 |
| 17RG | 012.43 | Plutarch | *Life of Lycurgus* | Alcander |
| 03AN | 022.12 | Plutarch | *Life of Marius*, 40.04 | eewn 459 |
| 17RG | 028.02 | Plutarch | *Life of Marius*, 40.04 | eewn 457 |
| 18aBE | 040.30 | Plutarch | *Life of Pyrrhus*, 16-25 | eewn 384 |
| 01WA | 061.15 | Plutarch | ‘The Banquet of the Seven Wise Men’ | eewn 547 |
| 14PP | 443.18 | Plutarch | ‘The Comparison of Titus Q. Flaminius, and Philopœmen’ | eewn 715 |
| 01WA | 323.41 | Pococke | *A Description of the East* | eewn 611 |
| 15QD | 179.05 | Polwhele | *The Influence of Local Attachment* | |local attachment| |
| 03AN | 353.13 | Polyaenus | *Strategemata* | Oldbuck recommends |
| 03AN | 353.12 | Polybius | [general] | Oldbuck recommends |
| 23aCR | 330.19 | Pope | *An Essay on Criticism*, 279-80, 283-84 | |Exclaims … Yes … So vast a Throng … can ne’er .. *in a Plain*.| |
| 13FN | 116.27 | Pope | *An Essay on Man*, 4.129 | |nodding to its fall| √ |
| 20CC | 130.26 | Pope | ‘Duke upon Duke’, 039-44 | |Was never such a loving Pair … cast how … but this,/ He deem’d it meet to fight him.| |
| 07aBL | 173.02 | Pope | ‘Duke upon Duke’, 115-16 | |At length he spy’d … brown …| |
| 06HM | 349.18 | Pope | *Eloisa to Abelard*, 051-52 | |… first taught letters for …| |
| 06HM | 317.02 | Pope | ‘Epilogue to the Satires’, 2.086-87 | √ |
| 02GM | 090.34 | Pope | ‘Epistle to Arbuthnot’, 006 | |rave, recite, and madden| |
| 16SR | 027.38 | Pope | ‘Epistle to Arbuthnot’, 006 | |They rave …| |
| 23bCD | 026.27 | Pope | ‘Epistle to Arbuthnot’, 013 | |Man of Rhyme| √ |
| 05RR | 009.40 | Pope | ‘Epistle to Arbuthnot’, 017-18 | |… foredoom’d … pens …| |
| 07aBL | 006.32 | Pope | ‘Epistle to Arbuthnot’, 127-28 | |As yet a Child … I lisp’d in Numbers, for the Numbers came.| |
| 20CC | 152.43 | Pope | ‘Epistle to Arbuthnot’, 129 | √ |
| 16SR | 069.20 | Pope | ‘Epistle to Arbuthnot’, 200 | |And hate … that caus’d himself …| |
| 14PP | 296.04 | Pope | ‘Epistle to Arbuthnot’, 311 | |the Witty and the Fair| |
| 02GM | 080.38 | Pope | ‘Epistle to Arbuthnot’, 409 | |rock … reposing Age| |
| 02GM | 217.23 | Pope | ‘Epistle to Bathurst’, 098 | √ |
| 02GM | 265.38 | Pope | ‘Epistle to Bathurst’, 299 | √ |
| 23bCD | 199.32 | Pope | ‘Epitaph on Mr Gay’, 02 | √ |
| 15QD | 400.26 | Pope | *Imitations of Horace*, Epistle 2.1, 290-91 | eewn 570 |
| 20CC | 022.16 | Pope | *Imitations of Horace*, Epistle 2.2, 324-25 | |before a sprightlier Age/ Comes titt’ring on, and shoves you from the stage| |
| 16SR | 091.26 | Pope | *Imitations of Horace*, Satire 1, 008 | |counsel learned in the law| √ |
| 16SR | 265.38 | Pope | *Imitations of Horace*, Satire 1, 008 | |counsel learned in the law| √ |
| 17RG | 004.22 | Pope | *Imitations of Horace*, Satire 1, 008 | |counsel learned in the law| √ |
| 17RG | 364.12 | Pope | *Imitations of Horace*, Satire 1, 008 | |counsel learned in the law| √ |
| 19WK | 203.07 | Pope | *Imitations of Horace*, Satire 1, 008 | |counsel learned in the law| |
| 20CC | 023.16 | Pope | *Imitations of Horace*, Satire 2.2, 167-68 | |… you see …| |
| 20CC | 034.35 | Pope | *Imitations of Horace*, Satire 2.2., 167-70, 175-80 | |… or a City …| |
| 04aBD | 087.13 | Pope | ‘Memoirs of P. P. Clerk of this Parish’ | eewn 225 |
| 05RR | 007.14 | Pope | ‘Memoirs of P. P. Clerk of this Parish’ | Allusion |
| 13FN | 014.21 | Pope | *Moral Essays*, 2.150 | |wanders, Heav’n-directed, to the Poor| |
| 04aBD | 037.09 | Pope | *Moral Essays*, 2.231-48 | General echo |
| 06HM | 028.07 | Pope | *Moral Essays*, 2.241-42 | |Still round and round the Ghosts of Beauty glide,/ And haunt the places where their Honour dy’d| |
| 22AG | 332.22 | Pope | *Moral Essays*, 4.144 | |Make the soul dance upon a Jig to Heaven| |
| 14PP | 380.11 | Pope | ‘Occasion’d by some Verses of … Buckingham’, 02 | eewn 700 |
| 05RR | 191.33 | Pope | ‘Prologue to the Wife of Bath’s Tale’, 078 | eewn 533-34 |
| 22AG | 322.30 | Pope | ‘Spring’, 019 | |fleecy care| √ |
| 05RR | 093.34 | Pope | *The Dunciad* | Scribblers |
| 08IV | 203.42 | Pope | *The Dunciad*, 3.110 | |… lends …| |
| 09MO | 067.31 | Pope | *The Dunciad*, 4.301 | |Where slumber Abbots, purple as their wines| |
| 05RR | 092.06 | Pope | *The Dunciad*, 4.605-06 | |More had she spoke, but yawn’d—All Nature nods:/ What Mortal can resist the Yawn of Gods?| |
| 08IV | 365.20 | Pope | *The Dunciad*, 4.633-34, 656 | |*Wit* shoots … The meteor drops, and in a flash expires … Universal Darkness buries All| |
| 02GM | 352.29 | Pope | ‘The Happy Life of a Country Parson’, 16 | √ |
| 17RG | 348.14 | Pope | *The Iliad*, 01.684 | |Shakes his Ambrosial Curls| |
| 04bOM | 005.22 | Pope | *The Iliad*, 03.294, 09.150-51 | |*Ajax* the great ... Himself an Host| … |That happy Man whom *Jove* still honours most/ Is more than Armies, and himself an Host.| |
| 10AB | 108.40 | Pope | *The Iliad*, 05.979 | Stentor |
| 14PP | 352.09 | Pope | *The Iliad*, 05.998-99 | |Degen’rate Prince …| |
| 01WA | 195.40 | Pope | *The Iliad*, 08.697-98 | |The conscious Swains, rejoicing in the Sight,/ Eye the blue Vault, and bless the useful Light| |
| 18bTA | 074.12 | Pope | *The Iliad*, 11.636-37 | |… publick weal.| |
| 20CC | 217.10 | Pope | *The Iliad*, 11.636-37 | |… publick weal.| |
| 18aBE | 068.38 | Pope | *The Iliad*, 11.700-01 | eewn 700 |
| 01WA | 102.31 | Pope | *The Odyssey*, 06.110 | eewn 557 |
| 12PI | 121.05 | Pope | *The Odyssey*, 08.065-66, 513-14, 529-30 | |Before his seat a polish’d table shines,/ And a full goblet foams with gen’rous wines;… his portion … When now the rage of hunger was allay’d,/ Thus to the Lyrist wise *Ulysses* said| |
| 07aBL | 177.03 | Pope | *The Odyssey*, 11.733-34 | |I turn’d my eye, and as I turn’d survey’d/ A mournful vision!| |
| 02GM | 276.38 | Pope | *The Odyssey*, 11.735 | |With many a weary step, and many a groan| |
| 22AG | 209.01 | Pope | *The Odyssey*, 11.735 | |With many a weary step, and many a groan| |
| 08IV | 015.05 | Pope | *The Odyssey*, 14.453-56 | |… their sev’ral …| |
| 10AB | 305.05 | Pope | *The Odyssey*, 14.551-52 | |… his mind …| |
| 23aCR | 139.39 | Pope | *The Odyssey*, 15.159 | |the short rage of thirst and hunger ceast| |
| 07aBL | 037.03 | Pope | *The Odyssey*, 18.182 | |the graceful honours of his head| |
| 08IV | 040.02 | Pope | *The Odyssey*, 20.314-17, 322-24 | |… appoints| |
| 22AG | 041.22 | Pope | *The Odyssey*, 21.427-28, 431-34 | |And now his … While some …| |
| 06HM | 467.36 | Pope | *The Odyssey*, 24.282 | |And moves the sorrows, to enhance the joys| |
| 11KE | 140.37 | Pope | *The Rape of the Lock*, 2.001-04 | eewn 503 |
| 24SF | 007.29 | Pope | *The Rape of the Lock*, 2.021-22 | |The hungry judges soon the sentence sign,/ And wretches hang that jury-men may dine| |
| 17RG | 227.04 | Pope | *The Rape of the Lock*, 3.014 | |a charming *Indian Screen*| |
| 17RG | 108.04 | Pope | *The Rape of the Lock*, 3.017-18 | |*Snuff*, or the *Fan*, supply each Pause of Chat,/ With singing, laughing, ogling, and all that.| |
| 05RR | 055.09 | Pope | *Windsor-Forest*, 061-62 | |Proud Nimrod first the bloody Chace began,/ A mighty Hunter, and his Prey was Man.| |
| 09MO | 022.38 | Pope, Walter | ‘The Trees and the Thorn’ | Fable |
| 20CC | 031.19 | Pope/Swift | *Peri Bathous*, Ch. 11 | √ |
| 13FN | 361.30 | Porta | *Magiae Naturalis* | eewn 637 |
| 05RR | 266.16 | Porter | *The Scottish Chiefs*, 5.100 | |agony of spirit| √ |
| 23bCD | 112.07 | Porter | *The Scottish Chiefs*, passim | |the Champion of Scotland| √ |
| **05RR** |  | **Postlethwayt** | ***The Universal Dictionary of Trade and Commerce*** |  |
| 06HM | 288.03 | Price | *An Essay on the Picturesque* | [general] |
| 15QD | 009.05 | Price | *An Essay on the Picturesque* | eewn 511 |
| 14PP | 010.03 | Prior | ‘A Better Answer’, 12 | |Od’s Life| |
| 01WA | 012.39 | Prior | *Alma*, 1.251-56 | eewn 529 |
| 04bOM | 099.34 | Prior | ‘Down-Hall’, 098-99 | √ |
| 20CC | 067.32 | Prior | ‘Earl Robert’s Mice’, 60-61 | |… wrought …| |
| 16SR | 070.03 | Prior | ‘Hans Carvel’, 098-99 | |Lay down your Fowls, and broach your Barrel;/ Let Friends and Wine dissolve your care|| |
| 04bOM | 081.32 | Prior | ‘Henry and Emma’, 387-88, 391-92 | |… a Summer’s … But would … Ship, and …| |
| 23bCD | 195.03 | Prior | ‘Henry and Emma’, 387-88, 391-92 | |… a Summer’s … Ship, and … Tempests roar?| |
| 12PI | 360.31 | Prior | ‘Henry and Emma’, 467-70 | √ |
| 16SR | 032.03 | Prior | ‘Protogenes and Apelles’, 58 | |How Painters …| |
| 05RR | 334.28 | Prior | *Solomon on the Vanity of the World*, 2.362-63 | |… call’d her Name;/ And tho’ …| |
| 11KE | 315.36 | Prior | ‘The Dove’, 53-56 | |Or have You mark’d … the tow’ring Faulcon nigh … low behind … Nor would she stay: nor dares she fly.| |
| 07aBL | 176.44 | Prior | ‘The Ladle’, 35-36 | √ |
| 06HM | 021.02 | Prior | ‘The Thief and the Cordelier’, 01-10 | |Who has e’er been …|  The stanzas have a refrain |*Derry down, down, hey derry down*| |
| 06HM | 280.21 | Prior | ‘The Thief and the Cordelier’, 08 | |’Squire of the Pad| |
| 23aCR | 263.12 | Prior | ‘The Thief and the Cordelier’, 16-19, 36-37, 33-34 | |What frightens … good Son … You Murther’d … O Father … For ’twas not … Murther’d … And what …| with refrain |*Derry down*, &c.*|* |
| 08IV | 001.05 | Prior | ‘The Thief and the Cordelier’, 23-24 | |… was loath …| |
| 16SR | 039.26 | Prior | ‘To a Person who wrote Ill’, 04 | |Then why shou’d I answer …| |
| 20CC | 036.15 | Prior | ‘Written at Paris’, 08-11 | eewn 394 |
| 23aCR | 070.23 | Procopius | *De Bello Gotthico*, 4.20.42-58 | eewn 516-17 |
| 19WK | 057.41 | Prynne | *Historio-Matrix* (*passim*) | |play-haunting| √ |
| 07bLM | 061.09 | Prynne | *The Unlovelinesse of Love-lockes* | eewn 244 |
| 19WK | 148.40 | Prynne | *The Unlovelinesse of Love-lockes* | Wildrake refers |
| 01WA | 015.14 | Pulci | [general] | Young Waverley reads |
| 03AN | 073.41 | Quintilian | *Institutio Oratio*, 04.02.46 | |quantum ad indicandum sufficit| |
| 19WK | 099.43 | Rabelais | *Gargantua and Pantagruel*, Bk 5 | Oracle of Bottle |
| 22AG | 147.11 | Rabelais | *Gargantua and Pantagruel*, Bk 5 | Oracle of Bottle |
| 14PP | 469.03 | Rabelais | ‘Tout est frelore’ | eewn 719 |
| 01WA | 004.01 | Radcliffe | *The Mysteries of Udolpho* | Rejected as model |
| 01WA | 061.21 | Ramsay | [general] | Bradwardine praises |
| 05RR | 237.20 | Ramsay | ‘Bag-pipes no Musick’, 11-12 | |Low Bells, not Lyres, the Highland Cliffs … halloo, or …| |
| 14PP | 371.05 | Ramsay | *Christ’s Kirk on the Green*, 2.091 | |A Short Hought … fou o’ …| |
| 13FN | 361.05 | Ramsay | *Christ’s Kirk on the Green*, 3.067 | |Legen-girth| eewn 636 |
| 04bOM | 164.02 | Ramsay | *Hardyknute* (addition) stanza 36.1–4 | |… unmuvit … throng … His feim …| |
| 01WA | 023.43 | Ramsay | *Hardyknute* (addition), 33.1 | √ |
| 05RR | 102.01 | Ramsay | *Hardyknute* (addition), 40.7 | |as black as mourning weed| |
| 07aBL | 143.31 | Ramsay | *Hardyknute* (addition), 40.7 | √ |
| 10AB | 210.37 | Ramsay | ‘Keitha’, 043 | |Her fair brent Brow| |
| 01WA | 061.14 | Ramsay | *The Gentle Shepherd* | Bradwardine reads |
| 16SR | 005.14 | Ramsay | *The Gentle Shepherd* | Sir William Worthy |
| 04aBD | 013.36 | Ramsay | *The Gentle Shepherd*, 1.1.047 | |… can soundly …| |
| 09MO | 262.29 | Ramsay | *The Gentle Shepherd*, 1.1.125 | |Meg Dorts| |
| 16SR | 009.24 | Ramsay | *The Gentle Shepherd*, 1.1.125 | |Meg Dorts| |
| 05RR | 118.43 | Ramsay | *The Gentle Shepherd*, 3.2.132 | |never fash your Beard| |
| 10AB | 173.13 | Ramsay | *The Gentle Shepherd*, 3.2.132 | |never fash your Beard| |
| 06HM | 101.41 | Ramsay | *The Gentle Shepherd*, 5.2.004 | |shines motty …| |
| 07aBL | 200.37 | Ramsay | ‘The Life and Acts of … Patie Birnie’, stanza 03 | |his Bread-winner| |
| 17RG | 080.33 | Ramsay | ‘The Life and Acts of … Patie Birnie’, stanza 03 | |his Bread-winner| |
| 09MO | 012.10 | Ramsay | ‘The Monk and the Miller’s Wife’ | Allusion |
| 18aBE | 193.09 | Randolph | ‘An Ode to M. Anthony Stafford’, 061-62 | √ |
| 11KE | 218.34 | Rastell | *The Pastyme of People* | Janet buys |
| 02GM | 302.39 | Ravenscroft | *Deuteromelia*,song 6 | eewn 573 |
| 05RR | 323.26 | Ravenscroft | *Deuteromelia*,song 6 | eewn 567 |
| 19WK | 219.42 | Ravenscroft | *Deuteromelia*,song 6 | eewn 606 |
| 11KE | 218.34 | Record | *The Castle of Knowledge* | Janet buys |
| 13FN | 266.34 | Record | *The Whetstone of Witte* | Copy |
| 03AN | 035.22 | Reeve | *The Old English Baron* | Lovel (name) (eg) |
| 03AN | 185.03 | Remigius (Remy) | *Daemonolatreiae* | Oldbuck menions |
| 07aBL | 039.37 | Remigius (Remy) | *Daemonolatreiae* | Mentioned |
| 13FN | 267.15 | Reynolds | *The Triumphs of God’s Revenge* | Copy |
| 01WA | 046.36 | Richard of Cirencester (attrib.) | *De Situ Britanniae* | Bradwardine alludes |
| 17RG | 014.14 | Richardson | *Clarissa* | Lovelace and Belford |
| 24SF | 054.38 | Richardson | *Clarissa* | Lovelace |
| 16SR | 218.24 | Richardson | *Clarissa* and *Sir Charles Grandison* | Allusion |
| 07aBL | 023.16 | Richardson | *Clarissa*, 1, letter 42 | |I must therefore bend or break| |
| 18bTA | 257.01 | Richardson | *Clarissa*, 4.149-50 | |Sacrilege but to touch the hem of her garment!| |
| 16SR | 069.03 | Richardson | *Sir Charles Grandison* | Clementina |
| 20CC | 147.06 | Richardson, Joseph | *Probationary Odes*, 8.01-02 | |… to record …| (2 lines become 4, with additional rhyme) |
| 07bLM | 183.03 | Ridley | *The Tales of the Genii* | eewn 259-60 |
| 03AN | 310.41 | Ritson | [general] | Oldbuck refers |
| 03AN | 048.28 | Ritson | *Annals of the Caledonians* | Authority |
| 03AN | 106.33 | Robert of Gloucester (attrib.) | *Chronicle*, ed. Hearne | Commented on by Oldbuck |
| 01WA | 219.27 | Robertson, Alexander | [false ascription] | eewn 588 |
| 01WA | 322.12 | Robertson, Alexander | [false ascription] | As at 219.27 |
| 02GM | 211.30 | Robertson, William | [general] | Mannering acknowledges reputation |
| 01WA | 171.12 | Robertson, William | *The History of America*, 2.161-63 | Torture of prisoners |
| 02GM | 246.18 | Robertson, William | *The History of America*, 2.161-63 | Torture of prisoners |
| 05RR | 234.20 | Robertson, William | *The History of America*, 2.161-63 | Torture of prisoners |
| 06HM | 419.05 | Robertson, William | *The History of America*, 2.161-63 | Torture of prisoners |
| 11KE | 310.14 | Robertson, William | *The History of America*, 2.161-63 | Torture of prisoners |
| 20CC | 104.41 | Robertson, William | *The History of America*, 2.161-63 | Torture of prisoners |
| 20CC | 212.20 | Robertson, William | *The History of America*, 2.161-63 | Torture of prisoners |
| **10AB** |  | **Robertson, William** | ***The History of Scotland*** |  |
| 06HM | 104.07 | Rochefoucault | *Maximes* | eewn 645 |
| 04bOM | 078.34 | Rochester | [general] | Bothwell has drunk with him |
| 12PI | 120.29 | Rochester | [general] | Halcro mentions |
| 14PP | 278.40 | Rochester | ‘Epigram’ | eewn 677-78 |
| **08IV** |  | **Roger of Hoveden** | ***Chronica*** |  |
| 14PP | 047.30 | Rose | ‘Edward the Martyr’, 179-84 | |Then when you raised … your rightful … At your … mettle …| |
| 18aBE | 064.06 | Rose | ‘Edward the Martyr’, 179-84 | |Then when you raised … banners …| |
| 23aCR | 012.29 | Rose | ‘St. Lewis’, 23 | |pathless ocean| |
| 06HM | 337.16 | Rose | *The Court and Parliament of Beasts*, 2.05 | √ |
| 24SF | 014.41 | Rose | ‘The Red King’ | eewn 237 |
| 06HM | 398.02 | Ross | *Helenore*, p. 23 | |The water feckly on a level sled,/ Wi’ little … thick and strang,/ And wi’ the birds they a’ were in a sang:/ On ev’ry side … easy sklent … To right well up, wi’ scatter’d busses raise:/ Wi’ goats … The bony braes a’ in …| |
| 06HM | 444.23 | Ross | *Helenore*, p. 63 | |Ye’re unco short, my lass, to be so lang| |
| 06HM | 440.24 | Ross | *Helenore*, p. 81 | |… wirrie-cow| |
| 15QD | 006.10 | Rousseau | [general] | Christie quotes |
| 16SR | 286.26 | Rowe | *Lady Jane Grey*, 5.1 | |And so good Morning, good Master Lieutenant| |
| 13FN | 118.13 | Rowe | *The Fair Penitent* | Lothario |
| 03AN | 039.20 | Rowe | *The Fair Penitent*, 1.1.162 | |At length the Morn and cold Indifference came| |
| 05RR | 101.02 | Rowe | *The Fair Penitent*, 1.1.162 | |At length the Morn and cold Indifference came| |
| 07aBL | 066.30 | Rowe | *The Fair Penitent*, 1.1.162 | |At length the Morn and cold Indifference came| |
| 16SR | 214.10 | Rowe | *The Fair Penitent*, 1.1.162 | |At length the Morn and cold Indifference came| |
| 19WK | 121.35 | Rowe | *The Fair Penitent*, 1.1.162 | ||At length the Morn and cold Indifference came| |
| 20CC | 044.21 | Rowe | *The Fair Penitent*, 1.1.162 | |At length the Morn and cold Indifference came| |
| 05RR | 110.34 | Rowe | *The Fair Penitent*, 2.2.124 | |great nature’s happy commoners| |
| 11KE | 012.14 | Rowlands | *The Letting of Humours Blood*, Epigram 20 | eewn 485 |
| 19WK | 294.43 | Rowley | *A Match at Midnight*  (*Ancient British Drama*, 2.463) | |Cutter’s law| √ |
| 03AN | 028.41 | Roy | *The Military Antiquities of the Romans in Britain* | Oldbuck refers |
| **15QD** |  | **Roye** | ***Les Chroniques de Jean de Troyes*** |  |
| **14PP** |  | **Sacheverell** | ***An Account of the Isle of Man*** |  |
| 09MO | 014.12 | Saint Maur | *Recueil des historiens* | Mentioned |
| 23bCD | 027.27 | Sainte-Palaye | *Memoirs of the life of Froissart* | eewn 396 |
| 14PP | 153.29 | Saint-Évremond | [general] | Earl refers |
| 19WK | 028.21 | Saker | *Narbonus*, 1.114 | |I swimme against the Tide, and striue against the Hill| |
| 17RG | 249.11 | Sallust | *Bellum Catalinae*, 12.02 | √ |
| 17RG | 249.31 | Sallust | *Bellum Catalinae*, 14.01, 04 | |… se tamquam stipatorum catervas habebat … Quod si quis etiam a culpa … cotidiano usu atque illecebris facere par …| |
| 17RG | 248.24 | Sallust | Works | Volume eewn 507 |
| 01WA | 212.42 | Sanchez | Portmanteau reference | eewn 584-85 |
| 09MO | 198.43 | Saviolo | *Practise* | [general] |
| 03AN | 084.33 | Scaliger | [general] | Oldbuck on style |
| 15QD | 010.39 | Scarron | *Roman comique*, Ch. 2 | Multiple parts played |
| 08IV | 241.28 | Schiller | *Die Jungfrau von Orleans*, 5.11.011-12 | |Stieg auf die Warte dort, die nach dem Feld/ Hin sieht, und sag us, wie die Schlacht sich wendet.| |
| **07bLM** |  | **Schiller** | ***History of the Thirty Years War*** |  |
| 20CC | 153.42 | Schiller | *Die Räuber* | Fairscribe and Croftangry discuss |
| 13FN | 361.32 | Scot | *Liber de Secretis Naturæ* | eewn 637 |
| **03AN** |  | **Scot** | ***The Discoverie of Witchcraft*** |  |
| 01WA | 125.01 | Scot | *The Discoverie of Witchcraft* (1665), 138 (245 in 1584) | |Hail be thou, holy herb/ Growing on the ground, … Mount *Calvarie* … art good for many a sore … In the name of sweet Jesus …| |
| 07aBL | 257.03 | Scot | *The Discoverie of Witchcraft* (1665), 138 (245 in 1584) | |Thou art never the better,/ And I am never the worse| |
| 11KE | 090.10 | Scot | *The Discoverie of Witchcraft* (1665), 148 (262 in 1584) | eewn 496 |
| 23aCR | 364.37 | *Scots Magazine* | ‘The Battle of the Sexes’ | eewn 548-49 |
| 07aBL | 122.43 | *Scotstarvet* | *The Staggering State of the Scots Statesmen* | [general] |
| 24SF | 089.37 | Scott | *Marmion*, 2.070-71 | |Nor hill, nor brook we paced along,/ But had its legend and its song| |
| 05RR | 016.28 | Scott | *Marmion*, 6.33 | Parody |
| 15QD | 017.10 | Scott | *The Lady of the Lake* | Marquis mentions |
| 02GM | 141.13 | Scott | *The Lay of the Last Minstrel* | Assembling at beacon fires |
| 03AN | 173.33 | Scott | *The Lay of the Last Minstrel*, 2.18 | Michael Scott grave |
| 09MO | 018.35 | Scott | *The Lay of the Last Minstrel*, 2.18 | Michael Scott grave |
| 01WA | 310.36 | Scott | *The Lay of the Last Minstrel*,6.02 | |Land of the mountain and the flood| |
| 02GM | 001.06 | Scott | *The Lay of the Last Minstrel*,6.05 | |For mighty words … But scarce …| |
| 03AN | 300.17 | Scott | *The Lay of the Last Minstrel*, note | Michael Scott’s man |
| 18aBE | 267.38 | Scott | *The Lord of the Isles*, 4.10 | |frail child of clay| √ |
| 01WA | 115.36 | Scott | ‘The Return to Ulster’, 19-20 | eewn 561 |
| 03AN | 108.25 | Scott | *The Vision of Don Roderick* | Procession of monarchs |
| 18aBE | 036.02 | Scott | *Thomas the Rhymer*, 2.15 | |… that brigg … that burn …| |
| 05RR | 144.02 | Scott | ‘William and Helen’ | eewn 521 |
| 18aBE | 267.38 | Scott | ‘William and Helen’, 074 | |frail child of clay| √ |
| 17RG | 063.42 | Scott, John | [general] | Rachel reference |
| 04bOM | 096.39 | Scudéry, Georges de | [general] | A complete soldier |
| 04bOM | 019.42 | Scudéry, Madeleine de | [general] | Source of jargon |
| 14PP | 364.17 | Scudéry, Madeleine de | *Artamène* | Prison reading |
| 01WA | 151.37 | Scudéry, Madeleine de | *Artamène* and *Clélie* | Two characters | *The Farther Adventures of Robinson Crusoe*, 295 | eewn 25b, 754 |
| 12PI | 133.16 | Sedley | [general] | Halco mentions |
| 14PP | 453.43 | Sedley | [general] | Walk-on part (also 455.35) |
| 20CC | 157.06 | Sedley | ‘Child and Maiden’, 02-04 | |… Your infant … No happiness or pain!| |
| 01WA | 050.37 | Sedley | *The Mulberrry-Garden*, 1.2 | |Merry Bout| √ |
| 04bOM | 026.08 | Sempill | ‘The Life and Death of Habbie Simson’, 25-30 | |… All gayly … Gear-men … Bonnets, Jacks and Swords so clear then/ like any …before such … sen *Habbie*’s Dead.| |
| 06HM | 045.32 | Seneca | [general] | Advantages in affliction |
| 13FN | 357.02 | Seneca | [general] | To be purused |
| 17RG | 010.28 | Seneca | *De Brevitate Vitae*, 01.02 | |uitam breuem esse, longam artem| |
| 03AN | 335.36 | Seneca | *Epistles*, 67.12 | √ |
| 19WK | 316.26 | Seneca | *Naturales Quaestiones*, 3.30.08 | eewn 621 |
| 03AN | 049.20 | Servius | Commentary on *The Aeneid* | |sicut lucus a non lucendo| |
| 14PP | 294.11 | Settle | [general] | Jerningham thinks dull |
| 18aBE | 249.17 | Settle | *Distress’d Innocence*, 017 | |hang’d him on a Gibbet/To preach to Crows and Ravens| |
| 24SF | 076.21 | Seward | [general] | Oral source of story |
| 19WK | 333.05 | Seward | ‘A Meditation’, 09 | |in these low abodes of sin and care| |
| 01WA | 222.22 | Seward | ‘From thy waves, stormy Lannow, I fly’, 16-17 | |Ah, nymph! … My spirit …| |
| 08IV | 337.24 | Seward | ‘From thy waves, stormy Lannow, I fly’, 16-17 | |Ah, nymph! … My spirit …| |
| 04bOM | 006.15 | Seward | ‘To Sir Nigel Gresley’, 026 | |golden leisure| |
| 12PI | 133. 20 | Shadwell | [general] | Halcro mentions |
| 23aCR | 363.03 | Shelley, Mary | *Frankenstein* | [general] |
| 13FN | 009.03 | Shenstone | ‘Inscription. To the Memory of A. L.’ | eewn 545 |
| 02GM | 268.06 | Shenstone | ‘Jemmy Dawson’, stanza 11 | |But though, dear youth, thou shouldst be dragg’d/ To yonder ignominious tree,/ Thou shalt not want a faithful friend/ To share thy bitter fate with thee.| (*Reliques*)  |But tho’ he should be dragg’d in scorn/ To yonder ignominious tree;/ He shall not want one constant friend/ To share the cruel fates’ decree.| (1773) |
| 06HM | 191.16 | Shenstone | ‘Jemmy Dawson’, stanza 11 | |But though, dear youth, thou shouldst be dragg’d/ To yonder ignominious tree;,/ Thou shalt not want a faithful friend/ To share thy bitter fate with thee.| (*Reliques*)  |But tho’ he should be dragg’d in scorn/ To yonder ignominious tree/ He shall not want one constant friend/ To share the cruel fates’ decree.| (1773) |
| 13FN | 335.02 | Shenstone | ‘Jemmy Dawson’, stanza 11 | |But though, dear youth, thou shouldst be dragg’d/ To yonder ignominious tree;,/ Thou shalt not want a faithful friend/ To share thy bitter fate with thee.| (*Reliques*)  |But tho’ he should be dragg’d in scorn/ To yonder ignominious tree/ He shall not want one constant friend/ To share the cruel fates’ decree.| (1773) |
| 06HM | 360.18 | Shenstone | ‘Jemmy Dawson’, stanza 13 | √ |
| 20CC | 086.02 | Shenstone | ‘Jemmy Dawson’, stanza 20 | |… must prevail …| (Percy)  |… must prevail … yet so true.| (1773) |
| 12PI | 119.07 | Shenstone | ‘Nancy of the Vale’ | Allusion to title |
| 15QD | 400.31 | Shenstone | ‘Written at an Inn a Henley’ 016 | |It buys me freedom at an inn| |
| 03AN | 076.39 | Sheridan | ‘Ah! cruel maid’, 01-04 | |… from mirth …| |
| 24SF | 096.13 | Sheridan | *The Critic*, 1.1 | eewn 257-58 |
| 05RR | 286.02 | Sheridan | *The Critic*, 1.2.020 | √ |
| 11KE | 393.05 | Sheridan | *The Critic*, 2.1.020 | √ |
| 16SR | 170.09 | Sheridan | *The Critic*, 2.1.028-31 | eewn 474 |
| 05RR | 154.31 | Sheridan | *The Critic*, 2.2.320 | |a kind of poetical second sight| |
| 14PP | 035.13 | Sheridan | *The Critic*, 2.2.414-15 | eewn 633 |
| 02GM | 303.11 | Sheridan | *The Critic*, 3.1.071-72, 76-79 | |… those/ Are all your near …| |
| 07aBL | 013.43 | Sheridan | *The Critic*, 3.1.140-49 | Nod of head |
| 13FN | 246.21 | Sheridan | *The Critic*, 3.1.140-49 | eewn 614 |
| 17RG | 209.20 | Sheridan | *The Critic*, 3.1.140-49 | eewn 499 |
| 14PP | 485.23 | Sheridan | *The Critic*, 3.1.196-97 | |In the Queen’s name I charge you all to drop/ Your swords and daggers!| |
| 20CC | 124.18 | Sheridan | *The Critic*, 3.1.298 | |An oyster may be cross’d in love| |
| 20CC | 253.01 | Sheridan | *The Duenna*, 2.2.168-69 | |Ah! sure a pair was never seen,/ So justly| |
| 10AB | 059.17 | Sheridan | *The Governess*, 3.1.050 | |father Care| |
| 17RG | 295.34 | Sheridan | *The Rivals* | Lydia Languish |
| 21FM | 010.02 | Sheridan | *The Rivals* | Fagg |
| 02GM | 069.22 | Sheridan | *The Rivals*, 1.1.049 | |all her thread-papers are made of bank-notes| |
| 15QD | 214.23 | Sheridan | *The Rivals*, 2.1.009-10 | |I forget the precise lie; but you may depend on’t, he got no truth from me,| |
| 09MO | 354.18 | Sheridan | *The Rivals*, 2.1.028 | |never say more than is necessary| |
| 18aBE | 010.08 | Sheridan | *The Rivals*, 2.1.391-92 | |I’ll disown you, I’ll disinherit you, I’ll unget you!| |
| 16SR | 118.02 | Sheridan | *The Rivals*, 4.1.080-82 | |He has left me full of rage—and I’ll fight this evening, that so much good passion mayn’t be wasted.| |
| 12PI | 115.40 | Sheridan | *The Rivals*, 4.3.009-10 | |There is a probability of succeeding about that fellow [Capt. Absolute], that is mighty provoking!| |
| 19WK | 114.13 | Sheridan | *The School for Scandal*, 2.2 | eewn 586 |
| 06HM | 149.34 | *Shorter Catechism* | [general] | eewn 656 |
| 17RG | 058.19 | *Shorter Catechism* | 001 | |Man’s chief end is to glorify God, and to enjoy him for ever.| |
| 04bOM | 150.01 | *Shorter Catechism* | 031 | |Effectual| √ |
| 04bOM | 290.03 | *Shorter Catechism* | 031 | |Effectual calling| √ |
| 17RG | 236.37 | *Shorter Catechism* | 060 | |works of necessity and mercy| |
| 03AN | 028.40 | Sibbald | [general] | Authority |
| 03AN | 048.26 | Sibbald | [general] | Authority |
| **12PI** |  | **Sibbald** | ***A Collection of Several Treatises*** |  |
| 05RR | 039.23 | Sickelmore | *Rashleigh Abbey* | |Rashleigh| (name) |
| 22AG | 327.03 | Sidney | *An Apologie for Poetrie*, 118 | |I never heard the old song of Percy and Douglas that I found not my heart moved more than with a trumpet| |
| 11KE | 214.01 | Sidney | *Arcadia* | Leicester’s fancy ideas |
| 19WK | 054.21 | Sidney | *Arcadia* | Argalus, Parthenia |
| 19WK | 259.26 | Sidney | *Arcadia* | Parthenia, Argalus |
| 09MO | 188.30 | Sidney | *Arcadia*, 2 | |… In whose … fame doth lend …| |
| 23bCD | 135.20 | Sidney | *Arcadia*, 3.16 | |knight of the Tomb| |
| 09MO | 188.12 | Sidney | *Astrophel and Stella* | Shafton alludes |
| 09MO | 271.01 | Sidney | *Astrophel and Stella* | Shafton sings |
| 03AN | 123.33 | Silius Italicus | *Punica*, 07.295 | |crede experto| √ |
| 01WA | 067.34 | Simson | *Hieroglyphica animalium*, 1.53-57 | On the Bear |
| 14PP | 049.03 | Sinclair, George | *Satans Invisible World Discovered* | |Invisible World| √ |
| 17RG | 087.01 | Sinclair, George | *Satans Invisible World Discovered* | eewn 471 |
| 02GM | 025.26 | Sinclair, George | *Satans Invisible World Discovered*, 122-25 | |*Hattaraik*| (name) |
| 02GM | 058.12 | Sinclair, George | *Satans Invisible World Discovered*, 123-24 | |*damnum miniatum … malum secutum*| |
| 16SR | 144.10 | Sinclair, Sir John | *The Code of Health and Longevity* | Touchstone refers (precise reference untraced) |
| 03AN | 027.22 | Sinclair, Sir John | *The Statistical Account of Scotland* | Oldbuck refers |
| **12PI** |  | **Sinclair, Sir John** | ***The Statistical Account of Scotland*** |  |
| 18aBE | 079.40 | Skelton | ‘Mannerly Margery’, refrain | |Mannerly Margery| |
| 16SR | 001.06 | Skelton | ‘The Tunning of Elynour Rummynge’, 101-03 | |nappy ale,/ And maketh thereof pot-sale| |
| 11KE | 168.16 | Skelton | ‘Why Come Ye Nat to Courte?’ | Title used |
| 13FN | 061.02 | Skelton | ‘Why Come Ye Nat to Courte?’ | Title used |
| 14PP | 452.08 | Skelton | ‘Why Come Ye Nat to Courte?’ | Title used |
| 11KE | 218.34 | Skelton | *Works* | Janet buys |
| 05RR | 026.11 | Smith, Adam | *An Inquiry*, Ch. 1 | |division of labour| √ eewn 490 |
| 06HM | 016.37 | Smith, Adam | *An Inquiry*, Ch. 1 | |division of labour| √ |
| 18aBE | 004.19 | Smith, Adam | *An Inquiry*, Ch. 1 | |division of labour| √ |
| 23bCD | 056.34 | Smith, Adam | *An Inquiry*, Ch. 1 | Division of labour |
| 01WA | 003.22 | Smith, Charlotte | *Desmond* | Waverley (name) |
| 16SR | 100.42 | Smith, Charlotte | *Emmeline* | Emmeline |
| 23bCD | 122.38 | Smith, Charlotte | *Emmeline*, 3.302 | |the bosom of the rock| √ |
| 16SR | 100.42 | Smith, Charlotte | *Ethelinde* | Ethelinde |
| 23aCR | 012.29 | Smith, Charlotte | ‘The Swallow’, 042 | |pathless ocean| √ |
| 19WK | 006.23 | Smith, Horace | *Brambletye-House* | Authorial reference |
| 12PI | 035.13 | Smith, Sydney | *Elementary Sketches of Moral Philosophy*, Lecture 9 | |we shall generally find that the triangular person has got into the square hole, the oblong into the triangular, and a square person has squeezed himself into the round hole| |
| 23bCD | 208.12 | Smollett | [general] | Voyage |
| 09MO | 027.43 | Smollett | *Adventures of an Atom* | [general] |
| 02GM | 146.26 | Smollett | *Ferdinand Count Fathom*, Ch. 22 | eewn 543 |
| 05RR | 030.31 | Smollett | *Ferdinand Count Fathom*, Ch. 23 | |white as the driven snow| √ (eg) |
| 01WA | 003.17 | Smollett | *Humphry Clinker* | Belfield (name) (eg) |
| 08IV | 354.03 | Smollett | *Humphry Clinker*, 03 September | |an antient Briton called Madoc ap-Morgan, ap-Jenkin, ap-Jones| |
| 06HM | 398.21 | Smollett | *Humphry Clinker*, 04 August | |a cake of the right leaven| |
| 01WA | 046.30 | Smollett | *Humphry Clinker*, 08 August | |Ballymawhawple| |
| 03AN | 284.26 | Smollett | *Humphry Clinker*, 18 July | |wally de shamble| |
| 04bOM | 125.01 | Smollett | *Humphry Clinker*, 18 July | |wally de shamble| |
| 06HM | 009.37 | Smollett | *Humphry Clinker*, 24 May | eewn 606 |
| 06HM | 398.12 | Smollett | *Humphry Clinker*, 28 August and 06 September | |the Arcadia of Scotland|  |the Scotch Arcadia| |
| 17RG | 180.30 | Smollett | *Humphry Clinker*, 30 April | |Gimlet| |
| 19WK | 212.12 | Smollett | *Launcelot Greaves*, 2.082 | |I be so hoongry, I could eat a horse behind the saddle| |
| 03AN | 130.24 | Smollett | ‘Ode to Leven Water’, 17 | |parent lake| √ |
| 21FM | 280.33 | Smollett | ‘Ode to Leven Water’, 17 | |parent lake| √ |
| 03AN | 123.23 | Smollett | *Peregrine Pickle* | General situation |
| 16SR | 341.39 | Smollett | *Peregrine Pickle* | Touchwood’s name |
| 07aBL | 209.42 | Smollett | *Roderick Random*, Ch. 41 | |my uncle’s ladder, by which he proposed to climb to the attention of the Board of Admiralty| |
| 03AN | 222.37 | Smollett | *The Reprisal*, 2.3 | |Let that flie stick i’the wa’—when the dirt’s dry it will rub out| |
| 10AB | 249.05 | Somervile | *Hobbinol*, 010 (1.111-15) | √ |
| 10AB | 240.18 | Somervile | *Hobbinol*, 068 (3.227-32) | |… Ranks. See! there on high/ The glitt’ring Prize, on the tall Standard born,/ Waving in Air; before him march in Files/ The rural … Drum/ Of solemn Sound, and th’ animating Horn| |
| 05RR | 035.16 | Somervile | *The Chace*, 3.443-47 | |… strokes along …| |
| 20CC | 075.11 | Sophocles | *Oedipus Rex* | Oedipus |
| 18bTA | 070.24 | Southerne | *Oroonoko*, 2.2.61 | |Pity’s a-kin to Love| |
| 03AN | 225.27 | Southerne | *The Fatal Marriage*, 4.3.006-10 | √ |
| 04bOM | 254.32 | Southey | ‘A Ballad, Shewing how an old woman rode double’, 146 | |a quaver of consternation| √ |
| 05RR | 064.29 | Southey | ‘A Ballad, Shewing how an old woman rode double’, 146 | |a quaver of consternation| √ |
| 10AB | 102.32 | Southey | ‘A Ballad, Shewing how an old woman rode double’, 146 | |a quaver of consternation| √ |
| 15QD | 363.18 | Southey | ‘A Ballad, Shewing how an old woman rode double’, 146 | |a quaver of consternation| √ |
| 09MO | 028.04 | Southey | ‘Cornelius Agrippa’, 028 | |Till the door was broke, and the Devil came in| |
| 18aBE | 069.13 | Southey | *Joan of Arc*, 8.205 | |trebuchet| √ |
| 24SF | 008.19 | Southey | *Madoc* | Volume |
| 05RR | 266.16 | Southey | *Madoc*, 2.16.140 | |agony of spirit| √ |
| 01WA | 050.06 | Southey | *Madoc*, 2.4.121-22 | |The good mead/ Did its good office soon| |
| 22AG | 184.10 | Southey | ‘Rudiger’, 01-04 | |Bright on the mountain’s heathy slope/ The day’s last splendors shine … Gleam …| |
| 18bTA | 006.13 | Southey | *Thalaba the Destroyer*, 01 | Similar opening scenes |
| 02GM | 110.11 | Southey | *Thalaba the Destroyer*, 03.369-70 | √ |
| 07aBL | 254.04 | Southey | *Thalaba the Destroyer*, 07.430-31 | √ |
| 01WA | 041.26 | Southey | *Thalaba the Destroyer*, 08.321 | |still her speech was song| |
| 19WK | 159.21 | Southey | *Thalaba the Destroyer*, 10.067-72 | eewn 595 |
| 06HM | 370.23 | Southey | *Thalaba the Destroyer*, 11.462, 464-66 | |… yet broader stream,/ That rock’d the little boat!/ The Cormorant …| |
| 06HM | 367.05 | Southey | *Thalaba the Destroyer*, 11.481, 479-80, 483 | √ |
| 23aCR | 362.40 | Southey | *The Curse of Kehama* | Glendoveers |
| 18bTA | 077.35 | Southey | *The Curse of Kehama*, 1.191 | |the tambours and the trumpets sound| |
| 12PI | 379.02 | Southey | ‘The Death of Wallace’, 01 | √ |
| 14PP | 042.32 | Southey | *The Lay of the Laureate*, 043 | |stern Sectarian| |
| 06HM | 102.07 | Southey | ‘To A. S. Cottle’, 62 | |Stern to inflict| |
| 03AN | 243.01 | Southey | ‘To A. S. Cottle’, 62-65 | |Stern to inflict … That laugh’d in death| |
| 03AN | 086.07 | Spagnolo | *Eclogues*, 1.118 | |Id commune malum, semel insanivimus omnes| |
| 13FN | 071.37 | Spagnolo | *Eclogues*, 1.118 | |Id commune malum, semel insanivimus omnes| |
| 15QD | 109.11 | Spencer | ‘Beth Gélert’, 020 | √ |
| 03AN | 074.26 | Spencer | ‘The Visionary’ 01-08 | |… And nought is …|  2 quatrains |
| 01WA | 015.08 | Spenser | [general] | Young Waverley reads |
| 13FN | 405.26 | Spenser | *Epithalamion*, 140 | |Hymen io Hymen| |
| 13FN | 104.02 | Spenser | *Prosopopoia*, 891-906 | |… had ywist … manie one …| |
| 01WA | 040.34 | Spenser | *The Faerie Queene* | |mister wight| pervasive |
| 12PI | 072.04 | Spenser | *The Faerie Queene* | |darraign battaile| multiple |
| 15QD | 147.20 | Spenser | *The Faerie Queene*,  5.02.54 | |raskall rout| √ |
| 07aBL | 025.38 | Spenser | *The Faerie Queene*, 1 | Una |
| 20CC | 016.39 | Spenser | *The Faerie Queene*, 1.02.32 | |What voice of damned Ghost from *Limbo* lake| |
| 18aBE | 021.42 | Spenser | *The Faerie Queene*, 1.03.05-09 | Una and lion |
| 21FM | 049.02 | Spenser | *The Faerie Queene*, 1.03.05-09 | Una and lion |
| 03AN | 239.03 | Spenser | *The Faerie Queene*, 1.03.18 | |… this woman … Corceca slow| |
| 19WK | 283.03 | Spenser | *The Faerie Queene*, 1.03.42-43 | Una without lion |
| 07bLM | 034.13 | Spenser | *The Faerie Queene*, 1.06.25 | √ |
| 06HM | 092.02 | Spenser | *The Faerie Queene*, 1.07.38 | |secret sorrow| (eg) |
| 06HM | 231.25 | Spenser | *The Faerie Queene*, 1.08.11 | |milkie mothers| |
| 01WA | 039.12 | Spenser | *The Faerie Queene*, 1.08.29 | |Then gan …| |
| 24SF | 009.12 | Spenser | *The Faerie Queene*, 1.08.40 | |… hateth …| |
| 04aBD | 100.30 | Spenser | *The Faerie Queene*, 1.09.35 | |That … find/ That cursed man …| |
| 04bOM | 333.34 | Spenser | *The Faerie Queene*, 1.09.35 | |That … find/ That cursed man …| |
| 05RR | 141.35 | Spenser | *The Faerie Queene*, 1.09.50 | |ouercraw| |
| 07aBL | 136.31 | Spenser | *The Faerie Queene*, 1.09.50 | |ouercraw| |
| 22AG | 266.10 | Spenser | *The Faerie Queene*, 1.10.61 | |Saint *George* of mery England, the signe of victoree| |
| 05RR | 104.35 | Spenser | *The Faerie Queene*, 2.01 | Archimage Dissimulation |
| 17RG | 253.11 | Spenser | *The Faerie Queene*, 2.06.07 | |her little frigot| |
| 21FM | 005.12 | Spenser | *The Faerie Queene*, 2.06.43 | |Harrow now out, and well away, he cryde| |
| 13FN | 134.14 | Spenser | *The Faerie Queene*, 2.07.05 (+ 3.11.29, 5.09.29) | |kings and kesars| √ |
| 01WA | 066.13 | Spenser | *The Faerie Queene*, 2.09.51 | |All those were idle …| |
| 23aCR | 203.10 | Spenser | *The Faerie Queene*, 2.12.42 | |Bowre of *Blisse*| |
| 23aCR | 291.10 | Spenser | *The Faerie Queene*, 2.12.42 | |Bowre of *Blisse*| |
| 11KE | 254.03 | Spenser | *The Faerie Queene*, 3.01.24 | |*Errant Damzell*| |
| 14PP | 330.23 | Spenser | *The Faerie Queene*, 3.01.24 | |*Errant Damzell*| |
| 15QD | 108.13 | Spenser | *The Faerie Queene*, 3.01.24 | |*Errant Damzell*| |
| 15QD | 110.28 | Spenser | *The Faerie Queene*, 3.01.24 | |*Errant Damzell*| |
| 15QD | 263.14 | Spenser | *The Faerie Queene*, 3.01.24 | |*Errant Damzell*| |
| 22AG | 090.21 | Spenser | *The Faerie Queene*, 3.01.24 | |*Errant Damzell*| |
| 12PI | 230.28 | Spenser | *The Faerie Queene*, 3.03.18 | √ |
| 05RR | 220.08 | Spenser | *The Faerie Queene*, 3.03.61 | |clombe|  Also 3.04.61; 4.05.46 |
| 13FN | 016.30 | Spenser | *The Faerie Queene*, 3.04.18 | |bestrowed … Of pearles …| |
| 11KE | 134.33 | Spenser | *The Faerie Queene*, 3.06 | Amoret  Also 3.12 and 4.7 |
| 07aBL | 031.02 | Spenser | *The Faerie Queene*, 3.07.05 | |Through the tops …| |
| 01WA | 336.02 | Spenser | *The Faerie Queene*, 3.07.06 | |… enuied.| |
| 07aBL | 238.25 | Spenser | *The Faerie Queene*, 3.07.06 | √ |
| 02GM | 084.09 | Spenser | *The Faerie Queene*, 3.07.51 | |*Squyre of Dames*| √ (eg) |
| 09MO | 064.28 | Spenser | *The Faerie Queene*, 3.07.51 | |*Squyre of Dames*| √ (eg) |
| 09MO | 265.05 | Spenser | *The Faerie Queene*, 3.07.51 | |*Squyre of Dames*| √ (eg) |
| 10AB | 228.39 | Spenser | *The Faerie Queene*, 3.07.51 | |*Squyre of Dames*| √ (eg) |
| 14PP | 181.36 | Spenser | *The Faerie Queene*, 3.07.51 | |*Squyre of Dames*| |
| 15QD | 265.39 | Spenser | *The Faerie Queene*, 3.07.51 | |*Squyre of Dames*| √ (eg) |
| 17RG | 035.09 | Spenser | *The Faerie Queene*, 3.07.51 | |*Squyre of Dames*| √ (eg) |
| 17RG | 065.07 | Spenser | *The Faerie Queene*, 3.07.51 | |*Squyre of Dames*| √ (eg) |
| 21FM | 113.14 | Spenser | *The Faerie Queene*, 3.07.51 | |*Squyre of Dames*| √ (eg)  eewn 491 |
| 12PI | 269.10 | Spenser | *The Faerie Queene*, 3.11.54 | |*Be not too bold*| √ |
| 13FN | 017.02 | Spenser | *The Faerie Queene*, 3.11.54 | |And as … That much she muz’d, yet could … it/ By any riddling skill, or commune wit./ At last …| |
| 11KE | 350.25 | Spenser | *The Faerie Queene*, 3.12.01 | |Signe of nigh battell, or got victory| |
| 23bCD | 170.41 | Spenser | *The Faerie Queene*, 3.12.01 | |Signe of nigh battell, or got victory| √ |
| 09MO | 125.10 | Spenser | *The Faerie Queene*, 4.02.29 | |gay and goodly| √ |
| 08IV | 010.13 | Spenser | *The Faerie Queene*, 4.02.32 | |well of English vndefyled| |
| 14PP | 213.14 | Spenser | *The Faerie Queene*, 4.02.32 | |well of English vndefyled| √ |
| 11KE | 094.18 | Spenser | *The Faerie Queene*, 4.05.34 | |… in prison long bene pent.| |
| 18bTA | 190.02 | Spenser | *The Faerie Queene*, 4.09.27 | |Faint friends| √ (eg) |
| 08IV | 176.41 | Spenser | *The Faerie Queene*, 4.11.35 | Welland |
| 19WK | 372.20 | Spenser | *The Faerie Queene*, 5.01.12 | |An yron man … made of yron mould| |
| 12PI | 082.21 | Spenser | *The Faerie Queene*, 5.04.19 | |… possessors hand,/ Whether by rage of waues, that neuer rest,/ Or else by wracke … imperiall might … randon …| |
| 01WA | 217.43 | Spenser | *The Faerie Queene*, 5.Pr.02 | |earthly mould| √ |
| 23aCR | 006.42 | Spenser | *The Faerie Queene*, 6.10.03 | |painted show| √ (eg) |
| 11KE | 134.41 | Spenser | *The Faerie Queene*, 7.06.01 | *|*… *Change* …*|* |
| 13FN | 005.17 | Spenser | *The Faerie Queene*, 7.07.05 | √ eewn 543 |
| 12PI | 115.08 | Spenser | *The Faerie Queene*, 7.07.47 | |Whether in all thy creatures more or lesse/ *CHANGE* doth not raign and beare the greatest sway| |
| 05RR | 141.35 | Spenser | *The Shepherd’s Calendar*, ‘Februarie’, 142 | |owercraw’d| |
| 08IV | 248.19 | Spenser | *The Shepherd’s Calendar*, ‘October’, 065 | |derring doe| |
| 09MO | 347.17 | Spotswood | *The History of the Church of Scotland*, 175 | |*the sure way to banish the Rookes, was to pull down their nests*| |
| 10AB | 114.10 | Spotswood | *The History of the Church of Scotland*, 175 | |*the sure way to banish the Rookes, was to pull down their nests*| |
| 07aBL | 039.37 | Sprenger + Kramer | *Malleus Maleficarum* | eewn 348 |
| 13FN | 352.31 | Sprenger + Kramer | *Malleus Maleficarum* | Allusion |
| 19WK | 003.18 | Sprenger + Kramer | *Malleus Maleficarum* | Title imitated |
| 03AN | 023.02 | St Martin | *Chronicle* | Volume |
| 16SR | 292.36, 293.06 | Statius | [general] | Volume requested eewn 488 |
| 01WA | 046.04 | Statius | *Silvae*, 1.6.32 | |epulasque lautiores| |
| 19WK | 252.06 | Steele | *The Guardian*, 129, 133 | Dorset-Bruce duel |
| 14PP | 001.05 | Steele | *The Tatler*, 038 | eewn 621 |
| 06HM | 244.13 | Sterne | *A Sentimental Journey*, 007 | |hectic of a moment| √ |
| 14PP | 020.19 | Sterne | *A Sentimental Journey*, 203 | |I saw the iron enter into his soul| |
| 04bOM | 110.31 | Sterne | *Tristram Shandy* | Uncle Toby |
| 12PI | 031.37 | Sterne | *Tristram Shandy*, 4.12, 14 | |As well … as can be expected| |
| 12PI | 032.10 | Sterne | *Tristram Shandy*, 4.19 | Naming |
| 23aCR | 253.28 | Sterne | *Tristram Shandy*, 6.08 | |heaven’s chancery| |
| 23aCR | 317.25 | Sterne | *Tristram Shandy*, 6.08 | |heaven’s chancery| |
| 23bCD | 113.09 | Sterne | *Tristram Shandy*, 6.08 | |heaven’s chancery| |
| 15QD | 045.28 | Sterne | *Tristram Shandy*, 7.08 | |Just heaven! …| |
| 16SR | 300.11 | Sterne | *Tristram Shandy*, 7.09 | eewn 488 |
| 20CC | 004.04 | Sterne | *Tristram Shandy*, 8.03 | |a little bald about the chin| |
| 20CC | 124.08 | Stewart, David | [general] | Has anticipated Author |
| **13FN** |  | **Stow** | ***A Survey of … London and Westminster*** |  |
| 08IV | 008.16 | Strutt | [general] | Materials |
| **08IV** |  | **Strutt** | ***Dress and Habits*** |  |
| **08IV** |  | **Strutt** | ***Horda Aangel-cynnan*** |  |
| 08IV | 009.32 | Strutt | *Queenhoo Hall* | Forgets neutral ground |
| **08IV** |  | **Strutt** | ***Sports and Pastimes*** |  |
| **10AB** |  | **Strutt** | ***Sports and Pastimes*** |  |
| **13FN** |  | **Strutt** | ***Sports and Pastimes*** |  |
| 03AN | 028.41 | Stukeley | *Itinerarium Curiosum* | Oldbuck refers |
| 07bLM | 109.34 | Suckling | *Brennoralt*, 4.1.7-11 | |… entry, these the staires:/ But whether afterwards?/ He that is sure … compasse:/ And safe, to his discretion, put to Sea:/ He shall have my hand to’t.| |
| 18bTA | 168.31 | Suckling | ‘Farewel to Love’, 11-16 | eewn 415 |
| 03AN | 029.14 | Suetonius | *Caligula*, 046 | Lighthouse |
| 12PI | 109.11 | Suetonius | *Julius Caesar*, 032 | √ |
| 01WA | 046.06 | Suetonius | *Lives of the Caesars* | Passages linked eewn 540 |
| 13FN | 336.18 | Suetonius | *Lives of the Caesars* | [general] |
| 05RR | 006.25 | Sully | *Mémoires* | eewn 483 |
| **15QD** |  | **Sully** | ***Mémoires*** |  |
| 01WA | 125.21 | Swift | ‘A Ballad’ | eewn 566, 592 (for 232.32) |
| 01WA | 118.10 | Swift | ‘A Ballad’, 01 | |astore| √ |
| 05RR | 296.01 | Swift | ‘A Ballad’, stanza 04 | |millia mollighart| √ |
| 12PI | 037.17 | Swift | ‘A Modest Proposal’ | Eat a child |
| 24SF | 022.42 | Swift | *A Tale of a Tub*, 4 | Lord Peter |
| 15QD | 340.04 | Swift | *A Tale of a Tub*, Preface | Leviathan and tub |
| 16SR | 148.27 | Swift | ‘Cadenus and Vanessa’, 550-53 | |That innocent …| |
| 20CC | 286.07 | Swift | ‘Dingley, and Brent’, 13-18 | |You tell ….And curious to know …| |
| 04aBD | 008.34 | Swift | ‘Dr Swift to Mr Pope’, 19-20 | √ |
| 16SR | 040.12 | Swift | *Gulliver’s Travels*, 1 | Lilliput |
| 02GM | 056.41 | Swift | *Gulliver’s Travels*, 1.1 | |William Prichard| |
| 14PP | 408.08 | Swift | *Gulliver’s Travels*, 2.3 | Dunstable lark |
| 01WA | 117.17 | Swift | *Gulliver’s Travels*, 2.5 | |*jet d’eau* at Versailles| √ |
| 13FN | 015.29 | Swift | *Gulliver’s Travels*, 3.2 | Flappers |
| 16SR | 201.36 | Swift | *Gulliver’s Travels*, 3.2 | Flapper |
| 18aBE | 005.39 | Swift | *Gulliver’s Travels*, 3.5 | Machine |
| 24SF | 031.05 | Swift | *Gulliver’s Travels*, 4 | Houyhnhnms |
| 24SF | 036.36 | Swift | *Gulliver’s Travels*, 4 | Houyhnhnms |
| 17RG | 183.37 | Swift | *Journal to Stella* | Ingoldsby (name) |
| 20CC | 066.09 | Swift | *Journal to Stella*, 12 March 1712 | eewn 407 |
| **04bOM** |  | **Swift** | ***Memoirs of Captain John Creichton*** |  |
| 21FM | 010.16 | Swift | ‘On Poetry’ | eewn 473 |
| 03AN | 116.40 | Swift | *Polite Conversation*, 11.343, 427 | |Don’t set your wit against a child.|  |my friend the colonel scorns to set his wit against a child| |
| 03AN | 335.08 | Swift | *Polite Conversation*, 11.346, 427 | |scornful dogs will eat dirty puddings/puddens| |
| 03AN | 043.36 | Swift | *Polite Conversation*, 11.349 | |blushing is some sign of grace| |
| 14PP | 262.31 | Swift | *Polite Conversation*, 11.351 | |if he be dead, he’ll eat no more bread| |
| 02GM | 121.03 | Swift | *Polite Conversation*, 11.354 | |Ay; when the devil’s blind,and his eyes are not sore yet.| |
| 16SR | 263.37 | Swift | *Polite Conversation*, 11.355 | |She looks as if butter wouldn’t melt in her mouth; but I warrant, cheese won’t choke her.| |
| 13FN | 228.02 | Swift | ‘Rove not from Pole to Pole’ | eewn 609 |
| 04bOM | 093.07 | Swift | ‘The Grand Question Debated’, 99-100 | √ |
| 01WA | 021.24 | Swift | ‘Tom Mullinex and Dick’, 42-43 | |zealous noes| √ |
| 20CC | 026.19 | Swift | ‘Whitshed’s Motto on his Coach’, 6-7 | eewn 390 |
| 01WA | 237.26 | Tacitus | [general] | Bradwardine’s misascription |
| 17RG | 172.20 | Tacitus | *Agricola*, 30 | |omne ignotum pro magnifico| |
| 03AN | 030.04 | Tacitus | *Agricola*, 35 | |Britannorum acies in speciem simul ac terrorem editioribus locis constiterat ita, ut primum agmen in aequo, ceteri per adclive iugum conexi velut insurgerent; media campi covinnarius et eques strepitu ac discursu complebat.| |
| 03AN | 123.42 | Tacitus | *Agricola*, 35 | |covinarius| |
| 01WA | 245.40 | Tacitus | *Annales*, 1.41 | Caligula |
| 07bLM | 085.16 | Tacitus | *Annales*, 2.85 | eewn 247 |
| 03AN | 318.04 | Tacitus | *Annales*, 4.18 | √ |
| 12PI | 049.39 | Tacitus | *Germania*, 08 | Vellada, Aurinia |
| 01WA | 053.02 | Tacitus | *Historiae*, 3.42 | |sacramentum … exuerat| |
| 07aBL | 148.07 | Tailor | *The Hogge hath Lost his Pearle*, 1.1 | |… a fathers plaint … affections …| |
| 01WA | 071.02 | Tasso | [general] | Rose studying |
| 01WA | 265.33 | Tasso | [general] | Waverley can quote from |
| 01WA | 013.28 | Tasso | *Gerusalemme liberate*, 01.003 | |che ’l vero, condito in molli versi| |
| 22AG | 065.27 | Tasso | *Gerusalemme liberate*, 02.088 | (trans. Hoole)  |… that war … our friendship …| |
| 23aCR | 326.38 | Tasso | *Gerusalemme liberate*, 03.059 | eewn 543 |
| 01WA | 040.20 | Tasso | *Gerusalemme liberate*, 15.058 | eewn 537 |
| 18bTA | 159.39 | Tate | *The History of King Richard the Second*, 5.2 | |O! can I speak and live?| |
| 23aCR | 042.39 | Tate | *The History of King Richard the Second*, 5.2 | |O! can I speak and live?| |
| 13FN | 083.33 | Taylor | *The Fearefull Summer*, 401-02 | eewn 573 |
| 01WA | 122.03 | Taylor | ‘The Pennyless Pilgrimage’, *Workes,* 136 | |… mongst frogs …| |
| 01WA | 123.33 | Taylor | ‘The Pennyless Pilgrimage’, *Workes,* 136 | |the Deare appeare on the hills round about us, (their heads making a shew like a wood)| |
| 11KE | 241.17 | Taylor | *The Praise of Hempseed*, 3.64/2 | |Rash, Taffata, Paropa, and Nouato, Shagge, Fillizetta, Damaske and Mockado| |
| 13FN | 360.23 | Terence | *Adelphoe*, 026-154 | eewn 636 |
| 13FN | 302.34 | Terence | *Adelphoe*, 365-81 | eewn 624 |
| 13FN | 348.21 | Terence | *Adelphoe*, 376, 380-81 | eewn 632 |
| 13FN | 299.39 | Terence | *Adelphoe*, 428-29 | eewn 623 |
| 17RG | 059.20 | Terence | *Andria*, 061 (1.1.034) | |ut nequid nimis| |
| 14PP | 467.37 | Terence | *Andria*, 126 (1.1.099) | √ |
| 17RG | 209.09 | Terence | *Andria*, 126 (1.1.099) | √ |
| 18aBE | 008.27 | Terence | *Andria*, 126 (1.1.099) | √ |
| 07bLM | 116.14 | Terence | *Andria*, 171  + *Eunuchus*, 908 | √ |
| 23bCD | 205.07 | Terence | *Andria*, 194 | √ |
| 11KE | 244.36 | Terence | *Andria*, 473 | |Iuno Lucina, fer opem| |
| 23aCR | 237.13 | Terence | *Andria*, 473 | |Iuno Lucina, fer opem| |
| 07bLM | 086.12 | Terence | *Eunuchus*, 318 | |vel vi vel clam vel precario| |
| 13FN | 367.31 | Terence | *Eunuchus*, 607 | |sed interim de symbolis quid actum est| |
| 05RR | 047.14 | *The Spectator* | [not located] | eewn 497 |
| 17RG | 053.17 | *The Spectator* | [not located] | eewn 461 |
| 06HM | 012.23 | *The Spectator* | 002 | Templar |
| 16SR | 137.30 | *The Spectator* | 009 | |If any member absent himself he shall forfeit a Penny for the Use of the Club| |
| 09MO | 027.17 | *The Spectator* | 017 | eewn 450 |
| 12PI | 333.24 | *The Spectator* | 041 | Lindamira |
| 14PP | 414.07 | *The Spectator* | 086 | |With All these Tokens … Should’st thou be honest, thou’rt …| |
| 01WA | 006.27 | *The Spectator* | 108 | Will Wimble |
| 09MO | 031.12 | *The Spectator* | 117 | Moll White |
| 02GM | 039.16 | *The Spectator* | 130 | eewn 528 |
| 05RR | 169.14 | *The Spectator* | 159 | Mirza bridge |
| 12PI | 239.37 | *The Spectator* | 159 | Mirza bridge |
| 24SF | 039.27 | *The Spectator* | 159 | Mirza bridge |
| 23aCR | 364.29 | *The Spectator* | 433, 434 | Allegory of the sexes |
| 18aBE | 133.39 | *The Spectator* | 453 | |the slipp’ry Paths of Youth| |
| 11KE | 304.18 | *The Spectator* | 465 (Ode, 17-24) | |What though, in solemn Silence, all/ Move round the dark terrestrial Ball?/ What tho’ nor real Voice nor Sound/ Amid their radiant Orbs be found?/ In Reason’s Ear they all rejoice,/ And utter forth a glorious Voice,/ For ever singing, as they shine,/ ‘The Hand that made us is Divine.’| |
| 18bTA | 166.22 | *The Spectator* | 465 (Ode, 17-24) | |What though, in solemn Silence, all/ Move round the dark terrestrial Ball?/ What tho’ nor real Voice nor Sound/ Amid their radiant Orbs be found?/ In Reason’s Ear they all rejoice,/ And utter forth a glorious Voice,/ For ever singing, as they shine,/ ‘The Hand that made us is Divine.’| |
| 06HM | 288.04 | *The Spectator* | 482 | |bookish man| √ |
| 05RR | 065.31 | *The Spectator* | 490 | |Knight of the Sorrowful Countenance| √ |
| 09MO | 018.21 | Theobald | *The Fatal Secret*, 5.1.234 | √ |
| 02GM | 132.06 | Thomson | ‘Autumn’, 0470-74 | √ |
| 23aCR | 178.26 | Thomson | ‘Autumn’, 1044 | |One universal blot| |
| 12PI | 124.22 | Thomson | ‘For ever, Fortune, wilt thou prove’, 12 | |join the gentle to the rude| |
| 08IV | 033.09 | Thomson | *Liberty*, 4.668-70 | √ |
| 18bTA | 029.41 | Thomson | *Liberty*, 4.719 | |spotted pestilence| (eg) |
| 17RG | 111.23 | Thomson | ‘Spring’, 158 | |the many-twinkling leaves| |
| 21FM | 022.15 | Thomson | ‘Spring’, 528 | |in yon mingled wilderness of flowers| |
| 05RR | 042.27 | Thomson | ‘Summer’, 0377 | |The clamour much of men and boys and dogs| |
| 15QD | 292.15 | Thomson | ‘Summer’, 1128-30 | √ |
| 06HM | 325.04 | Thomson | ‘Summer’, 1406-09 | √ |
| 03AN | 243.02 | Thomson | ‘Summer’, 1493 | |who smiled in death|  eewn 505 |
| 04aBD | 095.02 | Thomson | *Tancred and Sigismunda*, 3.3.018-19 | √ |
| 13FN | 184.19 | Thomson | *The Castle of Indolence*, 2.134 | |rascal rout| √ |
| 15QD | 340.10 | Thomson | ‘To the Memory of … the Lord Talbot’, 143 | |maze of falsehood| √ |
| 09MO | 119.24 | Thomson + Mallett | *Alfred*, 029 | |Light-hovering in the gale| |
| 03AN | 185.04 | Thyraeus | *De Apparitionibus* | Mentioned (+ *De Obsessis*) |
| 01WA | 116.28 | Tickell | *An Imitation of … Nereus*, 035-36 | |What boots thy high-born host of beggars, …| |
| 05RR | 135.29 | Tickell | ‘Colin and Lucy’, stanza 7 (25-28) [title varies] | √ |
| 18aBE | 121.19 | Tickell | ‘Lucy and Colin’, stanza 7 (25-28) [title varies] | eewn 396 |
| 17RG | 074.09 | Toldervy | *The Foot out of the Snare* | Commended by Alexander Fairford |
| 18bTA | 159.09 | Tomkis | *Albumazar*, 1.7.46-50 | |… these great … much charges …| |
| 02GM | 023.28 | Train | ‘Elcine De Aggart’ | Possible source for Meg spinning |
| 17RG | 087.01 | Train | *Strains of the Mountain Muse* | eewn 471 |
| 22AG | 042.21 | Tschudi | ballads | mentioned by Biedermeier |
| **07aBL** |  | **Turbervile** | ***The Noble Art of Venerie*** |  |
| 18bTA | 075.17 | Turbervile | *The Noble Art of Venerie* | |the noble art of venerie| √ |
| 15QD | 365.02 | Turbervile | *The Noble Art of Venerie*, 112 | |*Hyke a Talbot*, or *Hyke a Bewmont*| |
| 07aBL | 081.08 | Turbervile | *The Noble Art of Venerie*, 128 | |hurt with Hart … But Barbors hand will bores hurt heal, therof thou needst not fear.| |
| **07bLM** |  | **Turner** | ***Pallas Armata*** |  |
| 08IV | 008.17 | Turner, Sharon | [general] | Materials |
| **08IV** |  | **Turner, Sharon** | ***The History of the Anglo-Saxons*** |  |
| 04bOM | 097.01 | Turner, Sir James | *Pallas Armata* | Bradwardine reads |
| 01WA | 097.13 | Ubeda (attrib.) | *La Picara Justina* | eewn 556 |
| 03AN | 075.09 | Valerius | *Facta et Dicta Memorabilia* | eewn 476 |
| **15QD** |  | **Varillas** | ***Histoire de Louis XI*** |  |
| 19WK | 213.24 | Verstegen | *Restitution of Decayed Intelligence*, 002 | Rochecliffe cites |
| 15QD | 398.28 | Verstegen | *Restitution of Decayed Intelligence*, 323 | Couplet |
| 18bTA | 274.05 | Vertot | *The History of the Knights of Malta*, 1.085 | eewn 368-69 |
| 03AN | 123.25 | Villon | ‘Ballade des dames du temps jadis’, *Le Grand Testament*, 336. | |Mais où sont les neiges d’antan?| |
| 10AB | 085.09 | Villon | ‘Ballade des dames du temps jadis’, *Le Grand Testament*, 336. | |Mais où sont les neiges d’antan?| |
| 21FM | 076.06 | Villon | ‘Ballade des dames du temps jadis’, *Le Grand Testament*, 336. | |Mais où sont les neiges d’antan?| |
| 23aCR | 353.19 | Villon | ‘Ballade des dames du temps jadis’, *Le Grand Testament*, 336. | |Mais où sont les neiges d’antan?| |
| 08IV | 012.21 | Vinsauf | *Itinerarium Peregrinorum* | eewn 507 |
| 12PI | 033.22 | Virgil | [general] | Yellowley’s reaction to his works |
| 23aCR | 138.41 | Virgil | [general] | Agelastes praises |
| 04bOM | 005.30 | Virgil | *Eclogues* | Learnt at school |
| 05RR | 186.10 | Virgil | *Eclogues*, 01.01 | |… patulae| |
| 14PP | 003.08 | Virgil | *Eclogues*, 01.11 | |Non equidem …| |
| 20CC | 017.11 | Virgil | *Eclogues*, 01.27-30 | independence |
| 03AN | 066.22 | Virgil | *Eclogues*, 01.76 | √ |
| 03AN | 087.27 | Virgil | *Eclogues*, 01.80 | √ |
| 03AN | 136.30 | Virgil | *Eclogues*, 01.80 | √ |
| 01WA | 117.39 | Virgil | *Eclogues*, 02, 05, 07 | Corydon (name) |
| 06HM | 202.10 | Virgil | *Eclogues*, 02.14 | |tristis Amaryllidis iras| |
| 14PP | 427.16 | Virgil | *Eclogues*, 02.14 | |tristis Amaryllidis iras| |
| 16SR | 010.24 | Virgil | *Eclogues*, 02.14, 03.81 | |tristis Amaryllidis iras| … |Amaryllidis irae| |
| 17RG | 069.06 | Virgil | *Eclogues*, 02.18 | |vaccinia nigra leguntur| |
| 17RG | 012.27 | Virgil | *Eclogues*, 02.65 | |trahit sua quemque voluptas| |
| 19WK | 399.36 | Virgil | *Eclogues*, 03.64 | √ |
| 07bLM | 046.33 | Virgil | *Eclogues*, 06.03-04 | |… vellit| eewn 241 |
| 12PI | 153.20 | Virgil | *Eclogues*, 08.031 | eewn 540 |
| 06HM | 041.40 | Virgil | *Eclogues*, 08.063 | eewn 620 |
| 01WA | 239.30 | Virgil | *Eclogues*, 08.107 | √ |
| 15QD | 198.36 | Virgil | *Eclogues*, 09.53-54 | eewn 544 |
| 16SR | 042.08 | Virgil | *Eclogues*, 10.02 | Lycoris |
| 13FN | 358.01 | Virgil | *Eclogues*, 10.08 | |non canimus surdis, respondent omnia silvae| |
| 01WA | 219.22 | Virgil | *Eclogues*, 10.44 | √ |
| 06HM | 074.12 | Virgil | *Georgics* | Young Butler reads |
| 12PI | 034.38 | Virgil | *Georgics*, 1.001 | √ |
| 20CC | 024.06 | Virgil | *Georgics*, 1.099 | |exercetque frequens tellurem atque imperat arvis| |
| 12PI | 040.26 | Virgil | *Georgics*, 1.356, 359 | |ventis surgentibus … nemorum increbescere murmur| |
| 18aBE | 009.04 | Virgil | *Georgics*, 2.046 | √ |
| 13FN | 005.04 | Virgil | *Georgics*, 2.173 | |salve, magna parens| |
| 07bLM | 036.16 | Virgil | *Georgics*, 2.383 | |inter pocula| √ |
| 07bLM | 142.29 | Virgil | *Georgics*, 2.383 | |inter pocula| √ |
| 12PI | 041.42 | Virgil | *Georgics*, 2.458 | |O fortunatos nimium| |
| 03AN | 307.07 | Virgil | *Georgics*, 2.490 | √ |
| 06HM | 120.04 | Virgil | *Georgics*, 3.284 | |Fugit inreparabile tempus| |
| 12PI | 324.38 | Virgil | *Georgics*, 4.205 | √ |
| 03AN | 304.35 | Virgil | *Georgics*, 4.430, 432 | √ |
| 03AN | 305.03 | Virgil | *Georgics*, 4.528 | √ |
| 12PI | 224.06 | Virgil | *Sortes Virgilianæ* | Custom |
| 01WA | 097.36 | Virgil | *The Aeneid* | Fergus a second Aeneas |
| 07aBL | 090.14 | Virgil | *The Aeneid* | Craigengelt as Achates |
| 07aBL | 137.34 | Virgil | *The Aeneid* | Ashton as Achates |
| 14PP | 011.33 | Virgil | *The Aeneid* | Dido |
| 16SR | 035.08 | Virgil | *The Aeneid* | Ascanius |
| 06HM | 010.13 | Virgil | *The Aeneid*, 01.118 | |apparent rari …| |
| 20CC | 161.33 | Virgil | *The Aeneid*, 01.135 | |quos ego—!| |
| 12PI | 329.12 | Virgil | *The Aeneid*, 01.150 | |furor arma ministrat| |
| 17RG | 254.43 | Virgil | *The Aeneid*, 01.151 | |pietate gravem ac meritis si forte virum| |
| 05RR | 044.07 | Virgil | *The Aeneid*, 01.222 | |fortemque Gyan, fortemque Cloathum| |
| 16SR | 093.23 | Virgil | *The Aeneid*, 01.282 | √ |
| 02GM | 211.21 | Virgil | *The Aeneid*, 01.574 | |Tros Tyriusque| |
| 06HM | 394.17 | Virgil | *The Aeneid*, 01.574 | |Tros Tyriusque mihi nullo discrimine agetur| |
| 12PI | 049.17 | Virgil | *The Aeneid*, 01.630 | √ |
| 13FN | 357.05 | Virgil | *The Aeneid*, 01.630 | √ |
| 05RR | 031.31 | Virgil | *The Aeneid*, 02 | Sinon |
| 14PP | 280.03 | Virgil | *The Aeneid*, 02.001 | √ |
| 13FN | 156.06 | Virgil | *The Aeneid*, 02.003 | √ |
| 21FM | 343.34 | Virgil | *The Aeneid*, 02.324 | |venit summa dies| |
| 01WA | 323.35 | Virgil | *The Aeneid*, 02.325 | √ |
| 01WA | 049.18 | Virgil | *The Aeneid*, 02.389-90 | √ |
| 06HM | 458.33 | Virgil | *The Aeneid*, 02.693 | √ |
| 14PP | 003.15 | Virgil | *The Aeneid*, 02.774 | √ |
| 04bOM | 008.40 | Virgil | *The Aeneid*, 03.304 | |tumulum viridi … caespite inanem| |
| 16SR | 012.03 | Virgil | *The Aeneid*, 04.010 | |quis novus hic nostris successit sedibus hospes| |
| 16SR | 035.42 | Virgil | *The Aeneid*, 04.159 | √ |
| 03AN | 299.13 | Virgil | *The Aeneid*, 04.173 | |Extemplo Libyae magnas it Fama per urbes| |
| 02GM | 086.19 | Virgil | *The Aeneid*, 04.569 | √ |
| 11KE | 326.26 | Virgil | *The Aeneid*, 04.569 | √ |
| 15QD | 338.07 | Virgil | *The Aeneid*, 04.569 | √ |
| 17RG | 350.25 | Virgil | *The Aeneid*, 04.569 | √ |
| 11KE | 212.08 | Virgil | *The Aeneid*, 05.006 | √ |
| 03AN | 022.14 | Virgil | *The Aeneid*, 05.095 | |genius loci| √ |
| 24SF | 004.37 | Virgil | *The Aeneid*, 05.368-460 | Entellus |
| 02GM | 299.10 | Virgil | *The Aeneid*, 06 | The Cumaean sibyl |
| 13FN | 182.26 | Virgil | *The Aeneid*, 06.126 | √ |
| 24SF | 003.32 | Virgil | *The Aeneid*, 06.126-29 | |facilis descensus Averno … sed revocare gradum superasque evader ad auras,/ hoc opus, hic labor est| |
| 11KE | 090.34 | Virgil | *The Aeneid*, 06.143 | |primo avolso …| |
| 24SF | 003.33 | Virgil | *The Aeneid*, 06.236-42 | Steepness and odour |
| 19WK | 058.28 | Virgil | *The Aeneid*, 06.393 | Theseus and Perithous |
| 06HM | 049.07 | Virgil | *The Aeneid*, 06.552-54 | √ |
| 06HM | 007.30 | Virgil | *The Aeneid*, 06.590-91 | √ |
| 24SF | 011.08 | Virgil | *The Aeneid*, 06.679-81 | √ |
| 01WA | 358.03 | Virgil | *The Aeneid*, 06.823 | |amor patriae| √ |
| 01WA | 351.11 | Virgil | *The Aeneid*, 06.885-86 | |fungar inani/ munere| |
| 19WK | 209.14 | Virgil | *The Aeneid*, 06.893-96 | Gate of horn |
| 24SF | 012.16 | Virgil | *The Aeneid*, 06.893-96 | Gate of horn |
| 05RR | 107.24 | Virgil | *The Aeneid*, 07.803-17 | Camilla |
| 14PP | 262.08 | Virgil | *The Aeneid*, 07.803-17 | Camilla |
| 01WA | 080.31 | Virgil | *The Aeneid*, 08.190-305 | Cacus |
| 01WA | 075.06 | Virgil | *The Aeneid*, 08.261 | √ |
| 21FM | 065.12 | Virgil | *The Aeneid*, 08.423-54 | Cyclops |
| 13FN | 375.38 | Virgil | *The Aeneid*, 08.435 | √ |
| 20CC | 019.39 | Virgil | *The Aeneid*, 08.481-88 | Mezentius |
| 12PI | 033.23 | Virgil | *The Aeneid*, 08.596 | and 033.43  eewn 513 |
| 19WK | 058.28 | Virgil | *The Aeneid*, 09.367-472 | Nisus and Euryalis |
| 20CC | 001.07 | Virgil | *The Aeneid*, 09.641 | √ |
| 20CC | 013.06 | Virgil | *The Aeneid*, 09.641 | √ |
| 07bLM | 026.01 | Virgil | *The Aeneid*, 09.672-82 | Bitias and Pandarus |
| 16SR | 100.29 | Virgil | *The Aeneid*, 10.284 | |audentis Fortuna iuvat| |
| 13FN | 112.38 | Virgil | *The Aeneid*, 10.294 | |incumbite remis|  (‘fortiter’ added) |
| 01WA | 349.03 | Virgil | *The Aeneid*, 10.781-82 | |caelumque/ aspicit et dulcis moriens reminiscitur Argos| |
| 03AN | 046.07 | Virgil | *The Aeneid*, 11.313 | |toto certatum est corpore regni| |
| 01WA | 224.42 | Virgil | *The Aeneid*, 11.794-95 | √ |
| 01WA | 045.27 | Virgil | *The Aeneid*, 12.168 | √ |
| 17RG | 010.36 | Voet | *Commentarius ad Pandectas* | Alan alludes |
| 16SR | 135.38 | Voltaire | [general] | Touchstone denigrates |
| 11KE | 080.04 | Wager | *The Longer Thou Livest*, 92-93 | |Martin Swart and his man, sodledum, sodledum,/ Martin Swart and his man, sodledum bell.| |
| **14PP** |  | **Waldron** | ***A Description of the Isle of Man*** |  |
| 17RG | 096.43 | Walker | *Life … of … Peden*, 1.091 | |the devil’s rattle-bag| |
| 05RR | 138.11 | Walker | *Life … of … Peden*, 1.154 | |ill mumbled mass| |
| **06HM** |  | **Walker** | ***Six Saints of the Covenant*** |  |
| **04bOM** |  | **Walker** | ***Some Remarkable Passages of the Life and Death of Mr. Alexander Peden*** |  |
| **12PI** |  | **Wallace** | ***A Description of the Isles of Orkney*** |  |
| 14PP | 153.40 | Waller | [general] | Earl values highly |
| 14PP | 213.13 | Waller | [general] | Ganlesse has low opinion of his work |
| 16SR | 050.14 | Waller | ‘Of the Last Verses in the Book’, 13-14 | |The soul’s dark cottage, battered and decayed,/ Lets in new light through chinks that time has made| |
| 12PI | 154.05 | Waller | *The Battle of the Summer Islands*, 2.040-40 | |… their young men …may … wound so far … instruments … invite …| |
| 12PI | 090.07 | Waller | ‘To Zelinda’, 22 | √ |
| 14PP | 319.10 | Waller | ‘While I listen to thy voice’ | eewn 688 |
| **06HM** |  | **Walpole** | ***Reminiscences*** |  |
| 16SR | 305.24 | Walpole | ‘Sonnet: To … Lady Mary Coke’, 5-8 | |No; never was thy pitying breast … Tender, though …| |
| 08IV | 008.34 | Walpole | *The Castle of Otranto* | [general] |
| 01WA | 274.06 | Walpole | *The Castle of Otranto*, Ch. 3 | |come what come will| √ |
| 03AN | 253.19 | Walpole | *The Mysterious Mother*, 1.3.13-14, 30-32 | |… nor firm’d …| |
| 18aBE | 151.32 | Walpole | *The Mysterious Mother*, 1.3.83-84 | √ |
| 05RR | 094.21 | Walpole | *The Mysterious Mother*, 1.3.84 | |I’d place this naked foot on necks of monarchs| |
| 02GM | 243.24 | Walpole | *The Mysterious Mother*, 2.1 | √ |
| 14PP | 406.08 | Walsh | ‘The Despairing Lover’, 12-21 | |When in rage he came there … His torments projecting,/ And sadly reflecting, … neck, when …| |
| 14PP | 113.07 | Walton | *The Compleat Angler* | False attribution |
| 01WA | 016.14 | Walton | *The Compleat Angler*, 005 | √  (2 later occurrences) |
| 14PP | 112.18 | Walton | *The Compleat Angler*, 005 | |a Brother of the Angle| √  (2 later occurrences) |
| 17RG | 018.40 | Walton | *The Compleat Angler*, 064 | eewn 456 |
| 17RG | 018.30 | Walton | *The Compleat Angler*, 105 | |Jury of flies| √ |
| 04aBD | 033.21 | Walton | *The Compleat Angler*, Epistle Dedicatory | |this pleasant curiositie of Fish and Fishing| |
| 01WA | 061.08 | Wardlaw | *Hardyknute*, 01.1-2 | √ |
| 01WA | 060.11 | Wardlaw | *Hardyknute*, 09.3 | |… dale| |
| 01WA | 127.34 | Wardlaw | *Hardyknute*, 15.1-2 | |And he … muir … hills and mony …| |
| 05RR | 304.29 | Wardlaw | *Hardyknute*, 33.1 | |lyke a Fyre to Hether set| |
| 01WA | 117.26 | Warton, Joseph | ‘Ode to Fancy’, 21-24 | |O lover of the desert hail,/ Say in what deep and pathless vale,/ Or on what hoary mountains side,/ ’Midst falls of water you reside| |
| 06HM | 275.22 | Warton, Thomas | ‘At length appears the wish’d-for Night’, 04 | |The Venom’s busy at my Heart| |
| 14PP | 213.33 | Warton, Thomas | ‘Epistle from Thomas Hearne’, 10 | |the reverend letters black| |
| 08IV | 148.02 | Warton, Thomas | ‘Inscription in a Hermitage’, 25-30, 37-40 | |… Prefer the blameless hermitage?| |
| 08IV | 125.14 | Warton, Thomas | ‘Ode for the New Year’, 1-6 | √ |
| 18bTA | 050.13 | Warton, Thomas | ‘Ode IX: The Crusade’, 075-78 | |Thy … bid those …| |
| 02GM | 102.02 | Warton, Thomas | ‘Ode on the Approach of Summer’, 295-300 | √ |
| 20CC | 036.19 | Warton, Thomas | ‘Ode on the Approach of Summer’, 296-97 | |… beech …| |
| 14PP | 395.32 | Warton, Thomas | ‘The Progress of Discontent’, 129 | |Oh! trifling head …| |
| 16SR | 032.20 | Watts | ‘A Cradle Hymn’, 06 | |All thy wants are well supply’d| |
| 19WK | 028.11 | Watts | ‘God’s Condescension to Humane Affairs’, 024 | |fellow-worm| √ |
| 08IV | 336.12 | Watts | ‘O God Our Help in Ages Past’, 05 | |the shadow of thy throne| √ |
| 06HM | 229.06 | Watts | ‘The Sluggard’, 01-04 | … |I heard … his sides …| |
| 11KE | 024.06 | Watts | ‘The Sluggard’, 09-10 | |I pass’d by his Garden, and saw the wild Brier,/ The thorn and the thistle grow broader and higher| |
| 16SR | 153.20 | Watts | ‘The Sluggard’, 09-10 | |I pass’d by his Garden, and saw the wild Brier,/ The thorn and the thistle grow broader and higher| |
| 06HM | 253.23 | Webster | *The Duchess of Malfi*, 2.1.096 | |lord of the ascendant| |
| 10AB | 190.05 | Webster | *The Duchess of Malfi*, 3.2.219 | |He stopp’d his ears with black wool| |
| 16SR | 103.10 | Webster | *The Duchess of Malfi*, 4.2.146 | |I am Duchess of Malfi still.| |
| 12PI | 237.26 | Webster | *The Duchess of Malfi*, 5.3.009-19 | |… that we have.| |
| 10AB | 033.24 | Webster | *The White Devil*, 3.2.166 | |I’ll sheathe in your own bowels| |
| 08IV | 392.07 | Webster | *The White Devil*, 4.1.116 | |… wives’ …| |
| 13FN | 088.26 | Webster | *The White Devil*, 5.3.107-09 | eewn 574 |
| 11KE | 207.32 | Webster | *The White Devil*, 5.3.156-52 | eewn 511 |
| 08IV | 370.27 | Webster | *The White Devil*, 5.4.054-56 | |… is such … ’Tween … Were wont … nights with| |
| 10AB | 332.07 | Webster | *The White Devil*, 5.6.168 | |Churchmen turn’d revellers| |
| 19WK | 417.02 | Webster | *The White Devil*, 5.6.260 | |I recouver like a spent taper, for a flash/ And instantly go out.| |
| 10AB | 281.41 | Webster | *The White Devil*, 5.6.295 | |limn’d this night-piece| √ |
| 07aBL | 080.32 | Webster + Dekker | *Westward Ho*, 5.3.23 | |Vds Daggers| √ |
| 11KE | 026.43 | Webster + Dekker | *Westward Ho*, 5.3.23 | |Vds Daggers| √ |
| 11KE | 278.14 | Webster + Dekker | *Westward Ho*, 5.3.23 | |Vds Daggers| √ |
| 13FN | 145.04 | Webster + Dekker | *Westward Ho*, 5.3.23 | |Vds Daggers| √ |
| 03AN | 024.29 | Wedderburn | *Complaynt of Scotland* | Rare volume |
| **13FN** |  | **Weldon** | ***The Court and Character of King James*** |  |
| 01WA | 003.22 | West | *The Loyalists* | Waverley (name) |
| 01WA | 218.29 | Wharton | ‘Lillibullero’ | refrain |
| 14PP | 220.02 | Whetstone | ‘The Arbour of Vertue’ | eewn 668 |
| 09MO | 344.06 | White, Gilbert | *The Natural History of Selbourne* (*Works*, 1.9) | Oak tree |
| 19WK | 003.22 | White, John | *The First Centvry of Scandalous, Malignant Priests* | Authorial allusion |
| 11KE | 108.23 | White, Matthew | ‘My dame hath a lame tame crane’ | Allusion |
| **19WK** |  | **Whitelocke** | ***Memorials of the English Affairs*** |  |
| **10AB** |  | **Whitlock** | ***Observations*** |  |
| 03AN | 137.10 | Wieland | [general] | Dousterswivel mentions |
| 08IV | 117.24 | Wilkie | *The Epigoniad*, 5.141-46 | |… This bow …| |
| **08IV** |  | **William of Malmesbury** | ***De Gestis Regum Anglorum*** |  |
| **13FN** |  | **Wilson, Arthur** | ***The History of Great Britain*** |  |
| 12PI | 119.26 | Wilson, James | ‘Humphrey Colquhoun’s Farewell’ | Model  eewn 533 |
| **07bLM** |  | **Wishart** | ***Memoirs of the … Marquis of Montrose*** |  |
| **04bOM** |  | **Wodrow** | ***The History of the Sufferings of the Church of Scotland*** |  |
| **06HM** |  | **Wodrow** | ***The History of the Sufferings of the Church of Scotland*** |  |
| 17RG | 087.01 | Wodrow | *The History of the Sufferings of the Church of Scotland* | eewn 471 |
| 20CC | 024.36 | Wodrow | *The History of the Sufferings of the Church of Scotland* | eewn 390 |
| 14PP | 310.23 | Wolcot | ‘Instructions to a Celebrated Laureate’, 29-30, 32-33 | |… Charles—that king/ Indeed was never … thing—/ He merited few honours from the pen—/ And … hearty fellow … his girl …| |
| 19WK | 003.12 | Wood | *Athenæ Oxonienses* | Authorial reference |
| 03AN | 020.01 | Wood | *Life*, 03 May 1661 | eewn 458 |
| 05RR | 026.22 | Wood | *Life*, 25 July 1654 | eewn 490 |
| 18aBE | 187.05 | Wordsworth | *Ecclesiastical Sonnets*, (Part 2) 25.09-14 | |Thy Image falls to earth … did blend … in Thee …| |
| 12PI | 022.19 | Wordsworth | ‘Expostulation and Reply’, 08 | |From dead men …| |
| 16SR | 076.33 | Wordsworth | ‘Hart-leap Well’ | [general] |
| 13FN | 391.36 | Wordsworth | ‘Hart-leap Well’, 112 | |Here in old time …| |
| 16SR | 006.03 | Wordsworth | ‘Hart-leap Well’, 123-24 | √ |
| 16SR | xvii.04 | Wordsworth | ‘Hart-leap Well’, 123-24 | √ eewn 447 |
| 18aBE | 208.12 | Wordsworth | ‘Hart-leap Well’, 123-24 | |"A jolly place," said he … old … spot …| |
| 24SF | 053.10 | Wordsworth | ‘Moods of My Own Mind’ | √ |
| 07aBL | 154.17 | Wordsworth | ‘Poems on the Naming of Places’, 4.37-40 | |Plant lovelier in its … abode/ On Grasmere’s beach, than … Sole-sitting …| |
| 03AN | 003.13 | Wordsworth | ‘Preface’ to *Lyrical Ballads* | Views on language |
| 03AN | 003.16 | Wordsworth | ‘Resolution and Independence’, 096-98 | |a stately speech!/ Such as grave Livers do in Scotland use,/ Religious men, who give to God and man their dues.| |
| 05RR | 001.06 | Wordsworth | ‘Rob Roy’s Grave’, 037-40 | √ |
| 21FM | 030.26 | Wordsworth | ‘Rob Roy’s Grave’, 039 | |That they should take, who have the power| |
| 12PI | 075.20 | Wordsworth | ‘Ruth’, 37-42 | √ |
| 14PP | 319.08 | Wordsworth | ‘Scene on the Lake of Brientz’, 01-02 | √ eewn 688 |
| 10AB | 074.02 | Wordsworth | ‘She dwelt among th’ untrodden ways’, 01-04 | |… dwelt among th’ untrodden ways …| |
| 05RR | 325.33 | Wordsworth | ‘Simon Lee’, 29-32 | |His master’s dead … hall …| |
| 19WK | 234.04 | Wordsworth | ‘Song at the Feast of Brougham Castle’, 95-101 | |Give Sir Lancelot … tree of covert … For this … that is … Among … safe he lay …| |
| 17RG | 084.30 | Wordsworth | ‘Stepping Westward’ | |Stepping westward| √ |
| 06HM | 239.04 | Wordsworth | ‘Strange fits of passion’, 25-28 | |What fond …| |
| 06HM | 440.32 | Wordsworth | ‘The Brothers’, 215-17 | √ |
| 23bCD | 057.01 | Wordsworth | ‘The Childless Father’, 01-04 | |Not a soul in the village this morning will stay| |
| 03AN | 075.15 | Wordsworth | ‘The Fountain’, 29-36 | |… those days … age takes … it leaves behind.| |
| 03AN | 114.08 | Wordsworth | ‘The Idiot Boy’ | [general] |
| 20CC | 159.16 | Wordsworth | ‘The Idiot Boy’ | [general] |
| 01WA | 320.34 | Wordsworth | ‘The Idiot Boy’, 041, 051, 376, 398 | √ |
| 16SR | 080.07 | Wordsworth | ‘The Idiot Boy’, 112-16 | Betty Foy |
| 06HM | 273.01 | Wordsworth | ‘The Thorn’ | [general] |
| 03AN | 160.14 | Wordsworth | ‘The Thorn’, 12-14 | |it is o’ergrown/ With lichens to the very top,/ And hung with heavy tufts of moss| |
| 13FN | 193.28 | Wordsworth | ‘The Two Thieves’, 21-22 | |his eye/ Through the lost look of dotage is …| |
| 07aBL | 031.24 | Wordsworth | ‘Tintern Abbey’, 006-07 | |Which on a wild secluded scene impress/ Thoughts of more deep seclusion| |
| 02GM | 093.14 | Wordsworth | ‘Tintern Abbey’, 076 | |sounding cataract| |
| 12PI | 022.37 | Wordsworth | ‘Tintern Abbey’, 076-77 | |The sounding cataract/ Haunted me like a passion| |
| **15QD** |  | **Wraxall** | ***The History of France*** |  |
| 17RG | 003.43 | Wycherly | *The Plain Dealer*, Ep 11-12 | eewn 447 |
| 21FM | 010.29 | Wyntoun | *Chronicles* | Croftangry refers |
| 19WK | 295.20 | Xenophon | *Memorabilia*, 2.1 | eewn 619 |
| 23aCR | 289.32 | Young | *Night Thoughts*, 01.001 | |Tir’d Nature’s sweet restorer, balmy Sleep!| |
| 02GM | 078.02 | Young | *Night Thoughts*, 01.055-58 | √ |
| 02GM | 078.14 | Young | *Night Thoughts*, 01.062-65 | |My hopes … A dread eternity! how surely mine!| |
| 12PI | 031.30 | Young | *Night Thoughts*, 06.176 | |the stranger Man’s illumin’d eye| |
| 23bCD | 208.21 | Young | ‘The Instalment’, 046 | |’Twas meant for merit, though it fell on me| |
| 20CC | 052.14, 054.40 | Zimmerman | *Űber die Einsamkeit* | Reference |