**Anonymous works**

The columns are currently sorted first by work (column 4); then by novel (column 1); and finally by page and line (column 2).

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In this table of anonymous works column 3 lists the collection (or one of them), or other publication, where the item appears, as given in eewn.

Column 4 lists Scott’s variants, or an indication that there is no variation, or a reference to the relevant eewn note, or provides an explanatory word or phrase. Since many of the anonymous works involve traditional material the variants can only be indicative.

Some of the anonymous works are designated in the third column as ‘fairy–tale’ or ‘romance’.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 01WA | 044.17 | fairy–tale | [general] | Seven–leagued boots |
| 19WK | 201.17 | fairy–tale | [general] | Princess and fairy |
| 06HM | 136.18 | Law, *Memorialls* | ‘A Dialogue between Maggie and Janet’ | |he gade down the water like a meikle bill roaring| |
| 02GM | 156.21 |  | ‘A farmer’s dog jump’d over the stile’ (Bingo) | |Bingo| (name) |
| 13FN | 159.21 |  | ‘A farmer’s dog jump’d over the stile’ (Bingo) | |Bingo| (name) |
| 16SR | 062.05 |  | ‘A farmer’s dog jump’d over the stile’ (Bingo) | Sung |
| 02GM | 144.33 |  | ‘A Lyke–Wake Dirge’ | eewn 543 |
| **14PP** |  |  | ***A True Narrative of the Horrid Plot*** |  |
| 12PI | 288.37 | *Reliques* | ‘Adam Bell’ | Clem of the Cleugh |
| 07aBL | 067.34 | *Reliques* | ‘Adam Bell’, 104.3–4 | |The meate, that we must sup withall,/ It runneth yet fast on fote.| |
| 08IV | 123.30 | *Reliques* | ‘Adam Bell’, 146–50 | Shooting feat |
| 07aBL | 022.12 | *Reliques* | ‘Adam Bell’, 162 | |… forbode, sayde … shold …| |
| 08IV | 086.43 | *Reliques* | ‘Adam Bell’, 162.1 | |Over Gods forbode| √ |
| 08IV | 272.14 | *Reliques* | ‘Adam Bell’, 162.1 | |Over Gods forbode| √ |
| 09MO | 169.33 | *Reliques* | ‘Adam Bell’, 163–64 | Modernised |… said the queen …| |
| 03AN | 031.06 |  | ‘Aiken Drum’ | Aiken Drum |
| 24SF | 089.31 |  | *Albania* (1737), 013–14 | √ |
| 08IV | 191.37 |  | *Albania* (1737), 258 | √ |
| 10AB | 184.06 | romance | *Amadis de Gaul* | [general] |
| 11KE | 364.43 | romance | *Amadis de Gaul* | Amadis |
| 13FN | 332.08 | romance | *Amadis de Gaul* | Amadis and Oriana |
| 15QD | 268.36 | romance | *Amadis de Gaul* | Amadis and Oriana |
| 16SR | 150.39 | romance | *Amadis de Gaul* | Beltenbros |
| 17RG | 072.01 | romance | *Amadis de Gaul* | Amadis and Urganda |
| 01WA | 263.31 |  | *An Heroic Epistle to Mr. Winsor*, p. 007 | |Bond–street loungers| √ |
| 19WK | 028.08 |  | ‘An Homely of Repentaunce’ | |repentaunce and amendement| √ (eg) |
| 04bOM | 352.26 |  | *Arabian Nights* | Scheherazade reference by Author |
| 23aCR | 277.09 | Weber | *Arabian Nights*, 12 | Physician Douban |
| 19WK | 323.34 |  | *Aristoteles Master–piece* | Tomkins employs |
| 17RG | 202.19 | *Minstrelsy* | ‘Armstrong’s Goodnight’, 1–4 | |This night is my departing night,/ Fore here nae langer must I stay;/ There’s neither friend nor foe o’ mine,/ But wishes me away.| |
| 04bOM | 092.11 |  | *Artamène, ou le Grand Cyrus* | [general] |
| 04bOM | 096.29 |  | *Artamène, ou le Grand Cyrus* | [general] |
| 11KE | 240.21 | romance | Arthurian | Excalibur |
| 08IV | 012.40 |  | Auchinleck MS |  |
| 09MO | 042.35 | *Minstrelsy* | ‘Auld Maitland’, stanza 08 | |They lighted on the banks of Tweed … Merse and Teviotdale …| |
| 18aBE | 032.39 | *Minstrelsy* | ‘Auld Maitland’, stanza 33 | |Pull up portcullize! down draw–brigg!| |
| 02GM | 091.05 |  | ballads | |stinted nor staid| (eg) |
| 03AN | 070.21 |  | ballads | |pain and dolour| (eg) |
| 17RG | 203.14 |  | ballads | Common stanza |
| 08IV | 012.40 |  | Bannatyne MS |  |
| 06HM | 316.32 | Herd | ‘Bannocks of Barley–meal’, 01–02 | |… you may think …| |
| 06HM | 346.37 | Herd | ‘Bannocks of Barley–meal’, 11–12, 23–24 | Anglicised |… Kirkaldy …| |
| 17RG | 018.41 | *Reliques* | ‘Barbara Allen’s Cruelty’ | Mentioned |
| 06HM | 087.23 | Herd | ‘Barm’, 03–06 | |And through the kirk–yard I met wi’ the laird,/ The silly, poor body could do me no harm.// But down I’ the park, I met with the clerk,/ And he gaed me my barm, my barm.| |
| 05RR | 226.13 |  | ‘Baron of Bucklivie’ | eewn 546 |
| 23bCD | 186.08 | *Minstrelsy* | ‘Battle of Otterbourne’, 003 | |doughty| |
| 12PI | 020.08 | *TTM* | ‘Bessy Bell and Mary Gray’, 1–8 | |… They are twa … theek’d it o’er … They gar my fancy falter.| |
| 08IV | 296.35 | romance | *Bevis of Hampton* | Richard as Bevis |
| 11KE | 259.24 | romance | *Bevis of Hampton* | Ascapart |
| 11KE | 364.43 | romance | *Bevis of Hampton* | Bevis |
| 14PP | 366.39 | romance | *Bevis of Hampton* | eewn 697 |
| 19WK | 008.24 | romance | *Bevis of Hampton* | Bevis (name) |
| 19WK | 102.38 | romance | *Bevis of Hampton* | Mayor refers |
| 23aCR | 191.36 | romance | *Bevis of Hampton* | Hereward as Bevis |
| 07aBL | 029.23 |  | ‘Billhope braes for bucks and raes’ | eewn 346 |
| 15QD | 203.29 | Evans | ‘Bishop Thurstan, and the King of Scots’, 07–08 | |… crosse–bearer going before,/ And manye a knighte behynde.| |
| 10AB | 294.32 | Herd | ‘Blythsome Bridal’ | Title |
| 06HM | 358.09 | *TTM* | ‘Bob o’ Dumblane’ | eewn 701 |
| 01WA | 200.26 | *TTM* | ‘Bob of Dumblane’ | Whistled |
| 02GM | 033.36 |  | ‘Bold Admiral Benbow’ | Sung |
| 05RR | 189.06 | D’Urfey | ‘Bonny Dundee’ | |… my Cup … my Horse … the Gates .. go free,/ And shew me the Way to bonny Dundee.| |
| 01WA | 219.32 | Child 227 | ‘Bonny Lizie Baillie’, stanzas 7, 9 | |She would not have a Lowland laird, … She will marry Duncan Grahame …// She would not have the Lowland man,/ Nor yet the English laddie,/ But she would have the Highland man,/ To row her in his pladie.| |
| 06HM | 289.17 | *Reliques* | ‘Brave Lord Willoughby’, 17–24 | |… And look you round about:/ And shoot you right your bow–men … You musquet and *calliver* men … Says …| |
| 01WA | 041.32 | Child 028 | ‘Burd Ellen and Young Tamlane’, stanza 1 | |Burd Ellen sits in her bower windowe| |
| 12PI | 335.35 | *Oxford Book of Sea Songs* (1986) | ‘Captain Glen’s Unhappy Voyage to New Barbary’, 01–04, 05–08 | |There was … bound to … Was picked … William Glen … name;/ He was a brisk and a tall young … sailor as went to sea,/ For he was bound to New Barbary.| |
| 02GM | 033.36 |  | ‘Captain Ward’ | Sung |
| 17RG | 102.19 | *The English Minstrelsy* | ‘Castle–Building’, stanza 20 | |… hath no wings … the pride thy honours can impart …| |
| 07aBL | 104.32 | Herd | ‘Cauld kail in Aberdeen’ | Sung |
| 07bLM | 004.41 |  | ‘Cha till mi tuilleadh’ | eewn 229 |
| 10AB | 229.12 | romance | *Chanson de Roland* | Ganelon |
| 02GM | 014.38 | Sinclair, *Satans Invisible World Discovered* | Charm | eewn 518  Also at 015.02 |
| 23bCD | 055.16 | *Reliques* | ‘Chevy Chase’ (ancient). stanzas 05–07 | (modernised) |… woodès … Then the wyld … woodès … *greves* … kyll thear the … The begane … above …| |
| 01WA | 060.26 | *Reliques* | ‘Chevy Chase’ (modern), stanza 17 | eewn 546 |
| 20CC | 217.31 | *Reliques* | ‘Chevy Chase’ (modern), stanza 37 | |Lord Percy sees my fall| |
| 13FN | 299.34 | *Reliques* | ‘Chevy Chase’ (modern), stanza 50 | Witherington fighting on stumps |
| 05RR | 041.43 | *Reliques* | ‘Chevy–Chase’ (ancient) | eewn 497 |
| 10AB | 149.23 | *Reliques* | ‘Chevy–Chase’ (ancient), stanza 54 | eewn 497 |
| 18bTA | 064.02 | *Reliques* | ‘Chevy–Chase’ (ancient), stanza 67 | |There was never a tym on the march partes/ Sen the Doglas and the Persè met,/ But yt was marvele, and the redde blude ronne not,/ As the *reane* doys in the stret.| |
| 23bCD | 206.07 | *Reliques* | ‘Chevy–Chase’ (modern), stanza 037 | |Lord Percy sees my fall| |
| 06HM | 102.16 | *Reliques* | ‘Chevy–Chase’ (modern), stanza 37 | |Lord Percy sees my fall| |
| 10AB | 033.03 |  | ‘Child Rowland’ | [general] |
| 09MO | 219.02 | *Reliques* | ‘Child Waters’, 07–08, 11–12 | eewn 476 |
| 12PI | 299.35 | *Reliques* | ‘Child Waters’, 101 | |little foot–page| (eg) |
| 09MO | 120.09 |  | ‘Christis Kirk on the Grene’, 181–84 | |… nae Mows … nae tensome there him take …| |
| 14PP | 402.06 | fairy–tale | ‘Cinderella’ | Zarah cites eewn 705 |
| 01WA | 118.12 | D’Urfey | ‘Colley my Cow’ | Burlesque elegy eewn 564 |
| 06HM | 071.01 |  | ‘Deil stick the minister’ | eewn 633 |
| 10AB | 276.10 | *Minstrelsy* | ‘Dick o’ the Cow’, stanza 24 | |Them that cam na at the first ca’/ Gat nae mair meat till the neist meal| |
| 01WA | 118.10 |  | ‘Druimin Dubh’ | eewn 564 |
| 03AN | 243.17 | *Gentleman’s Magazine*, 53 | ‘Duan a Mhuileartich’ | Hector refers |
| 01WA | 084.13 | *Reliques* | ‘Edom of Gordon’ | Adam o’ Gordon |
| 04bOM | 221.15 | *Reliques* | ‘Edom of Gordon’, 045–46 | |Give owre *zour* house, ze lady fair,/ Give owre zour house to me| |
| 14PP | 231.21 | *Reliques* | ‘Edom of Gordon’, 117–20 | |… This house o’ the Rodes is a’ in flame …| |
| 13FN | 089.03 | Ritson, *The Bishopric Garland* | ‘Elsie Marley’ (‘A New Song, made on Alice Marley’) | |Elsey Marley is grown so fine,/ She won’t get up to serve the swine,/ She lies in bed till eight or nine,/ And surely she does take her time./ And do you ken Elise Marley, honey?/ The wife who sells the barley, honey;/ She won’t get up to serve her swine,/ And do you ken Elise Marley, honey?| |
| 13FN | 188.08 |  | ‘Epitaph on Old John Hildibrod’ | |Hildibrod| √ |
| 06HM | 231.35 | *Minstrelsy* | Erskine, ‘Supplemental Stanzas’, line 25 | |Trail’st the long mop, or whirl’st the mimic flail| |
| 10AB | 252.01 | Way (ed.) | *Fabliaux or Tales*, 1.87–100 | |’The Mantle Made Amiss’| √ |
| 01WA | 041.12 | Herd | ‘False luve! and hae ze played me this’ | eewn 537 |
| 10AB | 073.25 | *Minstrelsy* | ‘Fause Foodrage’, stanza 22 | |my gay goss–hawk| √ |
| 10AB | 146.05 | *Minstrelsy* | ‘Fause Foodrage’, stanza 31 | |The boy stared wild like a gray goss–hawk| |
| 12PI | 048.17 | *Minstrelsy* | ‘Fause Foodrage’, stanza 31 | |The boy stared wild like a gray goss–hawk| |
| 18bTA | 127.41 | romance | *Florice and Blauncheflour* | Florice (name) |
| 13FN | 185.03 |  | ‘Fortune my foe’ | eewn 601 |
| 16SR | 028.31 | fairy–tale | ‘Fortunio’ | Fortunio |
| 09MO | 306.28 |  | ‘From Wigton to the foot of Ayr’ | eewn 484 |
| 09MO | 141.13 | Herd | ‘Gaberlunzie Man’, 37–38 | |… to coffers … kists … was stown …| |
| 07aBL | 003.05 | Herd | ‘Gaberlunzie Man’, 73–76 | |Wi’ cauk and keel I’ll win … And spindles and whorles fo …r| |
| 02GM | 131.30 |  | *Gammer Gurton’s Needle*, 1.1.24 | eewn 540 |
| 21FM | 170.01 |  | ‘George Ridler’s Oven’, stanzas 7, 9 | MS 893, f. 43r–v; stanzas 4 and 5: |My dog has got him such a trick … Oh! thither come … as it must hap,/ Oh! Bury me … Cheek by jowl| (headed ‘The Song always performed at the Gloucestershire Meetings’) |
| 18bTA | 225.28 |  | *Gesta Romanorum* | Canine duel |
| 12PI | 039.15 | Herd | ‘Get up and bar the Door’, 05–12 | |The wind sae cauld blew south and north,/ And blew into the floor:/ Quoth … Gae out … hussy’f skap … And it shou’d nae … year …| |
| 03AN | 069.01 | Herd | ‘Get up and bar the Door’, 25–28 | |… they ate … they ate the black;/ Though muckle thought the goodwife/ Yet ne’er a word she spake.| |
| 05RR | 278.02 | *Reliques* | ‘Gil Morrice’, 051–54 | √ |
| 09MO | 317.06 | Ritson, *Scotish Songs* | ‘Gil Morrice’, 053–56 | √ |
| 05RR | 336.31 |  | ‘God save great George our King’ | Title √ |
| 07aBL | 054.19 | *Minstrelsy* | ‘Graeme and Bewick’, stanza 27 | |"O hald thy tongue now, billie Berwick,/ … But if thou’rt a man … o’er the dyke, and fight wi’ me."| |
| 20CC | 191.28 | *Minstrelsy* | ‘Graeme and Bewick’, stanza 27 | |"O hald thy tongue now, billie Berwick,/ And of thy talking let me be!/ But if thou’rt a man, as I’m sure thou art,/ Come o’er the dyke, and fight wi’ me."| |
| 11KE | 130.34 | *Ancient British Drama* | *Grim, the Collier of Croydon* | |if Grim be merry,/ I will make up the match between ye.// There will be a match in the devil’s name!| |
| 12PI | 321.24 | *Ancient British Drama* | *Grim, the Collier of Croydon* | Grim meets Robin Goodfellow (devil) laconically: verbal echo is from *Tom Jones*, 12.05 |
| 14PP | 224.22 | *SMM* | ‘Gudeen to you kimmer’ | eewn 669 |
| 08IV | 296.35 | romance | *Guy of Warwick* | Richard as Guy |
| 10AB | 090.38 | romance | *Guy of Warwick* | Guy and the dun cow |
| 11KE | 259.24 | romance | *Guy of Warwick* | Colbrand |
| 11KE | 364.43 | romance | *Guy of Warwick* | Guy |
| 14PP | 366.39 | romance | *Guy of Warwick* | Colbrand |
| 19WK | 102.38 | romance | *Guy of Warwick* | Mayor refers |
| 10AB | 244.41 |  | ‘Have at thy coat, old woman’ | eewn 512–13 |
| 01WA | 214.33 | Herd | ‘Highland March’, 01 | |In the garb of old Gaul| |
| 04aBD | 076.16 | *Minstrelsy* | ‘Hobbie Noble’, stanza 013 | |He has guided them o’er moss and muir,/ O’er hill and hope, and mony a down| |
| 20CC | 140.34 | *TTM* | ‘Hodge of the Mill and buxome Nell’, 35–36 | |… That goes at plough …| |
| 10AB | 106.40 |  | *Howleglas* (*c*. 1528) | Author alludes to |
| 14PP | 243.09 |  | *Howleglas* (*c*. 1528) | Sir Geoffrey alludes |
| 08IV | 022.15 | romance | *Huon de Bordeaux* | Oberon |
| 11KE | 210.03 | romance | *Huon de Bordeaux* | Oberon |
| 15QD | 074.11 | romance | *Huon of Bourdeaux* trans. Berners | |heathen hound| √  eewn 25b, 749 |
| 07aBL | 068.10 | Herd | ‘I hae a green purse and a wee pickle gowd’ | eewn 352 |
| 01WA | 162.16 | Herd | ‘I wish that you were dead, Goodman’, chorus | |I wish that you were dead, goodman, … sod … goodman … That I might ware my widowhead …| |
| 19WK | 397.40 | *TTM* | ‘If e’er I do well, ’tis a Wonder’, stanzas 1, 6 | |… On whores, bawds, and queans … I’ve stockings … I’m obliged to wear … damn’d …| |
| 04bOM | 084.20 |  | ‘I’ll make ye be fain to follow’ | eewn 455 |
| 02GM | 141.04 |  | ‘I’ll make ye fain to follow’ | eewn 542 |
| **14PP** |  |  | ***Illiam Dhône*** |  |
| **08IV** |  |  | ***Itinerarium Peregrinorum*** |  |
| 07aBL | 230.36 |  | ‘It’s gude to be merry and wise’ | eewn 375 |
| 17RG | 033.23 | fairy–tale | Jack and the Beanstalk | Darsie’s imagination |
| 06HM | 356.41 |  | ‘Jack and the Beanstalk’ | Alluded to  eewn 669 |
| 02GM | 272.16 | fairy–tale | Jack the Giantkiller | Invisible |
| 04bOM | 125.19 | fairy–tale | Jack the Giantkiller | Cuddie refers |
| 04bOM | 119.05 | *Minstrelsy* | ‘Jamie Telfer’, stanza 12 | √ |
| 04aBD | 054.02 | *Minstrelsy* | ‘Jamie Telfer’, stanza 25 | eewn 220 |
| 05RR | 184.02 | *Minstrelsy* | ‘Jamie Telfer’, stanza 46 | |auld wife ayont the fire| √ |
| 04aBD | 017.17 | *Minstrelsy* | ‘Jock o’ the Side’ | eewn 212 |
| 03AN | 110.40 |  | ‘John Tamson’s wallet frae end to end’ | eewn 484 |
| 09MO | 087.13 | Bannatyne  MS | ‘Johne Up–on–lands Complaint’,’ 07–13 | |Thay ryd about in sik a rege/ Be frith, forrest, and feild,/ With bow, buckler, and brand:/ Lo, quhair thay ryd intill the ry,/ The divill mot sane your company,/ I pray fro my heart trewly:/Thus saith *Johne Up–on–land*.| |
| 09MO | 086.32 | Bannatyne MS | ‘Johne Up–on–lands Complaint’,’ 36–39  [Incipit Now is our king in tendir age] | |For sen thay red amang our durris,/ With splent on spald, and rousty spurris,/ Thair grew no frutt intill our furris:/ Thus said *Johne Up–on–land*.| |
| 02GM | 136.09 | *Minstrelsy* | ‘Johnie Armstrang’, stanza 03 | √ |
| 22AG | 356.10 | *Minstrelsy* | ‘Johnie Armstrang’, stanza 23 (line 87) | |I have asked grace at a graceless face| |
| 17RG | 203.16 | *Minstrelsy* | ‘Johnie of Breadislee’ | eewn 498 |
| 04bOM | 327.24 | *Minstrelsy* | ‘Johnie of Breadislee’, stanza 22 | |… his auld mother … Ye wad nae …| |
| 06HM | 047.20 | Child 169B | ‘Johnny Armstrongs last Good–Night’, stanza 17 | |But then rise up all Edenborough,/ They rise up …| |
| 06HM | 358.17 | Ritson, *Scotish Songs* | ‘Johnny’s grey breeks’, 30 | |For a’ the care they’ve gi’en me yet| |
| 17RG | 203.22 | Herd | ‘Kind Robin looes me’ | played |
| 02GM | 206.07 | *Reliques* | ‘King Cophetua and the Beggar–Maid’ | Pleydell alludes |
| 14PP | 181.28 | *Reliques* | ‘King Estmere’, 021–24 | |Saies, Reade me, reade me, dear brothèr … Where we might …| |
| 16SR | 003.14 | *Reliques* | ‘King Estmere’, 173–74 | |There they found a proud portèr/ Rearing himselfe thereatt| |
| 14PP | 366.41 | *Reliques* | ‘King Ryence’s Challenge’ | eewn 698 |
| 02GM | 291.02 | *Minstrelsy* | ‘Kinmont Willie’, stanza 34 | √ |
| 01WA | 201.23 | *Minstrelsy* | ‘Kinmont Willie’, stanzas 26–28 | |the Staneshaw–bank| |
| 17RG | 255.27 | Herd | ‘Kirk wad let me be’ | allusion |
| 01WA | 051.34 |  | ‘La Belle’, stanzas 04, 06 | |… pour trois garçons … menton./ Vous m’avez—lon lon Laridon—/ Vous m’avez la laisse.|  |Qui porte chapeau a plumes,/ Souliers à rouges talons./ Vous … [as stanza 4]| |
| 10AB | 327.09 |  | *La Mer des Hystoires* | Mary mentions |
| 20CC | 045.32 | romance | *Lancelot of the Lake* | Obstructive air (eg) |
| 10AB | 005.05 |  | Latin epitaph | |domum servavit, lanam fecit| |
| 20CC | 285.05 |  | Latin epitaph | eewn 491 |
| 18aBE | 015.01 |  | *Le Livre de Lancelot del Lac* | |la dolorouse garde| |
| **11KE** |  |  | ***Leicester’s Commonwealth*** |  |
| 16SR | 020.22 | Herd MSS | ‘Let me in this ae night’ | |windy–wa’s| √ |
| 06HM | 152.15 | *Reliques* | ‘Little Musgrave and Lady Barnard’, 53–56 | |Then some … | |
| 01WA | 160.35 | Herd | ‘Little wat ye wha’s coming’, 01–02, 26 | √ |
| 01WA | 025.29 | *TTM* | ‘Lord Henry and Katharine’, 05–08 | |His thoughts on honour always run,/ He ne’er cou’d bow to love,/ No nymph in all the land had charms …| |
| 10AB | 191.30 | *Reliques* | ‘Lord Thomas and Fair Annet’, 53–56 | |My maides, gae to my dressing–roome,/ And dress to me my hair;/ … See yee lay …| |
| 01WA | 041.34 | Child 254 | ‘Lord William, or, Lord Lundy’ | |Lord William| |
| 12PI | 343.22 | *TTM* | ‘Love will find out the way’, 01–08 | |Over the mountains,/ And over the waves,/ Over the fountains,/ And under the graves:/ Over the floods … Which do *Neptune* …| |
| 07aBL | 103.42 | Herd | ‘Maggie Lauder’ | whistled |
| 10AB | 226.43 | *SMM* | ‘Mary Queen of Scots Lament’ | eewn 509 |
| 01WA | 103.20 |  | *Memoirs of … Sergeant Donald Macleod* | Highland feast |
| 15QD | 035.35 | Scott (ed) | *Memorie of the Somervilles* | eewn 517–18 |
| 05RR | 232.32 | Scott (ed) | *Memorie of the Somervilles*, 2.271 | |If you be a pretty man, draw your sword| |
| 06HM | 194.08 |  | ‘Mess David Williamson’ | eewn 668–69 |
| 18bTA | 248.22 | Weber | ‘Mirglip the Persian’ | Mirglip |
| 23aCR | 004.08 | Weber | ‘Mirglip the Persian’ | eewn 504 |
| 17RG | 248.31 |  | *Mother Midnight’s Miscellany* | eewn 507 |
| 04bOM | 085.16 | Ritson, *Scotish Songs* | ‘My jo Janet’, 05–08 | |… And there ye’ll see …| |
| 17RG | 201.38 | Herd | ‘My sweetest May’, 16 | √ |
| 13FN | 301.16 |  | ‘My Wife’s a wanton, wee thing’, 04 | |She winna be guided by me| |
| 16SR | 243.15 |  | *Neckclothitania, or Tietania* | Etherington refers |
| 16SR | 287.28 |  | ‘Neeve–neevie–nick–nack’ | |Neeve–neevie–nick–nack| |
| 01WA | 224.32 | Herd | ‘O this is my departing time’, 08 | |Good–night and joy be wi’ you all|  eewn 589 |
| 06HM | 064.17 | *Reliques* | ‘O waly waly up the bank’, 17–20 | |Now Arthur–seat sall be my bed,/ The sheets shall neir be *fyl’d* by me:/ Saint Anton’s well sall be my drink,/ Since my true love has forsaken me.| |
| 02GM | 217.43 | *SMM* | ‘O’er the water to Charlie’ | tune |
| 17RG | 216.42 | *SMM* | ‘O’er the water to Charlie’ | |"I lo’e weel … be abhor … see auld Nick gaun hame,/ And Charlie’s faes before him!/ We’ll o’er the water, we’ll o’er the sea,/ We’ll o’er the water … die wi’ Charlie.| |
| 05RR | 074.12 |  | ‘Old King Cole’ | |his fiddlers three| |
| 10AB | 133.39 |  | ‘Old King Cole’ | |Old King Cole| √ |
| 17RG | 338.33 |  | ‘Old King Cole’ | |Old King Cole| √ |
| 13FN | 193.01 |  | ‘Old Sir Simon the King’ | eewn 604–05 |
| 13FN | 041.11 | *Reliques* | ‘Old Tom of Bedlam’, 053–54 | |The man in the moone drinkes claret,/ Eates powder’d beef, turnip, and carret| |
| 07aBL | 013.09 |  | ‘On Tintock tap’ | eewn 343 |
| 16SR | 143.34 |  | ‘On Tintock tap’ | eewn 470 |
| **12PI** |  |  | ***Orkneyinga Saga*** |  |
| 03AN | 244.37 | *The Gentleman’s Magazine*, 53 | ‘Ossian agus an Clerich’ | parodied |
| 05RR | 183.02 | Herd | ‘Our goodman came hame at e’en’, 001–02, 100–07 | |Our goodman came hame at e’en,/ And hame came he … And there he spy’d a sturdy man, Where nae man shou’d be:// How came this man here?/ How can this be?/ How came this man here/ Without the leave o’ me?| |
| 05RR | 151.29 | *SMM* | ‘Ower the moor amang the heather’ | eewn 522 |
| 07bLM | 144.23 |  | ‘Pibroch of Donald Dhu’ | eewn 255 |
| 03AN | 087.38 | *Reliques* | ‘Queen Eleanor’s Confession’, stanzas 11, 13, 15 | |Amen, amen, quoth earl marshall| |
| 13FN | 021.21 |  | ‘Queen Elizabeth’s Champion’ | eewn 551 |
| 13FN | 111.39 | fairy–tale | Rashiecoat | Rashiecoat |
| 16SR | 079.21 | fairy–tale | Red Riding Hood | Clara |
| **14PP** |  | **Scott (ed)** | ***Remarks on … Mr Blood*** |  |
| 10AB | 196.37 |  | *Rhodomantades Espagnoles* | mentioned |
| 09MO | 151.39 | romance | *Richard Cœur de Lyon* | eewn 470 |
| 18bTA | 107.22 | romance | *Richard Cœur de Lyon* | eewn 366–67 |
| 08IV | 148.21 | Ritson, *Robin Hood* | ‘Robin Hood and Allen a Dale’ | eewn 538 |
| 08IV | 222.10 | Ritson, *Robin Hood* | ‘Robin Hood and the Bishop’, 90–93 | eewn 549 |
| 09MO | 152.37 | Ritson, *Robin Hood* | ‘Robin Hood and the Curtall Friar’, 11 | |a hart of Greece| √ |
| 08IV | 105.26 | Ritson, *Ancient Songs* | ‘Robin Lyth’, 048 | Gandelyn |
| 10AB | 249.29 | romance | *Roswal and Lillian* | eewn 513 |
| 18bTA | 073.20 | romance | *Roswal and Lillian* | eewn 399–400 |
| 03AN | 092.36 | Bell, *Rhymes of the Northern Bards* | ‘Sair fail’d hinny’, refrain | |Sair fail’d hinny,/ Sair fail’d now,/ Sair faild hinny,/ Sin’ I kend thou.| |
| **13FN** |  | **Scott (ed)** | ***Secret History*** |  |
| 06HM | 357.40 | Herd | ‘Sheriff–Muir’, 01–06 | |There’s some say that we wan,/ Some say that they wan,/ Some say that nane wan at a’ man;/ But of ae thing I’m sure,/ That on Sheriff–muir,/ A battle there was, which I sa’, man| |
| 12PI | 325.20 | Herd | ‘Sheriff–Muir’, 06 | eewn 570 |
| 01WA | 005.01 | *Reliques* | ‘Sir Cauline’, 2.058 | √ |
| 18aBE | 150.22 |  | *Sir John Oldcastle* 2.1.061–94 | Action |
| 07aBL | 028.21 | romance | *Sir Tristrem* | Model hunter |
| 08IV | 049.09 | romance | *Sir Tristrem* | Hunting terms |
| 18aBE | 145.27 | romance | *Sir Tristrem* | Damian a second Tristram |
| 23bCD | 060.36 | romance | *Sir Tristrem*, 1.038–49 | Tristrem as huntsman |
| 07aBL | 081.32 | romance | *Sir Tristrem*, 1.041–48 | Hunting terms |
| 18bTA | 229.36 | romance | *Sir Tristrem*, 1.044–47 | Wood–craft |
| 07aBL | 060.31 | romance | *Sir Tristrem*, 1.059.01 | |men of mould| √ |
| 08IV | 298.32 | romance | *Sir Tristrem*, 3.040 | Fighting giants |
| 03AN | 211.16 | fairy–tale | ‘Sleeping Beauty’ | Reference |
| 17RG | 133.21 | fairy–tale | Snow White | Legal illustration |
| 07aBL | 214.27 |  | ‘Some gaed east’ | eewn 373 |
| **13FN** |  | **Scott (ed)** | ***Somers’ Tracts*** |  |
| **14PP** |  | **Scott (ed)** | ***Somers’ Tracts*** |  |
| **19WK** |  | **Scott (ed)** | ***Somers’ Tracts*** |  |
| 03AN | 025.33 |  | *Strange and Wonderful News from Chipping Norton* | |… *July*, which began about half an hour after nine of the Clock at Night, and continued till near eleven, in which time was seen the appearances … Mr. *Tho. Colley* … any Person would be further satisfied …| |
| **15QD** |  |  | ***Supplément aux Mémoires de … Comines*** |  |
| 12PI | 004.14 | Herd | ‘Sweet William’s Ghost’, 001 | √ |
| 06HM | 101.09 | *Reliques* | ‘Sweet William’s Ghost’, stanza 10 | |She stretched out her lily–white hand,/ As for to do her best:/ Hae there your faith and troth, Willie,/ God send your soul good rest.| |
| 06HM | 265.39 | *TTM* | ‘Sweet William’s Ghost’, stanza 9 | |My bones … Afar beyond … my spirit, *Marg’ret*,/ That’s now speaking …| |
| 09MO | 223.04 | Bannatyne  MS | ‘Sym and his Bruder’ | Julian alludes |
| 13FN | 172.18 | Laing, *Select Remains* | ‘Symmie and his Bruther’ | Sir Mungo alludes |
| 02GM | 315.40 | Weber | ‘The Adventures of Aboulfouaris’ | Aboulfouaris |
| 09MO | 027.04 | Weber | ‘The Adventures of Aboulfouaris’ | Aboulfouaris |
| **11KE** |  | **Scott (ed)** | ***The Ancient British Drama*** |  |
| 20CC | 042.22 | *TTM* | ‘The Auld Goodman’, 13–14, 31–32 | |… Of siklike ware he left thee bare,/ So tell … thy auld …| |
| 04bOM | 214.10 | *Minstrelsy* | ‘The Battle of Bothwell Bridge,’ stanza 02 | |… am sworn to … gae or die.| |
| 04bOM | 202.32 | *Minstrelsy* | ‘The Battle of Bothwell Bridge,’ stanza 09 | |Then he set up the flag o’ red,/ A’ set about wi’ bonny blue| |
| 04bOM | 255.02 | *Minstrelsy* | ‘The Battle of Bothwell Bridge,’ stanza 11 | |… you saw … frae the bow … Scottish lads … Thick they lay …| |
| 04bOM | 234.27 | *Minstrelsy* | ‘The Battle of Bothwell Bridge,’ stanza 12 | |But wicked Claver’se swore an oath,/ His cornet’s death reveng’d sud be.| |
| 11KE | 079.37 | Weber (ed.) | *The Battle of Floddon Field*, 1221–24 | eewn 494 |
| 07bLM | 128.02 | Weber (ed.) | *The Battle of Floddon Field*, 1621–28 | |… manful mood …| |
| 01WA | 357.18 | Weber (ed.) | *The Battle of Floddon Field*, 214 | |A talbot brave, a burly tike| |
| 21FM | 322.04 | Weber (ed.) | *The Battle of Floddon Field*, 510 | |Saint Andrew with his shored cross| √ |
| 03AN | 310.28 | Child 163 | ‘The Battle of Harlaw’ | eewn 516 |
| 23bCD | 172.02 | *Reliques* | ‘The Battle of Otterbourne’, 2.73–80 | |… lowde cane they crye … And syne marked them one owr Ynglysshe men … the schowtte agayne.| |
| 05RR | 108.09 | fairy–tale | ‘The Black Bull of Norroway’ | eewn 515 |
| 11KE | 198.33 | Child 132 | ‘The Bold Pedlar and Robin Hood’, stanza 10 | eewn 510 |
| 13FN | 019.05 | Ritson, *The North–Country Chorister* | ‘The bonny Scot made a Gentleman’ | eewn 550 |
| 06HM | 086.37 | *SMM* | ‘The broom blooms bonie’, refrain | eewn 638 |
| 04aBD | 012.19 | *Minstrelsy* | ‘The Broom of Cowdenknows’ | Title echoed |
| 17RG | 220.04 |  | ‘The bush aboon Traquhair’ | Summertrees alludes |
| 06HM | 405.13 | *SMM* | ‘The Campbells are coming’ | Air |
| 07bLM | 078.08 | *SMM* | ‘The Campbells are coming’ | Air |
| 17RG | 370.43 | *SMM* | ‘The Campbells are coming’ | |The Campbells are coming| √ |
| 06HM | 149.04 | D’Urfey | ‘The Cavaliers Song’, chorus | |Hey for Cavaliers,/ Joy for Cavaliers,/ Pray for Cavaliers;/ Dub, a dub, dub,/ Have at old *Belzebub*,/ *Oliver* stinks for fear.| |
| 14PP | 022.33 | D’Urfey | ‘The Cavalier’s Song’, chorus | |Hey for Cavaliers, / Joy for Cavaliers,/ Pray for Cavaliers;/ Dub, a dub, dub,/ Have at old *Belzebub*,/ *Oliver* stinks for fear.| |
| 19WK | 057.10 | D’Urfey | ‘The Cavalier’s Song’, chorus | |Hey for Cavaliers, / Joy for Cavaliers,/ Pray for Cavaliers;/ Dub, a dub, dub,/ Have at old *Belzebub*,/ *Oliver* stinks for fear.| |
| 19WK | 144.02 | D’Urfey | ‘The Cavalier’s Song’, chorus | |Hey for Cavaliers| √ |
| 19WK | 295.05 | D’Urfey | ‘The Cavalier’s Song’, chorus | Wildrake whistles |
| 06HM | 260.43 | *Reliques* | ‘The Children in the Wood’, stanza 13.5 | |was of mildest mood| |
| 06HM | 252.06 | Leyden (ed) | *The Complaynt of Scotland*, 314 | eewn 680 |
| 09MO | 292.27 | *The English Minstrelsy* | ‘The Cruel Lady of the Mountains’, 17–24 | |… Along that winding path … And wend my melancholy way … that waits me … injuries must be …| |
| 10AB | 343.33 | *Minstrelsy* | ‘The Douglas Tragedy’, stanza 03 | |He’s mounted her on a milk–white steed,/ And himself on a dapple grey,/ With a bugelet horn hung down by his side,/ And lightly they rode away.| eewn 528 |
| 03AN | 314.26 | *Minstrelsy* | ‘The Douglas Tragedy’, stanza 07 | |"O hold your hand, Lord William!" she said,/ "For your strokes they are wond’rous sair;/ True lovers I can get many a ane,/ But a father I can never get mair."| |
| 08IV | 015.16 | *Reliques* | ‘The Dragon of Wantley’ | [general] |
| 03AN | 310.19 | Herd | ‘The Dreg Song’, 58–59 | |The oysters are a gentle kin,/ They winna tak unless you sing.| |
| 06HM | 086.37 | Child 002 | ‘The Elfin Knight’, line 01 | |The elfin knight sits on yon hill|  eewn 638 |
| 16SR | 001.12 | Weber | ‘The Fable of the Two Owls’ | The Two Owls |
| 17RG | 271.06 | *TTM* | ‘The Fair Penitent’, 01–06 | |… To confess in a morning … *Come own it all sincerely*./ I’ve done, Sir, what I … With a lad who loves me …| |
| 01WA | 317.11 | Child 106 | ‘The Famous Flower of Serving–Men’, stanzas 04–05 | |But there came thieves late in the night,/ They rob’d my bower, and slew my knight … My servants all from me did flye,/ In the midst of my extremity|  eewn 609 |
| 03AN | 076.09 |  | *The Floure and the Leafe*, 29–35 | |In which were okis grete, straight as a line,/ Undir the which the gras so fresh of hew/ Was newly sprong, and an eight fote or nine/ Evèry tre well fro his fellow grew,/ With braunchis brode, ladin with levis new,/ That sprongin out agen the Sonnè shene,/ Some very rede; and some a glad light grene.| |
| 01WA | 072.38 | *Minstrelsy* | ‘The Fray of Suport’ (refrain) | |My gear’s a’ gane| |
| 04aBD | 048.28 | *Minstrelsy* | ‘The Fray of Suport’, stanza 01 | |a toom byre and a wide| √ |
| 09MO | 259.30 | *Minstrelsy* | ‘The Fray of Suport’, stanza 05 | |Dan o’ the Houlet Hirst| |
| 10AB | 115.33 | *Minstrelsy* | ‘The Fray of Suport’, stanza 05 | |Dan o’ the Houlet Hirst| |
| 18aBE | 080.16 | *Reliques* | ‘The Friar of Orders Gray’, 25–28 | |Here bore| |
| 13FN | 015.05 | D’Urfey | ‘The Fryer and the Nun’, stanzas 04, 07 | |And if it were Ungodly,/ To Priests it were a shame| … |And if it were a Loathsom thing,/ Then Genteels would defie it| |
| 16SR | 009.41 | *TTM* | ‘The Gaberlunzie Man’, 01 | |pawky auld carl| |
| 03AN | 026.32 | *TTM* | ‘The Gaberlunzie Man’, 01–04 | |… o’er … many … and days to me,/ Saying, Goodwife … will you …| |
| 03AN | 199.27 | *TTM* | ‘The Gaberlunzie Man’, 51 | √ |
| 03AN | 301.22 |  | ‘The Goose and the Golden Eggs’ | Alluded to |
| 07aBL | 146.11 | Sharpe, *A Ballad Book* | ‘The Haggis o’ Dunbar’, 01–04 | |Hey, the Haggis o’ Dunbar,/ Fatharalinkum Feedle;/ Mony better, few waur,/ Fatharalinkum Feedle.| |
| 02GM | 082.06 | *Reliques* | ‘The Heir of Linne’, Part 1, stanzas 08–09 | √ |
| 02GM | 082.17 | *Reliques* | ‘The Heir of Linne’, Part 2, stanza 28 | |He told him forth the good red gold| |
| 07aBL | 066.12 | *Reliques* | ‘The Heir of Linne’, Part 2, stanzas 02, 04 | Selected phrases freely adapted |
| **12PI** |  |  | ***The History and Lives of all the most Notorious Pirates*** |  |
| 15QD | 003.31 | Weber | ‘The History of Aboulcasem of Basra’ | Aboulcasem |
| 09MO | 028.09 | Weber | ‘The History of Avicene’ | Avicene |
| 18bTA | 092.15 | Weber | ‘The History of Dakianos’ | |what is writ in the Book of Life cannot be effaced| |
| 10AB | 331.11 |  | ‘The History of Donald the Hammerer’ | Donald nan Ord |
| 13FN | 004.40 | Weber | ‘The History of Mahoud’ | Bennaskar |
| 01WA | 026.24 | Weber | ‘The History of Malek and the Princess Schirine’ | Malek chest |
| 18bTA | 203.22 | Weber | ‘The History of Prince Seyfel Mulouk’ | eewn 421 |
| 10AB | 197.28 | romance | *The History of Sir Eger, Sir Grahame, and Sir Gray–Steel* | Greysteil |
| 10AB | 258.36 | romance | *The History of Sir Eger, Sir Grahame, and Sir Gray–Steel* | Heroes |
| 18bTA | 028.08 | Weber | ‘The History of the Princess Zeineb and King Leopard’ | Zeineb |
| 20CC | 281.29 | Weber | ‘The History of the Robber of Seistan’ | Robber Leich |
| 14PP | 386.23 |  | ‘The Honour of a *London* ’Prentice’ | eewn 701 |
| 21FM | 006.25 |  | ‘The Honour of a *London* ’Prentice’ | eewn 14, 701 |
| 23bCD | 055.05 | Child 162A | ‘The Hunting of the Cheviot’ | [general] |
| 01WA | 125.33 | Child 162A | ‘The Hunting of the Cheviot’, stanza 57 | |birch and hasell so g[r]ay| |
| 18aBE | 180.21 | romance | *The Knight of the Swan* | Symbol eewn 404 |
| 10AB | 257.37 | *Reliques* | ‘The Knight, and Shepherd’s Daughter’, 17–20 | |Some do call mee Jacke, sweet heart … But when I come to the king’s faire courte/ They call me Wilfulle Wille.| |
| 18aBE | 174.31 | *Reliques* | ‘The Knight, and Shepherd’s Daughter’, 53–56 | eewn 403 |
| 13FN | 190.14 |  | ‘The Lamentable Fall of Queen El[li]nor’, 141–44 | eewn 603 |
| 05RR | 054.20 | Ritson, *Ancient Songs* | ‘The Lancashire Song’, 17–18 | |… By chance may catch …| |
| 05RR | 063.14 | Ritson, *Ancient Songs* | ‘The Lancashire Song’, 21–24 | |At Skipton in Craven there’s never a haven,/ Yet many a time foul weather;/ He that will not lie a fair woman by,/ I wish he were hang’d in a teather.| |
| 13FN | 034.42 | *Reliques* | ‘The Legend of Sir Guy’, 090, 099 | eewn 557 |
| 07aBL | 182.39 | *Reliques* | ‘The Legend of Sir Guy’, 099–100 | eewn 368 |
| 10AB | 090.38 | *Reliques* | ‘The Legend of Sir Guy’, Editorial Introduction | eewn 485 |
| **06HM** |  |  | ***The Life and Death of Captain John Porteous*** |  |
| 18aBE | 096.02 | Ritson, *Pieces of Ancient Popular Poetry* | ‘The Lovers Quarrel’ 414–17 | |But all the ladies of Scotland fair,/ And lasses … well would prove,/ Neither marry for gold nor goods,/ Nor marry …| |
| 03AN | 021.42 | *Reliques* | ‘The Marriage of Sir Gawaine’ | Tapestry |
| 23bCD | 113.42 | *Reliques* | ‘The Marriage of Sir Gawaine’ | Story |
| 02GM | 324.30 | *Reliques* | ‘The Marriage of Sir Gawaine’, 1.101–08 | |… This ladye …| |
| 02GM | 162.05 |  | *The Merry Devil of Edmonton*, 5.2.48–54 | |… parle … you: stand faire bully; Priest come off from the rereward; what can you say now? ’twas done in my house, I haue shelter i’th Court for’t, Dee see your bay window? I serue the good duke of Norfolk, & tis his lodging storm I care not seruing the good Duke of Norfolk| |
| 17RG | 248.31 |  | *The Merry Thought* | eewn 507 |
| 09MO | 124.29 | Herd | ‘The Miller of Dee’, 09–10 | |… She’s kindred …| |
| 10AB | 184.06 | romance | *The Mirror of Knighthood* | [general] |
| 11KE | 016.28 | romance | *The Mirror of Knighthood* | Lindabrides |
| 11KE | 023.20 | romance | *The Mirror of Knighthood* | Lindabrides |
| 11KE | 274.16 | romance | *The Mirror of Knighthood* | Lindabrides |
| 19WK | 308.18 | romance | *The Mirror of Knighthood* | Lindabrides |
| 19WK | 314.14 | romance | *The Mirror of Knighthood* | Lindabrides |
| 22AG | 266.15 | romance | *The Mirror of Knighthood* | eewn 546 |
| **15QD** |  |  | ***The Modern Part of an Universal History*** |  |
| 05RR | 030.38 | Evans | ‘The Northern Lass’s Lamentation’ chorus | Line 2 varies from stanza to stanza, but always ends |in my own country| or |in our country| |
| 21FM | 107.42 | *Reliques* | ‘The Not–Browne Mayd’ | [general] |
| 12PI | 369.16 | *Reliques* | ‘The Not–Browne Mayd’, 145–48 | |For an outlawe … waver …| |
| 01WA | 046.17 | *Reliques* | ‘The Old and Young Courtier’, 017–018 | |With an old hall, hung about with pikes, guns, and bows,/ With old swords, and bucklers, that …| |
| 13FN | 127.32 |  | *The Pageant of Naaman*, 765 | |lither ladd| √ |
| 09MO | 014.03 | Dalyell, *Scottish Poems*  Ramsay, *The Ever Green* | ‘The Paip, that pagane full of pryd’ | eewn 446  |… *Frydayis*, quhen thay tastit| (Ramsay)  |… Fryday quhen they fastit| (Dalyell) |
| 10AB | 114.13 | Dalyell, *Scottish Poems*  Ramsay, *The Ever Green* | ‘The Paip, that pagane full of pryd’ | eewn 490 |
| 10AB | 161.42 | Dalyell, *Scottish Poems*  Ramsay, *The Ever Green* | ‘The Paip, that pagane full of pryd’ | |Hee hes vs blinded lang| (Dalyell)  |He hes us blindit lang| (Ramsay) |
| 10AB | 169.29 | Dalyell, *Scottish Poems*  Ramsay, *The Ever Green* | ‘The Paip, that pagane full of pryd’ | |Hee hes vs blinded lang| (Dalyell)  |He hes us blindit lang| (Ramsay) |
| 19WK | 308.16 | D’Urfey | ‘The Parson Among the Peas’ | eewn 621 |
| 22AG | 243.05 | Weber | ‘The Power of Destiny’ | Dom Daniel (eg) |
| 07aBL | 086.17 | romance | *The Proces of the Seuyn Sages* | The wise masters |
| 05RR | 316.13 | *Reliques* | ‘The Rising in the North’, 065–72 | |Come you hither, my nine … you bee … Eight of them … Eight of them spoke …| |
| 14PP | 008.24 | *Reliques* | ‘The Rising in the North’, 077–80 | |But what sayst thou, O Francis Norton,/ Thou art mine eldest sonn and heire:/ Somewhat lyes brooding in thy breast,/ Whatever …| |
| 18aBE | 042.13 | *Reliques* | ‘The Rising in the North’, 113–20 | |That baron he to … them presentlie … lime and bricke … wan the innermost walles … were cut …| |
| 06HM | 164.27 | Herd | ‘The Runaway Bride’, 06–07 | √ |
| 10AB | 084.22 | *Minstrelsy* | ‘The Sang of the Outlaw Murray’, stanza 64 | |Over God’s forbode| √ |
| 18bTA | 044.31 | Weber | ‘The Second Adventure of the Merchant Abudah’ | eewn 393 |
| 18bTA | 272.17 | Weber | ‘The Sixth Voyage of Sinbad the Sailor’ | |This monarch, so great and so powerful, must die, must die, must die.| |
| 17RG | 106.42 | romance | *The Squr of Lowe Degre* | Phrase from title |
| 15QD | 206.30 | romance | *The Squr of Lowe Degre*, 001–02 | |It was a squyer of lowe degrè/ That loved the kings doughter of Hungrè.| |
| 18bTA | 049.05 | romance | *The Squr of Lowe Degre*, 001–02 | |It was a squyer of lowe degrè/ That loved the kings doughter of Hungrè.| |
| 21FM | 048.35 | romance | *The Squr of Lowe Degre*, 001–02 | |It was a squyer of lowe degrè/ That loved the kings doughter of Hungrè.| |
| 15QD | 220.20 | romance | *The Squr of Lowe Degre*, 571–74, 373–74 | |…my love so dere/ Myne owned ere heart, and my squyer;/ I shall you gevkysses thre,/ A thousand pounde unto your fe| … |For i have sene that many a page/ Have become men by mariage| |
| 01WA | 347.30 | Weber | ‘The Story of Ali Baba’ | |Open Sesame| |
| 21FM | 008.13 | Weber | ‘The Story of Ali Baba’ | |Open Sesame| |
| 18bTA | 076.35 | Weber | ‘The story of Baharkan, the Intemperate’ | |their doom is written on their foreheads| |
| 18bTA | 203.22 | Weber | ‘The Story of Beder ,,, and Giahaure’ | eewn 421 |
| 06HM | 440.07 | Weber | ‘The Story of Noureddin Ali, and Bedreddin Hassan’ | Bedreddin Hassan |
| 16SR | 142.39 | Weber | ‘The Story of Noureddin Ali, and Bedreddin Hassan’ | Bedreddin Hassan |
| 23aCR | 016.31 | Weber | ‘The Story of Noureddin Ali, and Bedreddin Hassan’ | Prince to Damascus gate |
| 18bTA | 188.30 | Weber | ‘The Story of Noureddin and the Fair Persian’ | eewn 418 |
| 01WA | 026.24 | Weber | ‘The Story of Prince Ahmed and the Fairy Pari Banou’ | Flying tapestry |
| 16SR | 068.14 | Weber | ‘The Story of Prince Ahmed and the Fairy Pari Banou’ | Prince Ahmed |
| 23bCD | 195.23 | Weber | ‘The Story of Prince Ahmed and the Fairy Pari Banou’ | Houssain’s tapestry |
| 09MO | 027.04 | Weber | ‘The Story of Sinbad the Sailor’ | Sinbad |
| 14PP | 376.42 | Weber | ‘The Story of Sinbad the Sailor’ | Serpents |
| 16SR | 289.03 | Weber | ‘The Story of Sinbad the Sailor’ | Old Man of the Sea |
| 17RG | 102.15 | Weber | ‘The Story of the Barber’s sixth Brother’ | Barmecide feast |
| 03AN | 102.01 | Weber | ‘The Story of the Sleeper awakened’ | Abon Hassan |
| 07aBL | 016.42 | Weber | ‘The Story of the Sleeper awakened’ | Abon Hassan |
| 07aBL | 067.09 | Weber | ‘The Story of the Sleeper awakened’ | Abon Hassan |
| 24SF | 022.20 | Weber | ‘The Story of the Sleeper awakened’ | Abon Hassan |
| 06HM | 231.12 | Weber | ‘The Story of the three Calenders’ | Calender  eewn 676 |
| 18bTA | 191.24 | Weber | ‘The Story of the three Calenders’ | |heads, beards, and eye–brows shaved| |
| **07bLM** |  |  | ***The Swedish Intelligencer*** |  |
| 03AN | 024.28 |  | *The Syren* | Volume |
| 15QD | 250.42 |  | *The Tragedy of … Cicero*, 1.242 | |I have a little world within my selfe| |
| 20CC | 111.19 | *Minstrelsy* | ‘The Twa Corbies’, 15–16 | |Wi’ ae lock o’ his gowden hair,/ We’ll theek our nest when it grows bare.| |
| 02GM | 008.13 | Ritson, *A Select Collection of English Songs* | ‘The Vicar of Bray’ | Parallel |
| 04bOM | 273.37 | Ritson, *A Select Collection of English Songs* | ‘The Vicar of Bray’, stanza 5 | |I turned cat–in–pan once more| |
| 01WA | 006.35 | Ritson, *A Select Collection of English Songs* | ‘The Vicar of Bray’, stanza 3 | |… a joke,/ A jest was …| |
| 10AB | 256.07 | *Reliques* | ‘The Wanton Wife of Bath’, 087 | |fair mistress mine| √  eewn 476 |
| 23bCD | 156.08 |  | *The Whole Prophecies of Scotland*, B2r | eewn 409 |
| 17RG | 119.43 |  | ‘The Wife and her Bush of Berries’ | Peebles alludes |
| 06HM | 151.30 | Herd | ‘The Wren, or, Lennox’s Love to Blantyre’, stanza 3 | |And quhere’s the ring that I gied ze,/ That I gied ze, that I gied ze;/ And quhere’s the ring that I gied ze,/ Ze little cutty quean—O./ I gied it till a soger,/ A soger, a soger,/ I gied it till a soger,/ A kind sweeh–heart o’ myne—O.| |
| 14PP | 115.22 | *Minstrelsy* | ‘The Young Tamlane’, stanza 22 | |She princked hersell and prinn’d hersell| |
| 06HM | 129.06 | *Minstrelsy* | ‘The Young Tamlane,’ stanza 51 | |Gloomy, gloomy, was the night,/ And eiry was the way,/ As fair Janet, in her ...| |
| 17RG | 233.09 |  | ‘There’s cauld kail in Aberdeen’, stanza 2, lines 1–2 | |There’s Johnie Smith has got a wife/ That scrimps him o’ his coggie| |
| 20CC | 072.01 |  | ‘Things which are long enough agone’ | eewn 417 |
| 01WA | 355.07 | Herd | ‘This is no mine ain house’, 01–02 | |… rigging …| |
| 05RR | 070.37 |  | ‘This is the House that Jack Built’ | |the House that Jack Built| √ |
| 16SR | 246.15 |  | ‘This is the House that Jack Built’, 04–06 | |This is the rat,/ That ate the malt/ That lay in the house that Jack built.| |
| 17RG | 203.28 | *SMM* | ‘Tho’ for seven years’, 23–24 | |Leave thee, leave thee, I’ll never leave thee;/ The starns shall gang withershins e’er I deceive thee.| |
| 17RG | 297.09 | *Minstrelsy* | ‘Thomas the Rhymer’ | eewn 513 |
| 23bCD | 037.39 | *Minstrelsy* | ‘Thomas the Rhymer’ | eewn 398–99 |
| 07aBL | 077.04 | *Minstrelsy* | ‘Thomas the Rhymer’ (opening stanzas) | Ringing bridles and Elfland court |
| 07aBL | 139.17 | *Minstrelsy* | ‘Thomas the Rhymer,’ stanza 17 | |I will give thee the tongue that can never lie.| |
| 24SF | 003.32 | *Minstrelsy* | ‘Thomas the Rhymer’, stanzas 11–13 | eewn 232 |
| 17RG | 203.10 | Ritson, *Scotish Songs* | ‘Though Geordie reigns in Jamie’s stead’, refrain | |… thrice as muckle …| |
| 04aBD | 090.02 |  | ‘To daunton me’, 05 | |Sess and Press, and Presbytry| |
| 07aBL | 074.06 |  | ‘To see good corn upon the rigs’ (‘To daunton me’) | eewn 353 |
| 05RR | 075.05 | D’Urfey | ‘Tobacco is but an *Indian* Weed’ | Imitated: eewn 507 |
| 13FN | 353.15 |  | ‘Tod Lowrie’ | eewn 633 |
| 10AB | 052.22 | Ritson, *Scotish Songs* | ‘Todlen hame’ | |When I’ve a … I’ll get … But ay when I’m poor …gang by …| |
| 06HM | 265.16 | Ritson, *Ancient Songs* | ‘Tom of Bedlam’, 17–20 (*Scotish Songs*) | |On the lordly lofts of Bedlam,/ With stubble soft and dainty,/ Brave bracelets strong, and whips dingdong,/ And wholesome hunger plenty.| |
| 18aBE | 126.35 | romance | *Tristan and Isolde* | Yseulte |
| 18aBE | 176.45 | romance | *Tristan and Isolde* | Vidal sings |
| 23bCD | 037.39 | *Minstrelsy* | *True Thomas* | eewn 398–99 |
| 01WA | 331.16 |  | Tullochgorum | Tune |
| 18bTA | 032.35 |  | ‘Twinkle, twinkle little star’, 01 | Echoed |
| 05RR | 046.24 | fairy–tale | unidentified | Money changes to slate |
| 06HM | 170.36 | *TTM* | ‘Up in the Air’, refrain and 1.5–7 | eewn 660 |
| 04bOM | 125.19 | romance | *Valentine and Orson* | Daft tale |
| 05RR | 041.01 | romance | *Valentine and Orson* | Orson |
| 05RR | 141.41 | romance | *Valentine and Orson* | Pacolet |
| 07aBL | 231.24 | romance | *Valentine and Orson* | Pacolet |
| 12PI | 249.30 | romance | *Valentine and Orson* | Pacolet |
| 12PI | 256.39 | romance | *Valentine and Orson* | Pacolet |
| 16SR | 201.01 | romance | *Valentine and Orson* | Etherington alludes |
| 17RG | 013.34 | romance | *Valentine and Orson* | Darsie’s romantic vision |
| 10AB | 032.02 | *Reliques* | ‘Valentine and Ursine’, 2.009–12 | |… youthful knight … Of base …| |
| 05RR | 184.43 | Ritson, *Ancient Songs* | ‘When the King Enjoys His Own Again’ refrain | Campbell echoes |
| 19WK | 169.14 | Ritson, *Ancient Songs* | ‘When the King Enjoys His Own Again’, 25–25, refrain | eewn 595–96  |… With cobweb–hangings on …| … |When the King enjoys his own again.| |
| 02GM | 060.30 | *Minstrelsy* | ‘Willie’s Ladye’, 001–02 | |Willie’s ta’en him o’er the faem,/ He’s wooed a wife, and brought her hame| |
| 17RG | 254.22 |  | ‘Willy Foster’s gone to sea’ | eewn 508 |
| 12PI | 297.37 | Herd | ‘Woe’s my heart that we should sunder’ | Tune |
| 17RG | 324.04 |  | ‘You’re welcome, Charlie Stuart’ | Air |
| 06HM | 194.03 | Hogg, *Jacobite Relics* | ‘You’re welcome, Whigs, from Bothwell Brigs’, 001 | |… from …| |