

**Sir Herbert Grierson Centre for Textual Criticism and Comparative Literary  
History in association with the Research Institute of Irish and Scottish Studies**

**'The State of the Text'**

**Friday 22 November, Seminar room 224, Duncan Rice Library**

2pm: Welcome: Julia Biggane

2.15pm Cairns Craig (Aberdeen), 'Interanimations: Grierson, Donne and the  
Modernist Text'

3 pm-4pm

Jeremy Robbins, (Edinburgh), 'The Visual and the Verbal: Deception and the Courtier  
in Madrid and Florence'

Andrew Gordon (Aberdeen), 'Material Fictions and Early Modern Correspondence'

*Coffee*

4.15-5.15 pm

Aideen O'Leary (Aberdeen), 'An Irish Scholar-goat: Sex, Satire, And Self-Delusion in  
*Moriuh*'

Lisa Collinson (Aberdeen), 'Stating standing and lying lying: Welsh layers and Swedish  
players in thirteenth-century law'

**Saturday 23 November, room 706, Duncan Rice Library**

9.15 Derek Attridge (York), 'Afrikaans Modernist Fiction in the World: Marlene van  
Niekerk and English Translation'

10.00-11.00

Hazel Hutchison (Aberdeen), Henry James's 'In the Cage': Technology, Readers,  
Reading Practices

Timothy Baker, (Aberdeen) 'French Thinkers, Scottish Writers: Reading  
Contemporary Scottish Fiction through the Enlightenment'

*Coffee*

11.15-12.45

Greg Kerr (Glasgow), 'Statelessness and the Status of the Visual in the poetry of Edmond Jabès'

Áine Larkin (Aberdeen), 'Dance in Proust and Beyond'

Clémence O'Connor (Aberdeen), 'Between memory and *oubli*: the after-image in the poetry of Heather Dohollau'

12.45 *Buffet lunch* (Duncan Rice Library: Room 707)

2pm-3pm

David Wheatley (Aberdeen), 'The "Ogham Guard": Myles na gCopaleen at War'

Patrick Crotty (Aberdeen), 'Sir Herbert Grierson and Hugh MacDiarmid'