

W. F. H. Nicolaisen Memorial Symposium

PROGRAMME SCHEDULE

24–27 July, 2017

ELPHINSTONE  INSTITUTE
studying culture in context



UNIVERSITY OF
ABERDEEN



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MONDAY, 24 July

09:30–16:30

EXCURSION

Departure from Sir Duncan Rice Library Car Park

-Crathes Castle and Gardens

(Garden tour led by Susan Bennett, National Trust for Scotland)

-Dinnie Steens at Potarch

-Lunch at Potarch Café

-Dunnottar Castle

-Return to Aberdeen

17:30–17:45

LIBRARY PASS REGISTRATION

Sir Duncan Rice Library, Ground Floor

17:50–18:00

SYMPOSIUM INAUGURATION

Sir Duncan Rice Library, 7th Floor, Craig Suite

Opening Remarks

Dr Thomas A. McKean (Director, Elphinstone Institute)

18:00–19:00

KEYNOTE ADDRESS

‘Bill Nicolaisen in Space and Time’

Professor Simon Bronner (Pennsylvania State Univ., Harrisburg)

19:30–

CONFERENCE DINNER

Howies Restaurant (50 Chapel St, Aberdeen AB10 1SN)

TUESDAY, 25 July – NAMES

Sir Duncan Rice Library, 7th Floor, Craig Suite

8:30–8:55

LIBRARY PASS REGISTRATION

9:00–10:00

KEYNOTE LECTURE

‘Place-Names and Dialectology’

Professor Carole Hough (University of Glasgow)

10:00–10:15

BREAK

10:15–11:15

FIRST PANEL

‘Starlight and Storm: The Route Names of Lochnagar’

Sheila Young (Elphinstone Institute)

‘Detecting the Norse: Place-Names, Politics, and Perception’

Professor Donna Heddle (University of the Highlands and Islands)

11:15–12:00

STORYTELLING

Place-Name Legends

Dr Fiona-Jane Brown (Hidden Aberdeen Tours)

12:15–13:15

LUNCH

MacRobert Building Room 055

13:30–15:00

SECOND PANEL

‘Shore and Sea: Fishing Community Language Use and the Sense of Place’

Professor Robert Millar (University of Aberdeen)

‘My Name is UbOtDDstarL: The Visual and Narrative World of British Sign Language Sign-Names’

Dr Ella Leith (University of Edinburgh)

‘Unnamed Narrators’

Dr Donald Smith (Traditional Arts and Culture Scotland)

15:00–15:15

BREAK

15:15–16:00

PANEL DISCUSSION

16:15–18:15

WALKING TOUR

Meet at Sir Duncan Rice Library, Ground Floor

Tour of Historic Old Aberdeen

Dr Fiona-Jane Brown (Hidden Aberdeen Tours)

19:30–

DINNER

Goulash (17 Adelphi, Aberdeen AB11 5BL)

WEDNESDAY, 26 July – NARRATIVE

Sir Duncan Rice Library, 7th Floor, Craig Suite

8:30–8:55 **LIBRARY PASS REGISTRATION**

9:00–10:00 **KEYNOTE LECTURE**

‘Thinking with Narrative(s) in Site, or Stories à la Bill’

Professor Cristina Bacchilega (University of Hawai‘i-Mānoa)

10:00–10:15 **BREAK**

10:15–11:45 **THIRD PANEL**

“Who is the Potter, Pray, and Who the Pot?”

Professor Gerald Porter (University of Vaasa)

‘A Fire Festival in Durris: Life, Death, and Folk Memory’

Gordon Casely (Elphinstone Institute)

‘Legend Content, Structure, and Definition’

Sandy Hobbs (University of the West of Scotland)

11:45–12:30 **STORYTELLING**

Stories from the North-East of Scotland

Sheena Blackhall and **Tony Robertson**

12:45–13:45 **LUNCH**

MacRobert Building Room 055

14:00–15:30 **FOURTH PANEL**

*‘Let’s Do the Time Warp Again’: Picture Show by a
Superhero’s Admirer*

Professor Sabine Wienker-Piepho (University of Jena)

‘Rehearsing the Future in the Personal-Experience Narrative’

Nicolas Le Bigre (Elphinstone Institute)

*“Fake News”: Propaganda, Disinformation, or
Contemporary Legend?’*

Professor Bill Ellis (Penn State University)

15:30–15:45 **BREAK**

- 15:45–16:30 **PANEL DISCUSSION**
- 16:45–22:00 **EXCURSION**
Departure from Sir Duncan Rice Library Car Park
- Easter Aquhorthies Recumbent Stone Circle*
 - Maiden Stone*
 - Harlaw Battlefield*
 - Brandsbutt*
 - Dinner*
 - Return to Aberdeen*
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THURSDAY, 27 JULY – BALLADS
Sir Duncan Rice Library, 7th Floor, Craig Suite

8:30–8:55 **LIBRARY PASS REGISTRATION**

9:00–10:00 **KEYNOTE LECTURE**

Dr Thomas A. McKean (Elphinstone Institute)

10:00–10:15 **BREAK**

10:15–11:45 **FIFTH PANEL**

“Harry Lumsden”: Tracing an Aberdeenshire Narrative Song from 1787 to 1908’

Dr Emily Lyle (University of Edinburgh)

“The Library of the Scottish Peasantry”: Ballads and Street Literature in Aberdeen in 1828’

Dr David Atkinson (Elphinstone Institute)

‘Folk Arts in Place-Based Education: A Vernacular Song Case Study’

Chris Wright (Elphinstone Institute)

11:45–12:30 **MUSIC AND SONG**

Songs and Tunes from the North-East of Scotland

Janice Clark

- 12:45–13:45 **LUNCH**
MacRobert Building Room 055
- 14:00–15:30 **SIXTH PANEL**
- “The White Fisher”: An Aberdeenshire Ballad in Its Socio-Cultural Context’*
Dr Julia Bishop (Elphinstone Institute)
- ‘Rick Ward, Beech Mountain Cultural Descendant of Tab Ward, Ray Hicks, and Scots Singer Stanley Robertson’*
Dr Cecilia Conway (Appalachian State University)
- “This Song is True”: Subversion and Injustice in the Ballad of “Green the Ganger”*
Professor Ian Russell (Elphinstone Institute)
- 15:30–15:45 **BREAK**
- 15:45–16:30 **PANEL DISCUSSION**
- 16:30–16:45 **CLOSING REMARKS**
- 17:00–18:30 **THE FOLKORE SOCIETY DRINKS RECEPTION**
The Elphinstone Institute, MacRobert Building
- 19:30– **FAREWELL DINNER**

Café 52 (52 The Green, Aberdeen AB11 6PE)