# **Bookings to**

The Traditional Singing Weekend Cullerlie Farm Park

**Echt** Skene

Aberdeenshire AB32 6XL

**Booking Enquiries – Tel: 01224 645486** 

#### Please note

Because of the limited number of places available, priority will be given to those who are coming for the whole weekend

Please book early to avoid disappointment. Bookings close 19 July 2019.

## The festival is organised jointly by:

Tracey Walker (Anne's daughter) and Eric Walker,

Jim Taylor (Tom's nephew) and Scott Gardiner on behalf of Cullerlie Farm Park

and

Ian and Norma Russell on behalf of

The Elphinstone Institute

University of Aberdeen

MacRobert Building

King's College

Aberdeen

AB24 5UA

Tel: 01224 272996

Email: elphinstone@abdn.ac.uk

### Directions

Cullerlie Farm Park nestles at the foot of the Hill of Fare where the battles of Corrichie and Cullerlie Moor were fought. It is 6 miles northeast of Banchory and 12 miles west of Aberdeen. From Aberdeen follow the A944 to the Westhill traffic lights, then turn left on to the B9119 to Garlogie, then fork left again on the B9125 for 3 miles. The Park is on the right behind Birchmoss Depot.

## A big 'Thank You' to our sponsors

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## **Programme**

### **FRIDAY**

7.30-11.30 'Come-All-Ye' – weekenders & guests

#### **SATURDAY**

Workshop A – 'Crochet', Fiona Meade 10 00-11 30

Workshop B – 'Songs of the Sea', Christine Kydd

Workshop C1 – 'Writin in Yer Ain Tongue',

Sheena Blackhall

Workshop C2 – 'Wooden Boatbuilding', Portsoy

Boatshed

Workshop C3 - 'Farmhouse Cooking', Shirley Foulkes

The Cullerlie Hour (Marquee) with Jerry O'Reilly 11.45-12.45

'Who will shoe my babe's little foot?' Classic Ballads in

the Irish Song Tradition

1.00 - 2.30Lunchtime

2.30 - 5.00Singaround A – Anne Lamb

Singaround B – Anne Skelton

Singaround C – Hector Riddell

5.00-7.30 Long Tea Break

7 30-11 00 **Grand Concert** – in the Marquee

All Guests – hosted by Jim Taylor and Scott Gardiner

### **SUNDAY**

Workshop A – 'Crochet', Fiona Meade 10.00-11.30

**Workshop B** – 'Songs of Hamish Henderson', Steve

Workshop C1 – 'Writin in Yer Ain Tongue', Sheena

Blackhall

Workshop C2 – 'Wooden Boatbuilding', Portsoy

Boatshed

**Lunchtime Singarounds** 11.45-1.30

A – Ellie Beaton and Christine Kydd

**B** – Ian Russell and Roger Hinchliffe

C – Informal music

2.00-5.00Farewell Concert in the Marquee

All Guests - hosted by Jim Taylor and Scott Gardiner

 $\mathbf{B} = Bothy/Wash\ Hoose$   $\mathbf{C} = Tea\ Room\ or\ Outside$ 





## The Festival



The Festival is a unique celebration, bringing together outstanding traditional singers from Scotland, England, and Ireland. The event is especially for those who like to hear, enjoy, and join in unaccompanied traditional singing. Essentially informal, friendly and non-competitive, it will be just the place to encourage the young and less experienced as well as the old hands. The weekend includes informal concerts featuring the guest singers, singarounds for everyone who wants to join in, workshops, craft demonstrations and a talk.

#### The Guests

Ellie Beaton is one of Scotland's youngest traditional singers. From the small village of Rothienorman she has been brought up with bothy ballads and traditional ballads alike. At only seventeen years she has already won traditional ballad singing titles and has recently collaborated with the band Malinky. She is currently studying at school, and hopes to focus on music in the near future.

**Sheena Blackhall** is a poet, traditional singer and storyteller, born in Aberdeen of Aberdeenshire parents. She has performed at Sidmouth, Edinburgh and as a guest of the Smithsonian Institution in Washington DC, through the Elphinstone Institute. She has won many awards for singing and writing. Her mentors in singing were the Travellers John Watt Stewart and Stanley Robertson.

Steve Byrne hails from Arbroath and is known for his work with folksong band Malinky, celebrating their twentieth anniversary this year. A graduate of the School of Scottish Studies, he has worked on the Kist o Riches sound archive project and on the papers of Hamish Henderson. With 'Local Voices' he runs workshops in schools, has recently produced a CD of ballads from Walter Scott's *Minstrelsy of the Scottish Border* for an academic project, and worked as singing coach for Netflix's Robert the Bruce epic, *Outlaw King*.

Roger Hinchliffe was born on a small farm to the west of Sheffield and grew up listening to his father, Frank Hinchliffe, singing 'the old songs' whilst he went about his work. As time passed, Roger became more appreciative of his father's songs and started to pick them up. After Frank died in 1995, Roger was invited to sing at one of Ian Russell's gatherings. He bit the bullet and sang for the first time in public. It will be his third visit to Cullerlie.

Christine Kydd has always sung. At family get-togethers in Glasgow she heard her folk singing the old Scottish favourites at the piano. From playing guitar in a folk band at the age of ten, Christine first heard unaccompanied singing in the early 1980s. Influences include all the great recorded Traveller and ballad singers as well as Barbara Dymock, Aileen Carr, Gordeanna McCulloch, Alison McMorland and Maureen Jelks. Christine has eclectic tastes, releasing in 2019, a CD of old and new songs on Greentrax, *Shift and Change*.

Anne Lamb is from County Durham. She has built a reputation in England's North East clubs, where she is known as 'Hourhanne'. Her

love of folk song began at the age of eighteen when she was greatly influenced by the singing of the Watersons. Since then her influences have been the many wonderful singers in her native North East. She now spends time travelling to festivals and singing weekends, where she can indulge her love of traditional song.

Jerry O'Reilly is a member of An Góilín Traditional Singers' Club in Dublin, which is reckoned to be the foremost singing club in Ireland and which is celebrating its fortieth anniversary this year. His first solo CD Down from your Pulpits, Down from your Thrones, was enthusiastically received, and his second album, Havoc in Heaven, has been described by The Irish Times as 'a strapping collection which will fuel repertoires from Stonybatter to Sneem'.

Hector Riddell was born and brought up in Leochel Cushnie in rural Aberdeenshire. After singing in the local church choir and performing 'Country and Irish' in dance bands all over the North East of Scotland, he went back to singing bothy ballads. Encouraged by his family to enter competitions at various festivals, he managed to qualify for the Bothy Ballad 'Champion of Champions' Competition in Elgin in 2009. This year he won the championship for the sixth time.

Ian Russell is a researcher and singer, who champions the local traditions of the English Pennines and NE Scotland. Since 1969 he has conducted fieldwork into the singing traditions of South Yorkshire and Derbyshire, including Christmas carolling. More recent research has focused on Aberdeenshire Traveller traditions and bothy ballads. An emeritus professor at the University of Aberdeen's Elphinstone Institute, he has written and edited several books on traditional music. He has been a guest at festivals in England, Ireland, the USA and Australia.

Anne Skelton is from County Mayo and has been singing traditional songs since her childhood. Her father John Kelly was a singer and step dancer and her mother and uncles were also singers. She is a regular guest at traditional music festivals throughout Ireland such as the Willie Clancy Summer School, Féile Chois Cuain and the Frank Harte Festival. She has also collaborated in projects such as 'The Man, Woman and Child' project at the National Library, Dublin, and 'The Birdsong Project' in Galway. She has lived in Galway City for the past 35 years with her musician husband Joe.

Food will be available over the weekend in the tea room. You can buy an all-weekend meal ticket at a discount. There will be no bar – BYOB.

Camping and caravanning can be booked. There is a charge of £10.00 per pitch.

There are several B&Bs in the area – for a list, contact:
Tourist Information: 01224 269180 (Banchory Library 01330 700441)
Bursaries are available for singers under 25 years in full-time education.

Cullerlie Farm Park, Echt, Skene, Aberdeenshire AB32 6XL (01330 860549)

# **Traditional Singing Weekend**

	$Booking\ Form\ - {\rm N.B.}\ The\ last\ booking\ date\ is\ 19\ July\ 2019$				
	First Name(s)  Surname  Address				
	Postcode Email				
	<b>Tickets</b> Number of tick	Tickets Number of tickets			
		All Weekend Concessions	@ £30 @ £25	£	
		All Saturday Concessions	@ £20 @ £16	£	
		All Sunday Concessions	@ £12 @ £10	£	
		Sat Eve Concert Concessions	@ £10 @ £8	£	
		Sunday Concert Concessions	@ £8 @ £6	£	
		All-weekend meal ticket Pitch for Camping	@ £35 @ £10	£	
	Cheques payable to: 'The Traditional Singing Weekend'.  Please enclose evidence for concessionary rate.  Payment can be made by BACS. Please enquire.  Total in £ sterling £				