



# THE TRADITIONAL SINGING WEEKEND AT CULLERLIE

22-24 JULY 2016



*A festival to celebrate the singing traditions  
of Scotland, England, and Ireland  
in memory of Tom and Anne Reid*

## Bookings to

### The Traditional Singing Weekend

Cullerlie Farm Park

Echt, Skene

Aberdeenshire

AB32 6XL

Booking Enquiries – Tel: 01224 645486

### Please note:

Because of the limited number of places available, priority will be given to those who are coming for the whole weekend. Please book early to avoid disappointment.

### The festival is organised jointly by:

Tracey Walker (Anne's daughter) and Eric Walker,  
Jim Taylor (Tom's nephew) and Scott Gardiner  
on behalf of Cullerlie Farm Park and  
Ian and Norma Russell on behalf of  
The Elphinstone Institute  
University of Aberdeen  
MacRobert Building  
King's College  
Aberdeen  
AB24 5UA  
Tel: 01224 272996  
Email: [elphinstone@abdn.ac.uk](mailto:elphinstone@abdn.ac.uk)

### Directions

Cullerlie Farm Park nestles at the foot of the Hill of Fare where the battles of Corrichie and Cullerlie Moor were fought. It is 6 miles north-east of Banchory and 12 miles west of Aberdeen. From Aberdeen follow the A944 to the Westhill traffic lights, then turn left on to the B9119 to Garlogie, then fork left again on the B9125 for 3 miles. The Park is on the right.

### Thank you to our sponsors:

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The Elgin Rotary Club  
The Friends of the Elphinstone Institute

## Programme

### FRIDAY

7.30–11.30

Welcome 'Come-All-Ye' – everyone

### SATURDAY

10.00–11.30

**Workshop A1** – 'Basket Making', Helen Jackson

**Workshop A2** – 'Sporrans Making', Alasdair Colquhoun

**Workshop A3** – 'Whittling', Paul Cookson

**Workshop B** – 'The Handloom Weaver and the Factory Maid: Songs from the Ulster Linen Industry', Maurice Leyden

**Workshop C** – DVD documentary film *Mayday Tugs of War*

11.45–12.45

**The Cullerlie Hour** – Marquee

Jim Radford, 'The Unknown Story of the Rescue Tugs in World War II'

1.00–2.30

### Lunchtime

**Singaround A** – John Dickson

**Singaround B** – Robyn Stapleton

**Singaround C** – Janice Clark

5.00–7.30

### Long Tea Break

**Grand Concert** – in the Marquee

All Guests – hosted by Scott Gardiner, Jim Taylor and Ian Russell

7.30–11.00

### SUNDAY

10.00–11.30

**Workshop A1** – 'Basket Making', Helen Jackson

**Workshop A2** – 'Sporrans Making', Alasdair Colquhoun

**Workshop A3** – 'Whittling', Paul Cookson

**Workshop B** – 'Coal Mining Songs from Tyneside and Scotland', Johnny Handle and Ewan McVicar

**Workshop C** – 'Farmhouse Cooking', Shirley Foulkes

12.00–1.45

### Lunchtime Singarounds

**A** – Jane Cassidy and Shona Donaldson

**B** – Chris Hendry

**C** – informal music

2.00–5.00

**Farewell Concert** in the Marquee

*A = Marquee*

*B = Bothy/Wash Hoose*

*C = Tea Room*

# The Festival



The Festival is a unique celebration, bringing together outstanding traditional singers from Scotland, England, and Ireland. The event is especially for those who like to hear, enjoy, and join in unaccompanied traditional singing. Essentially informal, friendly and non-competitive, it will be just the place to encourage the young and less experienced as well as the old hands. The weekend includes informal concerts featuring the guest singers, singarounds for everyone who wants to join in, workshops, craft demonstrations and a talk

## The Guests

**Jane Cassidy**, a professional folk singer during the 1980s, toured extensively in Europe and released two albums with Claddagh Records *Waves of Time* 1982 and *The Empty Road* 1985, as well as an album with husband Maurice Leyden telling the story of Mary Ann McCracken, 1770–1866. She presented Downtown Radio’s ‘Folkal Point’ for four years. Jane and Maurice specialise in performing shows combining history and folksong as well as delivering traditional singing games workshops in primary schools.

**Janice Clark** was born and brought up in Aberdeen and, from an early age, took an interest in the traditional music and song of the North East of Scotland. Her ballad singing style was heavily influenced by some of the great local source singers, most notably Jeannie Robertson, Lizzie Higgins and Stanley Robertson. Janice has been singing at folk clubs and festivals from her early teens and recorded with several bands, including Iolair, Lang Johnnie Moore and Highland Connection. She is an experienced teacher of singing workshops and has tutored for Scottish Culture and Traditions in Aberdeen.

**John Dickson’s** roots are in the coal mining community of Midlothian where he was born and grew up. He then moved to the Scottish Borders in 1970 and took part in the local folk scene until he moved to Aberdeenshire in the early nineties. There he discovered a love of bothy and traditional singing and competed in various competitions. He has made several appearances at the Bothy Ballad Champion of Champions in Elgin and won the title in 2011.

**Shona Donaldson** is one of Scotland’s most lauded young traditional singers, having performed locally, nationally and internationally. Raised in Huntly, she lives with her husband Paul Anderson and children in Tarland. Her most recent CD is *Short Nights and Long Kisses*, and she is the current Champion of Champions Bothy Ballad Singer, being the first woman to win this coveted title in Elgin earlier this year.

**Johnny Handle and Chris Hendry** perform songs and music from Scotland and the North East of England. Firmly rooted in the tradition, they were involved in the early days of the Folk Revival, finding inspiration from older source singers and musicians. At schools and universities, over many years, they have passed on their enthusiasm and knowledge to successive generations. Concert and festival appearances have made them firm favourites with audiences both at home and abroad.

**Maurice Leyden** is a folk singer, collector, and broadcaster living in Belfast. He has published two collections of traditional songs, *Belfast, City of Song* in 1989 and *Boys and Girls Come Out to Play* in 1993, and his latest, a social history of the Ulster Linen Industry through folk song, is nearing completion. Maurice presented a weekly, live radio programme called ‘Folkal Point’ for fourteen years on Ulster’s Downtown Radio. He teaches traditional singing for Belfast Trad and regularly delivers ‘singing lectures’.

**Ewan McVicar** was born in Inverness in 1941 into a singing family. He co-started Scotland’s first folk club in Glasgow in 1960 with friends Archie Fisher and Hamish Imlach, has taught Scottish songs in over a hundred schools, and created two very popular song websites for young people. He is Scotland’s expert on children’s playground songs. He has written several books on Scottish song, and many traditional-style songs including ‘Shift and Spin’ and ‘All the Tunes in the World’.

**Jim Radford** has been making waves and singing, for longer than most of us have been alive – first at sea, from 1944-1954, and then for forty and more years, as an anti-nuclear campaigner and innovative community organiser. A key figure in housing and homelessness initiatives, like the squatting movement whose activities have landed him in police cells as well as television studios, Jim has always been a singer, especially of sea songs and came to national prominence when he sang his autobiographical song ‘The Shores of Normandy’ at the Royal Albert Hall in 2014.

**Robyn Stapleton** was named BBC Scotland’s Young Traditional Musician in 2014 and has quickly become one of the country’s most sought after folk singers. Her performance highlights include singing with the BBC Scottish Symphony Orchestra at the BBC Proms in the Park and on Radio 4’s ‘Desert Island Discs’. Twice a nominee for Scots Singer of the Year (Scots Trad Music Awards), Robyn released her first album last year: ‘With a poise and feeling for her material that belie her 25 years’, *The Scotsman*.

**Food will be available over the weekend in the tea room. You can buy an all-weekend meal ticket at a discount. There will be no bar – BYOB.**

**Camping and caravanning can be booked.**

**There is a charge of £10.00 per pitch.**

**There are several B&Bs in the area – for a list, contact:**

**Tourist Information at Banchory: 01330 822000 or Aberdeen: 01224 269180**

**Bursaries are available for young singers in full-time education.**

*Cullerlie Farm Park, Echt, Skene, Aberdeenshire AB32 6XL (01330 860549)*

# Traditional Singing Weekend

## Booking Form

First Name(s) .....

Surname .....

Address .....

.....

.....

Postcode ..... Email .....

Telephone (day) ..... (evening) .....

Names of other persons included on form

.....

.....

## Tickets

### Number of Tickets

.....	All Weekend	@ £28	£.....
.....	Concessions	@ £22	£.....
.....	All Saturday	@ £18	£.....
.....	Concessions	@ £14	£.....
.....	All Sunday	@ £12	£.....
.....	Concessions	@ £9	£.....
.....	Sat Eve Ceilidh	@ £8	£.....
.....	Concessions	@ £6	£.....
.....	Sunday Ceilidh	@ £6	£.....
.....	Concessions	@ £4	£.....
.....	All-weekend meal ticket	@ £33	£.....
.....	Pitch for Camping	@ £10	£.....

Cheques payable to: ‘The Traditional Singing Weekend’. Please enclose evidence for concessionary rate.

**Total in £ Sterling**

**£.....**

Indicate camping or caravanning requirements:

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