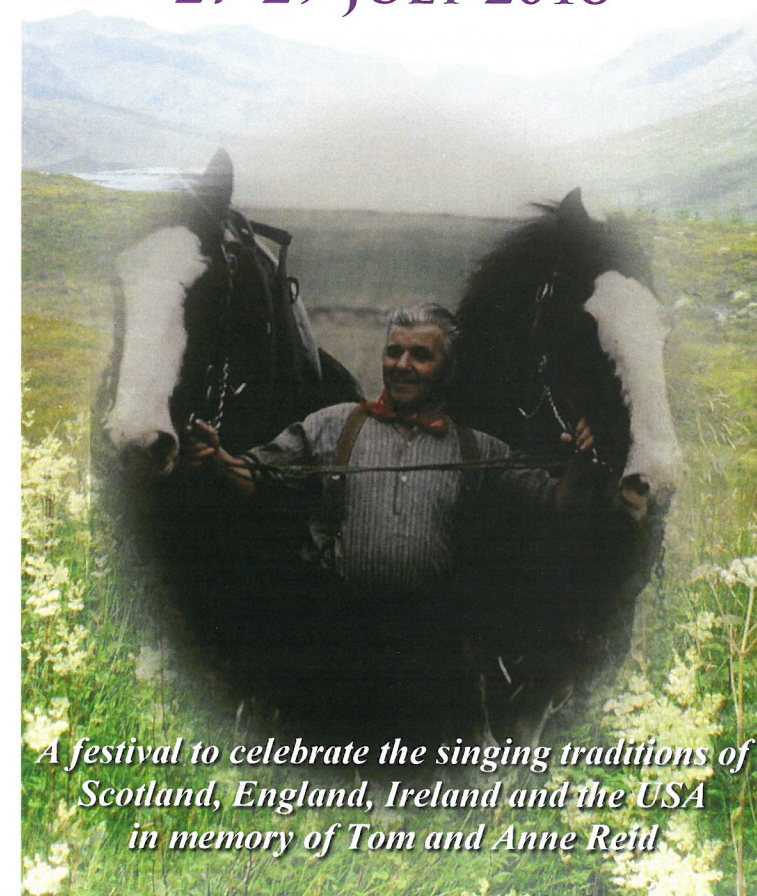




# THE TRADITIONAL SINGING WEEKEND AT CULLERLIE

## 27-29 JULY 2018



*A festival to celebrate the singing traditions of  
Scotland, England, Ireland and the USA  
in memory of Tom and Anne Reid.*

## Bookings to

### The Traditional Singing Weekend

Cullerlie Farm Park

Echt

Skene

Aberdeenshire

AB32 6XL

Booking Enquiries – Tel: 01224 645486

### Please note:

Because of the limited number of places available, priority will be given to those who are coming for the whole weekend.

**Please book early to avoid disappointment. Bookings close 25 July 2018.**

### The festival is organised jointly by:

Tracey Walker (Anne's daughter) and Eric Walker,  
Jim Taylor (Tom's nephew) and Scott Gardiner  
on behalf of Cullerlie Farm Park  
and

Ian and Norma Russell on behalf of  
The Elphinstone Institute  
University of Aberdeen

MacRobert Building

King's College

Aberdeen

AB24 5UA

Tel: 01224 272996

Email: [elphinstone@abdn.ac.uk](mailto:elphinstone@abdn.ac.uk)

### Directions

Cullerlie Farm Park nestles at the foot of the Hill of Fare where the battles of Corrichie and Cullerlie Moor were fought. It is 6 miles north-east of Banchory and 12 miles west of Aberdeen. From Aberdeen follow the A944 to the Westhill traffic lights, then turn left on to the B9119 to Garlogie, then fork left again on the B9125 for 3 miles. The Park is on the right behind Birchmoss Depot.

### A big 'Thank You' to our sponsors

Breedon Aggregates

Coupers (Fish Processors) of Aberdeen

Davidson & Murison Ltd

The Elgin Rotary Club

The Friends of the Elphinstone Institute

Grampian Marquee Hire

## Programme

### FRIDAY

7.30–11.30

**Welcome 'Come-All-Ye'** – weekenders & guests

### SATURDAY

10.00–11.30

**Workshop A** – Fabric Work

**Workshop B** – 'Traveller Traditions', Viv Legg &  
Jess Smith

**Workshop C1** – 'Sheepdog Demonstration'

**Workshop C2** – 'Granite Dressing', Dave Bullock

**Workshop C3** – 'Farmhouse Cooking', Shirley  
Foulkes

11.45–12.45

**The Cullerlie Hour** (Marquee) with

Saro Lynch-Thomason 'Appalachian Women's  
Songs of Love and Labour'

1.00–2.30

**Lunchtime**

2.30–5.00

**Singaround A** – Ellen Mitchell

**Singaround B** – Lucy Donaghey

**Singaround C** – Ken Wilson

5.00–7.30

Long Tea Break

7.30–11.00

**Grand Concert** – in the Marquee

All Guests – hosted by Jim Taylor and Ian Russell

### SUNDAY

10.00–11.30

**Workshop A** – Fabric Work

**Workshop B** – 'Songs of the Wilson Family',  
Ken Wilson

**Workshop C1** – Sheepdog Demonstration

**Workshop C2** – 'Granite Dressing', Dave Bullock

11.45–1.30

**Lunchtime Singarounds**

**A** – Natalie Chalmers and Scott Gardiner

**B** – Luke Cheevers and Saro Lynch-Thomason

**C** – Informal music

2.00–5.00

**Farewell Concert** in the Marquee

All Guests – hosted by Jim Taylor and Ian Russell

*A = Marquee B = Bothy/Wash Hoose C = Tea Room or Outside*

## The Festival

The Festival is a unique celebration, bringing together outstanding traditional singers from Scotland, England, Ireland and the USA. The event is especially for those who like to hear, enjoy, and join in unaccompanied traditional singing. Essentially informal, friendly and non-competitive, it will be just the place to encourage the young and less experienced as well as the old hands. The weekend includes informal concerts featuring the guest singers, singarounds for everyone who wants to join in, workshops, craft demonstrations and a talk.

### The Guests

**Natalie Chalmers** is a traditional singer, born and brought up in Fraserburgh, who regularly performs and competes in concerts and festivals around Scotland. She studied at the National Centre of Excellence in Traditional Music at Plockton, before attending the University in Aberdeen. Having been steeped in the vibrant heritage of North-East ballads and bothy ballads, Natalie is now enjoying the equally strong, traditional music scene whilst living in Glasgow and is a director of the Traditional Music and Song Association.

**Luke Cheevers** was born and reared in the great metropolis of Dublin where he still resides. From an early age he had an interest in ballads. Influenced by Dublin singers, Frank Harte and Liam Weldon, he has travelled the length and breadth of Ireland listening to great singers, both men and women. He has been a guest at festivals in Girvan, Whitby, Sidmouth, London, and in Ireland, and looks forward to joining us at Cullerlie.

**Lucy Donaghey** grew up at the foot of the Sperrins in County Derry. She now lives in Inishowen. Her love for traditional singing stems from her father and grandfather. She is a member of both the Inishowen and Derry Traditional Singing Circles. More recently she has co-founded the South Derry singing circle with her father to promote and preserve the tradition around her home place. She lists among her influences her fellow singers in Derry and Inishowen, and singers such as Bess Cronin, Sarah, Rita and Dolores Keane, and Rita Gallagher.

**Scott Gardiner** from Forfar, now bidding in Edinburgh, has never missed a Cullerlie Singing Weekend since being a guest in its first year. Usually to be seen ferrying performers, moving chairs or duck-taping his way round the marquee, he is also a great exponent of the songs of East and North-East Scotland, and helps run the Kirriemuir Festival in Angus.

**Jimmy Hutchison** lives in Fife where he works as a joiner and handloom weaver. He sings mainly traditional Scottish songs and ballads learned directly from source singers such as Jeannie Robertson, Belle Stewart, Jimmy McBeath and Davy Stewart, to name but a few. He also has a good few Irish songs collected during visits in the 1960s. He is often described as 'a singer's singer' demonstrating a craftsmanship and intensity that make the senses tingle.



**Viv Legg** of Bodmin in Cornwall is from a Romany background and learned her songs from her mother, Sophie, and other members of the Orchard family. During the last few years of her life, Sophie greatly encouraged Viv to continue the family song tradition, and as a result during the past fifteen years, Viv has appeared at a number of festivals and clubs, and has launched two CDs, the latest, *Jauling the Green Tober*, with Thomas McCarthy.

**Saro Lynch-Thomason** is a ballad singer and folklorist from Asheville, North Carolina. For the last decade she has studied and taught Appalachian ballads, sacred songs, and labour songs. She has a passion for exploring American Southern and Appalachian social history through the songs written by women and men in coal camps, textile mills, meetings houses, and homesteads. Often combining music, narratives and multimedia into her performances and workshops, Saro loves to bring people's history to life.

**Ellen Mitchell** has a lifelong connection with singing from family, school, youth hostels, and through attending clubs and festivals to hear singers such as Lizzie Higgins, Davy Stewart, Jimmy McBeath and Belle, Sheila and Cathy Stewart. She has won TMSA cups at Keith and Auchtermuchty and has been a guest at clubs and festivals at home and abroad. It has been time well spent hearing great songs and music and meeting wonderful people who have helped add to her repertoire.

**Jess Smith** is a Scottish Traveller who has published six books about her culture. Campfire ceilidhs at berrytime hold her favourite memories where her love o' the auld sangs inspired her to keep them alive. A fine exponent of the Traveller style of singing, Jess frequently shared a stage with her friend, the late great Sheila Stewart. She is a member of the TMSA and in the past has won the women's singing in Kirriemuir. She is also a member of the Scottish Storytelling Centre and has travelled the world sharing her passion for the Travelling culture.

**Ken Wilson** has been singing at clubs and festivals for some forty years as a member of the Wilson Family, but he is also admired as a solo performer, singing unaccompanied traditional and contemporary songs. With his brothers, he has performed at the Royal Albert Hall Proms and alongside Sting in New York. Ken released a solo album *Not Before Time* in 2008, and more recently *Here's a Health to the Company!* with his good friend and fellow singer Jim MacFarland. Last October the family were awarded the EFDSS Gold Badge Award for their work within folk music.

**Food will be available over the weekend in the tea room.**

**You can buy an all-weekend meal ticket at a discount.**

**There will be no bar – BYOB.**

**Camping and caravanning can be booked. There is a charge of £10.00 per pitch.**

**There are several B&Bs in the area – for a list, contact:**

**Tourist Information at Banchory: 01330 822000 or Aberdeen:**

**01224 269180**

**Bursaries are available for singers under 25 yrs in full-time education.**

*Cullerlie Farm Park, Echt, Skene, Aberdeenshire AB32 6XL (01330 860549)*

## Traditional Singing Weekend

**Booking Form - N.B. Last Booking Date is 25 July 2018**

First Name(s) .....

Surname .....

Address .....

Postcode ..... Email .....

Telephone (day) ..... (evening) .....

Names of other persons included on form

### Tickets

*Number of Tickets*

.....	All Weekend	@ £30	£.....
.....	Concessions	@ £25	£.....
.....	All Saturday	@ £20	£.....
.....	Concessions	@ £16	£.....
.....	All Sunday	@ £12	£.....
.....	Concessions	@ £10	£.....
.....	Sat Eve Concert	@ £10	£.....
.....	Concessions	@ £8	£.....
.....	Sunday Concert	@ £8	£.....
.....	Concessions	@ £6	£.....
.....	All-weekend meal ticket	@ £35	£.....
.....	Pitch for Camping	@ £10	£.....

Cheques payable to: 'The Traditional Singing Weekend'.

Please enclose evidence for concessionary rate.

Payment can be made by BACS. Please enquire.

**Total in £ Sterling** £.....

Indicate camping or caravanning requirements:

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