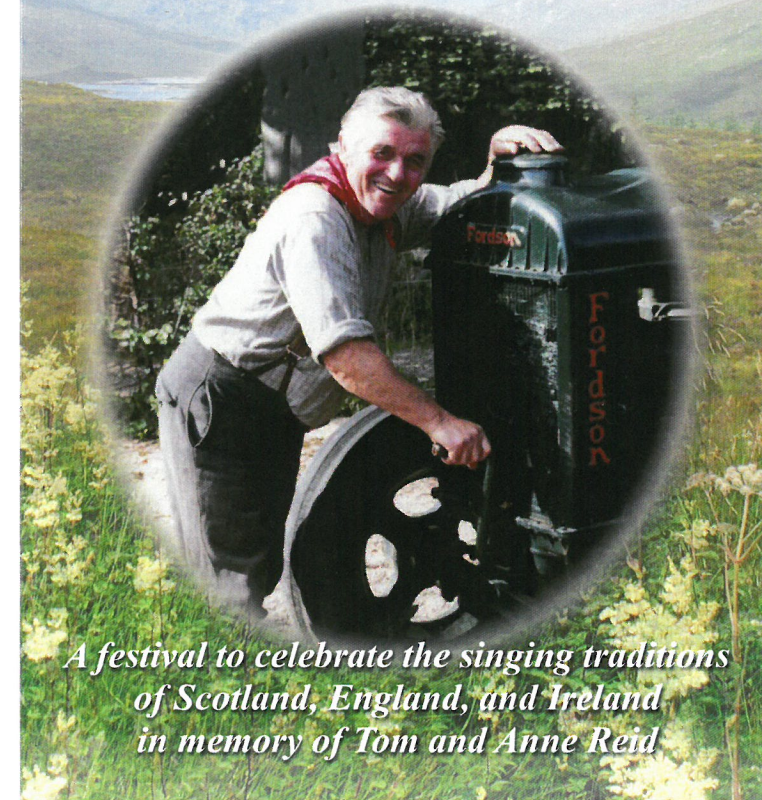




# THE TRADITIONAL SINGING WEEKEND AT CULLERLIE

21-23 JULY 2017



*A festival to celebrate the singing traditions  
of Scotland, England, and Ireland  
in memory of Tom and Anne Reid*

## Programme

### FRIDAY

7.30–11.30 **Welcome 'Come-All-Ye'** – everyone

### SATURDAY

10.00–11.30

**Workshop A1** – 'Stick Making', Arthur Milne

**Workshop A2** – 'Making Petery Dicks',  
Allan McKenzie

**Workshop B** – 'Singing Style – From the Living  
Tradition', Pete Shepheard

**Workshop C1** – 'Herbal Remedies', Fairley Taylor

**Workshop C2** – 'Farmhouse Cooking',  
Shirley Foulkes

11.45–12.45

**The Cullerlie Hour – Marquee**

Margaret Bennett, 'Two Sides of the Same Coin:  
Scots and Gaelic Song'

1.00–2.30

**Lunchtime**

2.30–5.00

**Singaround A** – Bob Knight

**Singaround B** – Rita Gallagher

**Singaround C** – Mark Dunlop

5.00–7.30

**Long Tea Break**

7.30–11.00

**Grand Concert** – in the Marquee

All Guests – hosted by Scott Gardiner and  
Ian Russell

### SUNDAY

10.00–11.30

**Workshop A1** – 'Stick Making', Arthur Milne

**Workshop A2** – 'Making Petery Dicks',  
Allan McKenzie

**Workshop B** – 'Songs of Place', Sid Calderbank  
& Jim Causley

**Workshop C** – 'Herbal Remedies', Fairley Taylor

11.50–1.40

**Lunchtime Singarounds**

**A** – Annie Reid & Iona Fyfe

**B** – Jim Taylor

**C** – Informal music

2.00–5.00

**Farewell Concert** in the Marquee

All Guests – hosted by Scott Gardiner and  
Ian Russell

*A = Marquee*

*B = Bothy/Wash Hoose*

*C = Tea Room*

## Bookings to

**The Traditional Singing Weekend**

**Cullerlie Farm Park**

**Echt, Skene**

**Aberdeenshire**

**AB32 6XL**

**Booking Enquiries – Tel: 01224 645486**

### Please note:

Because of the limited number of places available, priority will  
be given to those who are coming for the whole weekend.

**Please book early to avoid disappointment.**

### The festival is organised jointly by:

Tracey Walker (Anne's daughter) and Eric Walker,

Jim Taylor (Tom's nephew) and Scott Gardiner

on behalf of Cullerlie Farm Park and

Ian and Norma Russell on behalf of

The Elphinstone Institute

University of Aberdeen

MacRobert Building

King's College

Aberdeen

AB24 5UA

Tel: 01224 272996

Email: [elphinstone@abdn.ac.uk](mailto:elphinstone@abdn.ac.uk)

### Directions

Cullerlie Farm Park nestles at the foot of the Hill of Fare where the  
battles of Corrichie and Cullerlie Moor were fought. It is 6 miles north-

east of Banchory and 12 miles west of Aberdeen. From Aberdeen

follow the A944 to the Westhill traffic lights, then turn left on to the

B9119 to Garlogie, then fork left again on the B9125 for 3 miles.

The Park is on the right.

### A big 'Thank You' to our sponsors

Breedon Aggregates

Coupers (Fish Processors) of Aberdeen

Davidson & Murison Ltd

The Elgin Rotary Club

The Friends of the Elphinstone Institute

## The Festival

*The Festival is a unique celebration, bringing together outstanding traditional singers from Scotland, England, and Ireland. The event is especially for those who like to hear, enjoy, and join in unaccompanied traditional singing. Essentially informal, friendly and non-competitive, it will be just the place to encourage the young and less experienced as well as the old hands. The weekend includes informal concerts featuring the guest singers, singarounds for everyone who wants to join in, workshops, craft demonstrations and a talk.*

## The Guests

**Margaret Bennett** was brought up in a family of tradition bearers, Gaelic on her mother's side and Lowland Scots on her father's, sharing songs from several generations in both languages. She has spent her life as a folklorist, recording, writing, teaching, and singing worldwide. Author of award-winning books and many articles, she wears her scholarship lightly. The late Hamish Henderson commented perceptively, 'Margaret embodies the spirit of Scotland'.

**Sid Calderbank** has been collecting, researching, interpreting and performing the songs, stories and poems of his native Lancashire for almost forty years. Whilst it may sometimes be difficult to follow the more obscure dialects, it is always worth the effort as the county's vast store of nineteenth-century writing reveals a unique social history, written by ordinary working men and women, and unrivalled in any other English county.

**Jim Causley** from Devon is one of the most well-loved and respected figures of today's contemporary roots and folk music scene. During the past decade he has been nominated for five BBC Radio 2 Folk Awards, won the Spiral Earth Singer of the Year award in 2014, and presented his own BBC Radio Devon show. His latest CD, *Forgotten Kingdom*, is inspired by his native Westcountry, mixing ancient history with the songwriter's own personal history and experience of the world.

**Mark Dunlop** grew up in rural County Antrim, where songs and music were part of everyday life. After moving to Dundee at 18 to study, he developed his interest in traditional singing, as well as learning the tin whistle, flute and bodhran. Having promoted traditional song around the world through the band Malinky since 1998, Mark feels the only thing more enjoyable than singing is listening to good singers sing good songs.

**Iona Fyfe** from Huntly is one of Scotland's up and coming young ballad singers. Nurtured by her fellow singers of Aberdeenshire, she has become a 2017 finalist in the BBC Radio Scotland Young Traditional Musician of the Year and semi-finalist in the BBC Radio 2 Young Folk Awards. She has performed at clubs and festivals in the UK as well as in Italy. A student at the Royal Conservatoire of Scotland, Iona has released an EP *East* in 2016 and plans to release a debut album in 2018.



**Rita Gallagher** from Donegal, is the recipient of *Gradam Ceoil Amhránaí na Bliana* (Singer of the Year) 2017, from the Irish broadcaster TG4. She lists among her greatest influences such luminaries as Paddy Tunney and his mother Brigid, Frank Harte and many others. She has made three recordings in total, *Easter Snow* in 1997, which was re-released with *The May Morning Dew* in 2010, and most recently *The Heathery Hills* in December 2016.

**Bob Knight** is a singer and songwriter from Aberdeen, an experienced musician, and performer. He is related through his mother, Margaret Stewart, to all the great Traveller singers of Aberdeenshire and Blair. Not only does he have an extensive repertoire of traditional songs, but is adding to the tradition by writing new songs and stories in the traditional style, especially in Doric, the local variant of Scots.

**Annie Reid** A 'Torry Quine' by birth, Annie developed an interest in Scottish song when living abroad and, finding ways of keeping her young family connected with home, she discovered Singing Kettle and the singing of Cilla Fisher. Back in Scotland, she became involved with Stonehaven Folk Festival and with their encouragement sang solo first in 2009. She feels especially connected to songs from a woman's perspective. She is also one third of Addled Vice, World Paper n Comb Champions 2016.

**Pete Shephard** is a fine singer with a song repertoire that includes many songs from his own collecting. He first came into contact with the riches of traditional song when he was a student at St Andrews University and a member and organiser of the folk club. His contacts with the Stewart family of Blairgowrie led to song collecting on the berryfields and exploration of Traveller traditions in Scotland, England and Ireland. He runs Springthyme Records and is an organiser of the FifeSing weekend.

**Jim Taylor** was born near Garlogie (3 miles from Cullerlie) where he still lives. A nephew of the late Tom (Tam) Reid, Jim is steeped in the local tradition, singing several of Tom's songs, as well as others which he has picked up over the years. Jim is a member of the TMSA, and enjoys a mix of material including bothy, traditional and folk. He has been a guest at several festivals in Scotland as well as at Inishowen in County Donegal and Drax in Yorkshire.

**Food will be available over the weekend in the tea room.**

**You can buy an all-weekend meal ticket at a discount.**

**There will be no bar – BYOB.**

**Camping and caravanning can be booked. There is a charge of £10.00 per pitch.**

**There are several B&Bs in the area – for a list, contact:**

**Tourist Information at Banchory: 01330 822000 or Aberdeen: 01224 269180**

**Bursaries are available for young singers in full-time education.**

*Cullerlie Farm Park, Echt, Skene, Aberdeenshire AB32 6XL (01330 860549)*

## Traditional Singing Weekend

### Booking Form

First Name(s) .....

Surname .....

Address .....

Postcode ..... Email .....

Telephone (day) ..... (evening) .....

Names of other persons included on form

### Tickets

*Number of Tickets*

..... All Weekend	@ £28	£.....
..... Concessions	@ £22	£.....
..... All Saturday	@ £18	£.....
..... Concessions	@ £14	£.....
..... All Sunday	@ £12	£.....
..... Concessions	@ £9	£.....
..... Sat Eve Ceilidh	@ £8	£.....
..... Concessions	@ £6	£.....
..... Sunday Ceilidh	@ £6	£.....
..... Concessions	@ £4	£.....
..... All-weekend meal ticket	@ £35	£.....
..... Pitch for Camping	@ £10	£.....

Cheques payable to: 'The Traditional Singing Weekend'.  
Please enclose evidence for concessionary rate.

**Total in £ Sterling** £.....

Indicate camping or caravanning requirements:

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