

Button Boxes and Moothies Study Day

Friday 6 November 2015

MacRobert Building, Room 028,
King's College, Aberdeen AB24 5UA

08:30–09:00 Registration

09:00–09:15 Welcome from Frances Wilkins and Ian Russell

09:15–09:30 **Opening Remarks** – Amanda Villepastour, British Forum for Ethnomusicology

09:30–11:00 **Panel 1: Free Reed Instruments in Scotland and Beyond**
Chair TBC.

Stuart Eydmann, 'Twenty Years A-Blowing: Recent Developments in the Free Reeds in Scotland'

Frances Wilkins, "'The Instrument You Stretch": The Absorption of Free Reed Instruments into the Arctic Landscape'

Derek Schofield, 'The Anglo Concertina in Traditional English Morris Dancing: Two Case Studies'

11:00–11:30 Refreshments

11:30–12:30 **Keynote Lecture – Alistair Anderson**
Chaired by Ian Russell

12:30–13:30 Lunch

13:30–15:00 **Panel 2: Traditions, Individuals, and Innovations**
Chaired by Amanda Villepastour

Ian Russell, 'Small Instruments for Small Spaces'

Michael Wright, 'Karl Eulenstein, Angus Lawrie, John Wright, Spiridon Shishigin, Luca Recupero: Masters of the Jews Harp'

Simon Keegan-Phipps, 'The Virtual Squeezebox: Tradition and Technology in the Digital Milieu'

15:00–15:30 Refreshments

15:30–17:00 **Panel 3: Cross-Cultural and Transnational Perspectives**
Chaired by Frances Wilkins

Harry Scurfield, 'A Comparison of the History and Development of the Largely Urban Bolivian Music Played on the English Concertina, and the Black South African 'squashbox' tradition'

Darren Fenn, 'Student Model Bandoneons: More than a Matter of a Handful of Notes'

Rafaele Pinelli, 'Castagnari: Artisans of Sound'

16:30

Closing remarks