

Session 1	Choice 1 and 2	Session 2	Choice 1 and 2
Harry Scurfield: 12 bar blues <b>concertina</b>		Wendy S: Singing with <b>concertina</b>	
Alistair Anderson: Northumbrian tunes <b>Mixed Insts.</b>		Simon K-P: Making the Most of English Dance Tunes <b>Mixed Insts.</b>	
Norman Mackay: Button accordion <b>Button Acc.</b>		Jon Spiers: Getting the most Bounce out of your Box <b>Melodeon</b>	
George Current: Beginners <b>moothie</b>		George Current: Scottish pipe tunes <b>moothie</b>	
Will Pound: Question-led session for advanced <b>moothie</b> (chromatic and diatonic)		Michael Wright: Basics/getting a tune <b>Jews Harp</b>	
Pat Ballantyne: Scottish step-dance <b>dance</b>		Jerry O' Reilly (with Tom Roche): Set dancing <b>dance</b>	
Jon Spiers <b>Meet The Artist</b>		Brendan Begley <b>Meet The Artist</b>	
		Frances Wilkins and Steve Williams: Get started on concertina <b>Concertina (anglo and English)</b>	

Session 3	Choice 1 and 2	Session 4	Choice 1 and 2
Mary Mac: Melodic variations on <b>concertina</b>		Alistair A: <b>Concertina</b> masterclass [indicate whether going as a player or observer] 1-1 support for individuals. Observers can learn a lot from the workshop as well.	
Harry S: Yorkshire tunes <b>Mixed Insts.</b>		Mary Mac: East Clare tunes played simply <b>Mixed Insts.</b>	
Brendan Begley: Kerry slides and polkas <b>Button Box</b>		Roisin Broderick: East Galway tunes for <b>concertina</b>	
Dave Lorimer: Harmonica surgery <b>moothie</b>		Will Pound: question-led workshop for elementary <b>moothie</b> chromatic and diatonic	
George Current: Scottish Marches <b>moothie</b>		Michael Wright: Accompaniment for singing <b>Jews Harp</b>	
Wendy Stewart: Swedish fiddle tunes <b>MI</b>		Harry S: Listening to unusual concertina recordings <b>ALL</b>	
Ness Melodeon Band <b>Meet The Artist</b>		Noel Battle <b>Meet The Artist</b>	
		Theo Gibb: Inside Your Squeezebox <b>All systems</b>	