

Booking

To book by post

Please use the form below and send it with payment to:
The Elphinstone Institute, University of Aberdeen,
MacRobert Building, King's College
Aberdeen AB24 5UA

Cheques should be made payable to 'The University of Aberdeen'.

To book by telephone:

Call the Secretary of the Institute on 01224 272996 with your credit/debit card details.

E-mail: elphinstone@abdn.ac.uk

Website: www.abdn.ac.uk/elphinstone

Button Boxes and Moothies

26-28 October 2007

Please indicate how many tickets you require. Concessionary prices are shown in brackets. Please enclose evidence.

No. of tickets	Event	Cost
_____	All Weekend Events @ £25.00 (£20.00)	£ _____
_____	Friday afternoon seminar @ £5.00 (£4.00)	£ _____
_____	Friday Evening Concert @ £8.00 (£6.00)	£ _____
_____	Sat/Sunday Workshops & Meet the Artist (max. of 4) @ £5.00 (£4.00) each	£ _____
_____	Saturday Evening Concert @ £8.00 (£6.00)	£ _____
_____	Saturday Late Soirée @ £8.00 (£6.00)	£ _____

All other events are free!

Payment Method

Cheque/PO Maestro Visa Mastercard

Credit/Debit Card Details:

Name on card

Expiry date Valid from (Maestro)

Card Number

Security Code (last 3 digits on signature strip)

Total Payment

Your name and address

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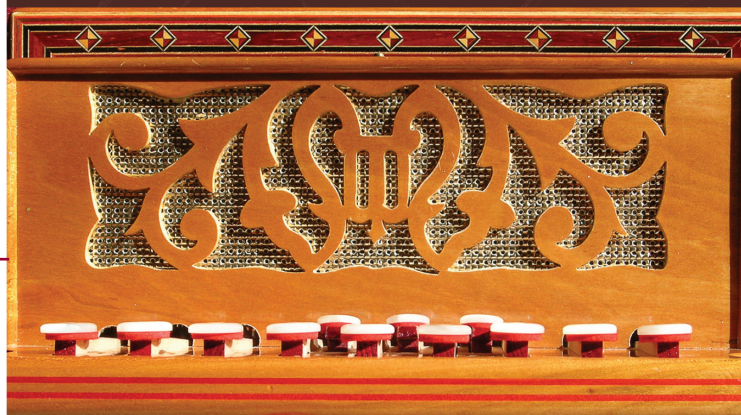
Tel: Email:

Names of other people included on the form

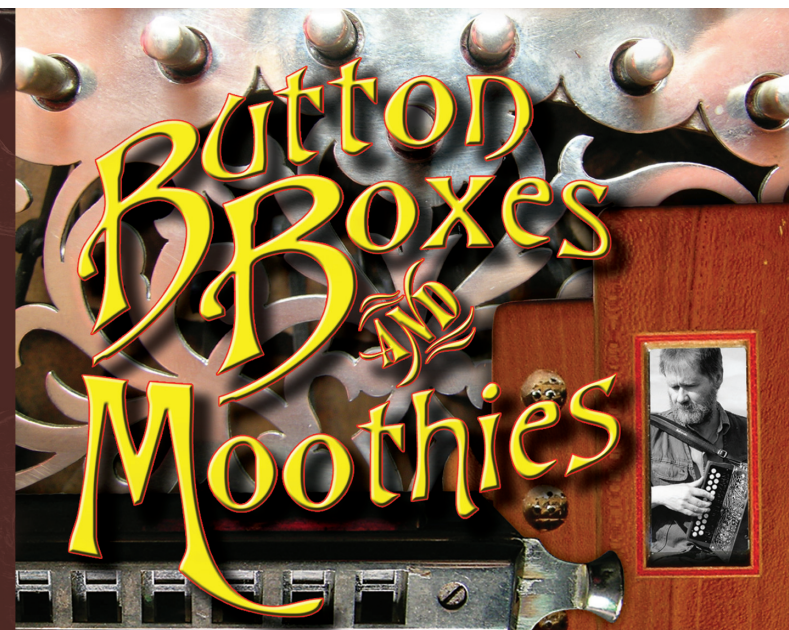


Great Concerts,
Workshops,
'Meet the Artist',
Seminars, and
Sessions!

A unique celebration of small 'free-reed' instruments, including mouth organs, concertinas, melodeons, diatonic button accordions, and Jews harps, the convention will be just the place to enjoy the appealing music of these delightful instruments from some of the very best talents around, both local to Scotland and from further afield. It will be a great opportunity to find out more about the instruments and their music. You can visit a beginners' session, join an elementary workshop, or if suitably experienced learn about style and repertoire at a players' workshop. There are also several opportunities for informal sessions in local music-friendly pubs.



ELPHINSTONE **SI** INSTITUTE



A Free Reed Convention

IN ABERDEEN

26-28 October 2007

Great Concerts, Workshops,
'Meet the Artist', Seminars,
and Sessions!

George Current
Jackie Daly
Fred Davidson
Stuart Eydman
Vic Gammon
Robert Harbron
Katie Howson
Régis Lechatellier

Spider MacKenzie
Mary MacLamara
Doddie Murray
Simon Thoumire
Pip Murphy
Tom Roche
Frances Wilkins
Michael Wright



The Programme

Friday 26 October

- 2.00-5.00 Registration & Seminar at MacRobert Bdg Rm 040, King's College
- 7.30-10.30 'Sook n Blaw', Concert at the Cowdray Hall, Aberdeen (most guests)
- Informal music at the Blue Lamp, Gallowgate, till late

Saturday 27 October

all workshops are at Marischal College

- 9.30-10.45 Session 1: Workshops
- 11.15-12.30 Session 2: Workshops & Meet the Artist
- 12.30-2.30 Free lunchtime concert at the Blue Lamp (George Current, Bob Hay, Doddie Murray, and Gordon Easton; Régis Lechatellier; Fred Davidson; Frances Wilkins)
- 3.00-4.15 Session 3: Workshops & Meet the Artist
- 7.30-10.30 'Wheezin an' Squeezin' Concert at the Blue Lamp (Jackie Daly, Mary MacNamara, Katie Howson, Robert Harbron, Simon Thoumire, and others)
- 11.30-2.00 Late Night Soirée, the Blue Lamp (Spider MacKenzie; Pip Murphy; Tom Roche; Kate MacNamara; and surprise guests)

Sunday 28 October

- 11.00-12.15 Session 4: Workshops
- 12.30-5.00 Informal session with solo spots at the Globe, North Silver Street

Details of Workshops, Meet the Artist, and Seminars will be available from early September. See www.abdn.ac.uk/Elphinstone

The Guests

George Current is a highly respected moothie player from Edinburgh, who plays regularly in the sessions at Sandy Bell's Bar and leads an informal moothie group. He specialises in Scottish country dance and pipe tunes (he is also a piper), and has wide experience of leading workshops.

Jackie Daly (button accordion) comes from North Cork and plays in the style of Sliabh Luachra, the area bordering Kerry and North Cork, famous for its slides and polkas. Formerly a member of the Irish group De Dannan, he currently plays in Patrick Street.

Fred Davidson of Banchory is a well-known melodeon player in the North East. He has played at all the local festivals and won many competitions. He is also a favourite compère at local ceilidhs.

Stuart Eydmann plays English concertina and fiddle and has been a member of the Whistlebinkies since 1979. A highly respected researcher of free reed instruments in Scotland (the subject of his PhD), he will be giving a presentation on his new online database initiative.

Vic Gammon is a senior lecturer at Newcastle University, where he is an expert on folk and traditional music. He is a melodeon and anglo concertina player, and will be giving one of the seminars discussing traditional music styles.

Robert Harbron is a leading light in the ongoing renaissance of English music, considered to be the finest concertina player of his generation. A member of the English Acoustic Collective and a duo with fiddler Emma Reid, he is acknowledged as a teacher and workshop leader.

Katie Howson is an expert on East Anglian Music, particularly stepdance tunes. She is a founder member of The Old Hat Concert Party, a group of singers, musicians, and stepdancers, and has led ceilidh bands for many years, notably Katie's Quartet. She has taught courses on the melodeon and is a director of the East Anglian Traditional Music Trust.

Conor Keane from Co. Clare plays two-row button accordion in the older 'push and draw style'. He is an outstanding player with a distinctive technique and has played with the Tulla Ceili Band, Shaskeen, Arcady, and Four Men and a Dog.

Régis Lechatellier is a Breton accordion player now living in Aberdeen. He is a beautiful stylist, and performs compelling tunes which will add extra spice to the programme.

Spider MacKenzie is 'the star of the bloos moothie'. Playing since age 13, he is a versatile musician with roots in blues, but also plays country, rock, jazz and folk harmonica. He will be accompanied by Steve Crawford.

Mary MacNamara is the leading exponent of the anglo concertina in County Clare in Ireland. Her playing is greatly admired. She has recorded two CDs, her debut being voted Traditional Music Highlight of 1994 by The Irish Times. She has also taught many people to play, both young and old. One of her former students, Kate MacNamara, will be with her for the festival.

Doddie Murray of Stuartfield has been playing mouth organ since he was a boy in the 1930s. He regularly plays on his own and with other instrumentalists, and is a great favourite at ceilidhs and festivals in the North-East.

Simon Thoumire from Edinburgh is a concertina virtuoso, composer, and educator. In 1989 he won the BBC Young Tradition Award and has featured on several CDs. He has also pursued interests in the industry side of traditional music forming Foot Stompin' Records in 1997, Scottish Traditional Music Trust (2000), and Hands Up for Trad (2003).

Pip Murphy is one of the legendary Murphy brothers from Co. Wexford who learnt to play the mouth organ from his father. He is widely acknowledged as one of the foremost players of the instrument in Ireland.

Tom Roche, originally from Mitchelstown, Co. Cork, but currently resident in Glasgow, plays C#/D button accordion. He teaches and plays Irish traditional music in Glasgow and is a member of the Irish-reggae fusion group Paddyrastra. Tom also plays Balkan-Gypsy music with the Jani Lang Band.

Frances Wilkins took up English concertina whilst living in Shetland, and this tradition lies at the heart of her repertoire and unique style. She is a founder member of the group Solan, performs locally with ceilidh bands Danse McCabre and Cabrach, and with the Pictones.

